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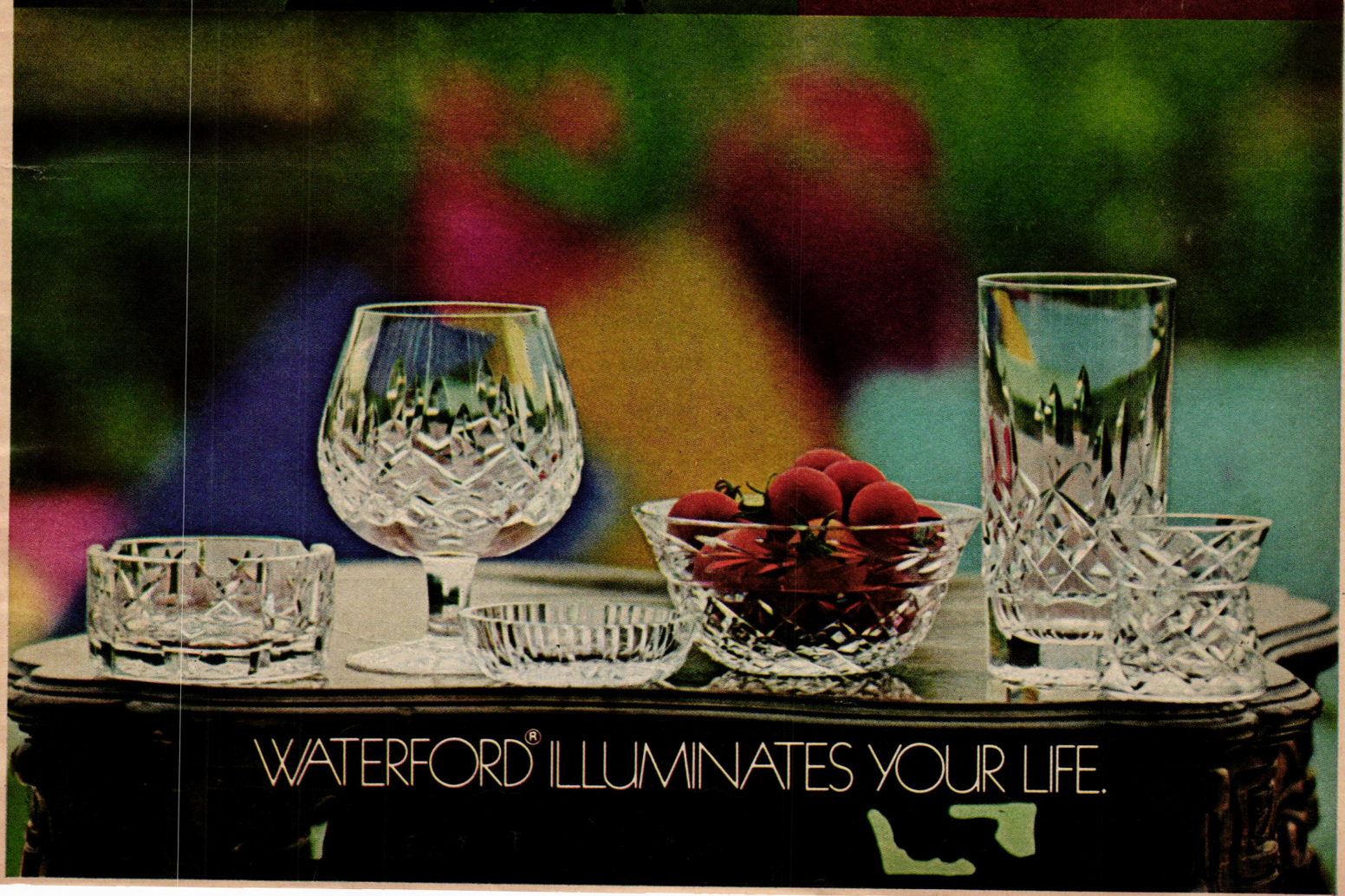

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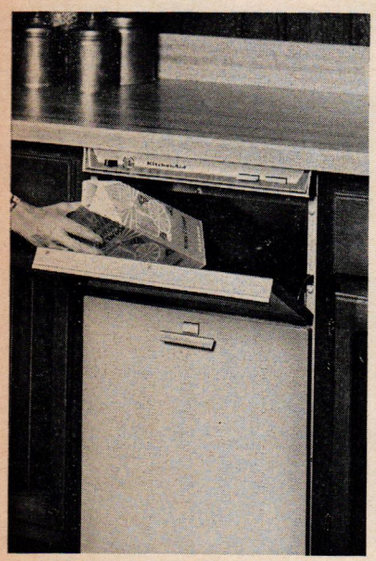

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HOUSE & GARDEN

(INCORPORATING **LIVING** FOR YOUNG HOMEMAKERS) Vol. 148 No. 10

HORST

ON THE COVER: a traditional room, with old paneling, beams, and an open hearth, designed for up-to-the-minute comfort with large, soft-looking furniture and warm, cozy colors. Designer George Clarkson saw no reason to change the country look—the house is surrounded by woodland—but simply added color for freshness and light. (For more details on the house, see page 132.) All the furnishings are by Drexel Heritage, available now at stores across the country. The upholstery fabric was designed by Alan Campbell. The woven all-wool rug is by Harmony. Antique rattan planters from Jean Paul Beaujard; antique three-tier porcelain tea caddy from Nuri Farhadi; blue-painted three-tier food basket from John Rosselli; blue aluminum chair on porch by Meadowcraft; basket in far corner from La Tienda. For shopping information, please turn to page 164.

OCTOBER, 1976

DECORATING, ARCHITECTURE, BUILDING

82 Home improvement ideas for the house fixer
98 What's your decorating style for the great new indoor life?
102 A media room for family entertainment and education
104 An indoor pool for family health and relaxation
106 A room is born—behind the scenes with Sister Parish
112 The unsinkable Sister Parish. By Valentine Lawford
116 Mirror, lights, carpeted platforms, storage in a spectacular apartment by Paul Rudolph
124 Mediarooms designed for a new kind of entertaining at home
132 A house that makes everyone feel at home
136 The Industrial Revolution—furnishings for the house. By Linda Foa
140 Two very personal points of view about decorating
142 New ideas in furniture and lighting

FEATURES

6 Living. Edited by Beverly Russell
20 Questions & answers: Antiques By Louise Ade Boger
38 A great American idea: Arabian Nights architecture in America. By Richard Taylor
66 Why children must build. An interview with Don Wall by Beverly Russell
78 Auto suggestions: Car buyer's check list By Mary Elizabeth Falter
84 Money business: Saving money on your mortgage. By Paul Gross
97 The great new indoor life *(Editorial)*
100 The home front: America's new frontier By Elin Schoen

WINE & FOOD

128 The 25-foot salad—health inside and out at Ruffage, a new restaurant-gym
149 American cookie classics. By Elizabeth Colchie
150 Good food and good friends are the secret of easy weekend parties
158 The California salad rush plus 5 low-calorie dressings
160 Schnapps, from A(quavit) to V(odka) By Henry McNulty

GARDENING

16 Garden art: Giving a fig. By Richard Langer
144 Plotting your own primrose path
232 Gardener's notes. By James Fanning

BEAUTY AND HEALTH

16 Tens, anyone?
16 Medicine while-you-wait. By Ollie Westheimer
28 How to sound like someone worth listening to. By Caroline Seebohm
88 Good or bad? Food additives, loneliness, porno movies. By Drs. Robert and Mary Catherine Tyson
128 Health inside and out at Ruffage, a new restaurant-gym
130 How to control your weight, your temper, and your life. By Caroline Seebohm

TRAVEL

10 Departure points: Hooked on Ireland By Elspeth Flynn
54 Los Angeles: Enjoying Culture Shock in a few glorious days. By Nancy Richardson

READER'S SERVICE

164 Shopping information
168 Shopping around with Audrey Nichols
236 Best in booklets

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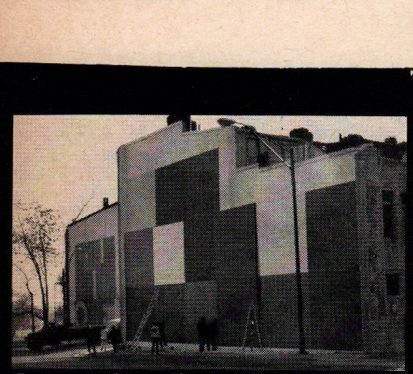
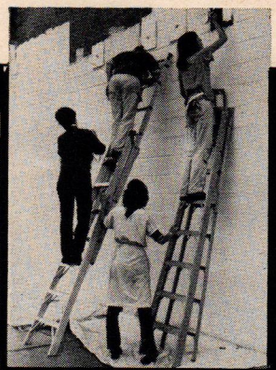
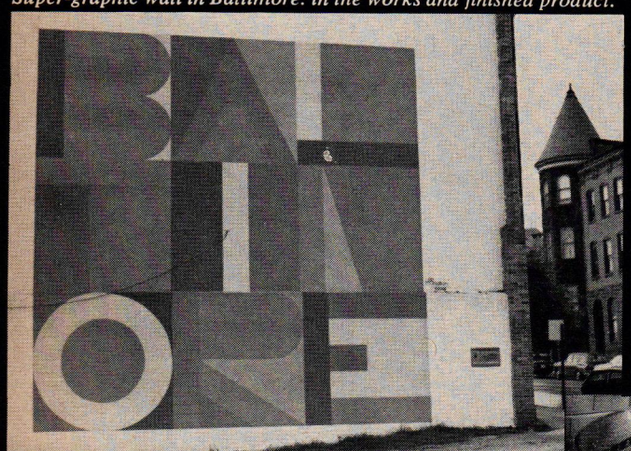


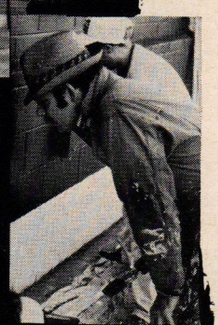


Super-graphic wall in Baltimore: in the works and finished product.



Up the wall

Like so many American cities, Baltimore has walls that only serve as canvasses for graffiti. Thank to Hilton Brown, Associate Professor of Visual Arts at Goucher College, one bleak brick surface recently turned into a mural of bright graphic art. And at no cost to the city. Nine of his women students, working as volunteer weekend painters, were hoisted 40 feet into the air in hydraulic "cherrypickers." The elevation wasn't their only fear. They wondered how their painting would be received. Doubts disappeared as quickly as the graffiti. People stopped to encourage, children wanted to help, neighbors invited them for lunch. Brown chose red, white, blue, green, yellow, and orange for the geometric design, "strong, aggressive, immediate, like a television image." DEE HARDIE

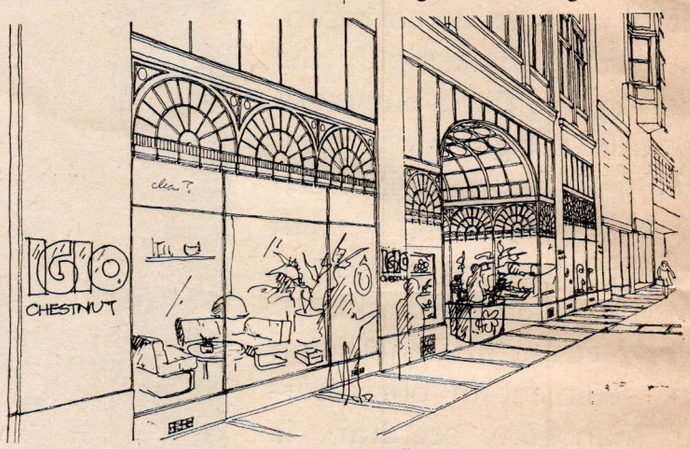


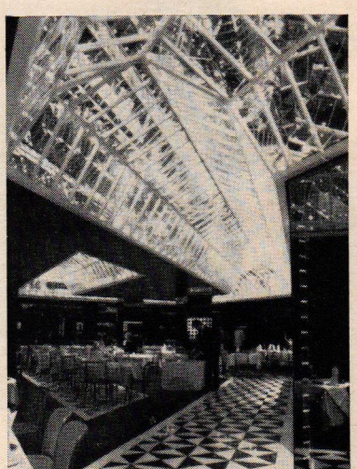
Goucher's Hilton Brown.

GLORIAN DORSEY, JANE LIPTON

Six-in-one shopping

An exciting new shopping experience in Philadelphia. Fabrications, the Pottery Barn, Workbench, Rittenhouse Carpets, It's a Small World (children's toys and clothes), and The Wallnuts (graphics and posters) have combined in one spot, a 4-story 1927 Art Deco building at 1610 Chestnut Street, opening this month. Warren Rubin, the energetic businessman and art lover who launched Workbench 21 years ago, got these diverse shops together. "I saw this beautiful building. It was too big for me to take on, so I talked with Hoyt Chapin of the Pottery Barn, and the idea grew from there." Interior remodeling is being done by architect Edward Secon of Parsons School of Design, who restored the outside (leaded glass windows, a vaulted entrance) to its original Deco design.



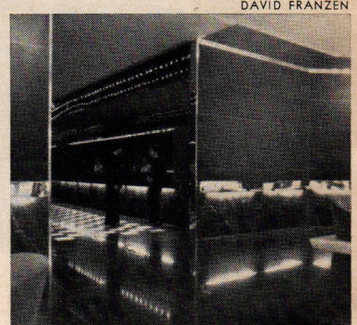


Faceted ceiling in Ambassador Grill

Grand hotel

Facing Le Corbusier's U.N. Building in New York now is another tall and beautiful glass tower, the United Nations Plaza Hotel, designed by Kevin Roche and John Dinkeloo. For all its sleek modern looks, the hotel is updated nostalgia, intended to be a *grande-luxe* haven with lots of prewar comfort and style. Acres of mirror, silvery stainless steel, and green velour surface walls, corridors, and elevators. In the public spaces, black-and-white marble covers the floors. Front desk staff speaks up to five languages. Guests who stay more than three days are greeted with a fruit basket, bottle of Scotch, or perfume. Those who return for a second visit receive a backgammon board or some such surprise. Manager Helmut Horn, a hotelier trained in the European tradition, delights in all these details. With 288 rooms, he says, this is a small hotel, "so we're able to give guests our personal attention." Rooms, subdued in color, very comfortable, include duplexes with spiral stairways, and there's even one suite with a grand piano—$300 a day. The Ambassador Grill is a rich, luxurious cavern with red velvet on the walls, silver service plates, a canopy of mirror and lights overhead. New York hasn't seen a new hotel in 10 years. This one was worth waiting for.

DAVID FRANZEN

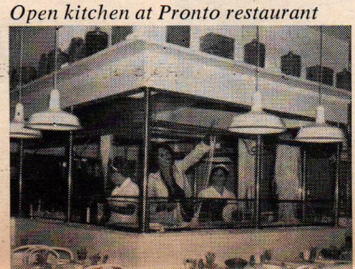


Black and white marble floor in lobby

Eating Italian style

Pronto, the new Italian restaurant in New York where Prince Rainier and Princess Grace dined during their recent U.S. trip, brings a French touch in design along with a farmhouse Italian menu. Slavik, the interior designer known for his "drugstores" in Paris, divided the restaurant into two. The front room, with totally white floor, walls, chairs, lamps, cloths, and napkins, is designed around an open kitchen where two Italian cooks can be seen making fresh pasta. Through a brown-and-silver bar, there's a second room, more subdued in beige, brown, and silver, with an open hearth where the restaurant's bread is baked. Putchine de Neufville, Pronto's owner, wants the restaurant to be like La Coupoule in Paris, "jeans next to dinner jackets." Best of all, it's open 7 days a week from 11:30 to 11:30. Pronto, 30 East 60th Street, New York, N.Y. 10022.

Open kitchen at Pronto restaurant



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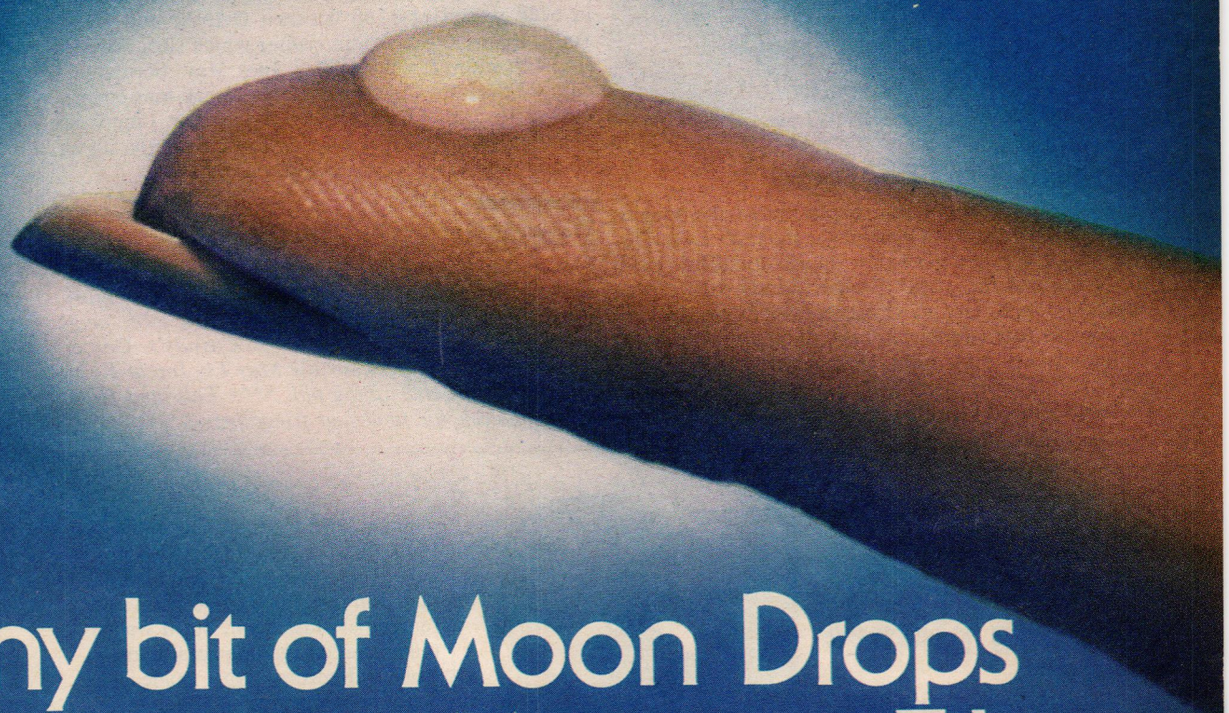

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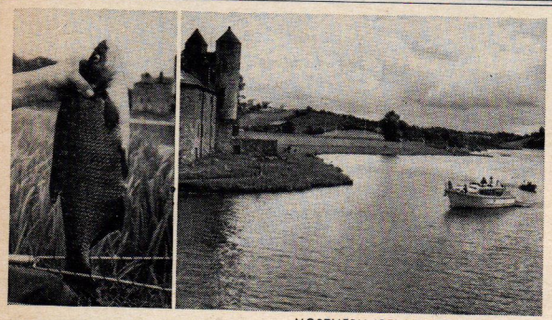


NORTHERN IRELAND TOURIST BOARD

Hooked on Ireland

An underwater population explosion in the loughs, rivers, and streams of Fermanagh, Ireland's Lake District, is attracting the keenest international fishermen to this part of the world. Besides salmon (the season runs from February to October, with two great migrations in July and September), there are trout up to 26 pounds, eel, pike, rudd, char, pollack, the gillaroo, the only fish in the world with a gizzard like a chicken, the black-bodied sonaghan, and the fighting ferox.

This lovely, hilly, well-forested country is brimming with wildlife, including heron, otters, and peregrines. Lough Erne, a 54-square-mile stretch of water, is the vacation center. Farmhouses, family hotels (Mahon's at Irvinestown) or luxury manors (the Killykevlin near Enniskillen has self-catering chalets) offer a variety of accommodations. Alternatively, for $378 per week in peak season or $168 between October and April, you can rent a three-cabin cruiser which sleeps five or six, with shower, toilet, galley. Last May, Fermanagh enjoyed the famed Benson & Hedges week-long coarse-fishing festival. Get there by flying Aer Lingus to Shannon (check package deals). From Shannon it's an 80-odd-mile drive to this piscatorial paradise.

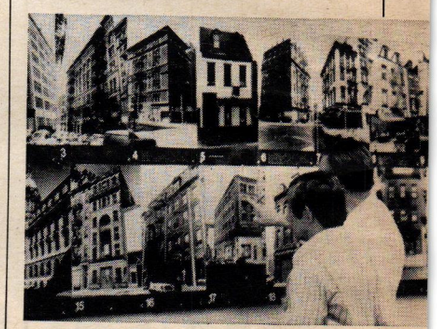
ELSPETH FLYNN

Fermanagh finds

*Belleek for its world-renowned, wafer-thin-porcelain factory **** White Island's mysterious 6th-century stone figures **** Enniskillen for Irish lace, hand embroidery and tapestries **** Cassidy's Corner House Bar at Lisnaskea, or the May Fly Inn at Kesh, for good drink and fishing talk **** Lakeland Hotel in Bellanaleck for food and friendliness.*

At the tone . . .

Most cities have telephone services to tell you the time and weather. In New York, you can dial-a-joke. In London, however, 14 services help you, among other things, cook, entertain children, worry about the garden. On a rainy British day recently I had a good time trying some of them. On "Gardening Information," a friendly male voice advised what to plant that week, and what ornamental shrubs might cause problems in later years. "Recipe for the Day" came over in a woman's voice at dictation speed—a curry including "one British egg beaten." Next the "*Financial Times* Index" broke bad news in comforting Churchillian tones. "Bedtime Story" (6 to 9 p.m.) led me through the adventures of a friendly python named Twine. For phone fun in London, check the local directory. DEE HARDIE.



Viva Little Italy

Known for its movable feast of San Gennaro (the 50th is this year, September 16 to 26) and its plethora of freshly made pasta, sinfully rich sweets, and creamy cappuccino, New York's Little Italy has a flavor all its own. Fortunately, inflation has not shelved the "Little Italy Risorgimento" face-lifting and preservation, which is now going ahead under the direction of architect Raquel Ramati of the City Planning Commission Urban Design Group. Improvements include trees in wooden tubs, vivid murals, a summer weekend pedestrian mall (with banners brightening fire escapes) on Mulberry Street. For architectural walking tours, there's a map and photo exhibit at the northwest corner of Mulberry and Canal. Proposed zoning will ensure that future development will relate to the low scale, unique character of the neighborhood, with a new piazza for the domed former police headquarters. An ambitious dream of the community: recycling this grand 1909 building into an Italian-American Cultural Center.

MARGARET MORSE

Flicks of the sixties: The big picture

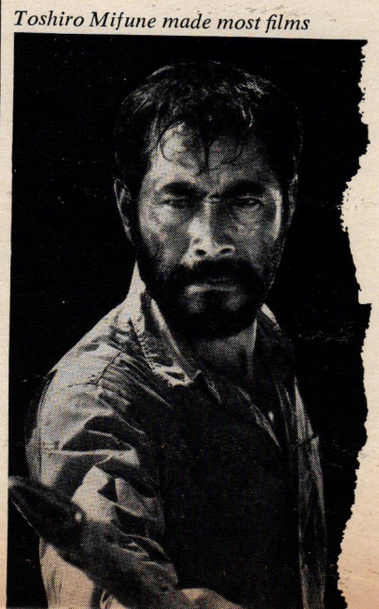
Contenders McQueen and Wayne

How about sleuth Paul Newman?

Can you name the actor who appeared in the largest number of films released in America during the 1960s? John Wayne? Paul Newman? Steve McQueen? The answer: none of the above! Toshiro Mifune, the Japanese actor, was tops, appearing in 50 movies during that decade. So says the newly published *American Film Institute's Catalog of Motion Pictures: Feature Films 1961 to 1970.* The two-volume encyclopedia, part of an ongoing project by AFI researchers at the Library of Congress, is a treasure of pop culture, with enough information to satisfy the most insatiable movie buff. For example, what was Oscar-winner Francis Ford Coppola up to in his pre-*Godfather* days? He was working on *The Magic Voyage of Sinbad,* for one thing. You may not remember *War Hunt,* but it was a milestone for a young actor named Robert Redford, who made his debut in this picture in 1962. More than 45 countries, from Iceland to Senegal, exported films here in the 1960s. Is anyone surprised that "murder" is the most common plot subject? Published by R.R. Bowker, Richard P. Krafsur, executive editor. $90 from the American Film Institute, Kennedy Center.

PAMELA HELLER

Toshiro Mifune made most films



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Sunny Designer Solarian® by Armstrong.

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What keeps Solarian shining so bright? The Mirabond® wear surface. It keeps that sunny shine, without waxing or buffing, far longer than an ordinary vinyl floor. And the cleaner you keep it, the brighter it shines. Just sponge-mop with detergent and rinse thoroughly. Black heel marks come up easier, too.

What gives Designer Solarian such richness of color and depth of design? Inlaid Color. Beneath the Mirabond wear layer is a unique dimension we call Inlaid Color. You see, Armstrong makes Designer Solarian the same way we've always made our finest-quality floors: with a buildup of thousands of varicolored granules . . . in much the same way beautiful materials are created in nature.

Compare the depth and realism of Inlaid Color in Designer Solarian side by side with all the other no-wax sheet floors, with their "printed-on" designs. You can't miss the difference.

Even our best no-wax floors may eventually show some reduction in gloss where foot traffic is heaviest. So, if you ever need it, your retailer can supply a special Solarian Floor Finish, which can be applied occasionally to maintain the shine.

To find a nearby Armstrong retailer, look in the Yellow Pages under "Floor Materials." Many are authorized "Floor Fashion Center®" retailers, offering the best in selection and service.

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☐ Please send me free Solarian color brochure, maintenance booklet, and names of nearest retailers.

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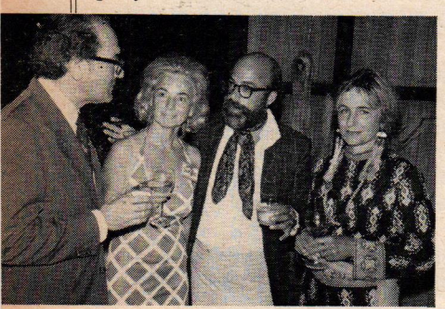
CREATORS OF THE INDOOR WORLD®

Living

PEOPLE

Ex-Curator of Design at the Museum of Modern Art, **Emilio Ambasz,** is going it alone, starting his own architectural and design practice. Offices in New York and Bologna, Italy. First off the drawing board, a new chair with a back that adjusts to body movement.

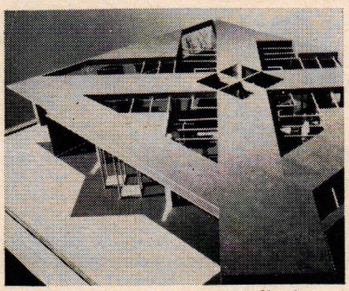
International names in decorating, **Françoise Catroux** (Paris), **William McCarty** (London), **Mark Hampton** and **Arthur Smith** (New York), **Mimi London** (Los Angeles) among them, are getting together for a great fall show at **Andrew Crispo's** New York gallery. Cancer Care benefit preview party November 4.



Kramer and Thomson, left, *at arty party*

Vintners in the news, **Barbara and Dean Joyner,** whose Haversack vineyard in Fredericksburg is the talk of Texas (**Lady Bird Johnson** planted the first grapevine when the Joyners restored the old winery a few years ago) are hosting the Haversack Wine Festival. Starts October 8. Tour their landmark museum and taste the vintage.

Audrey Thompson, energetic devotee of the arts, and New Haven architect, **Charles Brewer,** are driving forces behind Art Resources of Connecticut, a privately funded group that aims to mount art shows across Connecticut—"much needed now that museum budgets are cut down." More than 100 guests gathered for its launching soirée (speech by critic **Hilton Kramer,** champagne, and spicy Indian food).



Sky-lit Apostrophe atop Wallach's

Op-sailer **Christopher Columbus** (descendant of the explorer) was on board the replica of the Santa Maria for the Independence Day tall-ships regatta. His brother will stand in this fall as the Santa Maria cruises down the U.S. Coast. "A living historical lesson for school children," the ship is nonetheless equipped with computer controls and a microwave oven in the galley.

After 14 years on the New York art scene with **Betty Parsons** Gallery, **Jock Truman** has opened his own. First exhibition at the Truman Gallery ("specializing in drawings and sculpture"): cartoons and collages by **Ad Reinhardt.** Begins October 2.

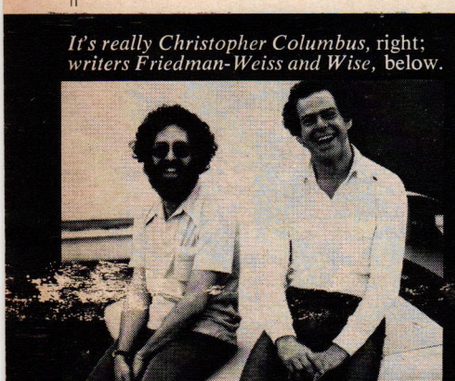
Those active publisher-entrepreneurs **Herbert Wise** and **Jeffrey Friedman-Weiss,** whose book, *Made with Oak,* sold 70,000 copies, are at it again. *Living Places* (Quick Fox, $6.95) includes photos of **J.P. Morgan's** intriguing house (he's the sculptor grandson of the famous tycoon).

Watch for two definitive books: **Paul Magriel's** on backgammon (he's the champion hardly anyone dares play with) and **Diane Waldman's** on artist **Joseph Cornell** (she's curator of exhibitions at the Guggenheim).

Incorporated, a new craft center in New York, has taken over where shutdown Fairtree Gallery (a Warner film heiress backed that venture) left off. **Charles Evans, Riis Layman,** and **Bruce Wittenstein** have coralled over 100 artists. Upcoming shows: Raku and Softworks.

Can we have more munch places in stores? Like **Kenneth Walker's** new café for successful restaurateur **Armando Orsini,** now open at Bonwit Teller . . . or the coffee bar by **Kenneth Brian Walker** (*another* Kenneth Walker) at Bloomingdale's Saturday's Generation shop . . . or the coffee counter at the new Apostrophe shop, Wallach's Fifth Avenue (architect **Charles Broudy's** greenery-filled skylit haven on the top floor).

RUSSELL MACMASTERS

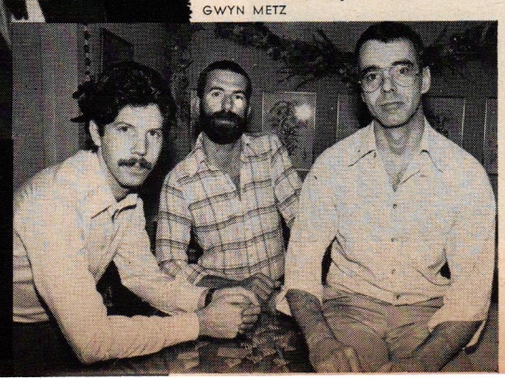


It's really Christopher Columbus, right; *writers Friedman-Weiss and Wise,* below.

Jock Truman, left; *Mimi London, Wittenstein, Layman, Evans*

GWYN METZ

Architect Ambasz; Vintneresse Barbara Joyner.



Switched-on lighting

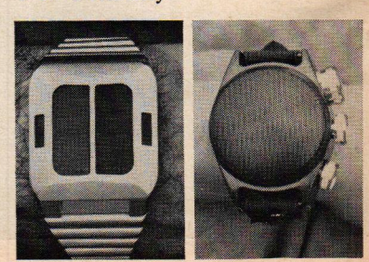
Even if you can't ask architect Paul Rudolph to design a new house or apartment for you, now you can live with some of his ideas. The light curtain in Rudolph's bedroom, the mirror curtain around his dining table, and the chandelier in his hall (all shown in his apartment, see page 116) are available through a new company he has just formed with associate Ernst Wagner. Two other marvelous designs include a mirrored cube table with a lighted base and a mirrored panel for wall or ceiling (8 inches wide, 4 or 8 feet long). Both use one-way mirror to reflect miniature lights into infinity—brilliant. The table is about $180 for a 12-inch cube. For information or orders, write to Modulightor, 54 West 57th Street, New York, N.Y. 10019, (212) 765-1480.

JADE ALBERT

Keeping watch

If you have trouble being on time, help is at hand. First, there's the solar watch, programmed to show exact month and day without resetting until the year 2100. It's never likely to be more than 10 seconds wrong throughout the year. But when it gets that far behind, you can adjust it yourself. Gold-plated and guaranteed to last a lifetime, $750. By Ragen.

Next, the watch-shaped radio that you just wrap around your wrist. It gives you disc jockeys and newsmen to remind you of the hour. $12.95. By Amico, it's available at Hammacher Schlemmer in New York City.



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Large Selection of Styles and Sizes. Rod-pocket panels, tier-on-tiers, shorties, pinch-pleated draperies and romantic priscillas. Matching valances too. Sixty-four sizes in all!*

Prices as Light as Air. Find your Royal Jewel solid value sheer curtains now at most larger Sears, Roebuck and Co. stores and in the catalog.

*All sizes and styles not available in all colors.

Only at Sears

Living

HOW TO

Calligrapher Wong at work

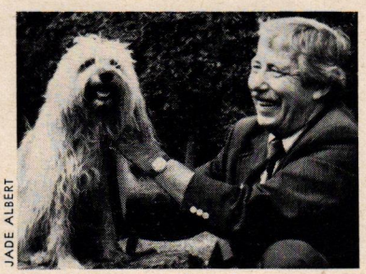
DAVID MASSEY

Write on

In China, calligraphy—beautiful handwriting—is considered a higher art than painting. Jeanyee Wong is a calligrapher who likes to inspire others. She designed a UNICEF Christmas card, has done many book jackets. "In ten lessons," she says, "you can become proficient enough to make cards for friends, decorate gifts, even design your own stationery." The tools are quite inexpensive. One type of calligrapher's pen with 10 nibs costs $2.75. Calligraphy is harder for left-handed people, but not impossible. You can learn various styles of writing. "Start with one," says Mrs. Wong, "practice hard at that, and then go on to others." Check your local Department of Education for adult evening classes in calligraphy. Or contact Mrs. Wong, Pentallic, 80 Fifth Avenue, New York, N.Y. 10003.

Rational rations

Dogs and cats need annual physical checkups just as much as their owners. According to veterinarian Dr. J. F. Alberson (an expert on animal diet), heart disease, liver trouble, tumors, intestinal problems, and even dental decay can be detected and checked, and "it will save you money and anguish later," he says. Most diseases can be treated successfully and if not cured, at least stabilized through diet. For years Dr. Alberson (director of marketing for Hills animal foods) has supervised the development of a variety of foods for sick animals. Doggy heart problems respond to a low-salt diet, kidney trouble demands a highly digestible, low-ash diet. Obesity, just as hazardous in pets as humans, needs low-calorie food. You won't find these special diets (there are 200), in your pet store. They are only available through vets.



JADE ALBERT

Dr. Alberson and friend

Tens, anyone?

Transcutaneous electrical nerve stimulation machines (called tens) are ingenious small electrical devices the size of pocket calculators designed to mask pain. Dr. Charles Burton, of Sister Kenny Institute, Minnesota, is an expert who knows a lot about them. He has tested them on low-back pain, arthritis, sprains, and even pain due to burned fingers. To date, he reports, tens machines are most widely used by athletes. "This year at the Olympics, they were available to many athletes on the sidelines." Many tennis players with tennis elbow also treat themselves for 20 minutes or so before a game to manage ache and stiffness. The machine, placed over the painful part of the body, generates electrical pulses, carried through the skin. It appears to increase blood supply to that area. This helps the healing process, and the tingling sensation of the stimulation masks the pain. Tens cost from $200 to $400, by prescription.

Correction: *Medicine by Computer in September should have stated that the glaucoma consultation program is the result of collaboration between the Rutgers University Department of Computer Science and the Mount Sinai School of Medicine. Johns Hopkins, along with several other universities later joined in the clinical development of the program.*

GARDEN ART

Giving a fig

How about a beautiful, easy-to-grow, almost pest-free indoor tree that will give you up to three separate harvests a year of delicious fruit you can rarely find fresh? Think figs. A close relative of the rubber plant, the fig tree can be grown just as easily as *ficus elastica* indoors. The differences in care are that figs need all the sunlight you can give them, lots of water, particularly when they're in the process of offering you their tantalizing taste treat, and yearly pruning to maximize the harvest.

Everbearing fig trees are available from many mail-order nurseries. Upon the plant's arrival, you may feel a twinge of disappointment, because what you get is a brown stick with some roots at one end. Don't despair. Put roots in a 10- to 12-inch-diameter pot filled with rich potting soil. The pot may look small, but figs like tight shoes. Care for the stick as you would your greenhouse plants. Within a month you will be rewarded by buds popping out all over. In 9 to 10 months or less, you will see your first crop, which curiously enough erupts directly from the stems, like another batch of leaves. In fall, trim so the plant forms a compact open bush with an even latticework of branches. Make the cuts by leaf scars, and don't worry if the tree looks a little bare. New branches will soon bud again—as will more fruit. RICHARD LANGER

Medicine while-U-wait

Soon doctors will no longer need to wait for lab test results on a patient's blood sample to gain insight into medical problems. Currently under development at the University of Utah is a gadget that measures gas concentrations, enzyme reactions, and antibody levels while a patient is at the doctor's office. This "superprobe," as it is called by bioengineer Stanley D. Moss, chief researcher on the project, has leads which connect it to a computer terminal. Here the data are converted "so that a doctor can get a reading of blood and tissue chemistry whenever he wants." Participating doctors will need computer terminals in the $500 range. That cost seems offset by the benefits of instant analysis. OLIE WESTHEIMER

TETSU OKUHARA

Ma foie!

Fresh foie gras. To get it, you had to go to France. No more. *Brioche de foie gras de canard au poivre vert* (fresh duck liver spiced with green pepper in a brioche) is here. A 5-pound roll of foie gras topped with clear amber aspic encased in a large loaf of buttery brioche—the noble creation would bring tears to the eyes of Brillat-Savarin. The fresh foie gras brioche is trucked from Paris's Rougie firm, famous for its French delicacies, to the airport and flown to New York via Air France in its own plastic foam box. Fred Strauss of Frederic Import, which handles distribution here, guarantees it will last two weeks if refrigerated. Bloomingdale's sells it by the pound (about $42.50) sliced as you like it, or buy the whole loaf; also at W. Poll and Fraser Morris. All New York City. Order ahead.

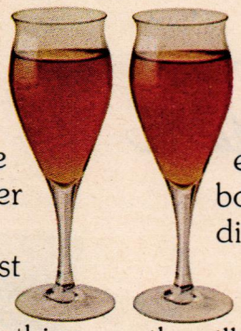
PENNI WISNER

The Potion of Love.

And how it began in Saronno 450 years ago.

We know that she was young. Blonde. Beautiful. And that she was widowed. But did she create the original Amaretto di Saronno as a thank you for her portrait? Or was it offered as a gift to express affection for Bernardino Luini, the now famous artist whose painting immortalized her in 1525?

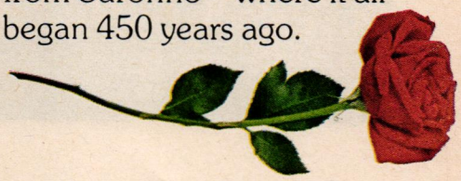
History has lost most of the answers—even her name—leaving us nothing but Luini's stunning fresco in the Sanctuary of Santa Maria delle Grazie in Saronno, Italy. And...her romantic liqueur. We still like to think Amaretto di Saronno is a liqueur that inspired a great love.



It's something for you to wonder about tonight as you discover its intriguing flavor and enjoy its provocative bouquet. This is Amaretto di Saronno. The original Amaretto. Brought here from Saronno, the village of love.

Only the Cognac region of France can produce the finest Cognac brandy. And only the vineyards of Bordeaux can ever produce a true Bordeaux wine.

So also, the finest Amaretto liqueur comes only from Saronno—where it all began 450 years ago.



Amaretto di Saronno. We've left a rose alongside our name as a reminder of how it all began.

Discover the many other ways to use Italy's rare liqueur of love. Write for our free drink recipe booklet and food recipe booklet, "Gourmet Secrets." Address: Foreign Vintages, Inc., 98 Cutter Mill Road, Great Neck, New York 11021, Dept. 12D

Amaretto di Saronno.®

The Original Amaretto. From the Village of Love.

56 Proof. Imported by Foreign Vintages, Inc. Great Neck, N.Y. © 1975.

(Unsolicited Testimonial)

..."my hands were so bad, red and itching, I couldn't stand it"..

MRS. CONNIE WHEELER—Bakersfield, Calif.

Dear Sirs,

I have for the last 10 years had very problem hands. I am a full time wife, mother, secretary, and horseman. My hands were diagnosed by a doctor as an eczema caused by nerves. He was the second doctor I had consulted regarding my hands, and his treatment seemed to do the trick for periods up to six months or longer before my hands were so bad, red and itching that I couldn't stand it any longer and had to go back for more treatment. However, the last visit in October, 1974, made me think I must do something else. I couldn't live on injections all my life. I went to the drawer and pulled out a tube of Neutrogena, which had been in the drawer for almost a year, and began using it faithfully. My hands began to heal.

Now, in August of 1975, almost a year later, I can honestly say that I have not experienced one day of itching or bad soreness from cracks in the skin with bleeding. I don't even wear gloves for doing dishes, and this summer, I spent time in the mountains fishing, baiting hooks and all and came home with hands as good as when I left. My compliments are all for your product, and believe me, I tell all my friends about it.

Sincerely,

Connie L. Wheeler

Originally developed for Arctic fishermen, Neutrogena Hand Cream is a heavy-duty formula which literally shields your hands, helps them heal. Medical tests show it helped clear up acute skin conditions within 14 days. **Your satisfaction guaranteed, or money back. $3.**

NEUTROGENA® HAND CREAM

This beauty is deep and country pure. Its translucence glows in hand-made glassware for indoor or patio table settings. Now plates in three sizes—14-inch, 10½-inch and 8-inch. Crystal clear or sunny brown. Country Craft by Viking, for dining in town or country. Priced reasonably at fine stores everywhere.

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• Our New Martinsville and Huntington, W. Va. plants are open to the public for tours every weekday.

How to buy beautiful and unusual presents

from THE METROPOLITAN MUSEUM OF ART

Every three months—four times a year—the Museum will announce by mail remarkable new replicas—exact copies of Museum originals: sculpture, decorative objects, tableware, and ornaments.

The variety will be extraordinary: ancient jewelry in gold and silver; Oriental and European porcelain; early American glass in crystal and rare colors; bronze from Egypt, Greece, China, and the medieval world; silver, pewter, brass, and pottery from Colonial America.

These copies, often produced by the same techniques used for the originals, are made by artist-craftsmen working under the Museum's direct supervision. The care taken in production frequently limits the quantity, and the majority of replicas can be bought only by mail or at the Museum. (Above: Owl. Ptolemaic Period, 332–30 B.C. Cast stone, 4⅛" x 4¼", $12.50 plus $1.25 for shipping.)

To receive all of the advance announcements to be issued during the next year, send the coupon below with one dollar to cover mailing.

You will receive immediately the first of these, the 116-page Christmas Catalogue. A brilliant array of new presents includes jewelry with scarabs of lapis lazuli and rock crystal; a medieval ivory hand mirror; early American flowerpots; 19th-century glass in emerald, canary yellow, and peacock blue; a silver brandy warmer and cordial tumblers; a rare French coffee cup; a *quiche* dish; *art nouveau* placemats; stars, snowflakes, hearts, and a treetop ornament in gold and silver; portfolios with Chinese butterflies and a silk scarf with flowers from a Persian garden; a collection of Museum needlework patterns and a new cookbook, *To the Queen's Taste*. In addition, there is an unparalleled selection of Christmas cards.

THE METROPOLITAN MUSEUM OF ART

255 Gracie Station, New York 10028 ICJ6

Please send me all advance announcements and catalogues of replicas to be issued by the Museum during the next 12 months. One dollar to cover mailing costs is enclosed.

NAME_____

ADDRESS_____

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QUESTIONS & ANSWERS

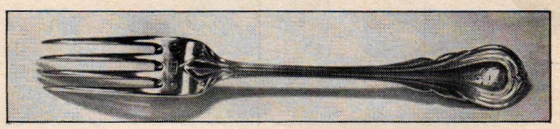
Antiques

By Louise Ade Boger

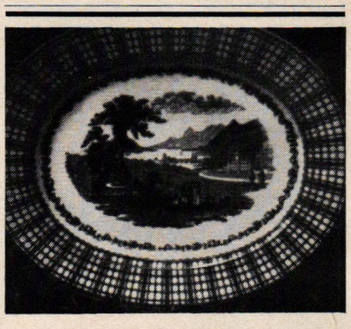
Traveler's place setting

I have a one-piece place setting in a case. Is this unusual? Is my silver old? M.D.—New York, N.Y.

Your place setting is Austro-Hungarian, dating about 1870. Fitted cases equipped with table utensils, even at times a small tea service, were carried by travelers for personal use in hotels and restaurants. While yours may have been used for this purpose, you should not rule out entirely that what you have is a salesman's sample of a full silver set. If so, it is a guarantee that you have the best possible example of that particular pattern.



Staffordshire dish

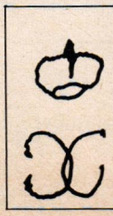


Where and when were these old dishes made? What is the scene depicted on them? J.H.—Raleigh, N.C.

According to your mark, the Staffordshire potters Brown-Westhead, Moore & Co. of Cauldon Place, Hanley, made your dishes between 1891 and 1904. The printed decoration depicts a rustic scene in Breadalbane, Scotland.

German figures

From the mark, can you tell where my figurines were made? R.W.S.—St. Louis, Mo.

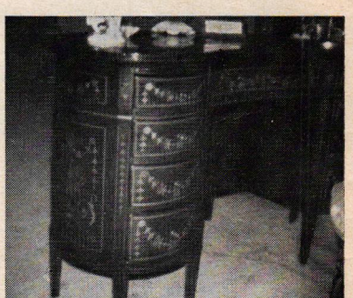


The mark was used at a German porcelain factory begun in 1903 by Fasold & Stauch at Bock-Wallendorf in the forest region of Thuringia, where the porcelain industry has flourished since the 1770s. Their wares often imitated Meissen, even to the "crossed-swords" mark.

American writing table

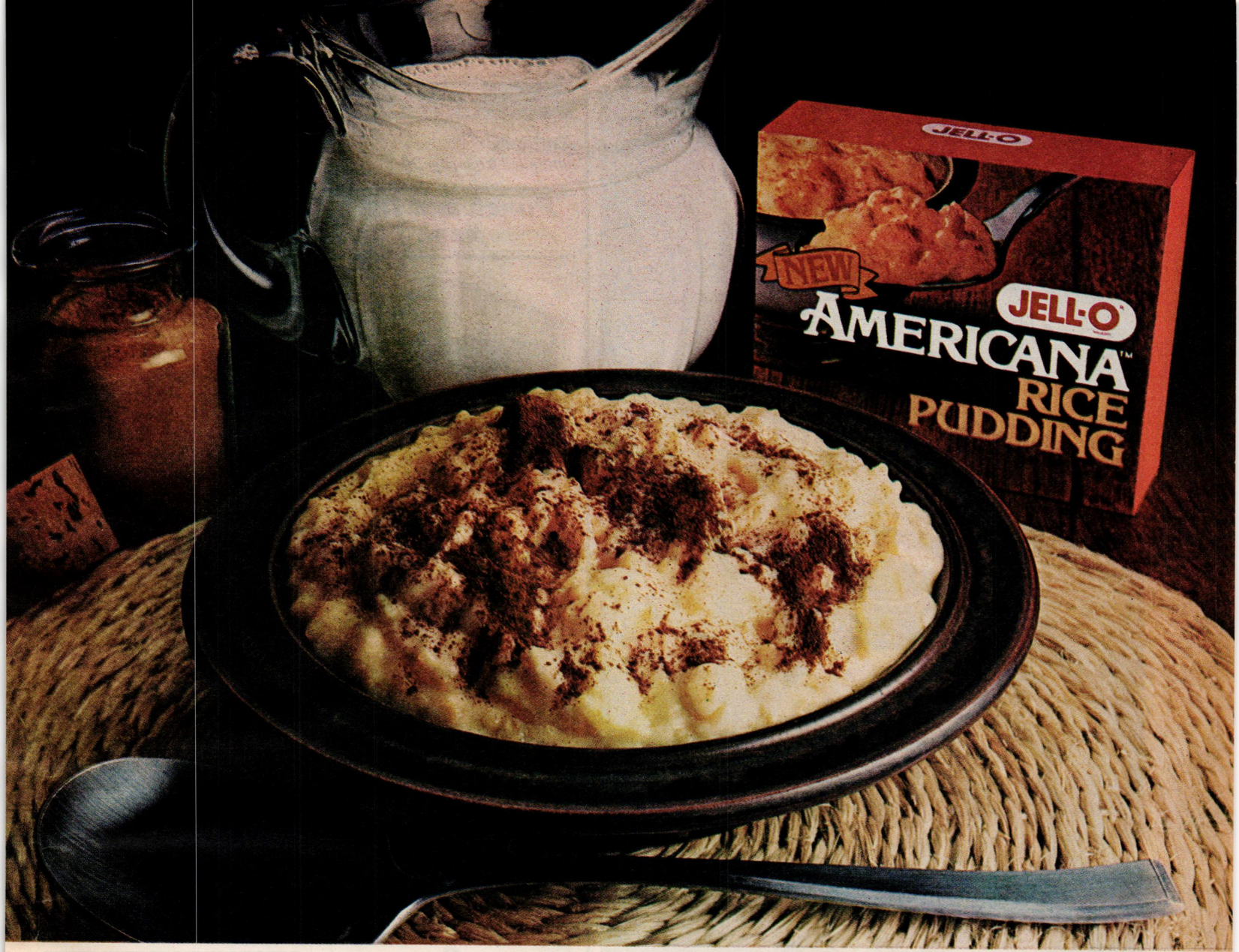
We're told our desk dates back to 1840. Is this true? What can you tell us about its form?

L.J.B.—Kingston, Pa.



Your kidney-shaped writing table, probably early 20th century, is American. Sheraton, in Part III of his *Drawing Book, 1792*, illustrates a kidney table of the pedestal type. He writes it is so called "on account of its resemblance to that intestine part of animals." The shape is the familiar *haricot*, or kidney bean a favorite French rococo form.

Continued on page 24



Introducing Jell-O® Americana™ Rice Pudding. A tasty new addition to a wholesome old tradition.

Do you remember just how good rice pudding can taste? Well, now you can enjoy that good wholesome taste again with new Jell-O® Americana rice pudding, the newest member of the Jell-O® Americana Dessert family.

If you've ever tried Jell-O® golden egg custard or Jell-O® tapioca pudding, you know that it takes almost no time to get that great old-time flavor.

Jell-O® Americana rice pudding is just as easy. Stir in 2 cups of milk. Bring to a boil. Cool, and you have a rich, creamy pudding textured with rice and a hint of spice.

The next time you want to serve your family a hearty and delicious dessert, make them Jell-O® Americana rice pudding. It's a welcome addition. And a nice new tradition.

Jell-O® Americana™ Desserts. Desserts with the rich, good taste of long ago.

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J&B RARE SCOTCH

86 Proof Blended Scotch Whisky © 1976 Paddington Corp., N.Y.

QUESTIONS & ANSWERS

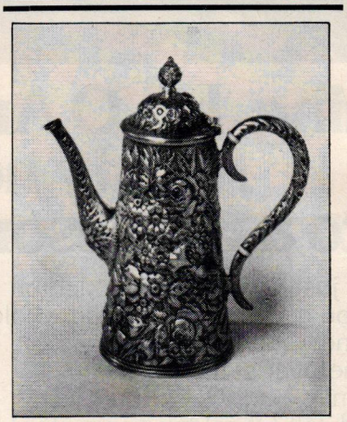
Antiques
continued from page 20

Punch and Judy bank

The marks on my Punch and Judy bank read "Buffalo, N.Y., U.S.A.," but they also say "Rd. in England No. 10423." What does this mean?
N.L.—Forest Hills, N.Y.

Your bank, patented and made by the Shepard Co. of Buffalo, N.Y., was also patented, according to the registration number, in England in 1888. In this bank, Judy receives the coin in a plate in her hand; a lever is pressed and Punch rushes forward brandishing a club; Judy turns and deposits the coin.

Repousséed coffeepot



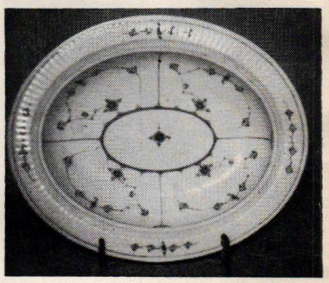
Will you tell me something about the raised work on my coffeepot, made by Samuel Kirk & Son? How is it done? B.B.—New York, N.Y.

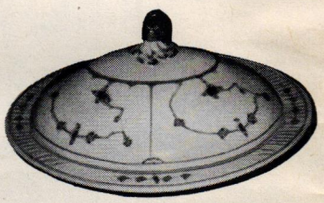
This ancient art of raising patterns upon metal by hammering from the back while the "ground" remains relatively untouched is called "repoussé." The pattern was traced on the metal. After the repoussé work was complete, it was finished on the front and chased up. The tools include hammers; punches for tracing, raising, grounding, chasing, and texturing the surface; and a special small anvil with an upturned point, called a "snarl," used in the hollow of a vessel when a hammer and punch could not fully enter.

Royal Copenhagen porcelain

Can you tell me what the pretty blue design is on my covered dish and where the dish comes from?
T.B.—Aberdeen, Wash.

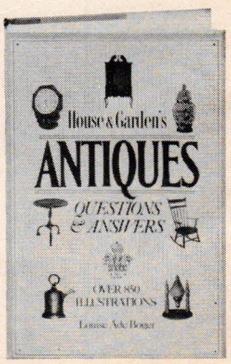
The three blue wavy lines have been the factory mark of Royal Copenhagen porcelain since 1775 and symbolize the three waterways through Denmark. The design, painted in underglaze blue, adapted from the Immortelle pattern of Meissen, was one of the first patterns at the Royal Copenhagen Manufactory. Its appeal continues to the present; in fact, the blue fluted dinner service may be called Denmark's National Service.





Antiqueries

Copies of Louise Ade Boger's book, *House & Garden's Antiques: Questions & Answers,* containing more than 900 items from past columns, arranged by category for easy reference, can be purchased for $10.95 a copy, plus 45¢ to cover postage and handling. To order a copy, please write to: Condé Nast Books, Post Office Box 3308, Grand Central Station, New York, N.Y. 10017.



These Gorham Originals were the latest thing in Sterling over 60 years ago and they're even more popular today.

Now you know the meaning of timeless beauty.

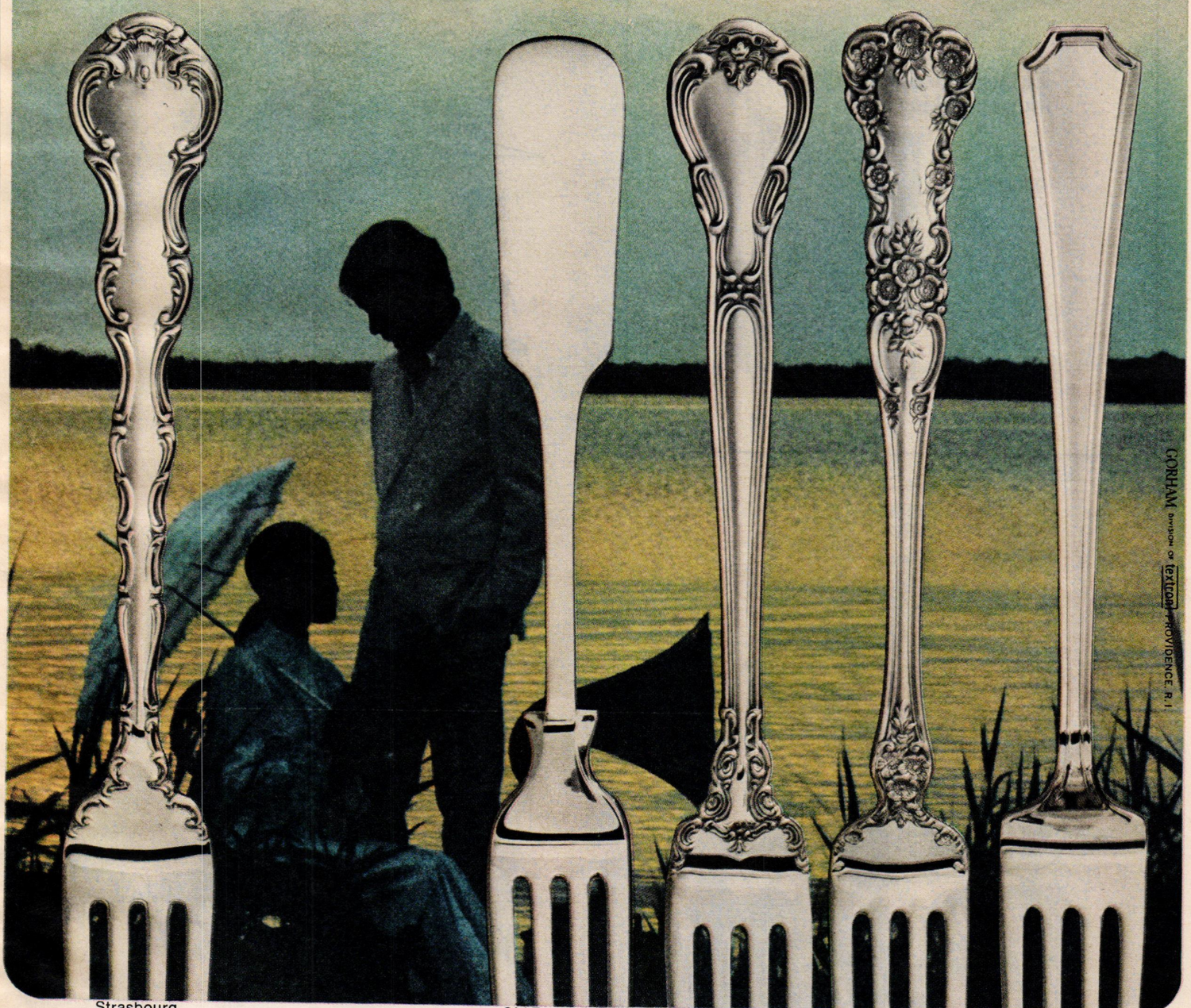
The timeless beauty of the Gorham Original you buy is one of the many distinct qualities that will safeguard your investment over the years. It means your Gorham Sterling will be as precious to you years from now as it is today.

The investment in your Gorham Sterling endures, partly because silver is a rare metal that's becoming scarcer and because each Gorham Original is more than just a beautiful pattern. Each is a total design. A total work of art...with a perfect balance between ornamentation, shape and function. This gives every Gorham Original a classic elegance that endures time and change.

The world famous Gorham Hallmark has represented the pride of the silversmith's art since 1831. It says your Sterling is the ultimate in beauty and craftsmanship.

Your Gorham Sterling tells everyone that you would not settle for anything less than perfection. And it will be telling the truth.

Do you own a Gorham Original?



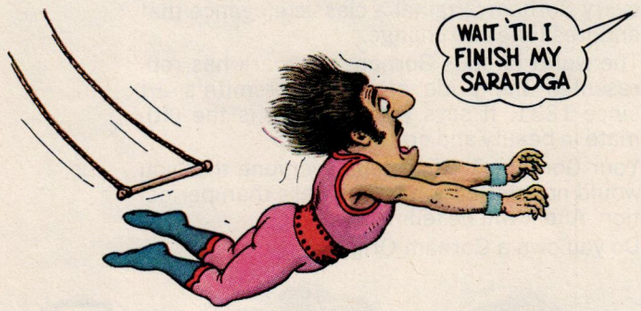
Strasbourg (1897) | Old English Tipt (1870) | Chantilly (1895) | Buttercup (1899) | Fairfax (1910)

unmistakably Gorham

ORIGINALS IN STERLING, CHINA, CRYSTAL AND PEWTER

The Saratoga 120's

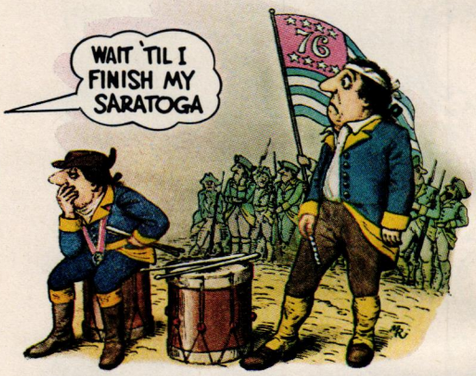
120 Winners! $60,000 in prizes!



Enjoy smoking longer without smoking more.

Saratoga 120's. Rich, full-flavored cigarettes tailored longer and slimmer than 100's. You get extra smoking time, extra smoking pleasure, without smoking more cigarettes. Cost no more than 100's. Regular or menthol, crush-proof box.

Saratoga 120's



© Philip Morris Inc. 1976

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

18 mg. "tar," 1.1 mg. nicotine av. per cigarette, FTC Report Apr. '76

from the coffee capital of the world, Brazil comes the finest coffee liqueur in the world, BAHIA®
No one knows more about coffee than Brazil. They grow more. They enjoy it more. They serve it in more ways than any other country in the world. It's only natural Brazil would produce the finest coffee liqueur in the world—Bahia.®
Bahia begins with the finest Brazilian coffee beans. It's a different brew of coffee liqueur, rich in coffee taste with the full-bodied aroma of freshly made coffee. Taste Bahia straight or on the rocks. Once you do, you'll always recognize it. Bahia.
Distinctive.
Incomparable.
BAHIA
Bahia may not yet be in your favorite store. If not, call 800-243-9188 toll free.
Bahia® Coffee Liqueur, 53 Proof, ©1975, Heublein, Inc., Hartford, Conn.

Good looks and good health

continued from page 28

you are gliding from word to word, without stopping and starting as though putting your foot on and off the gas. Speak more slowly, with longer vowel sounds, stretching them like rubber bands. (Remember Eliza Doolittle saying "the rain in Spain falls mainly on the plain?")

4. Go down in pitch more often. Go down in pitch particularly on the following: ends of phrases, anything you wish to emphasize, words before commas, even adjectives, adverbs, and questions. Listen to politicians speak: The most sincere-sounding ones go *down* in pitch at key moments. Those who listened to Jimmy Carter's acceptance speech will remember his very quiet "You can depend on that," at the end of a rousing promise, each time producing loud applause because of its extra authority.

5. Have a mirror near your telephone so you can see yourself talking. Watch your face. It will probably surprise you. If you look happy, you will sound happy. When your face droops, so does your voice.

6. Put little stickers on your telephone or your watch to remind you to speak better. You must learn to concentrate on your speech in order to improve it.

7. Keep the tape recorder on when you are on the phone or at home with friends. Play it back, listen, then practice the improvements you want to make. Pick a voice that you like and imitate it. The tape recorder is your most faithful listener.

Miss Sarnoff also suggests two basic exercises to help improve the sound of your voice:

"Stand in front of the mirror. Put your hands in a steeple position in front of you, elbows up and out. Push your hands together, heel to heel, as hard as you can, so strongly that you can feel it under your armpits. While you do this, contract your muscles where the ribs start to separate above your abdomen and say 'shshshshshsh,' exhaling, so that you feel your lower chest contracting. This is good for resonance and projection.

Walk short city blocks in long exhalations. You maybe need only three exhalations to a city block. That *doesn't*

Continued on next page

For 1977 some car makers narrower, lighter full-size cars.

Ford LTD. The full-size car that kept its size.

will offer you only shorter, Ford has a better idea. Choice:

Ford LTD. The full-size car that kept its size.

This year some car makers are making their full-size cars smaller. But Ford believes that people who want the traditional full-size car they're used to should have that choice. So the 1977 Ford LTD hasn't been reduced by a single inch!

You'll find Ford LTD has a *longer* wheelbase than cars like the down-sized Olds 98 and Buick Electra and about the same size wheelbase as Cadillac de Ville.

And Ford LTD now has a longer wheelbase than Chevrolets (both Caprice *and* Impala) which have come down to the same wheelbase as the *mid-size* Chevelle.

Ride, room and trunkspace—unchanged

Ford LTD has retained its traditional smooth, quiet ride. Interior spaciousness, deep-well trunk, road-hugging performance, long wheelbase and 3½-ton rated towing capacity (with optional trailer towing package) *are all unchanged*. Keep all this in mind when you go shopping for a new car this year.

Will "down-sized" cars have "down-sized" prices?

As this magazine goes to press, 1977 prices are not available. When they are, compare LTD's price to its down-sized competitors. Compare with test drives. What you may really want is the quiet ride and roominess of Ford's full-size 6-passenger car: the 1977 Ford LTD.

SIZE COMPARISONS

Cars with full-size wheelbase		
4-DOOR MODELS	**1977**	1976
Ford LTD	**121.0"**	**121.0"**
Cadillac de Ville	121.5"	130.0"
Cars with mid-size wheelbase		
Ford LTD II	**118.0"**	—
Caprice	116.0"	121.5"
Impala	116.0"	121.5"
Chevelle	116.0"	116.0"

Ford LTD Country Squire: the full-size wagon that kept its size.

Elegant Ford LTD Landau 2-door.

And the new trimmer, sportier LTD II.

If you prefer a 6-passenger car that's trimmer in size and price than LTD, Ford gives you that choice, too. Ford introduces a sporty new line of cars for 1977—2-doors, 4-doors, station wagons—called LTD II.

A new idea that's a better idea

Ford's new quiet-riding LTD II combines LTD's traditional high-level of workmanship with a unique sporty spirit that's all its own. The result: a comfortable new car that's trimmer in size and price than LTD.

A new kind of value

Ford will price LTD II to strongly challenge all competitors. So as soon as 1977 prices are announced, compare LTD II value not only with other mid-size cars, but *even with GM's cut down "full-size" cars.*

And you should know that all LTD II and Ford LTD 1977 prices *include* V-8, automatic transmission, power steering, power front disc brakes, *steel-belted* radials, Dura-Spark Ignition system, and more.

LTD II Squire. A trimmer wagon at a trimmer price.

Sporty, trim LTD II Brougham 2-door.

Shop where you get a choice

Full size or trim size? Some car makers won't give you this choice of car sizes in 1977. But Ford will: full-size Ford LTD or trim-size LTD II.

So this year, before you decide on the car size that's best for you and your family, take a comparison test drive. And compare prices at a dealer who offers you a choice: your local Ford Dealer.

FORD

When America needs a better idea, Ford puts it on wheels.

Good looks and good health

continued from preceding page

mean you take big breaths. Big breaths are not necessary —just long, long exhalations."

Once you actually start thinking about your voice, you can probably make some improvements right away, such as speaking more slowly, in a lower pitch. You may then be quite surprised at the effect it has on your life. Take a woman who has a high, fragile, little-girl voice. She may find it hard to be accepted as a serious professional in her work. Just change that voice a little, and her authority is enormously increased. If you feel nobody listens to you, maybe your voice is the culprit. Dorothy Sarnoff has seen hundreds of such situations, and her book, which covers every aspect of speech improvement, is aptly called, *Speech Can Change Your Life* (Dell, $1.50.) Miss Sarnoff is also producing practice cassettes for the voice, so you can play them in the bath or the kitchen, and learn. (For a catalogue, write to Speech Dynamics, Inc. % Ogilvy and Mather, 2 East 48th Street, New York, N.Y. 10017.) So when you next have to make a speech, ask for a raise, or get your husband to mow the lawn, you need not worry—your voice will have them eating out of the palm of your hand!

BEAUTY AND HEALTH PRODUCTS NEW THIS MONTH IN THE STORES

Clear, crisp air and dazzling sunshine—two of the best refreshers fall has to offer. There's another. Crunchy apples. The kind you eat and the color you wear. Three new groups of makeups from *Estée Lauder* called **Apple Country** are geared to the clear, red colors of fall apples. One's called "Appleberries" for a rosy-mauve look; browned reds are called "Spiced Apples"; and wine-reds are called "Applewines." There are makeups, lipsticks, eye shadows and liners, mascaras too, even nail enamel for each of the color groups. There's one that works with all three: "Crystal Apple" gloss that's sheer with just a touch of clear red, to go over lipstick or to wear bare; you can even glaze a cheek with it. $3.75.

Don't forget that fragrance

Continued on page 231

Vin ordinaire by Lenox.

Hand blown, hand finished lead crystal created with the same breed of artistry that gives Lenox China its stature the world over.

LENOX CRYSTAL

TRENTON, N.J. 08605

INTRODUCING THE FIRST BLANKET THAT COVERS EVERY PROBLEM YOU'VE EVER HAD WITH A BLANKET.

Martex® has come up with the perfect blanket.

It's perfect because it has everything you've ever wanted in a blanket.

That's because it's made of Super Vellux.™

Millions of soft, long-length nylon fibers are electronically positioned onto layers of insulating foam.

It's this revolutionary process that creates the fabric that makes the blanket that answers every problem you've ever had with a blanket.

We call it The Answer Blanket. And here are the problems it covers.

1. WASHABILITY

The Answer Blanket washes beautifully.

It can be machine-washed at any temperature or cycle setting. And machine-dried at any temperature or time setting.

2. PILLING

We washed The Answer Blanket 50 times.

That's much more than the average blanket goes through in its lifetime.

The Answer Blanket showed no evidence of matting, pilling, shedding or fading.

3. SOFTNESS

Touch it. The Answer Blanket has a soft, luscious feeling. Almost like velvet. Or cashmere. (It's all those soft nylon fibers.)

But it's more than soft. It's also deliciously warm.

4. FIRE RESISTANCE

We found a way to make Super Vellux flame resistant.

After testing The Answer Blanket with Nationwide Consumer Testing Institute, they certified that, "The Martex Answer Blanket, when tested against other commercially available blankets according to accepted flammability test procedures, was found to be the most flame resistant."

5. BINDING

There is no binding to fray or wear out.

We've replaced the conventional sewn-on hem with a stitched self-hem on all four sides.

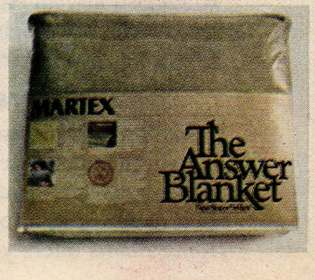
This handsome tailored border adds an elegant touch to The Answer Blanket.

And it will stay that way, because there's nothing to get shabby.

The Answer Blanket is not only the most practical blanket you can own (with a full ten year warranty to back it up), it's also the most beautiful.

It comes in a variety of colors that range from soft and warm to dark and rich. It can transform your bed.

So if you have any questions about what your next blanket should be, Martex has The Answer.



THE ANSWER BLANKET™ OF SUPER VELLUX BY MARTEX.

West Point Pepperell

Put your plants to work for you with

Foliage House Plants

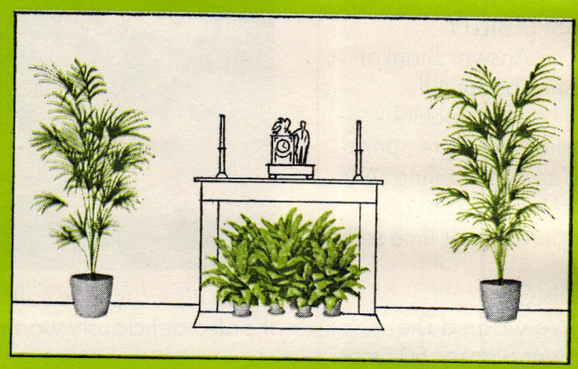
your introduction to THE TIME-LIFE ENCYCLOPEDIA OF GARDENING

The plant boom is on

All across the country – in suburban split-levels, in country homes, in big-city apartments and offices – people are discovering the challenge, the pleasure, the satisfaction of doing something new and exciting with plants. In *Foliage House Plants,* your introductory volume to THE TIME-LIFE ENCYCLOPEDIA OF GARDENING, you'll discover hundreds of ingenious ways to work with plants. Special how-to-do-it illustrations show you exactly how to make a bottle terrarium, a window greenhouse, a miniature landscape garden. And you'll find solid, practical advice and no-nonsense directions on how to keep your plants healthy and happy for years. Here are some of the exciting things you'll discover in *Foliage House Plants.*

Hang It, Trail It, Train It, Bottle It . . .

You don't have to be an interior designer to work decorating miracles with house plants. In *Foliage House Plants* we'll show you how to use the basic guidelines – scale, repetition, emphasis – to solve key decorating problems. You'll learn how to divide a large room into intimate areas with plants; how to shorten a long, narrow room with plants; how to round out troublesome corners with plants; how to create dramatic decorating effects with plants. To help you make the most of these ideas, we've included full-color photographs and special how-to illustrations to show you exactly what we're talking about.



Massed foliage, like that of bird's-nest ferns, gives an empty fireplace an elegant look in summer, especially when framed by a pair of stately paradise palms.

One Man's Cactus Is Another Man's Schefflera

The tremendous variety of house plants available today allows you to create the exact decorating effect you want. There are foliage house plants to suit every taste, every pocketbook. From hundreds of species you can select the color, patterns, sizes, shapes and textures that are right for you. *But how can you tell what they look like from a lot of Latin names?* That's why *Foliage House Plants* includes a special encyclopedia section with detailed water color paintings of 103 genera of foliage house plants. You'll also find an Appendix, which lists the characteristics, special uses, light and temperature requirements of 239 varieties of house plants.

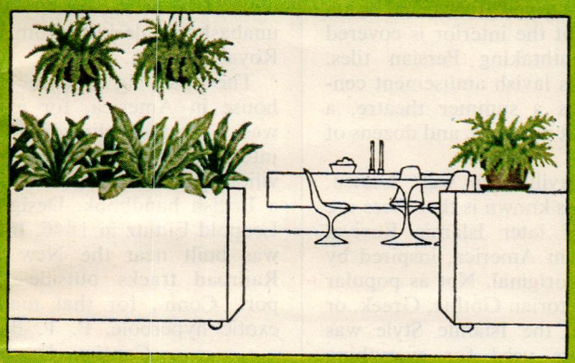
Getting the Most Out Of Your Green Thumb

Unlike flowering plants, whose blooms last only a week or two, foliage house plants provide you with pleasure and beauty year round, year after year. Provided, of course, that they receive the proper attention. *Foliage House Plants* offers you advice from an expert – James Underwood Crockett, an eminent horticulturist, author of this volume and consultant to the Library. He'll show you how to start plants from stem cuttings, how to follow proper potting techniques, how to select healthy plants, how to provide the proper light, how to water plants, and how to use fertilizer properly.

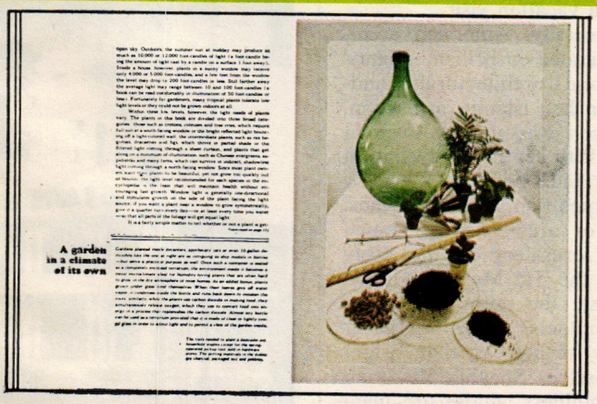
Book size 8½" x 11"; each volume 160-176 pages, 40,000 words, over 100 full-color photographs, plus dozens of line drawings, charts, diagrams.

TIME LIFE BOOKS

TIME LIFE BOOKS



Plant boxes set on casters can be arranged in a variety of ways to divide a long room or create an entrance hall where none exists.



Try Foliage House Plants FREE For 10 Full Days

Enjoy *Foliage House Plants* for 10 days as the guest of TIME-LIFE BOOKS. Study its contents. Try some of the decorating ideas. Look over its wealth of full-color illustrations. If you decide to keep it, you pay just $6.95 plus shipping and handling. We'll then enter your subscription to THE TIME-LIFE ENCYCLOPEDIA OF GARDENING, and other volumes will be shipped to you one volume at a time, approximately every other month. You keep only those volumes of special interest to you. If you wish to return a volume, you may do so within 10 days without any obligation whatsoever.

Each volume in THE ENCYCLOPEDIA OF GARDENING possesses the same unique qualities as *Foliage House Plants*. Solid information, how-to illustrations, no-nonsense directions for today's gardener. In *Fruits and Vegetables*, for example, you'll find special diagrams showing you how to get maximum use out of a small vegetable garden. In *Lawns and Ground Covers* we'll tell you about a variety of hardy ground covers that grow where grass won't . . . where mowing is impossible. In *Annuals* we'll help you plan a garden that will be abloom with a variety of shapes and colors from early spring up to first frost.

THE TIME-LIFE ENCYCLOPEDIA OF GARDENING is the kind of practical, show-me series you've been looking for. Why not begin your horticultural adventure today with *Foliage House Plants?* Use the handy postpaid order card attached; or write to TIME-LIFE BOOKS, Time-Life Building, Chicago, Illinois 60611.

Measures 5¼" diam.

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Limited Edition
"Sacred Journey"

1976 CHRISTMAS STAINED GLASS

First in The Collector Series portraying the authentic works of Sister Berta Hummel

A first edition! The works of the beloved nun have never before this series, we believe, been reproduced in this delicate, ancient medium. Within the hand-soldered lead frame nine different tints have been permanently heat-fused to the glass, recreating the original design in lasting, glowing colors. Mrs. Viktoria Hummel, the late artist's mother and legal heir, has chosen and authorized this subject for the 1976 Christmas Stained Glass. It is taken from an original work created by Sister Berta Hummel, before entering the convent, as a special Christmas gift for her family and it is an early example of her abiding love for children and her religious inspiration. A truly unique gift or start a collection! Only $37.50 at fine stores or write for the one nearest you.
The Schmid Collection, Randolph, MA 02368.

schmid

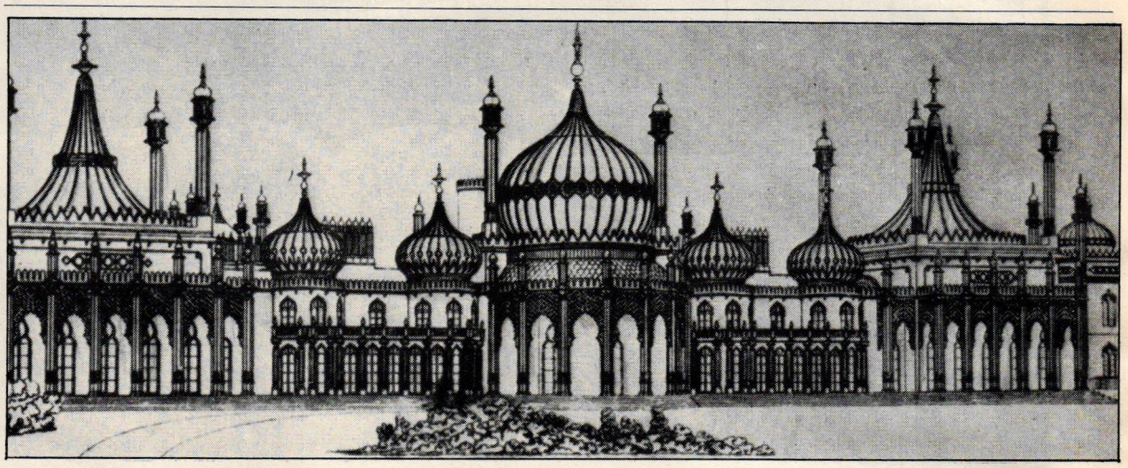
A GREAT AMERICAN IDEA

CELEBRATING THE 1976 BICENTENNIAL

Arabian Nights architecture in America

This country has a sprinkling of delightful Victorian fantasy buildings—ornamented with minarets, onion domes, and Persian motifs—some of which can be visited

By Richard Taylor



Nash's Royal Pavilion started a world-wide fad for "Islamic" buildings.

EDITOR'S NOTE: *Richard Taylor is a free-lance writer who is currently working on a book on the Islamic Revival.*

George, the flamboyant Prince Regent of England, was presented with a batch of Chinese wallpaper in 1803. Typically, he decided to remodel his entire neo-Palladian seaside cottage to match. The interior was delightfully redone in chinoiserie by Frederick Crace and Sons, and eventually, in 1815, the outside was transformed into a fairy castle of onion domes, horseshoe arches, and minarets by Royal Architect John Nash.

Nash's Royal Pavilion had nothing to do with chinoiserie, however, for by the time he got around to it, George had changed his mind. Now it was meant to be "Islamic," a heady mixture of Turkish, Persian, and Indian motifs. Of course, since neither Nash nor George knew much at all about real Islamic buildings, the Pavilion came out somewhere between an oversize garden gazebo and a 19th-century schoolboy's idea of something "exotic."

No matter. The Pavilion started a world-wide fad for pseudo-Islamic buildings. And despite its flimsy lath-and-plaster construction, it's complete and perfect today, Chinese interiors included. If you're in Brighton, be sure to allow at least a day to wander through George's magnificent folly . . . the quintessential example of what the flippant Regency was all about.

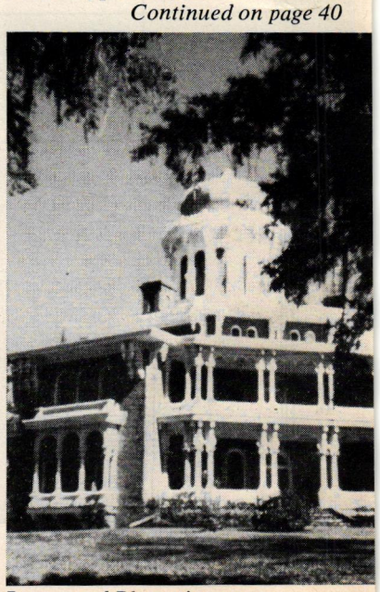
Allow time, too, to walk across the grounds to the Royal Stables. Actually a mammoth enclosed riding ring, this glass-domed city block was designed by William Porden. Like the Pavilion, it's got minarets, cusped arches, and onion domes, but the interior is covered with breathtaking Persian tiles. Today this lavish amusement center houses a summer theatre, a library, art museum, and dozens of shops.

The Pavilion is well known. What's less known is that there are dozens of later Islamic Revival buildings in America, inspired by the royal original. Not as popular as the Victorian Gothic, Greek, or Italianate, the Islamic Style was nonetheless used for everything from country homes to park pavilions in this country. Leisure-time architecture, mostly, meant to be frivolous and fun. And perfect for a vacation visit.

Of necessity, American architects depended on British builders' guides and architectural handbooks for their Islamic inspiration. The reason was simple. Even in the late 19th century, traveling in Persia or India required a heavily armed expedition. Few Americans, tourists or architects, got much beyond Jerusalem in the Holy Land or the Taj Mahal in India. Of course, the authors of most British builders' guides had never been any further east than Brighton themselves. So while Victorian Gothic builders' guides are filled with sober, carefully measured blueprints of real Gothic monuments, Islamic builders' guides are filled with delightful, romantic, totally preposterous wash drawings of improbable castles surmounted by bulbous onion domes and minarets, peppered with horseshoe arches, and crisscrossed with elaborate geometric stencils unabashedly derived from Nash's Royal Pavilion.

The first big Islamic country house in America, for example, was a free-wheeling, *very* loose interpretation of the Royal Pavilion, patterned after drawings in a British handbook. Designed by Leopold Eidlitz in 1846, Iranistan was built near the New Haven Railroad tracks outside Bridgeport, Conn., for that master of exotic hyperbole, P. T. Barnum.

Continued on page 40



Longwood Plantation, near Natchez, one of America's most unusual homes.

It's Sears Open Hearth
Family Room Furniture

Superb construction, 26-step finishing, and an outstanding price make it a great value.

We urge you to compare:

A collection of family room furniture is a major investment. Feeling nervous?

Don't worry. Sears Open Hearth Family Room Furniture is strength and beauty built to last.

Compare the heft and size of the kiln-dried northern white pine used to construct each piece. Note the generous posts and turnings. And the dozens of construction details that add strength.

Compare the finish. 26 painstaking steps have been taken to help bring out Open Hearth's satin glow and warm highlighting. There is no shorter method to bring out the beauty of pine and make it last. What's more, all tabletops are plastic laminated for minimum upkeep.

Compare the seat cushions and covers. The 7-inch urethane foam seat cushions have a 4-inch center core of extra-firm support foam that is sandwiched between 1½ inches of comfort foam for seating softness. And the covers are made from a 100% Olefin plaid that can really hold up to family room living.

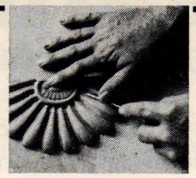
Sears Open Hearth Family Room Furniture. Built and priced the way family room furniture should be. A Sears Best. Come see it now at most larger Sears, Roebuck and Co. stores.

From Sears Open Hearth Collection

Only at Sears

Sears ★ Best

Other pieces not shown: Game table, chairs, bar, bar-stools, recliner, platform rocker, 2-cushion sofa and many coordinated accessories.



Crafted in cherry by the hands of Harden.

The John Goddard Chest, reproduced from the classic design of a great Rhode Island cabinetmaker. For our 160-page catalog and name of store near you, send $3 to Harden Furniture, Dept. 14, McConnellsville, N.Y. 13401.

Harden

Makers of fine furniture since 1865

A GREAT AMERICAN IDEA

Now a National Historic Site, Olana is an astounding treasure trove. The Islamicized interiors are one of the great triumphs of Victorian decoration.

Arabian Nights architecture

continued from page 38

It was really a live-in billboard for Barnum's outlandish Manhattan museum of oddities, and after it burned mysteriously in 1858, even the exact location of the property —somewhere under Bridgeport's urban sprawl—was forgotten.

Two similar Islamic country houses still survive, however, and both are open to the public. On Lower Woodville Road, just off the Natchez, Miss., bypass, you'll find **Longwood Plantation.** Longwood was begun in 1860, but the Civil War stopped work the following year. The partially completed house, now a National Historic Landmark, was opened to the public just a decade ago.

Longwood was designed by Samuel Sloan of Philadelphia, one of the first A.I.A. professional architects in America, and a monthly contributor to *Godey's Lady's Book*. One of his designs for *Godey's* was an extremely curious, octagonal house based on the widely publicized polygonal theories of amateur architect Squire Orson Fowler. To Fowler's octagonal plan, Sloan added his own fanciful Islamic decoration.

At Longwood, Sloan added an additional floor and enlarged the rooms, many of which are pie-shaped. Though unfinished, what was done at Longwood was done extravagantly; 2-foot-thick patterned brick walls, elaborate hardwood inlays, delicate decorative traceries. In all, it is one of the most unusual homes in America, and one of the very few of Fowler's crazy octagons left.

Much more sober and complete than Longwood is **Olana,** the studio/home of Hudson River School painter Frederic E. Church. Now a National Historic Site, Olana (2½ hours from New York City on Route 9-G, just south of Hudson) is an astounding treasure trove of Victoriana. The house stayed in the Church family until given to the government a decade ago, with the delightful result that not only have Church's home and furnishings been preserved, but the Persian costumes he used as props, his own wardrobe, and even all his canceled checks are there. Thousands of his drawings survive, including hundreds of Olana itself.

Thanks to these drawings, we know more about the artistic growth of Olana than almost any other building in America. The first plan for Olana was drawn by Beaux Arts Society architect Richard Morris Hunt in 1867. But in 1868, Church traveled to the Middle East for the first time, going as far as Constantinople. When he returned, he commissioned Calvert Vaux—architect of Central Park and Olmstead's associate—to draw up a new, Islamicized version of Hunt's plan. Vaux and Church worked together on Olana during 1870. The core of the house was finished in 1872, with a studio addition in 1888. A massive block, it's architecturally distinguished only by a rainbow of multihued, Persian-patterned brick in red, blue, and yellow.

Mrs. Church's cousin, Lockwood DeForest—who later started the influential interior design firm of Associated Artists with Candace Wheeler, Sam Coleman, and Louis Tiffany—personally carved the

Continued on page 46

Olana, on the Hudson River, has fine Islamicized interiors with decorative woodwork, as well as beautifully landscaped grounds.

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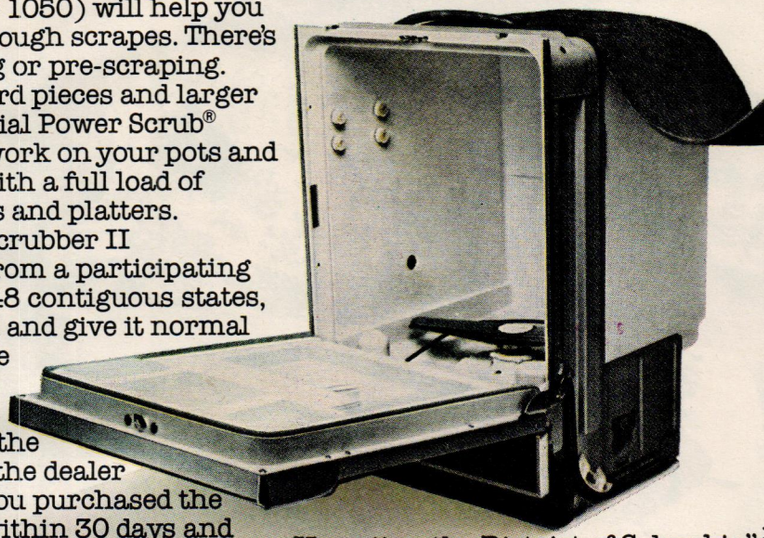

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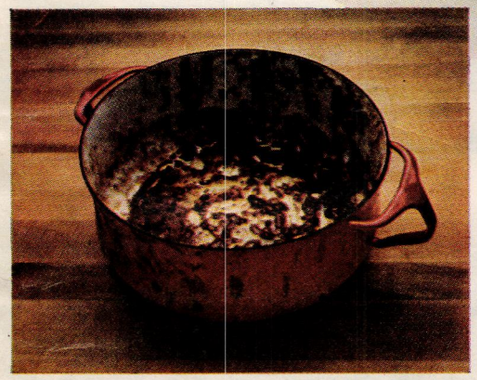

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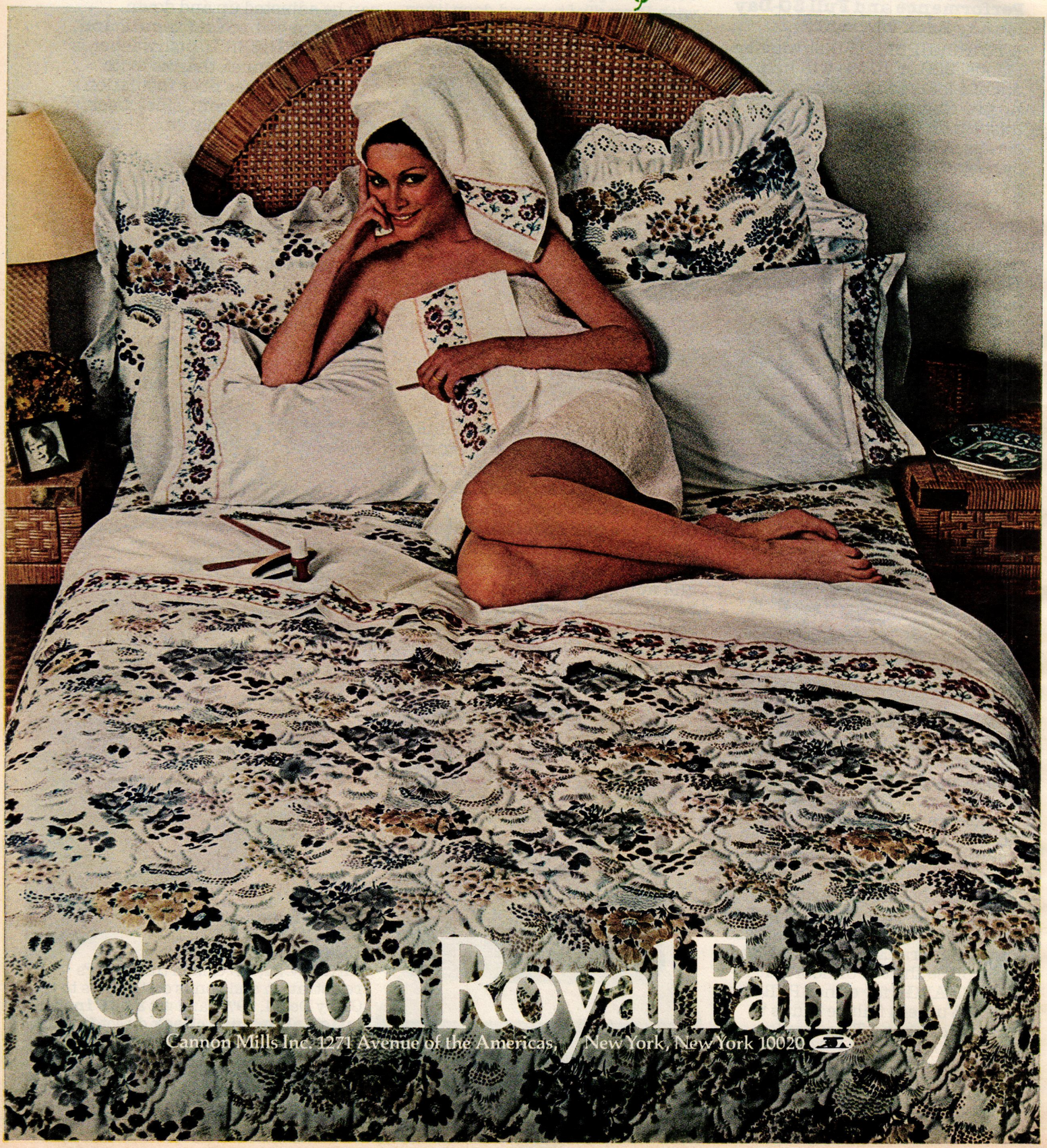

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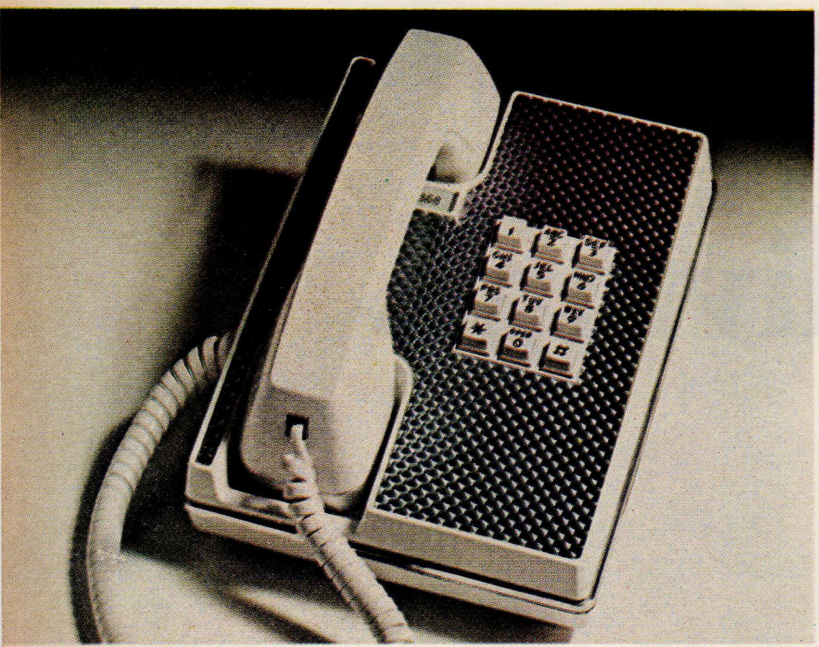

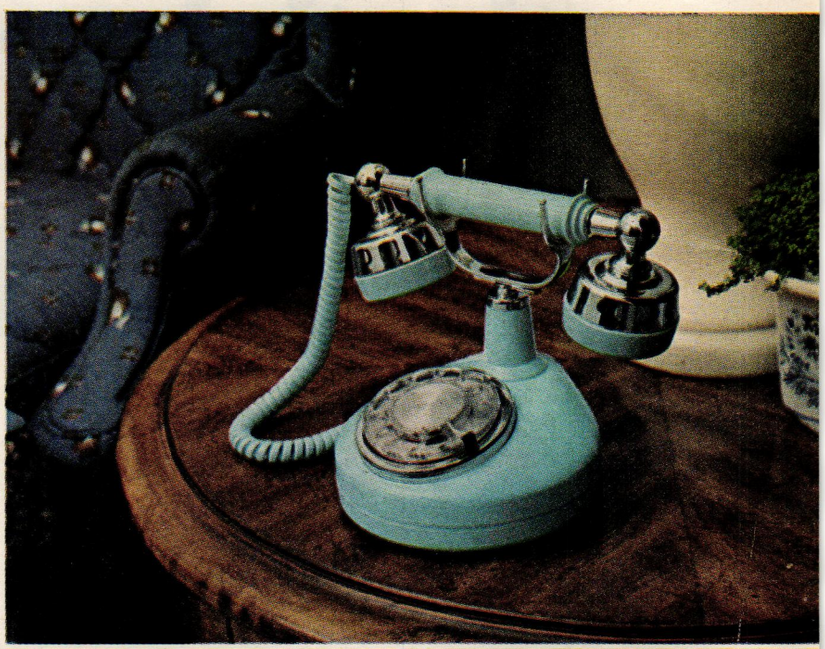

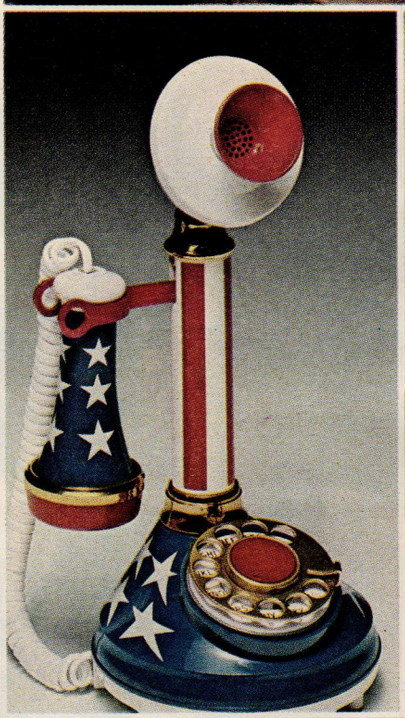

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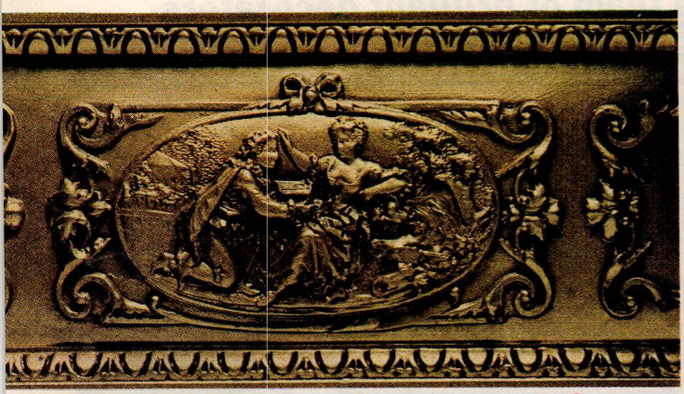

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The Mark Twain house in Hartford preserves a complete interior in the Islamic style, one in which a team of brilliant decorators were given free rein

Arabian Nights architecture

continued from page 40

decorative woodwork on the main level. DeForest's painstaking interiors for Olana are one of the great triumphs of Victorian decoration, a cornucopia of carefully executed ideas that are simply overwhelming.

And the grounds. Olana sits on nearly 400 acres overlooking the Hudson River. Nearly every inch was landscaped under Church's personal direction. There's a picturesque artificial lake that contrasts with the breathtaking river view, a winding drive from which the house is tantalizingly glimpsed through trees, a small formal garden of surpassing delicacy, and broad rolling lawns.

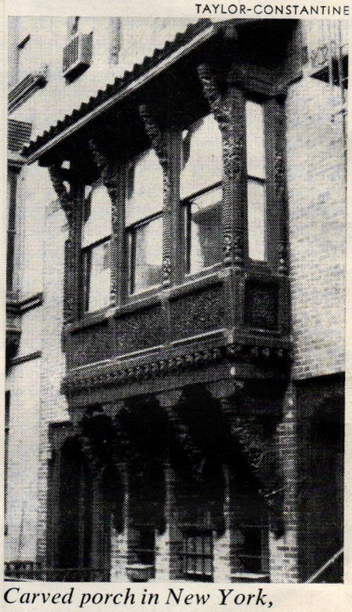
Indeed, nearly everything about Olana shows rare painterly sensitivity. The northern windows are amber, for example, to warm the cold light. And every object in the interior fits as into a stage set. Art historian David Huntington called Olana "a never-ending Church," and truly, it's more like a painting in three dimensions than a home. Frederic Church himself modestly called Olana "the Center of the Universe." And after a day there, you do start agreeing with him.

Church's cousin Lockwood DeForest and his Associated Artists also redecorated most of the **Mark Twain Home** in Hartford, Conn., in 1881, and happily enough, this house, too, has survived and is open to the public (off Interstate 84, on Farmington Avenue in Hartford). Part of a ritzy late-Victorian subdivision—Harriet Beecher Stowe's home is next door and also open to the public—Samuel Clemens's rambling Stick Style mansion was designed in 1874 by ecclesiastical architect E. T. Potter. There's lots of polychrome decoration and outlandish carving similar to that of Olana, but none of the patterns are particularly Islamic.

Associated Artists, however, gave the Twain house mosque lamps in the hallway, ceilings crisscrossed like medieval Persian mosque doors, and exquisite silver-metallic wall stencils on pastel backgrounds that might have come right from Isfahan. The remarkable Twain house happily preserves a complete, professionally decorated interior in the Islamic Style, one in which cost was no object and a team of brilliant decorators were given free rein. It's fascinating Victorian decoration.

While you're in Hartford, there's another landmark to drive by. This is a gigantic sky-blue onion dome on Doric columns that caps the **Colt Arms Factory.** You get a perfect bird's-eye view of it from elevated Interstate 91.

TAYLOR-CONSTANTINE



Carved porch in New York, a good example of 19th-century vogue.

Lockwood DeForest worked in Manhattan as well as Hartford and Hudson. And at **7-9 East 10th Street,** one of the most curious relics of Associated Artists survives. In order to supply Islamic Style ornaments for wealthy clients, DeForest went to India and found artisans who would carve to order. Then he prepared a catalogue by photographing porches, decorative screens, etc., in New Delhi. His American clients could order duplicates, as well as custom designs.

On East 10th Street, there's a marvelous enclosed Indian porch on the second floor that's a perfect match for a porch in DeForest's New Delhi catalogue. All the windows and doors are rimmed with carved wood decoration. Another of these Indian porches used to be in the East 60s, and another at Madison and 75th. But only the one in the Village remains. Curiously enough, Lockwood DeForest's priceless monument is not protected by Landmark status.

Also in New York City, notice the top of the twelve-story **Union Building** at 33 Union Square West. Instead of the usual Academic

Continued on page 230

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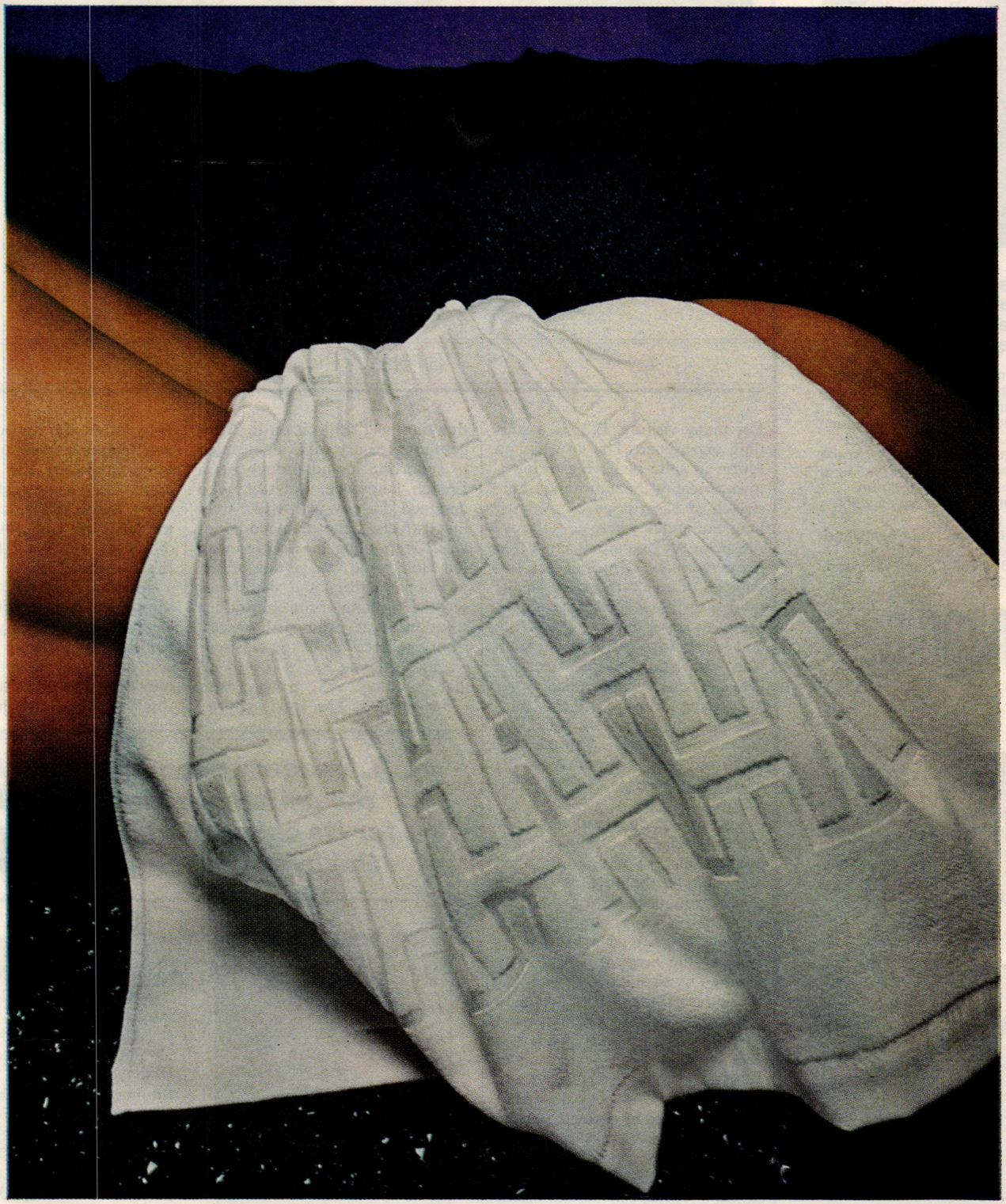

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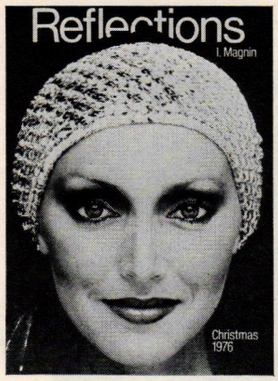

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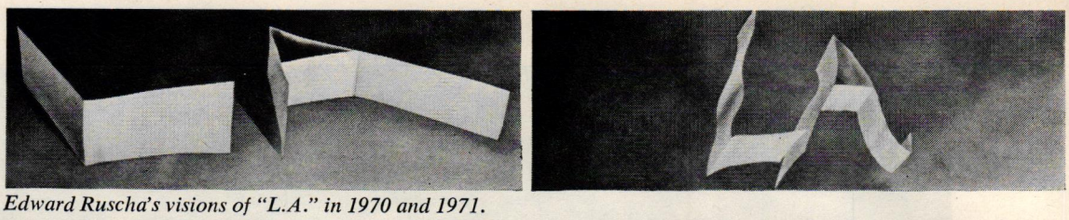


Edward Ruscha's visions of "L.A." in 1970 and 1971.

LOS ANGELES
Enjoying Culture Shock in a few glorious days

By Nancy Richardson

For many visitors, L.A. is a startling experience. The city has no center in spite of having a downtown. Most of the 460-square-mile stretch of basin is paved over for king-car, and nowhere does the eye rest peacefully on architecture that obeys the rules. Forget all that. Los Angeles offers a visitor one of the unique thrills of travel, the opportunity to experience a way of life and beauty joyously different from European and eastern American ideas. A sense of the ridiculous, a love of the fantastic and the child-like will help you see the city's uniqueness. An ease with paradox and irony will light up even the most baffling strips of Pop architecture.

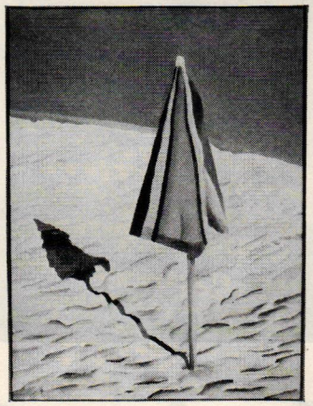
Try to imagine that what one could consider a drawback just might be an asset in disguise. Why, for example, should L.A. have to center around its downtown? Is it so awful that a car culture makes it possible to visit friends 30 miles away at the drop of a hat? Why should a house have to sit on acres of land surrounded by lawn and park? Why not fit swimming pool and tennis court onto a quarter-acre chock full of the most fragrant citrus trees, live oak, or eucalyptus with grass-space bricked out or appropriated by no-maintenance "ground cover"? Isn't it odd to think that without water this basin would be a desert, but with water almost anything can and does grow here?

From Pasadena to Santa Monica countless little communities stretch from mountains to the beach. Some were winter resorts built in the twenties. Some are the sunshine settlements of lower-income migrants from the Plains States come here in droves to live easier lives. Other settlements were the residential enclaves of the movie business. Beverly Hills, for instance, was started by a Los Angeles oilman, Burton Green. He bought what is now Beverly Hills, which was a big Spanish rancho, thinking he'd drill oil on it. After getting three dry wells, he decided to subdivide it and brought in a French landscape architect, who designed the city with wide, tree-lined streets. Later it gained popularity with some movie bigs who felt Hollywood was getting junky.

The late fifties and the sixties saw the building of the cultural institutions that distinguish a city from a resort. One of the most engaging stories to follow is how all that building and growing has come to pass. The issues churn: how politics affect the choice of sites, the raising of money, the debates over architecture, the rivalry among the communities for the credit and the power. The story's only half told and what's happened isn't all marvelous. But for a city so young, so western, and for such a long time so asleep in the sun, the sheer raw vitality of these efforts and their resulting achievements is staggering. What is also amazing is to follow the impact of various benefactors on these public institutions. Some are the conglomerateurs of the sixties, who in rough, often existentialist, cowboy-fashion left their mark, finally not so different from what happened in the East after 1850.

Another theme that runs throughout is the effect of the movies on local life. Many visitors are haunted by a feeling that they've seen all this for the first time at the movies in the fifties and more recently on the Late Show. They're right. It's all out of the movies. And the movies find constant inspiration from L.A. life.

L.A. imagery seen in the work of the artists who have a feel for its ephemeral quality was the best tour guide I found



"Beach Umbrella" by David Hockney.

Second to the double takes is the impression that the mile-on-end stretches of commercial strip were all put up in imitation of Claes Oldenberg. Some of Oldenberg's funniest and most whimsical Pop objects simply pale beside L.A.'s for-real, lowbrow, high-Pop architecture. What remarkable creativity produced a way of life—not just art—that happily embraces restaurants in the shape of bowler hats, doughnuts, and hamburgers two stories high and in glorious 3-D to advertise the tiny utilitarian restaurant boxes beneath! "Oversize" is one of the chief characteristics of Pop Art and a look at the billboards along Sunset Strip makes you think Pop was invented there.

To tour this newest form of city with most of its monuments and institutions still in process, I first got a good road map and rented a comfortable car. Then two books

Continued on page 56

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Los Angeles

continued from page 54

helped set my thinking. *Power Shift* by Kirkpatrick Sale refines the old story of the poles of power formed by the Yankee of the eastern establishment and the cowboy of the southern and western states. What he says about Los Angeles gives an idea of how much action is coming out of this new city, which will never ever be—or want to be—like the cities that grew up in the East. The second book is written by Reyner Banham, an English architect, who by all rights should deplore L.A. as the end of civilized life, but has instead turned his powers of perception to explaining and loving it. *Los Angeles, the Architecture of Four Ecologies* is available in paperback and has a picture of a painting by the English painter David Hockney on the cover. *Splash* shows part of a motel, a palm, and the motel swimming pool where all that's left of a diver is the splash as he's gone into the pool. The perfect illustration. Banham chronicles the quirks of the four different environments he finds in the L.A. basin: beach, foothills, flats or plains, and the world of the freeway. He also lists, describes, and sometimes provides pictures of the best of Pop architecture—the choicest hamburger stands, the best billboards, as well as various Frank Lloyd Wright houses and other seriously considered work by a group of California architects that include Richard Neutra, Charles Eames, R. M. Schindler, Craig Ellwood, Victor Gruen. He treats Disneyland as the original wonderful example of fantasy architecture.

In addition to a good street map of Los Angeles, there's an illustrated picture map (in the style of Milton Glazer) that is good reference for various landmarks. Beverly Hills Stationers, 422 North Beverly Drive in Beverly Hills, carries the poster map and Hunter's Bookshop on Rodeo carries both *Power Shift* and the Reyner Banham paperback.

"Hollywood," lithograph by Edward Ruscha.

"Oversize" is a chief characteristic of Pop Art and a look at the billboards along Sunset Strip makes you think Pop was invented there

Day One

The Pasadena Museum now has a sign on it saying the Norton Simon Museum of Art—straightforward evidence that a community-supported museum, known for remarkable shows of contemporary art during the sixties, fell on hard times like many an undercapitalized but brilliant small business. Finally it looked to a big conglomerate to bail it out. Norton Simon, a takeover genius in business, acquired the ailing Pasadena Museum as a conglomerate acquires a subsidiary. Though many people bemoan the demise of the museum as a focus for contemporary art in the West, the public is still in for a considerable treat when it goes there. If you can get hold of a John Coplans article written for *Artforum*, February '75, you'll be able to judge for yourself the points that have stirred the whole L.A. art community. The architecture of the newish museum building, an H-shape with circular galleries at the end of each arm, is something about which people argue endlessly, as is the nonexhibition of contemporary art. An important pre-Simon legacy, a collection that belonged to Galka Scheyer, is still in place. A German child psychologist, Scheyer, befriended and represented four German artists—Feininger, Klee, Jawlensky, and Kandinsky, and called them the Blue Four. Apart from some of the most important paintings done by this group, there are letters written by Feininger to Galka Scheyer, which he illustrates with some of the most charming watercolor drawings I've ever seen. Then comes the well-known and now beautifully installed Simon collection. One can see the entire museum, if superficially, in an hour.

Continued on page 60

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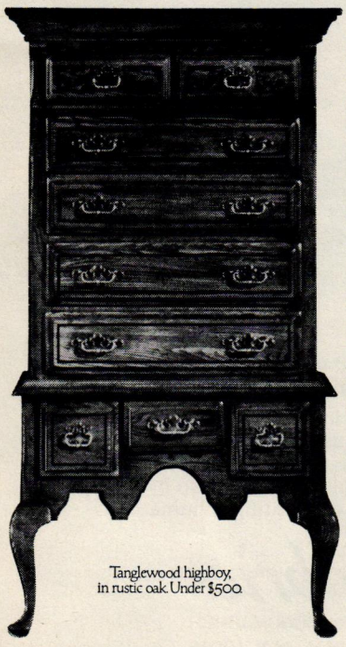

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GOING PLACES, FINDING THINGS

Los Angeles

continued from page 56

Close by on Colorado Boulevard are two places to have lunch.

The first one you come to is Ernie's, a no-frills Mexican place where cactus murals, indoor arches, and old-fashioned drugstore booths set me up for their version of a tostada. I ordered tostadas, as light as certain salads, all over Los Angeles, because they are both hot-spicy and hot-warm (in places). Tostadas are tortillas mounded with a choice of hot ground beef or beans, guacamole, shredded lettuce, diced cheese, olives, and a "salad dressing" of Mexican hot sauce. Just a few doors down the street is a large Mexican tiled restaurant, Emiliano's, which occupies an old grocery company. Its food is free-style Mexican, and one of the freest and most delicious adaptations is its seafood tostada. Seafood is substituted for the conventional beef, chicken, or beans. After that, flan is the perfect slip-down bland dessert.

At the other end of Pasadena in San Marino, is California's answer to the Frick Museum in New York. Of the period and look of the Frick, the Henry Edwards Huntington Library and Art Gallery has the added advantage of being set on 200 acres surrounded by remarkable gardens. Huntington was a businessman born in the East in 1850. Part of his family had already done well in hardware and railroads all over the country, including California. Looking after the California interests for most of his life, he began to collect in his last twenty years. Like Norton Simon, he bought some very famous paintings in Europe, paid famous prices for them, and brought them home to California. Two of these paintings are in his collection of English portraits.

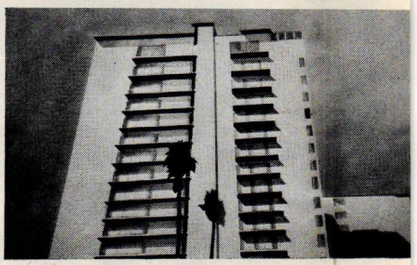
Pinkie by Sir Thomas Lawrence is a straightforward portrait commission Lawrence did of an English child whose grandmother lived in Jamaica and wanted a picture of her. Gainsborough's *Blue Boy* was apparently painted for his own purposes, perhaps in illustration of a point he wished to make to his contemporary Sir Joshua Reynolds, who is supposed to have said that it was not possible to do a good painting using blue as a central color. Apparently Gainsborough was a great admirer of Van Dyke and the blue costume was a Van Dyke costume Gainsborough kept in his studio. The boy was the son of a friend. The same costume appears in other portraits where sitters wished to appear in fancy dress.

Another impressive building is the windowless palace that houses Huntington's book collection. Its best known manuscript is the Ellesmere Chaucer, the most elaborately illustrated of the manuscripts of the *Canterbury Tales*.

Fifteen minutes from the Huntington, a short drive by California standards, is Chinatown, one of L.A.'s few old-fashioned, family-oriented communities. It is also in the shadow of the steel and glass business towers of downtown and within blocks of the Music Center.

Part of Chinatown exists to take care of its own Chinese population. Other sections exist for visitors, and as such make a rewarding "tourist attraction." If you saw *Chinatown* with Jack Nicholson and John Huston you probably got a feeling for its vitality and mystery. The shops are funky, junky, and charming, and full of marvelous food-finds and house-finds. In the novelty stores, there's maybe only one good item, a black cotton mandarin jacket, perhaps, or thick-soled flat thong sandals. Packages of dried things stagger the imagination: cuttlefish, cod, lilies, cabbage, Chinese style sausage, sharks fin that looks like a sponge. It's the Chinese answer to freezing. All these ingredients need is a little hot water to simmer in and they come alive. The seemingly endless assortment of noodles reminded me that the Italians have no monopoly on pasta.

Many visitors are haunted by a feeling that they've seen all this for the first time at the movies



"Wilshire Boulevard" by Edward Ruscha.

Parking is easy at the Music Center no matter how close to curtain time you arrive. But go in plenty of time so you can explore L.A.'s Lincoln Center. The idea of send-in-your-money and name-your-building worked here rather successfully since the three buildings are geared to the needs of the various performing arts. The three theatres share a common plaza that's filled with fountains and pools. It's a high place, always breezy, with a wonderful view of the city. It's exciting to be there whatever you think of the architecture. The principal building is

Continued on page 62

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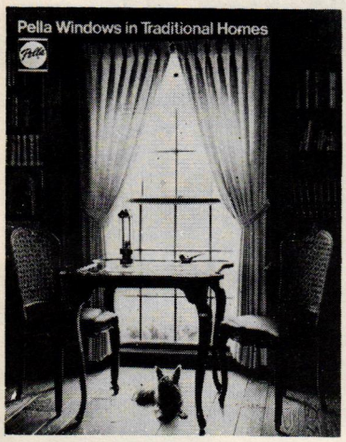

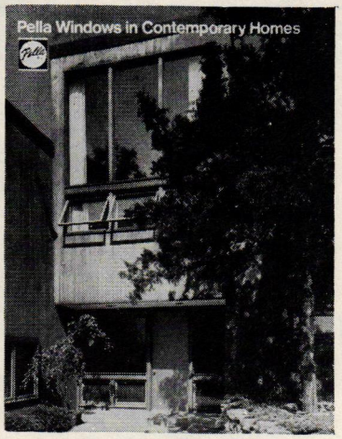

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GOING PLACES, FINDING THINGS

Los Angeles

continued from page 60

the Dorothy Chandler Pavilion. This is where Zubin Mehta conducts the L.A. Philharmonic Orchestra in the winter. Everywhere —on a marble slab in the plaza, on walls indoors and out, on the backs of seats, and in the special circle created for them—the Music Center recognizes its founders and benefactors. The Mark Taper Forum is a smaller hall, round and bordered by a pool. It gets chamber music and repertory theatre. Behind it, the Ahmanson Theatre has special films and dramatic productions on a smaller scale.

Day Two

The Los Angeles County Museum, LACMA—the MOMA and the Met of Los Angeles—sits on Wilshire Boulevard midway between downtown and Beverly Hills. If you've driven along Wilshire to get there, you realize that though L.A. has a downtown of skyscrapers, the real downtown of the place lines this famous street and goes for about 16 miles. With the Music Center fresh in my mind, I was very curious to see how this 3-pavilions-on-one-base complex would work. The politics and the financing of the museum are plain in its layout: three separate pavilions each one with star billing. Ahmanson Pavilion houses the museum's large permanent collections. Of the permanent collections, many people consider the school of Paris and the Oriental and Islamic strongest. The contemporary collection is Pop-heavy, which is the permanent atmosphere of Southern California. The Hammer Gallery houses contemporary art on its third floor and on the other two has the temporary exhibitions that keep people coming back to see what's new.

The Farmer's Market on the corner of Fairfax and Third, just back of LACMA, is part a produce mart and part a Disneyland of serve-yourself restaurant stands. The whole market is a mixture of sun and shade. It's not roofed over, but the various stands have generous overhangs. Walk around for a while first to stake out the extent of your temptations. Funny 20-year-old metal garden tables and chairs or long boardinghouse tables provide an informal lighting place when your tray's laden with lunch. Choose from a Texas barbecue beef sandwich, a perfect bowl of Texas chili, seafood salads, Chinese dishes, Mexican enchiladas, tacos, tostadas, fresh juices, pineapple slices, cheese blinis, homemade candies (mercilessly represented by varieties of fudge, pralines, and the lowest and most delicious of all: rocky road by the yard). Stay away, if you can. Another pitfall: strawberry shortcake made with fresh strawberries and soft ice cream. Lunch will not be inexpensive, since having a little of everything is the fun of it. Drunk on food, I left the shank of the day for seeing galleries, an art publisher, and the new Pacific Design Center, all close by.

Though the inspiration for so many contemporary artists comes from the look of L.A. and many artists live and visit here, L.A. is not really a city where people come to buy art. As a result, a handful of galleries dealing in contemporary art and as many dealing in other periods hold forth in a very informal way. There is no equivalent for Saturday at the galleries in New York. The sun shines too often and no art seems to compete with that. Margo Leavin has a gallery at 812 North Robertson where there is a monthly show by Californian and other artists. The James Corcoran and Nicholas Wilder galleries on Santa Monica are run very informally, without the pressure of a monthly show.

A one-of-a-kind art stop of a slightly different sort, Gemini is an art publisher at 8365 Melrose. Here every year new editions of silkscreens, woodcuts, lithographs, and more emerge by contemporary artists from all over the world who come to work for a week or two with Gemini's master printers. When you walk in the door, there's a small exhibition space that shows the most recent series Gemini has produced. There are also sliding wall panels showing what's still available of past series. The fun to be had, however, is to ask to see slides of the work of an artist who interests you. Impresario and one of the two Gemini partners, Sidney Felsen, will lovingly talk of art and what's happening to Los Angeles while showing slides—with time out for shepherding Mark di Suvero where he wants to go or making sure David Hockney has enough stones to draw on, or that Ed Ruscha's new series of what he calls "cheese trails" are proofed properly. It is all the activity in the large sunny studios behind the gallery that spills over to the front and makes one feel close to art-in-progress. Open daily 9:30 to 5:00, Saturday until noon.

Most people, no matter the age, are wearing jeans and most everyone is in good shape

Day Three

Beverly Hills packs in more bou-

Continued on page 231

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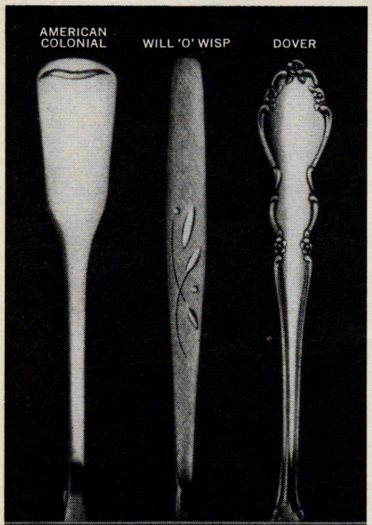

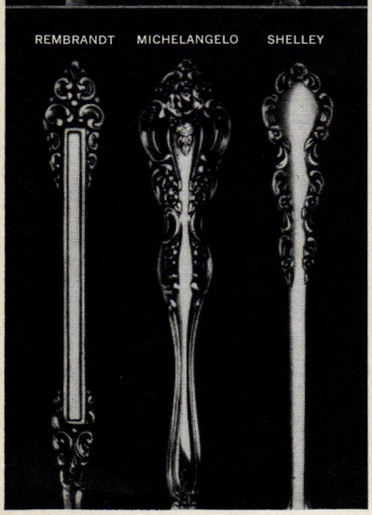

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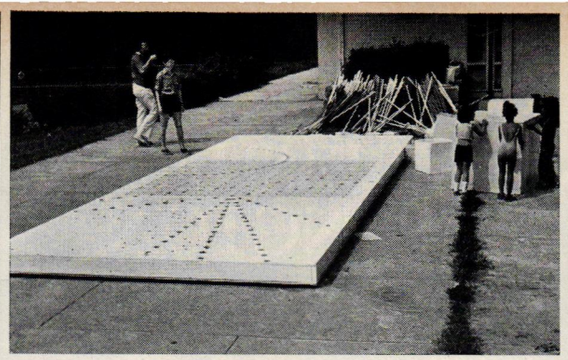
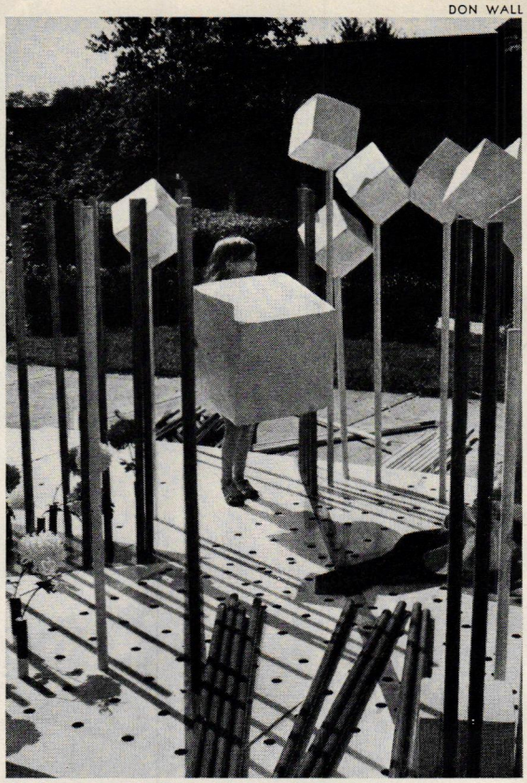


Wall's system: The basic building board

DON WALL



Children start building by inserting poles

WHY CHILDREN MUST BUILD

An interview with Don Wall, professor of architecture, on bringing creative building into the classroom. Parents should be aware of the value of architectural learning programs for children

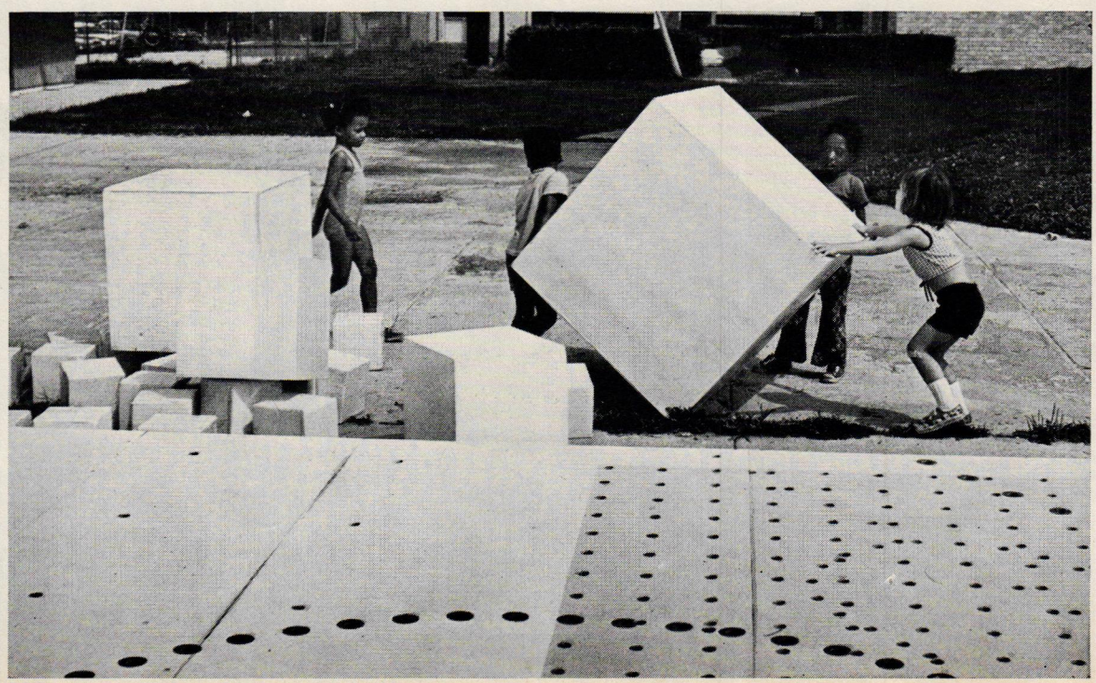
By Beverly Russell

Making a place in the world for ourselves is so important and basic to us that we start to build around age two. And from then on we continue to map out territories—in the nursery with building blocks, in playground sandboxes, and on beaches. Children in the country near fields use wood, rocks, and earth to construct their houses. They create private places in bushes, build decks in trees. And even in the city, with its limited open space and natural building materials, children make structures out of cardboard boxes, tires, and other "discards" grownups no longer need. Today biologists recognize space manipulation as an innate form of adaptive behavior, emerging early, perhaps right after birth, when an infant shovels blankets around to make the crib a more comfortable home.

Unfortunately, as a child grows, a lot of this building instinct is gradually stifled. In our educational system we quickly replace "childish" building blocks with books, pencils, and loose-leaf paper. A youngster's attention becomes focused on the desk or table top, rather than the large environment. Learning about materials, colors, and shapes is fragmented into "shop," "crafts" and "art"—although all three come together quite naturally in the single process of building. Emphasis on order (from parents) or homework (from teachers) discourages free play—experimenting with clothespins, chairs, and blankets to make forts, for example—indoors. Yet child psychologists for some years have reported that engaging in constructive work is fundamental to developing intelligence. Children stretch their minds by *doing*. They learn about themselves, about life, by *physically* putting things together.

Don Wall is an architectural rebel with a cause. He practiced architecture for many years in Canada, and has taught at several universities in this country. More recently,

Continued on page 68



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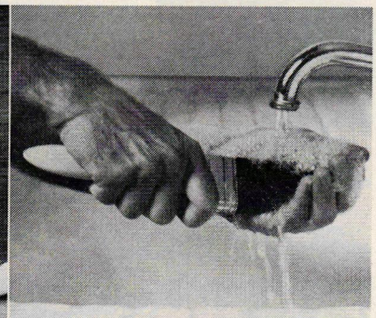

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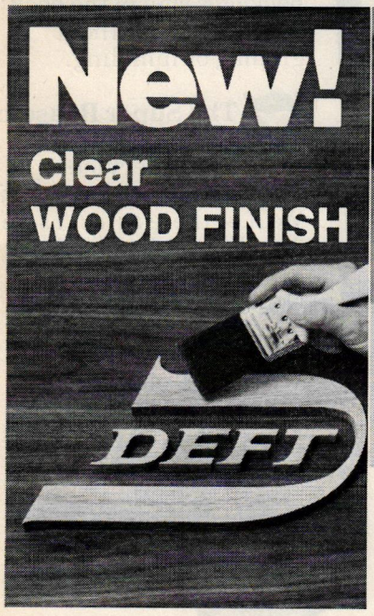

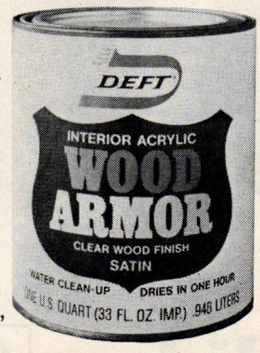

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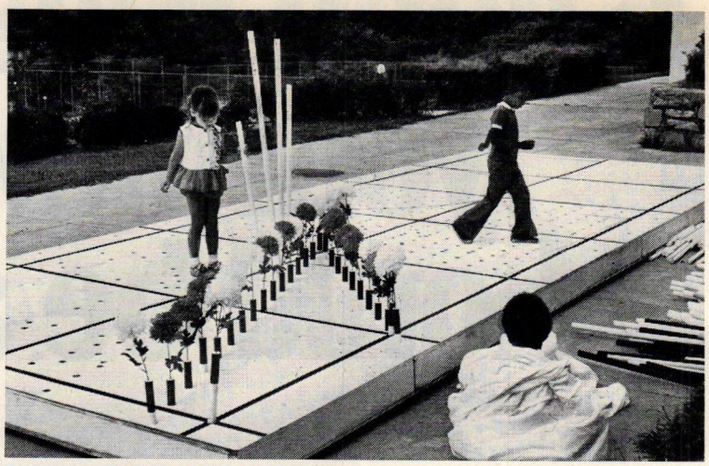

Stage one: Building a flower house DON WALL

Why children build

continued from page 66

he gave up design work to set up early-learning architectural programs for preschoolers. His methods are now in use in day-care centers in New Jersey and Maryland, and have been incorporated into the undergraduate curriculum at the New Jersey School of Architecture, where he teaches. His major purpose is to help city children relate to the built environment. "We've got to take the mystique out of architecture," he says. "Only when more people know more about building will our cities be improved. This means bringing architecture right into kindergarten routines."

Psychologists say that constructive work is fundamental to developing intelligence

Don Wall's teaching vehicle is astonishingly simple—a large wooden platform punched with holes, rather like a giant-sized cribbage board. There are poles for children to fit into the holes, cardboard boxes of varying sizes—light enough to lift, strong enough to sit or stand upon—and fabric sheeting to fix onto the poles with plastic rings. With this equipment, a variety of shelters can be constructed, and experiments developed. Teachers who have used this method observe how a city child's ability to think about space and color remain seriously underdeveloped in the normal course of preschool activity, but also how quickly this ability can be vitalized and educated through organized visual and physical exercises. "First attempts to build are like scribbles," observes Wall, "yet in only six weeks 4-year-olds build incredibly complex color-coded environments and classrooms to sit in."

Constructing lets a child exercise all the senses—feeling textures, visualizing how things interlock, watching the play of light and shadow within an enclosed space. All this stimulates the brain. It is only in such a multisensory situation, declares Swiss educator Jean Piaget, that the intellect grows, that the mind is able to grasp disciplines of thought, and proceed to higher levels of understanding. Limited tactile experience, Piaget and Maria Montessori discovered, leads to lagging social, emotional, and intellectual growth. One obvious result of sensory restriction and the lack of outlet for building is the graffiti and vandalism in urban areas across the country now. The biological urge to interact with the environment is being expressed, but channeled into negative action. How easy it would be to turn this high-voltage energy around and use it positively—if more building programs were incorporated in our schools.

"I feel a lot of our problems in the city result from people being at a very rudimentary level of environmental understanding. Our fixation for bolts and locks may indeed go beyond physical security. When you bolt the door you abandon what's outside the door, and you secure what's inside, which is all you can control," Wall reasons. How does such anxiety about his surroundings affect a child? We know that although children possess a natural inquisitiveness, youngsters who are told repeatedly to keep quiet and not bother anyone with all those "silly" questions, eventually stop asking questions of any kind, and become "intellectually burned" despite the fact that they may be potentially bright. To Wall's way of thinking there is the "environmentally burned" child too, who develops fear of his surroundings and retreats into his own little room—remembering not to touch, move, or paint anything—with television as the major link with the outside world. "It's the only scene he knows how to control. How many city children know how a door works, how a wall creates privacy, what a tunnel is? The

Continued on page 70

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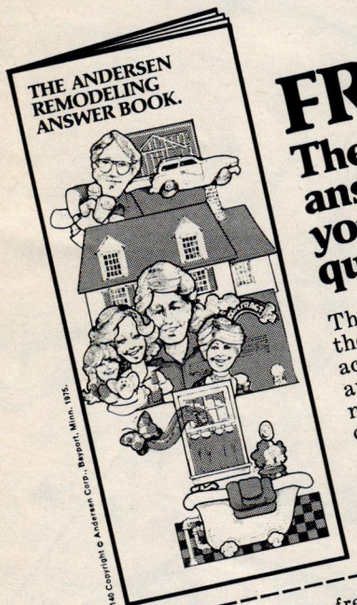

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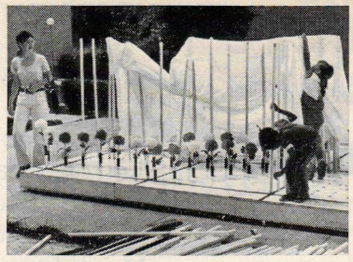
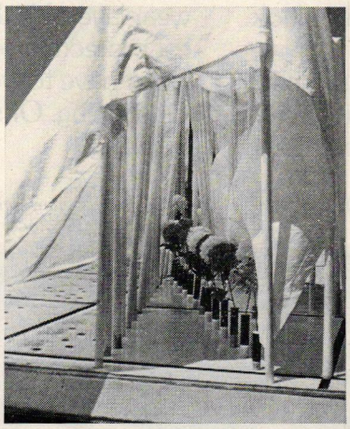


Stage two: Walls for flower house



Stage three: Flower house completed

Why children build

continued from page 68

only way children are ever going to understand these matters," says Wall, "is if they are given the instruction, the encouragement, the opportunity, and the materials to go ahead and create them."

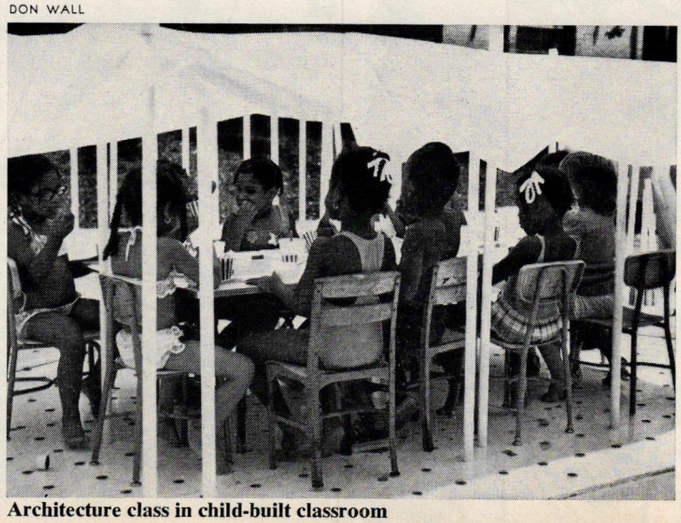
Building in a classroom situation not only offers insights into the environment, but also provides a multitude of mental and social experiences. Children develop memory, orientation in space, color relationships, a sense of shelter, adaptability, flexibility. They also absorb a lot about group behavior, the politics of sharing, and team effort. Don Wall has often observed children arguing about whether sheets in his system are "walls," doors," "roofs," or just plain "sheets" for the "beds." "They learn that this piece of fabric is universal, that it has many definitions. What a wonderful thing for a child of four to understand. From there he can begin to ask all kinds of questions. Should a church be one big room above ground, or can it be, say, a series of little rooms underground?"

If the natural childish desire to build can be expanded to encourage experiments in all kinds of structures—bridges, airports, megacities, offices, schools, hospitals, tunnels —who knows what could follow? Children given the task of reconstructing their school near Paris recently produced a plan with every room curved. Do such designs have qualities that respond to the needs of all humans? We shall only know how to make buildings work best for people if we make a connection with architecture at a very early age and have it *sustained*. Various tests and studies show that children are much more sensitive and creative than grownups. But around age 11, a transition takes place. The child moves from being inventive to being inert. This is child psychologist Luquet's famous "stage of realism," where the child attempts to *preserve* adequate representations of existing reality. He accepts that things are "fixed" and that the selected few "creative" people will be active while the majority remain passive. He acquiesces to the popular theory that environmental problems are so complicated that only a few people over 18 and preferably over 40 can cope with them.

Children given the task of reconstructing their school recently produced a plan with every room curved

Wall's theories suggest that by educating children to build, by encouraging architectural activity in schools through all grades, we will educate children to be more sensitive, artistic, and intelligent, better at communicating, making decisions, and creating communities. Wall's architectural program is a beginning. Will architects, teachers, and parents see that it is implemented and developed? ■

DON WALL



Architecture class in child-built classroom

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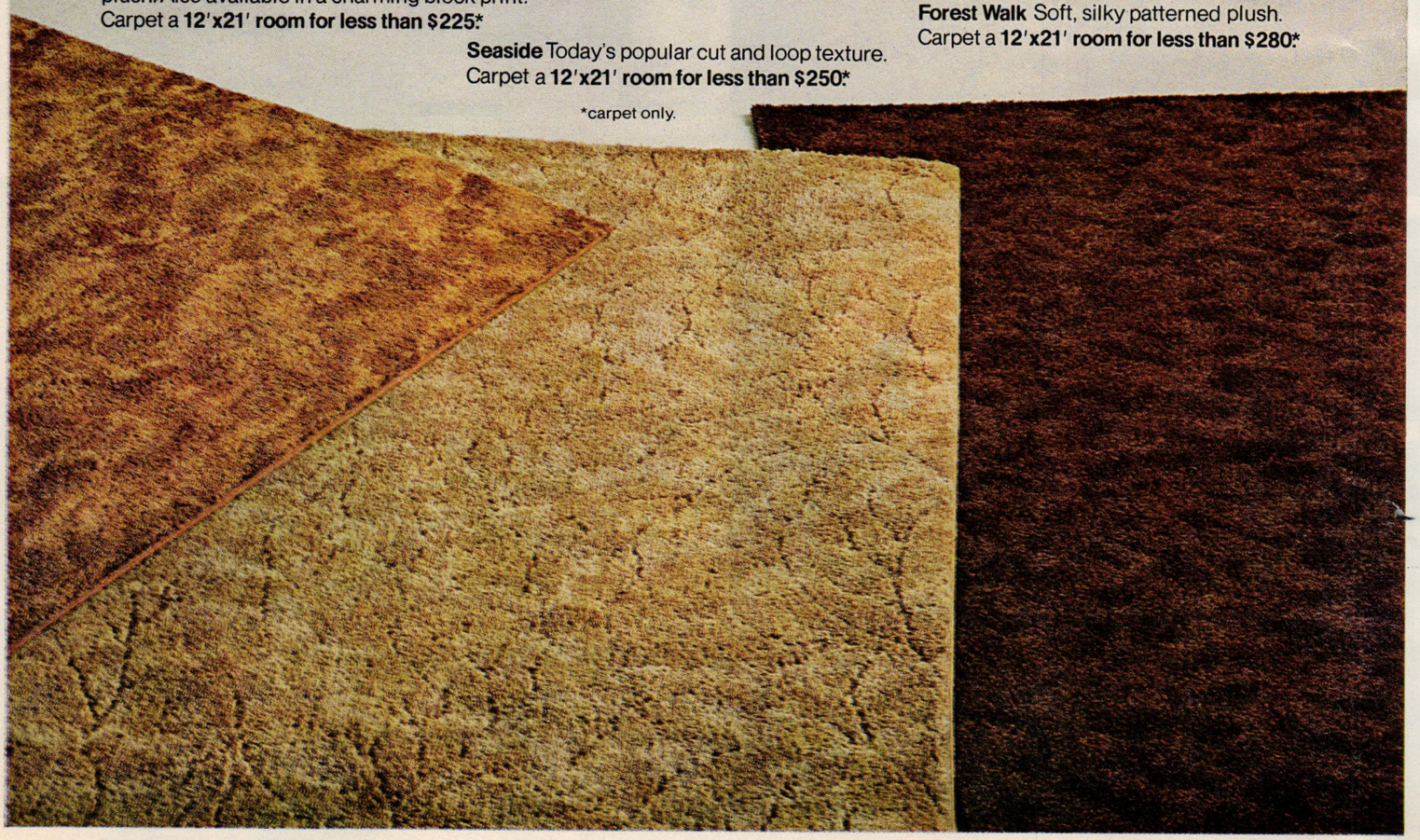

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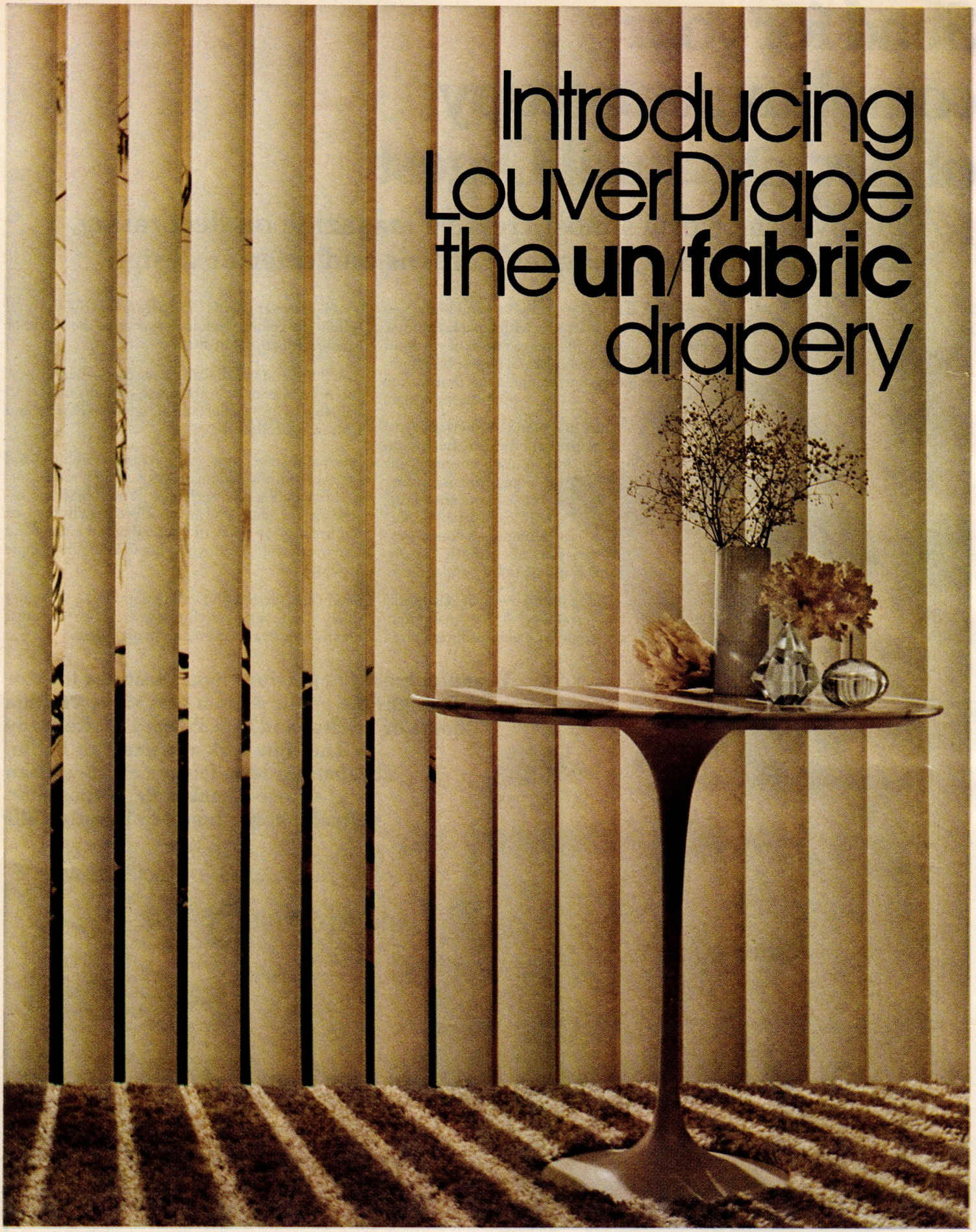

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Pattern #45001 shown.

All 1976 and 1977 automobiles must have low-lead gasoline . . . using any other kind of gasoline fouls the system and is illegal

Car check list

continued from page 78

and the next owner may not want them. But certain features, such as air conditioning and automatic transmission, most people do want. Even if you don't care about them, they add to future resale value.

6. Resale value: Try to select a car that has a good resale value. As resale is based on supply and demand, there's no definite way to determine this. First, try to project the value 2 years ahead. Turn to the classified section again and see what a 2-year-old automobile of the make you are interested in is selling for today. And try to find out which makes are selling well today new in the retail market. You can be reasonably sure they'll still be doing well in 2 years.

Seasonal notes

When to buy an automobile is important too. There are bargains to be had just before the new models come out, when leftovers and floor models are sold at substantial reductions. If you are planning to keep your car 3 or 4 years (as in the case of an expensive model), buying at this time makes sense. On the other hand, if you buy a sale car and turn it in at the end of two years, you must take a 3-year depreciation for only 2 years of driving. The longer you drive a car, the better, as the greatest depreciation is in the early years of a car's life. Some feel it is wise to let a new model (one that reflects major design changes) "settle down" a bit before buying. Let the other drivers see if there are any bugs in it. A good time to buy a car is about halfway through the model's first year.

The low-lead law

All 1976 and 1977 automobiles must have low-lead gasoline to keep their catalytic converters (for emission control) operating cleanly. Using any other kind of gasoline fouls the system and is illegal. Low-lead gas pumps have small nozzles to fit correspondingly smaller tank openings in the '76-'77 cars. It is virtually impossible to fill the tank with a larger pump. Low-lead cars are clearly marked "low-lead gasoline only" on the dashboard or gas-tank flap.

Why diesel?

Several automobile companies have indicated their interest in manufacturing diesel-fueled cars within the next few years, but Mercedes-Benz has been making them for 40 years. Originally designed for long-distance driving, the 4-cylinder model (which has sold over 1,500,000) has given the company great diesel-engineering experience. Its new 5-cylinder model will give 28 to 29 miles to the gallon on the road, and 21 in town. Diesel fuel is about 10 percent less a gallon; but the principal advantage is getting a luxury automobile with high mileage per gallon and an engine that is far simpler and easier to maintain than the average gasoline-powered engine. It has no fussy ignition systems, no spark plugs, condensers, carburetors, or distributors. The part that isn't there never has to be replaced, and this engine never requires tuning. Diesel fuel is clean-burning, and is consumed so efficiently the car doesn't need an emission-control system. The only drawback is lower horsepower, though it has been stepped up in the new 5-cylinder 300D. Diesel fuel is readily available all over the country.

Just in case

Every car should carry emergency equipment. It's important to have a first-aid kit, *two* fire extinguishers, jumper cables to revive a sick battery, a tire inflater, flashlight, and emergency flares or reflectors. Add a few basic tools—a plain and a Phillips screwdriver, wrench, and a good pair of pliers. Some clean cloths are helpful when the distributor head or any of the connections get wet. A good jack that is right for your car and a length of stout rope or chain for an emergency tow are also essential. A lug wrench, which helps remove the wheel from the hub and the tire from the wheel, is useful too. In winter, add an ice-scraper, a shovel, and a sack of sand in the rear compartment over the back wheels. The weight will help your traction and if you run into ice, you have the sand to throw on it. ■

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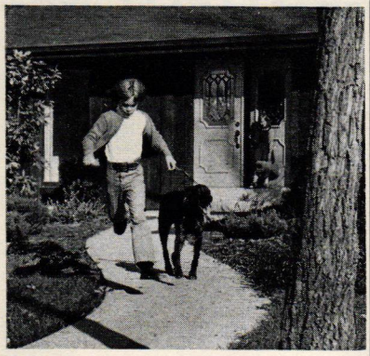

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WINDOW DRESSING—HOW TO REGLAZE

By Deanne Raffel

The baseball fan in your house just sent a ball flying through a window. Don't get upset; *you* can replace the glass if you follow these instructions.

Protect your body from sharp fragments—cover eyes with goggles or glasses, arms with long sleeves, and hands with gloves. Place newspaper over the window sill. Carefully pull out the glass remaining in the sash. Glazing compound that covered the perimeter of the pane also must be extracted. Use an old chisel or screwdriver to help loosen and chip away the rock-like putty. Heat applied with the soldering tip of a torch or an ordinary soldering iron will soften the putty and facilitate removal. Take care not to damage the frame. Glazier's points, small triangles of metal that hold the pane in place, will be exposed when the compound is scraped off. Pry the points out and lay them aside to be used again. If any are lost, new ones can be purchased at a hardware store, along with the glazing compound.

If the glass is cracked and not in jagged pieces, first remove the putty and then the glass. Now brush out debris left in the sash groove—it must be completely clean for new compound to adhere properly. Coat the area with linseed oil or an oil-base paint.

Take the measurement of the window opening. Give these dimensions to a glazier, who will cut a pane about ⅛ inch less (in both directions) than the opening size. (Hardware stores and lumberyards also carry glass.)

Run a small bead of putty over the length of the sash groove. (This string of compound is necessary for all wood and metal glazing lips.) Press the glass firmly against the compound. Reposition the glazier's points; carefully use the blade of the putty knife to drive them in parallel with the pane—not on an angle. Sink about half of their height into the sash. A hammer may be required to coax the knife handle if the wood in the frame is too hard.

Roll a glob of the compound into a snake, press it tightly against the pane and onto the sash. Draw the putty knife across the compound to cut away excess and give a clean surface. (Look at another window to see the correct angle for trimming the putty—about 45 degrees.) This will take repeated attempts—dipping the blade into linseed oil or water will help prevent it from sticking to the compound. Let the putty dry for several days and then give it two coats of exterior paint.

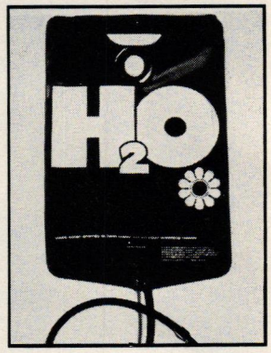
Metal sashes are handled in the same manner as above, with one exception. A different type of glazier's point, a spring clip, is inserted at specific locations.

Some aluminum windows use an extruding plastic strip that snaps into position and takes the place of both the points and heavy compound.

Wooden doors with windows have what is called a glass bead, four pieces of molding mitered at the corners, that also replaces the heavy roll of putty. Pry off the bead, one piece at a time, proceed as above, and then reset the bead with small brads. When you buy your replacement glass, remember that most states now require plastic or safety glass for use in doors.

Professional reglazing is costly—a prudent house-fixer can do it him- or herself.

Getting yourself in hot water

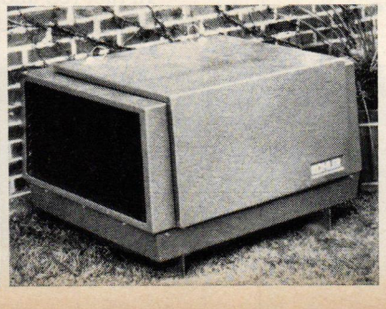


This portable vinyl container, *above,* holds 10 quarts of water, which can be heated by the sun to above 100° F in 3 hours on a 70° day. A clear, transparent side admits sun heat when the bag is placed flat or hung up. For camping, the beach, backpacker hikes, boating, or recreational vehicle use, it stores hot water for coffee, cooking, washing dishes, or light laundry. For showering, the glorified hot-water bag has a 29-inch flexible hose with an aluminum spray head and an on/off valve. The "Sun Shower" solar water-heater is $9.50 ppd. from Edmund Scientific Co., 380 Edsorp Bldg., Barrington, N.J. 08007.

Don't be shocked

Contact with carpeting, upholstery, and draperies can produce static electrical shocks when you touch light switches, fixtures, doorknobs. Carpet Shock Free is a new aerosol spray that eliminates the shocks. Safe for use on synthetic or natural fiber carpets, it is not flammable, toxic, or an irritant. 20-ounce cans are available for $2.98. Magic American Chemical Corp., 23700 Mercantile Road, Cleveland, Ohio 44122.

How to beat a blackout



A safeguard against blackouts or electric power shortages, a new small emergency system is for home use. It includes a generator producing 4000 watts of AC current and a transfer panel to route the electrical load to the generator or power line. The generator will operate lighting, kitchen and laundry appliances, freezer, furnace, water and sump pumps, radio, and TV, if the 4000-watt capacity is not exceeded. This standby electric generating system is available for gasoline or natural gas fuel; 5 gallons of gasoline will run it for 7 hours at full load, 10 hours at half load. Natural gas provides uninterrupted service for houses with existing natural gas supply. The two models have 4000-watt output: model 4RM21-HS supplies 120-volt AC current, 33.3 amperes (suggested retail price $1400). Model 4RM61-HS, 120/240-volt AC, 16.6 amperes (suggested retail price $1435). An automatic or a manual power transfer panel may be had, and a Fiberglas enclosure for outdoor installation. Kohler Co., Kohler, Wis. 53044.

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MONEY BUSINESS

Saving money on your mortgage

Plus tips on education costs and establishing your legal domicile

By Paul Gross

Almost all of us realize that our home is one of the biggest investments we'll ever make, yet few of us invest in it wisely. Take your mortgage, which is probably the biggest expense of owning a house. How many of us shop around for a mortgage, or, for that matter, realize how costly a mortgage really is? A $50,000 mortgage at 8½ percent over 25 years will wind up costing $70,786 in interest! And the same mortgage at 9 percent interest will cost you some $5,344 more. About the price of a medium-sized car.

O.K., you already have a mortgage and it's too late for you. Nonsense. You may still be able to save enough to pay for three or four cars. If you have a relatively new mortgage that has a high interest rate, say 8½ percent or higher, consider prepaying small amounts of it now. (Prepaying a mortgage with an interest rate of 8 percent or lower makes little sense because it's unlikely that rates will fall that low again.)

By prepaying your mortgage, you'll knock off a number of years from your mortgage—a very handy thing to consider if you're close to retirement and face the prospect of a lower annual income. Furthermore, the faster you build up equity in your house, the more collateral you'll have to borrow against later on, should the need arise.

Here's how it all works out: Assume you have a $50,000 mortgage at 8½ percent interest and a term of 25 years. If you prepay just $4,400 at the end of the fifth year, you will reduce the total amount of interest on the mortgage by $15,648 and lop 49 months off the mortgage's term. Your monthly mortgage payments, of course, will remain the same. And since the early portion of a mortgage is heavily weighted with interest, your tax deductions for mortgage interest payments will stay high for a number of years. (In some mortgages, there is a clause which would penalize you for prepaying all or part of the mortgage. However, it's unlikely that you will be affected by this. Even if your mortgage has such a clause—and many banks no longer include them in mortgages—it often applies only to the first two or three years.)

The saving is even greater if you start prepaying your mortgage earlier. For example, you can lower the total interest you owe by close to $18,000 if you prepay only $1,100 at the end of the second through fifth years of your mortgage. What's more, the house will be yours free and clear 55 months earlier than it would have been without prepayment.

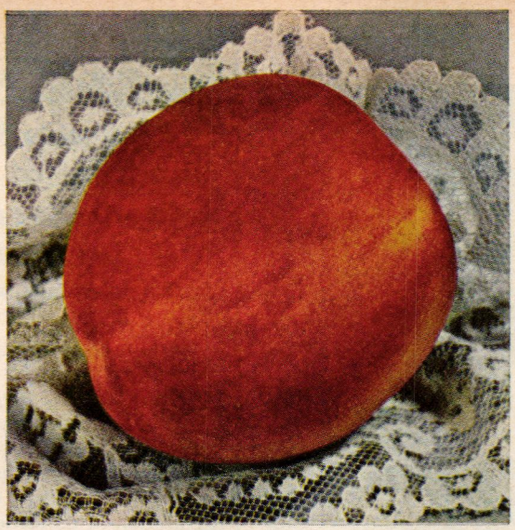
Domicile decisions

If you have two houses in different states, be sure you make one of them your legal domicile. If you don't, both states will claim you as a citizen and levy estate taxes on your estate when you die—which means that your heirs will get less than you intended them to. And even if your estate's attorney manages to clear things up and have just one state recognized as your legal domicile, the lengthy court proceedings and legal fees could really bite severely into your estate's assets. What's more, your heirs won't get a cent until this legal issue has been settled.

Finally, neglecting to make this domicile decision could, in a very real sense, ruin your estate plan. State law dictates your estate's tax liability, how property will be distributed, and the property rights of beneficiaries who are minors. Hence, it's important that you pick the state that will give your estate the best possible advantage, rather than leaving it to chance.

The best way to establish a legal domicile is to spend most of your time and focus your activities in the state you choose. By all means join clubs and associations there, because courts will take that into consideration if a domicile question should arise. Make sure that your driver's license is from that state. In addition, you'd be wise to: Consistently vote in that state; keep your major bank accounts there; and make sure that your address of domicile is on all important records and documents such as your tax return, will, and charge cards and accounts. If your will

Continued on page 86



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MONEY BUSINESS

As a new fringe benefit, a growing number of corporations are offering valued executives assistance in paying their children's school costs

Saving money

continued from page 84

was drawn up in another state, have your attorney reexecute it to take advantage of the state's laws. And just to be on the safe side, have your attorney draw up a declaration of domicile for you so that you can leave it with your official papers.

A corporate education

If you face the financial drain of sending a child to college, check out educational benefit trusts—a new fringe benefit that a growing number of corporations are starting to offer their more-valued executives. These are trusts funded by corporations to pay the private school or college costs of children of employees.

It works this way: The corporation deducts the amount it contributes to the trust as a business expense that's incurred to help attract or retain key employees. When your child receives the money, you'll pay taxes on it. Even so, you'll come out way ahead. For example, if you're in the 50 percent tax bracket, you'll have to pay $500 for every $1,000 your child receives from the trust. That's not bad, when you consider that you would have to make $2,000 in pretax income to pay for $1,000 of your child's education.

Power for hire

How many of your vacations have been spoiled by personal financial concerns? There you are on a vacation anticipated for months and you worry about the house, the stock market, or anything else that could cause a problem.

The irony is that you can unload these problems onto someone else easily and cheaply. Simply give your attorney, broker, or anyone else you think can do the job for you, a power of attorney. Pick someone you really trust. You're liable for anything that your attorney-in-fact does on your behalf —unless, of course, he or she oversteps authority or acts in a reckless or imprudent matter.

A power of attorney can be as limited or as broad as you care to make it. For example, you may want to give your broker or accountant the authority to sell just a few of your stocks if they're in danger of nosediving. Or, you may want to give someone a much broader power of attorney that might include the authority to sign checks for you, negotiate real-estate deals on your behalf, or do practically anything else for you. The only limitations are really very practical. You cannot, for instance, give someone the authority to sign your will for you.

When you give someone a power of authority, you'd be wise to spell out exactly what he or she can do on your behalf. Your attorney can supply you with the appropriate form or you can write your own power of attorney. Either way, make it as legal looking as possible—in case the person to whom you've given power of attorney needs proof that he or she really does have the authority to act for you. And although it may not be necessary in your state, you might have the paper notarized. The stamp will make it look even more official.

An American abroad

If you're going abroad, consider joining the International Association for Medical Assistance to Travelers (IAMAT), suite 5620, 350 Fifth Ave., New York, N.Y. 10001. For a suggested donation of $5 or $10, you will get a 1976 directory of well-trained, English-speaking physicians around the world. IAMAT has doctors in most countries except those behind the Iron Curtain. What's more, doctors in the IAMAT directory have agreed to charge members no more than $15 for an office visit, $20 for a call to your hotel, and $25 for a treatment late in the evening, Sundays, or holidays. IAMAT will also supply you with a traveler's clinical record your doctor can fill out. Should you become ill while overseas, this record will brief your attending physician on any conditions he should be aware of.

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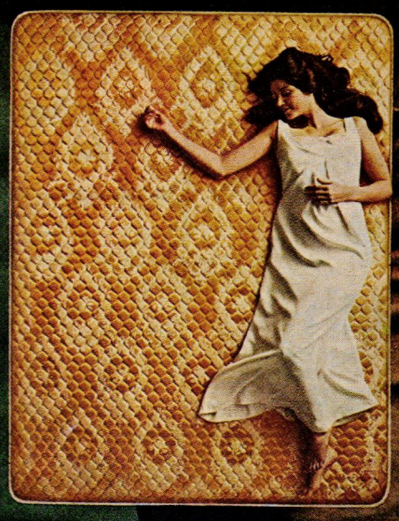

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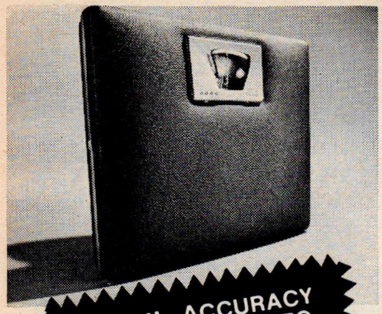

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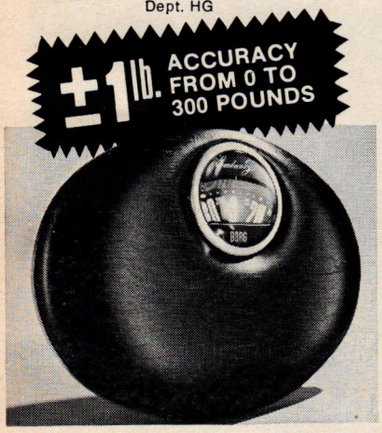

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MARCH OF DIMES

THIS SPACE CONTRIBUTED BY THE PUBLISHER

Good or bad? Food additives, loneliness, porno movies

Doctors discuss the pros and cons

By Drs. Robert and Mary Catherine Tyson

Q What's the truth about food additives? Can you stay safe and sane?

A. Thousands of additives in foods today mystify, confuse, and make headlines. Sort them out. Some are beneficial: iron and vitamins added to bread, flour, and cereals; minerals to instant breakfasts; vitamin D to milk. Calcium and sodium propionate help prevent mold. Some are acceptable, considering the risk-benefit factor: Vitamin C to preserve color and improve dough is harmless. Vegetable protein, corn syrup, and citric acid pose no known risk as flavorings and colorings.

But other additives are harmful and should be avoided: artificial color, used for appearance only; brominated vegetable oil, BVO1, used in soft drinks, is stored in body tissues and its effects are unknown. Monosodium glutamate, MSG, is probably harmless in small amounts for adults, but has been shown to damage rats' brains. It may cause "Chinese restaurant syndrome," involving severe flushing of skin and headache. Avoid baby food with this ingredient—the aim is better taste *for the mother!* Sodium nitrite, long used to preserve meats in prerefrigeration days, enhances flavor and color, lengthens shelf life of ham, bacon, and cold cuts, helps prevent botulism by making spores heat-sensitive. These effects are beneficial but far outweighed by the carcinogenic risks. Nitrites may react with food in the intestines, changing to definitely carcinogenic nitrosamines. Careful processing, cooking, and refrigeration make nitrites unnecessary. Rosier and slightly tastier meat hardly justifies cancer risk! Bacon without nitrites is already available.

In general, no avoidable additive should be used which builds up a permanent store of foreign chemicals in the body. It has just been reported from San Francisco that rapid improvement in hyperkinetic (minimally brain-damaged) children occurred when all artificial colors and flavors were eliminated from their diets. The new Ames test available to manufacturers and the Food and Drug Administration will mean less danger for all, in future. With Dr. Ames's method, suspect substances can now be screened in three days instead of three years with laboratory mice. And at a cost of $200 instead of $100,000 per test. Carcinogenic risk can be evaluated quickly and the hazardous chemical eliminated before it has long-reaching effect. *Eater's Digest* by Michael Jacobsen (Doubleday; Anchor Book, $2.50) is an informative consumer's fact book of additives with a foreword by Dr. Jean Mayer, professor of nutrition at Harvard University. For up-to-date news on nutrition, subscribe to *FDA Consumer,* published ten times a year by the Government Printing Office, Washington, D.C. 20402. It costs $8.55 yearly. Reprints of articles about additives are available on request, without charge.

In general, no avoidable food additives should be used which build up a permanent store of foreign chemicals in the body

Q What is loneliness? Is it good or bad?

A. Everyone needs to be alone sometimes. Today more people freely choose the single life and are very happy with this state, though they may feel lonely at times. Time out from others is important in life, recharging the mind, refreshing the spirits. And remember, solitary conditions are

Continued on page 90

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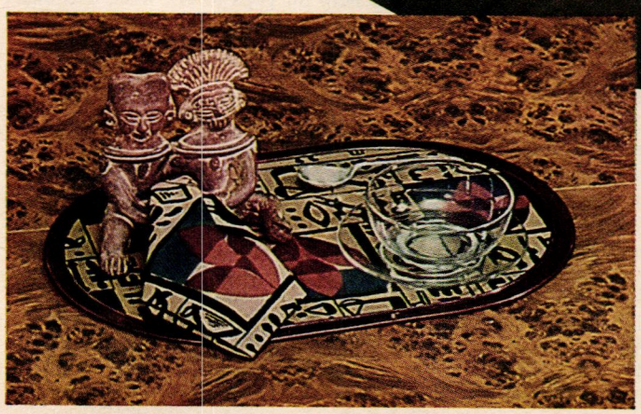

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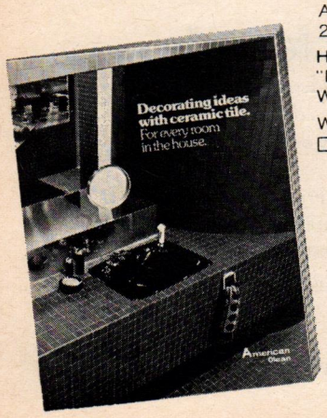

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Time out from others is important in life, recharging the mind, refreshing the spirits

Health, psychology, sex
continued from page 88

an inevitable part of the creative process. For the writer, the painter, the pianist, and many other artists, the professional rewards are worth the feeling of isolation.

Of course, a lonely existence may be temporarily imposed by separation, divorce, or lack of a suitable companion. In these trying phases, self-indulgence is supportive: Do what is most pleasing and relaxing to you, as much as possible. If your sensations of loneliness occur when surrounded by loving friends and family—even in a crowd—they may be the result of a temporary problem that you have been unable to talk about, or a momentary feeling of discouragement. Such instances must be expected and accepted. They generally pass.

However, loneliness that weighs on the mind, making the world desolate and life meaningless, is something else. This painful type of loneliness has its origins in early experience. Every infant, utterly helpless, depends on others for life. This is its first demonstration of the value of other people. Later experience reinforces it. Identity is fostered by significant other persons. "Who am I?" is gradually answered by relationships such as "She is my mother," "I am his son," "This is my brother." A sense of continuity depends on this relatively stable but expanding cast of characters. Other anchor points are friends who see the child grow and develop and teachers who record educational progress. Such people shape the child's behavior with their approval and disapproval.

And these childhood experiences shape future social interaction. Unfortunately, youngsters who don't develop satisfactory relationships will often be too lonely as adults. Fear of being thought inferior makes them avoid taking the risk of meeting people. They duck the test, build up hostility toward others, and are frequently "too busy" to accept an invitation, go to a party, meet for lunch, or whatever, and withdraw into self-imposed solitude. Such lasting loneliness impoverishes the emotional life and must be replaced by movement toward others. Social give and take keeps us all going. Human relationships may change, and the shape of conventional marriage is certainly under review today, but still, everyone needs a confidant and close companion. If you need to break out of the circular habit of loneliness, consider your opportunities for meeting people. They must be accepted as they occur and gradually increase in number and meaningfulness.

Q Why do people go to porno films?

A. Courts and commissions stumble when defining pornography. The dictionary does not. "Pornography is material depicting erotic behavior, intended to cause sexual excitement." Porno movies realize this intent. And this is the reason for the paying admission. The chief reward for most viewers (mainly middle-aged men) is heightened sexual awareness, leading to increase in sex conversation and more elaborate fantasy. Most of these men fantasize love-making with the actresses. Fewer women attend porno movies, because they are more aroused by conventional romantic literature. Those who do, identify with the female characters, learn from them and amplify their own sexual repertoires. Young couples who go together feel bold and sophisticated and also relish titillation. Many young men, feigning maturity, in reality hope to learn. Porno films help fill gaps in sex lives. No one acts out every sexual wish and for some the films are vivid, partial substitutes.

Endless erotic novelty seems impossible; familiarity reduces the lure

Harmful? Most law officials say "yes," while most psychiatrists and psychologists say "no." Sex crimes in liberal Denmark declined sharply after pornography became legal. Patronage of porno movies also declined; most production today is seen by tourists. Endless erotic novelty seems impossible; familiarity reduces the lure. When porno movies are socially accepted, the need for them lessens as personal sex life becomes more permissive. The future prospect then is for a tapering off in the industry's growth—with everyone happier all around.

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Center: The past is captured elegantly in this Stiffel derived from a 19th century French oil lamp. Its white ceramic fount with gilt striping is mounted on a pedestal of cast metal. With hand-sewn pleated shade. 32½" high. About $175.

Right: There's a hint of Irish in this Stiffel design which dates from the early Renaissance. Built entirely of cast metal, it highlights a spiral, fluted compote. 35½" high. About $139.

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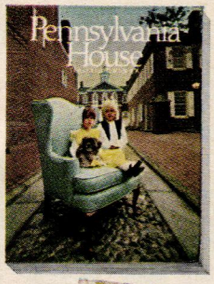

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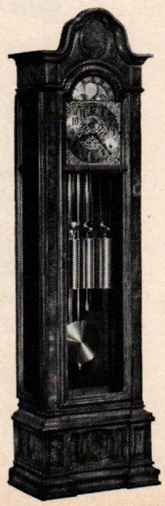

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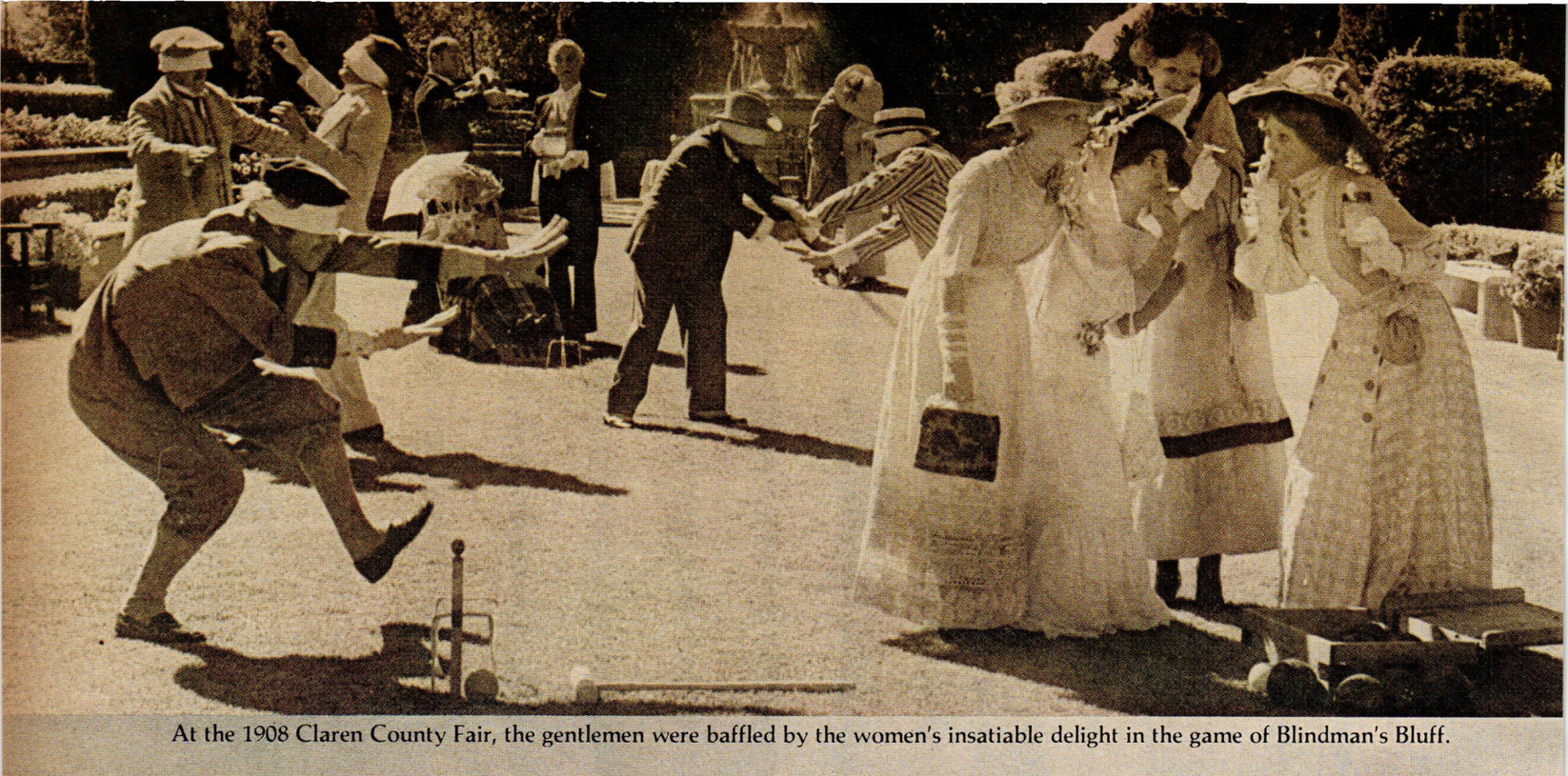

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16 mg. "tar," 1.0 mg. nicotine av. per cigarette, FTC Report Apr. '76

House & Garden
October, 1976

the great new indoor life

Explorations to Mars, an expanding population, and continuing environmental pressures all tend to make us feel sometimes powerless about the way the world is going. But we *can* control something—our own immediate lives.

Whether you like music, movies, physical exercise, relaxation, or simply long for a room to be quiet in, today it is more possible than ever to fulfill your dreams—thanks to designers and technologists who are coming up with all sorts of marvelous ways to make staying at home a new source of interest and entertainment.

What could be more exciting than knowing you can shape your future—by creating a world at home that is yours to explore, develop, and enjoy, surrounded by everyone and everything you love.

What's your decorating style for the great new indoor life?

Charm and comfort or a sleek machine for living

SUSAN WOOD

Charm, comfort—what do they mean? A beautiful room, inviting, relaxing. Like the room here, *top,* and on page 132, which makes you, your family, your guests feel instantly at home.

What's a machine for living? An energy place, stripped for action, where ideas count as decorating—like the efficiently industrialized room here, *bottom,* and on page 136.

The great new indoor life

The home front: America's new frontier

By Elin Schoen

Our definition of the home is expanding—it's now a combination health spa, theatre, gourmet restaurant, and comfort center. We're all staying home in droves these days because it's such fun.

One million one hundred and sixty-three thousand swimming-pool owners can't be wrong. The American home—once sanctified as "sweet" and "where the heart is," then casually dismissed as something to put on the real estate you bought, or as some place to rest between planes, or as a fast-food joint where family members fueled up between fascinating pursuits out in the real world—is going through yet another change. Not that we ever completely lost the homing instinct. It is part of human nature to want a place to call one's own (even if it's rented), and to define that turf in one's own terms, with pictures, furniture, books, and records—the monogram of materialism—everything short of one's handwriting on the wall.

This is only natural. We started out in homes, not just houses. We want to recreate that feeling—today more than ever, it seems. Suddenly, The Home is a subject of tremendous concern. Suddenly, people are going to great effort to acclimate their homes to themselves. So great, in fact, is this effort that what we are seeing is no longer just The Home, but The Home as club-resort-spa-restaurant-theatre-discotheque-pool hall-whatever.

And the fact that there were, at the end of 1975, 1,163,000 residential swimming pools in the United States (as opposed to 455,000 at the end of 1965) is far from the only indication that this home business is being taken very seriously indeed. That figure does not include aboveground pools, by the way. There are about 2,000,000 of those. Indoor pools have increased from 10 to 15 percent over the last three years. (The National Swimming Pool Institute, from which these figures flow, does not have exact numbers.) Baths, International, Inc. estimates a 50 percent increase in the purchase of saunas and whirlpool baths since last year. According to the U.S. Tennis Association, there were 7,750 individually owned tennis courts in this country as of March, 1976 (25 percent more than a year ago). Lord & Burnham, a major greenhouse manufacturer, reports that sales of full-sized (not window variety) greenhouses have doubled in the last decade. In 1966, housewares sales in this country totaled $4,035,000,000. This year, the figure is $9,702,000,000.

And the actual construction of the homes which house all these accoutrements is now recovering, albeit slowly, from a two-year slump caused by the generally ailing economy. Respondents to the National Association of Homebuilders' Spring, 1976, Builders' Economic Council Survey predict that housing production will increase 42 percent this year over 1975 (this includes both single family and multiple dwellings). The sizes of lots on which homes were built were larger in 1975 than in 1974. Homes also come better equipped than ever, with more of them containing refrigerators, dishwashers, ranges, garbage disposals, and central air conditioning.

As for the remodeling of existing homes—the National Home Improvement Council reports that in 1975, Americans invested $26.6 billion on improving and maintaining their houses. By 1980, we will probably be renovat-

Editor's Note: Elin Schoen is a free-lance writer currently working on a book, Lovejoy *(Harcourt Brace Jovanovich), about a small town in Illinois.*

ing at the rate of $35 billion a year. And a little investigation behind the figures reveals that this heavy action on the home front is happening not merely because people are house proud. People are simply staying home more.

Trends in games also reflect this reluctance to seek amusement beyond one's own backyard. A big seller at F.A.O. Schwarz in New York City is "They're at the Post," which involves records of horse races (why go to Aqueduct or The Derby, when it is now possible to pick a winner in your living room?). The popularity of a game called "Six Million Dollar Man" correlates nicely with the fact that color TV sales have jumped 30 percent during the last year. And the 6.6 million subscribers NBC predicts for pay TV by 1985 are further evidence that home is getting to be America's favorite hangout.

At the moment, Home Box Office, the first company to go into pay TV programming on cable television, has 500,000 subscribers, having started out with 375 presold subscribers a mere four years ago. John Barrington, of Home Box Office, attributes part of the company's success to the gas shortage. Their programming originally started at 5:30 P.M., but when it suddenly became impractical (and, in many quarters, unpatriotic) to drive cars very far or very often, HBO began "gasless Sunday" afternoon shows. This led to full afternoon programming. Now, HBO broadcasts 12 hours.

There is every reason to believe that at least part of the current trend to stay home is a behavioral pattern instilled by the gas shortage, which went hand in hand with the recession, which led to spaghetti-and-cheap-wine parties becoming "chic," and to cocktail-party dialogue on the price of meat in the A & P (who had time for idle gossip in those impoverished times, last year?). But, let's face it, the cost of turning your home into a club-resort-spa, etc., more than approximates those of actually *going* to a resort or of dining out, or going to the movies.

So Americans aren't clinging to the home front because they're broke, necessarily. It's just that they are now spending what money they have on more tangible, durable, and, therefore, practical things. At one time, it looked like there was so much money around that it could be frittered away without thought of the future. Now the economic headaches that followed those halcyon years are going away, so we know once more that there *is* a future. And we can't afford to be so frivolous this time around. To many, outfitting a home —a place to spend the future—seems more satisfying, more rewarding, than, say, investing in the stock market, which might pay off or might leave you severely out of pocket. (And remember, that during the 70s recessions, the home real-estate market stayed solid.)

One non-economic explanation for all this home-centeredness that immediately sprang to the minds of everyone I asked is that people are afraid to go out. They might get mugged. Even worse (depending on how severe the case of home-love), the new Cuisinart food processor might be stolen while they are out, along with the new quadraphonic components, the tape deck, the Exercycle, and the kids' planetarium-caliber telescope. In some areas, this fear is justified (and reflected in the booming sales of burglar alarm systems, which dealers describe as "significant" and "noticeable," in lieu of actual figures).

But a more plausible generalization is that people are not so much afraid of the world outside as confused by it. "When people come home," interior designer John Saladino told me, "they really are blocking out everything. Home is an emotional fortress, a bastion to protect one's sensibilities, a womb . . . You can see this in the trend toward sybaritic, sensual furniture. I just did an upholstered landscape of stacked mattresses in a den . . ."

In a world of fast-paced politics, where the evening news is more often unsettling than not, people turn inward toward the home, because it is the one area where they are certain to have control. They have choice. They can change things, make them better. And they can accomplish the requisite miracles relatively quickly, satisfying a by-now basic American hunger: for instant-anything, from coffee to gratification.

As social conditions have moved beyond the individual's realm of control, personal relationships have taken on more meaning. "One trend that's becoming clear," says Richard DeLone, assistant director of the Carnegie Council on Children, "is a breaking away from the concept of romantic love toward a concept of marriage, or living together, as a means of personal fulfillment, with home as the couple's respite. This leads to a tendency to improve the home."

DeLone further attributes the new home-orientation to "a certain amount of reaction to some of the anti-home rhetoric that has characterized recent years, whether from feminists or whoever. Now people who always believed in the home have started to make themselves heard." The "anti-home rhetoric," of course, was directed at the whole idea of traditional family life. Numerous alternatives to the nuclear family have been proposed and undertaken—from single-parent homes to communes. "It is a delusion to think that the mythic nuclear family is going to experience a renaissance," says DeLone, "particularly one in which the husband is the sole breadwinner. The long-range trend is toward *different kinds* of families."

And different approaches to family life can be more easily accommodated by the homeowner today because of the proliferation of goods for endless varieties of home experiences. So it could be said that the something-for-everyone market has itself sparked a rekindling of interest in the home. "Certain items that weren't available before influence people staying home," says New York architect Robert Stern. "Now there's large-scale TV, like the Sony and Advent systems, which have 5-foot-square screens." Also, why go out when you have your own projection room in which to unreel your collection of film classics?

These new vistas in home diversion provide new focus for family life. Although some family sociologists claim that television is "the great divide," usurping time that might otherwise be spent in conversation, more and more people view it as the replacement for the proverbial hearth. (I, for one, have never been able to watch television alone, because it's always seemed to me to be a social, rather than solitary, pursuit.) The Sony and Advent systems, as Bob Stern pointed out, are even more effective means of social integration, because if you sit too far off to one side, the picture is distorted. Seats in rooms with large-scale TV must, therefore, be closer together, drawing the people closer together. And the videotaping of family movies is certainly an activity that invites communication.

Cooking has also become a family affair (as in that TV commercial where the darling little girls chorus: "It's Shake 'n Bake! An' we halped!"). This is partly because mothers today are more likely to be tending to their careers than to household chores, including cooking. So the other family members pitch in. But it's mostly because cooking, in the last few years, has become a fine art at which everyone, male and female, young and old, wants to excel. The influence of health foods, the high cost of heat-and-serve marvels, and an increased awareness of foreign cui- *(Continued on page 231)*

What the stay-at-homes are doing

- By 1980, Americans will be renovating their homes at the rate of $35 billion a year.
- Sales of full-sized greenhouses have doubled in the last decade.
- The influence of health foods, the high cost of heat-and-serve marvels, and Julia Child have convinced people that time in the kitchen is time well spent.
- There are more than 7,000 individually owned tennis courts
- There has been a 50 percent increase in the purchase of whirlpool baths and saunas since 1975.
- New equipment like large-scale TV with 5-foot screens provides new vistas in diversion at home.
- At the end of 1975, there were 1,163,000 residential swimming pools in the U.S.

A good home is a symbol of the national mania for self-improvement. We all want to perfect ourselves, physically and psychologically

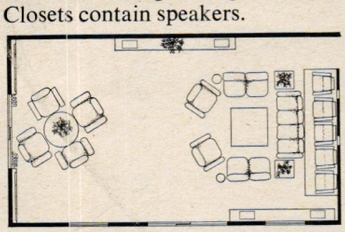
The great new indoor life

A mediaroom

for family entertainment and education

JAY STEFFY

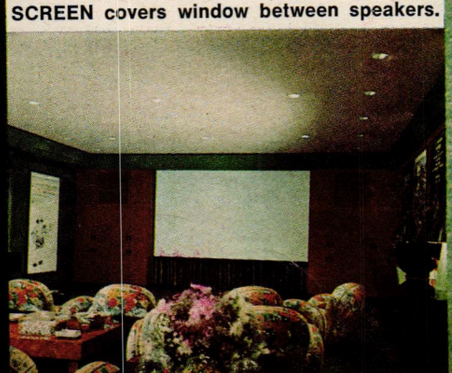
Staying at home is the new way to spend an evening out. In the mediaroom. Yesterday's science fiction, today's push-button automated remote control wide-screen reality —and you can still have the popcorn. The mediaroom is today's answer to the family room. In it you and your family can bring the world in, where it's more comfortable, trip out in an armchair, arrange parties around films and rented videotapes, even get a special TV that tapes programs for you while you're doing something else (even watching another channel). People are devoting whole rooms to the media, and filling them with just one or two terrific pieces of equipment or all the most sophisticated apparatus available (see the latest on page 124). Take the room here, which converts to a mediaroom at the push of a button. Designed by Jay Steffy for Mr. and Mrs. Armand Deutsch in California, it's a relaxed-looking space, *left*, with glass doors, lots of windows, flowers on the tables echoing the upholstery. Transformed for movie watching, *right*, the chairs are pushed to one side (the sofa is actually four armchairs pushed together) in front of velvet airplane seats. The ceiling is totally soundproofed, floor covered by a sound-absorbing verdigris carpet. Closets contain speakers.



LONDON

MULTIPURPOSE MEDIAROOM, *left*, arranged for parties, meetings, conversation, with chairs and fabric designed by Jay Steffy (each bouquet positioned perfectly), lacquer tables, theatre posters, and a fresh, outdoorsy feeling. *Right*, the same only different—as screening room. Chairs are pushed back on castors, up goes the painting to reveal projectors, down comes the screen—and on with the show!

SCREEN covers window between speakers.

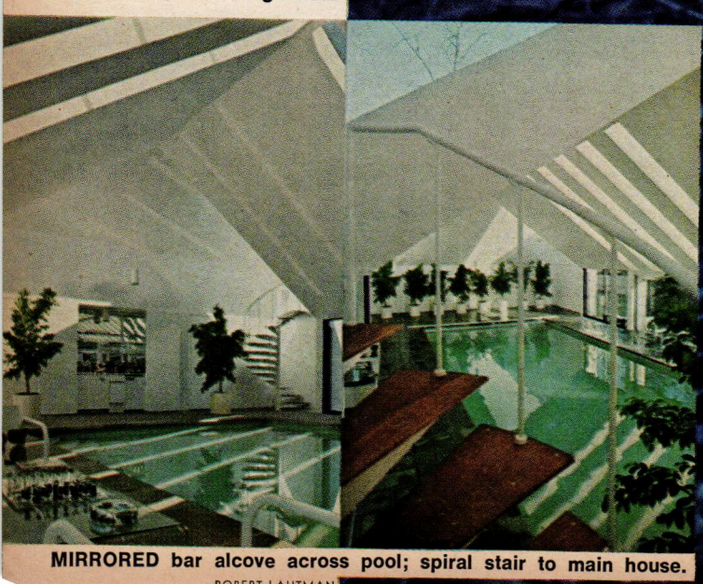


A pool indoors

The great new indoor life

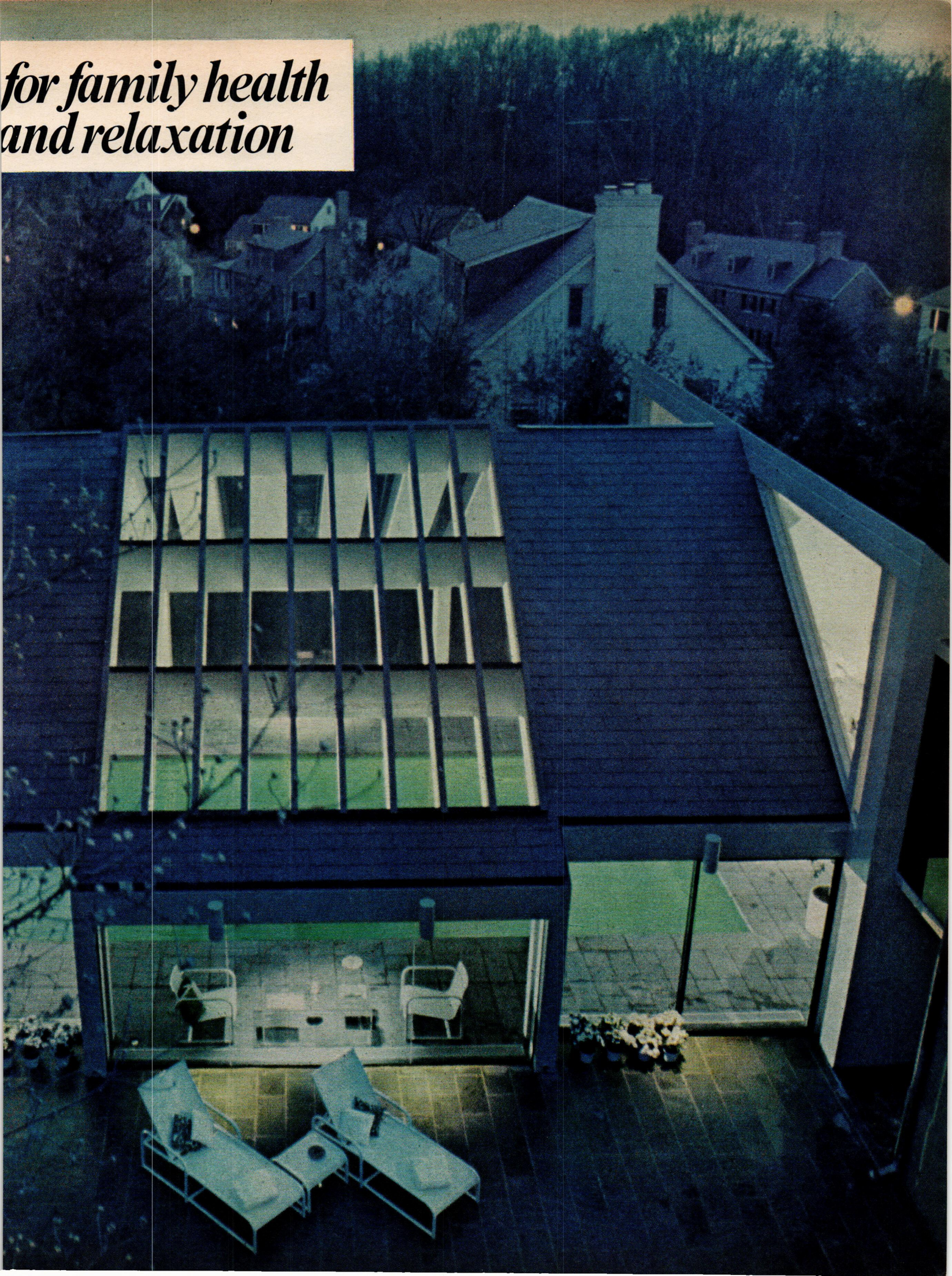
Little by little the idea is catching on: not just a pool, but an *indoor* pool, a good investment in family health, exercise, and old-fashioned togetherness in spite of the weather. It's an addition that can change not only your house but your whole style of living. You can take a dip every day after work, plan splash parties for winter birthdays, build an exercise program around swimming (which many doctors agree is the most complete exercise). "And," says architect Hugh Newell Jacobsen, who designed the one here, "an indoor pool doesn't have to look like a Y.M.C.A." This one, for instance, attached to the main house by a glassed-in-bridge and a spiral staircase, is enclosed in a cypress-sided structure with a roof of slate and solar-gray acrylic pitched in four directions to catch unorthodox views of sun and sky. The pool is surrounded by a bluestone floor that continues, beyond sliding glass doors, as an outdoor terrace. There are also dressing rooms, shower, and bar, all climate controlled.

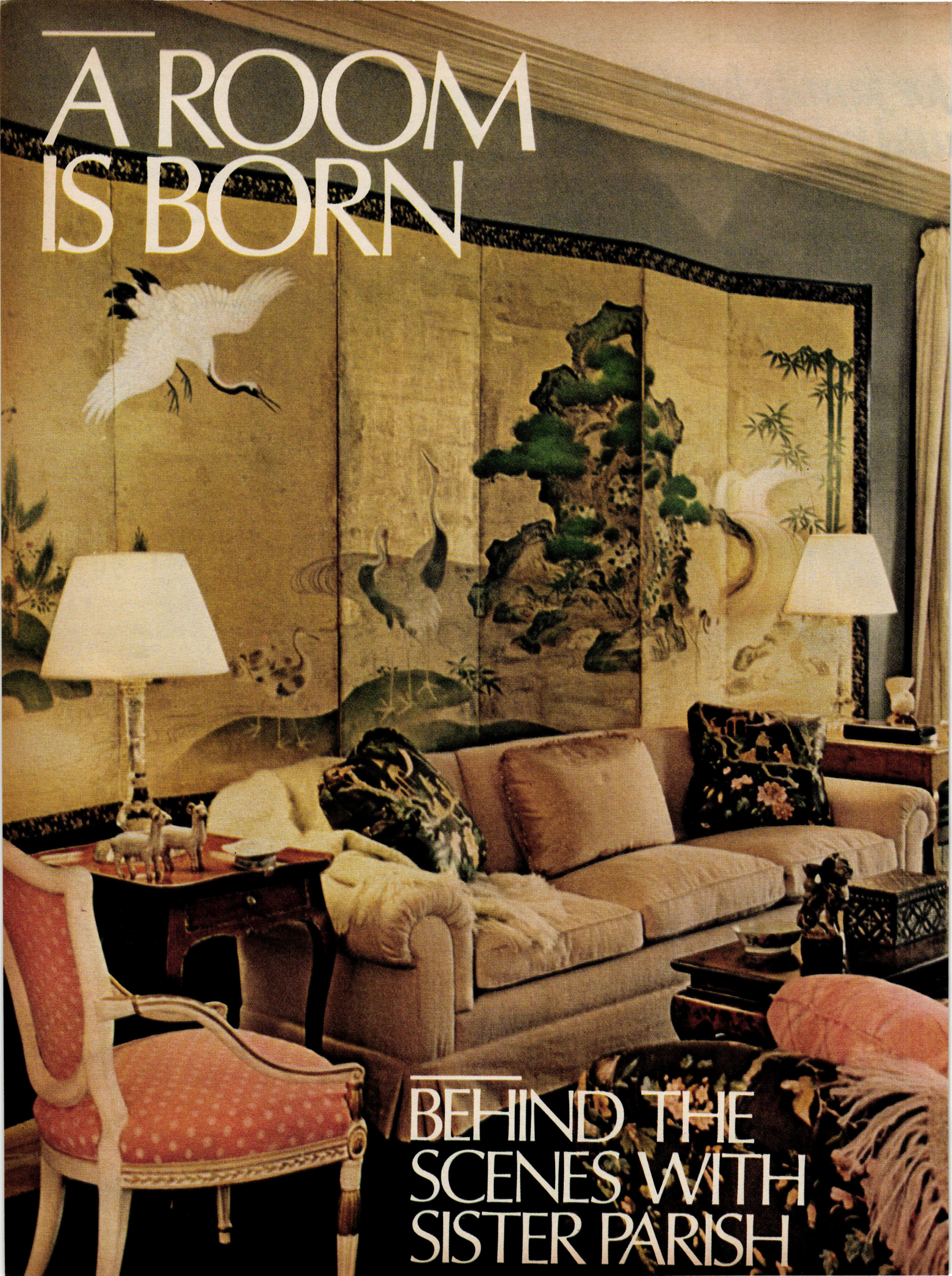
BRIGHT AT NIGHT, *right:* The pool in its white-painted room, temperature controlled for swimming at all hours, in all seasons. Inside the glass doors that give onto the sunbathing terrace, a sitting area.



MIRRORED bar alcove across pool; spiral stair to main house.

ROBERT LAUTMAN


for family health
and relaxation



A ROOM IS BORN

BEHIND THE SCENES WITH SISTER PARISH

When Sister Parish decorates, quality is the only thing that counts: the quality of rooms that really work, of beauty that really lasts. Now, for the first time in a career that has proved her point dazzlingly, Mrs. Parish reveals exactly how she does it.

The finished room is a delicious morsel for eyes and body: dove-colored walls surrounding plump sofas covered with chocolaty flowered chintz; accents of lettuce greens and apricots; a herringbone floor spread with soft brown calfskin; a gilt screen from Japan. But knowing the elements is only the surface of the story. Only when you see how the room happened can you begin to understand what good decorating is really all about. Mrs. Henry Parish II, *above*, who created the room here, is your guide on this unprecedented tour of a decorator's nonstop world.

Decorating with Sister Parish: step by step to a glorious room

WILLIAM P. STEELE

Floor took 140 man-hours; walls, 648. *Below:* Mrs. Parish, two assistants, one painter.

KEITH TRUMBO

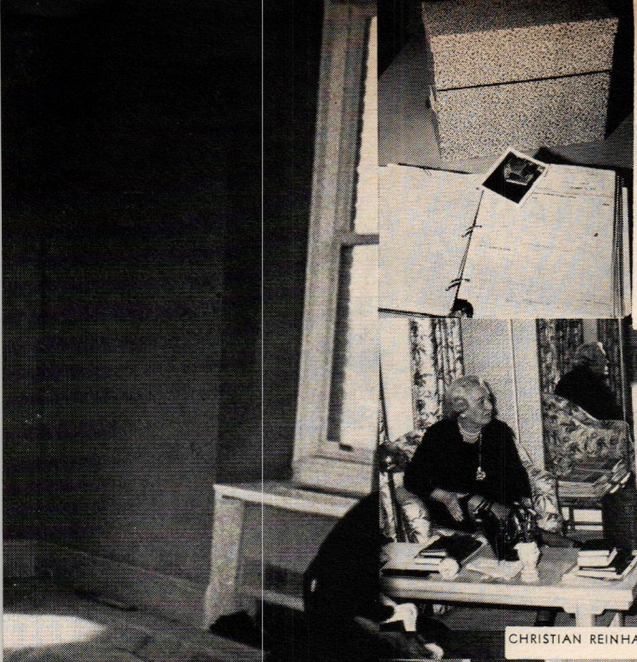
The whole room—not just the colors, but the atmosphere—was inspired by a pair of magnificent Japanese lacquered screens, *top*, whose colors are predominantly dove—a soft gray-brown—and gold. Glazed dove-colored walls, *above*, play with the light of day, glow in lamp and candlelight at night. Floor was bleached, then stained a herringbone pattern of two pale beiges.

There was no dining room, so one end of the living room became the dining area, with one screen for a wall. Chairs are covered like the sofas to distribute color throughout room.

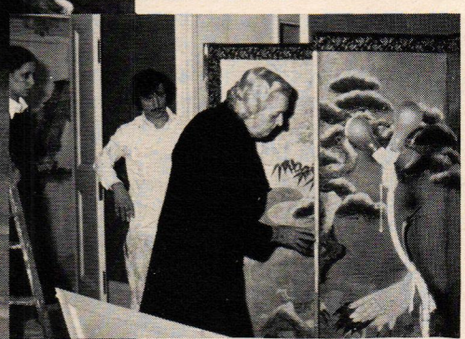
Produce a room like the one seen on the preceding page? Nothing to it. A few yards of chintz and silk, a can of paint, a handful of antiques: All it takes is a little taste and a lot of money, right? Not at all! No room is born without a great deal of effort and hard work. "Every day there are at least ten crises," says Sister Parish. "What you want is out of stock. There's a four-month delivery date. The fabric arrives—in two rolls that don't match." Even without the crises, it takes a master to choreograph the workmen, craftsmen, and deliverymen so that on a specific date everything comes miraculously together to form an actual room, a place for someone to live. And before any of it goes the work of designing a room that can accommodate growth and change. "The process requires intimate involvement, and can produce undying friends—or," she adds with a twinkle, "dedicated enemies."

Pine Chippendale mantel.

"I LOVE CLIENTS WHO FEEL THE EXCITEMENT OF DECORATING. ENTHUSIASM IS ALWAYS INSPIRATIONAL."

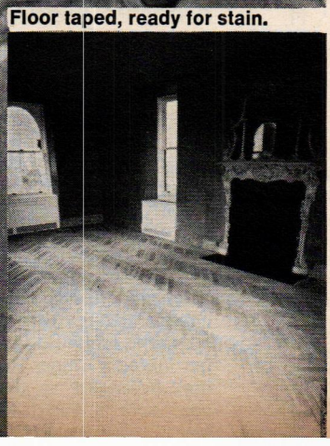


CHRISTIAN REINHARDT



"You can see how a client's point of view changes as the job progresses," says Mrs. Parish, in her office, *above left,* with a new client. First, they discover style and color preferences, discuss money matters. Next visit, *above center and right,* the scheme is presented, including proposed structural changes, furniture plans, fabric and paint samples, photos and drawings of furniture, even a few actual pieces. *Left:* positioning a screen on installation day. "No matter how thorough our presentation, it's hard for our clients to visualize the room piece by piece. But once they get the point, well, we've seen clients weep for joy. They might have bounced up and down on every chair, held every candlestick in their hands, but nothing can prepare them for the impact of the finished room."

Floor taped, ready for stain.



Enter the client, bubbling with anticipation, often clutching magazines and floor plans, not knowing where to begin. "We begin," says Mrs. Parish, "at the beginning. A great deal is established at the first meeting: the whole design direction (casual or sophisticated, sleek or cluttered). Family statistics. How will the rooms be used? Is there furniture, or will we start fresh? What kind of budget does the client have in mind?" In this case, the client's home was in the country, with children, dogs, an active, down-to-earth lifestyle. She and her husband wanted the new city apartment for weekends of theatre and entertaining. "They wanted the place to be young looking, snappy, pretty. Practicality was less important than great comfort and sophistication. And, since all their furniture was being used in the country, we had to start from scratch." As decorator and client get acquainted, a rapport is—or isn't—established. "You can tell right away whether you can work together. I like to work with people who know their minds, but whose minds are open. You also get a feeling of whether the prospective client has any taste—or if you see hope that some might be developed. If people are alive and alert, they can't help but grow. They can go to museums, expose themselves to the best design—if they care. Young people know this; they're very open-eyed. And it had nothing to do with money or possessions, but with *caring.*" Money matters are discussed, however, at the first meeting. And you can imagine that for a room that will include custom-designed, custom-made furniture, rare antiques, and wall and floor treatments destined to last at least twenty years, the price isn't going to be peanuts. "You can do just so much with a $50,000 budget. For one client it might be plenty. For another with more extravagant ideas, never. No matter what your budget, our advice is to get the highest quality money can buy. If you throw your money away on the second-rate, you end up with nothing." At the end of the interview, the client is given a contract to think over. "If she signs it and gives us the go-ahead, we get to work."

Top quality is what people come to Parish-Hadley for. We don't believe in make do, and we can't sacrifice quality for price. But it's worth the price: The client gets a beautiful room that lasts forever; we get all the headaches.

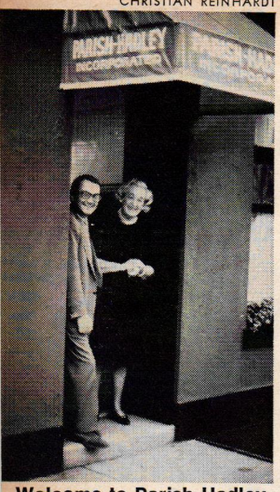
Antique hunting: a bowl for the table.

Choosing plants: "design elements."

On the day of final installation, Mario the trucker arrives with furniture and accessories, all wrapped and keyed to his floor plan. Installation is planned down to the light bulbs, takes about four days.

What happens next? Turn the page.

CHRISTIAN REINHARDT



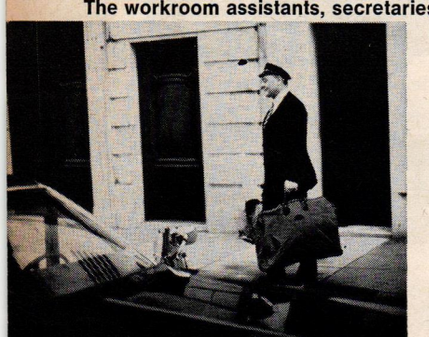
Welcome to Parish-Hadley.

Decorating with Sister Parish: Every step involves inspired design, great craftsmanship

Mrs. Parish, Mr. Hadley planning.

Left: switchboard; *right:* the accounting office.

The workroom assistants, secretaries.



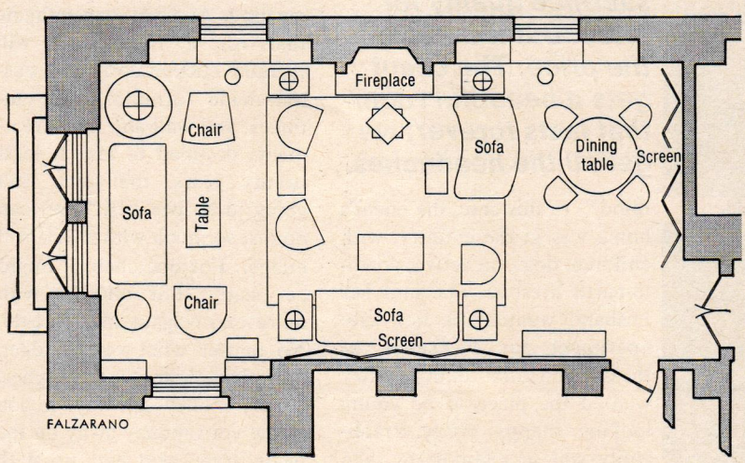
Rome with red bagfuls of samples.

Mrs. Henry Parish II with partner Albert Hadley under the red awning of their Manhattan offices, *top.* Behind that unassuming door work four assistant decorators (assistant for this room, Marci Braga), a three-member design studio headed by Harold Simmons, six in the accounting department, four secretaries, a shopper, a switchboard operator, and a chauffeur named Rome.

First stop, the room—to get a feel for the layout and the light. A floor plan is drawn, structural changes proposed. In this case, window reveals had to be deepened; heating/air conditioning installed; a radiator enclosed; electrical outlets put in. "The room had a nice, ordinary mantel, which we replaced with a terrific 18th-century Chippendale with its own mirror—so the fireplace opening had to be altered to fit." Next the room's function and traffic flow are analyzed and a furniture plan devised. Mrs. Parish does substantial homework, spending time with her clients, noticing everything (who puts his feet up, who falls asleep with a book). "I don't feel the best work is turned out without a feeling of friendship and empathy," she says. The furniture plan shows placement and also type of furniture the room will have. "I can see a sofa there," Mrs. Parish will say, standing in an empty room. "—tight back, loose cushions, very soft. A pair of chairs here, something French . . ." The room is already beginning to form in the decorator's eye. As for color, "When the client says she wants a room to match her eyes, well, I think we can come up with something more imaginative than *that.*" A color scheme is determined by the natural light and the desired mood, as well as by the client's preferences. "White, for instance, is a mistake in a glary room." For this room, the colors were inspired by two gilt and dove-colored Japanese screens (see preceding pages). The client approved them—and the mantel—and the scheme was born: glazed dove-colored walls, and, for the major upholstery, a dark brown floral chintz. That settled, the painter is asked to prepare color samples; assistants dispatched to bring back bagfuls of fabrics—major chintzes to choose from, plus complementary fabrics for chairs and pillows. When the scheme is complete (with backups, just in case), fabrics are keyed to furniture on the plan. Curtains are designed—for the client and for the curtain maker—and often, furniture. "We design furniture when antiques would be a mistake—at the beach, with lots of children, or, as in the case of the white crackle-lacquer table in this room, to lighten the effect of all the antiques. The quality is the same; it's a question of which is more appropriate." When everything is ready, the client is invited in for the presentation. "Everything is solidified at that meeting. Details are worked out, fabric changes made; my assistants take hundreds of notes. We want to create the entire feeling of what we intend to do, to make the project really exciting." Last, the installation date is set: In a matter of

Continued on page 162

I love to see the joy of a client when the room is done. It's a coming together of ideas and craftsmanship—exhilarating for the decorator and the client.



FALZARANO

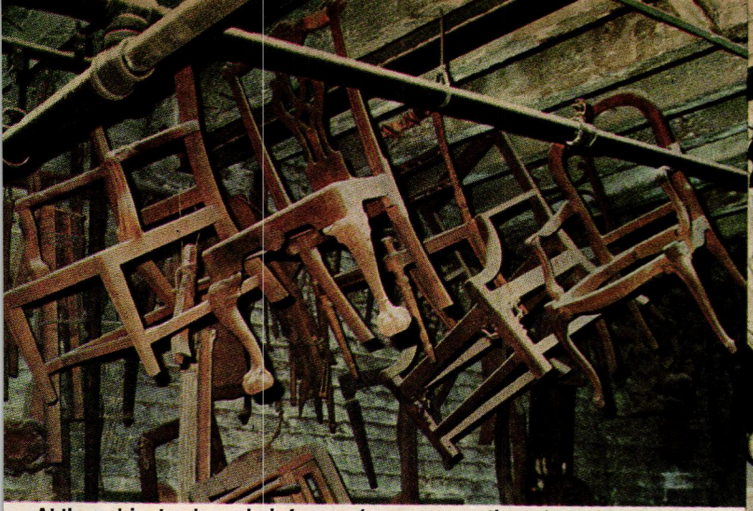
Furniture plan, above, *with three conversation groups and dining area, works for one person or a crowd. "Everyone has a favorite place to sit: Some like the fire, others a window. A room must be prepared for all contingencies." Once the room is finished, nothing should ever have to be moved. "No pull-up furniture is needed; the room is designed with flexibility built in."*

QUALITY MEANS ATTENTION TO DETAIL

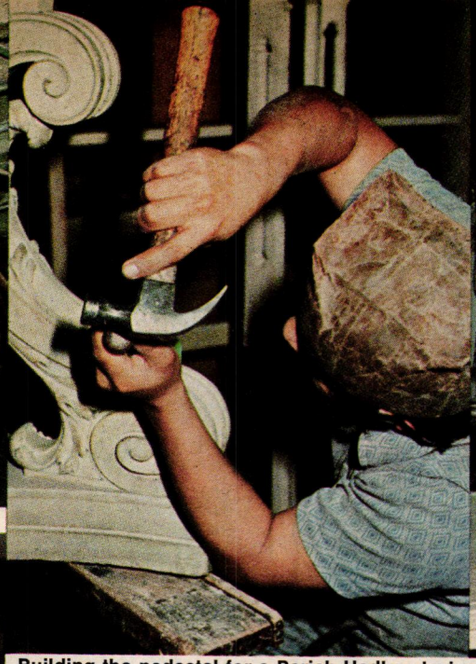
Mantel: Magnificent to begin with, "but later, in the room, we saw what a knockout it would be bleached..."
Dining chairs: Instead of the usual tight seat, a semi-attached cushion, shirred border, contrasting gimp that follows the scalloped line of the wood.
Walls: Glazed lighter in a corner to compensate for shadows, darker near the windows.
Curtains: Lined and interlined to hang just right, with a bias border of the same striped silk.

We work with craftsmen who are real artists, very much involved in the creative process. Our ideas all fizz together.

The finished room, *opposite, far right,* with pleat-up blinds to filter daylight, lamps on dimmers (and sometimes candles) to cast a glow at night. From the floral, somewhat Oriental chintz of sofas and dining chairs comes the colors of the apricot silk chair, plaid pillows, green silk ottoman, and velvet wing chair. For lightness, one sofa and a chair in white ribbed silk. On the far table, a Degas bronze horse that belonged to the client; on each sofa, a Parish-Hadley trademark: the soft handwoven throw.



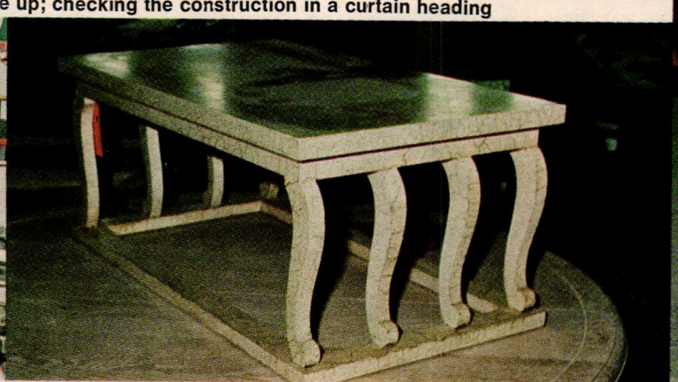
At the cabinetmaker: chair frames (some rare antiques) used as models



Building the pedestal for a Parish-Hadley designed table; *right:* the cabinetmaker's shop

Next page: insights into the inimitable Sister Parish

At the upholsterer: hand-building a sofa from the frame up; checking the construction in a curtain heading



At the refinishers, *from left:* lacquered chair, crackle-lacquer table (another Parish-Hadley design), finished pedestal table. *Below left:* dining chair.

WILLIAM P. STEEL

THE UNSINKABLE SISTER PARISH

By Valentine Lawford

A personal insight into the woman behind those marvelous rooms: her decorating gifts, spicy wit, and good old-fashioned common sense

Mrs. Henry Parish II—"Sister" Parish to relatives and friends, critics and admirers, rivals and imitators—is by common consent one of the most gifted and successful American interior designers working today. The list of her clients over the four decades of her decorating career—for the last 14 years in partnership with Albert Hadley—includes names to make the mouths of even her most outstanding competitors water: Whitney and Astor, Coolidge and Rockefeller, Percy, Paley, and Getty—not to mention the Bank of New York.

Ask for an explanation of her preeminence from clients and fellow-decorators, and the answers are all recognizable variations on an identical theme: a combination of luxury and charm, perfect placing, consummate comfort, a sense of style, a feeling for quality, a natural taste. To which one should add—since by this time the well-worn vocabulary has a frayed look around the edges—that Mrs. Parish's professional talent is essentially inherent and unforced, a personal phenomenon owing its origin to the traditional standards and values of the well-founded northeastern seaboard world of her parents and ancestors, but admirably attuned to the changing present.

Interior designers are people who cover our sofas and uncover our souls; and Sister Parish is a brilliant examplar of the blend of craftsman and psychoanalyst that is characteristic of the most gifted member of her profession. She happens also to be a notably picturesque character in her own right, a figure custom-made for future legend, and the subject—or author—of a whole anthology of stories that only gain in the retelling. Her memoirs would be a rare compendium of the splendors and miseries of the decorator's life, and a gold mine of human knowledge. Unfortunately for us all, she professes to be totally devoid of writing talent—though those who have read *The Finest Rooms* (a decorating work published in 1964 by Viking, which contains a deceptively simple essay by her, entitled, indicatively, *First Memories)* may be forgiven for taking her disclaimer with a spoonful of salt. In default of the written word, anyone attempting to describe her in even modest depth must fall back on the spoken: and it is a very soft fall indeed. For of all the practitioners of her art, she has the driest and slyest and spiciest wit, and the most generous and articulate way of revealing herself in the course of conversation.

Listening to Mrs. Parish talk about her career—like being advised by her on the solution of a decorating problem, no doubt—is an unforgettable experience. She casts her spell and weaves her web, and you succumb irresistibly, even as you realize that you are being bound and enmeshed. More exactly still: It is reminiscent of sitting beside one of those reckless but expert young drivers of sports cars in the 1930s, who cut corners and rounded hairpin bends with such magic facility that even the most timorous passenger couldn't fail to enjoy the ride. The voice is high but soothing, the sentences are often hardly more than a succession of asides, the poise is innate, the manner casual but imperturbable, the anecdotes light as well as circumstantial, the recall total and then some, the occasional indiscretion hilarious. Even the one or two barbs are so randomly yet deftly placed that it not until later that one is aware that, intentionally or unintentionally, they are so fashioned as to be virtually inextricable from the victim—or the picture of the victim in one's mind.

Anything I've always wanted—something written down, for the *children.* But I never kept a diary; and I never talk shop outside my office, not even to Harry Parish, and I don't think I have an ounce of conceit about my work. By now I can scarcely remember what it is *not* to work . . . I inherited a very strong strain from my parents; but I never had any training for a career. I hardly even went to school. When young people today ask me which decorating school they should go to, my reply is: 'Either you have it in you or you haven't. You have to be prepared to work from 7:30 A.M. until midnight. You can never give in, you can't say: I'm tired. It's really a question of pure guts.' Personally, I still can't count, can't add, can't take away; and I've never filled up a check stub. But I have an instinct that warns me when there's no money in the bank. I just *know* when I can't afford something."

The brush-off about her education or the lack of it needs slight qualification. One of Mrs. Parish's friends and contemporaries vividly remembers when they traveled together as new girls to Foxcroft that Sister—a 13-year-old product of Miss Chapin's School, wearing a *(Continued on page 146)*

Mrs. Parish in her own apartment, which grows and changes as her ideas do. Now: chintz roses, the fabric purposely mismatched, for chairs and pillows on sofas covered in the same white damask as before (see the way it used to be on the next pages). Walls were already aubergine vinyl, but mirrored panel is a new addition as are the two huge bronze doré wall sconces. The rug is an antique English needlework oval. The biggest surprise is the ceiling: squares of silver teapaper, now tarnished slightly gold. The room is usually lit by candles, including, in the window reveals, two Venetian glass chandeliers "that blaze away between the curtains." Choosing curtains put Mrs. Parish in the client's role for once: "I couldn't decide, and I had to leave for another job, so I asked my staff to do them. When I returned I saw these outrageous pink taffeta curtains, unlined, billowing in the breeze. 'Take those awful things down at once!' I said. But I was begged to keep them for three days. I did—and I must admit I love them now . . ." she casts an affectionate sidelong glance at her staff. "But they make the room a conversation piece."

HORST

Silvery ceiling, silvery blinds shimmer in candlelight

A framed mirror on newly mirrored wall

Inlaid star table, old bronze doré sconces

May 1973: Basket garden in Maine.

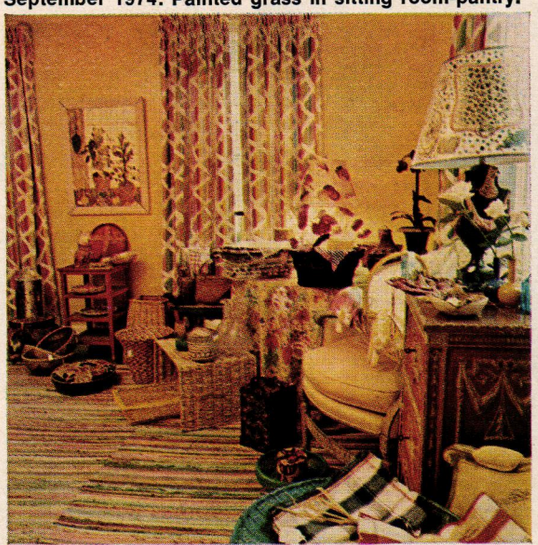
September 1974: Painted grass in sitting room-pantry.

March 1976: Glazed blue library, a tiger-striped sofa.

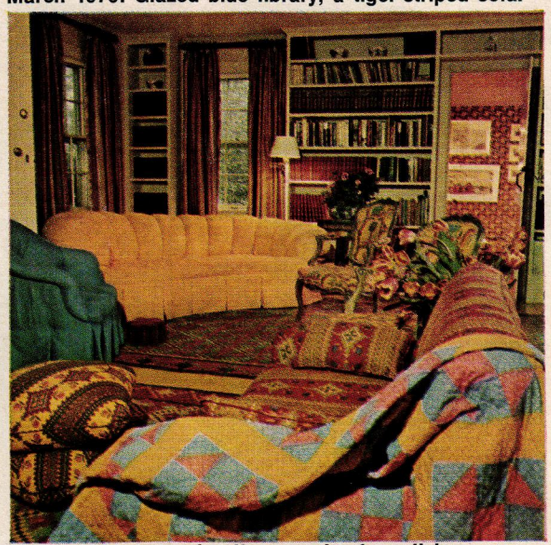
FROM SISTER PARISH'S SCRAPBOOK

A career of decorating landmarks, trend-starters, rooms that have made history—all from past pages of House & Garden

HORST, BEADLE, GRIGSBY

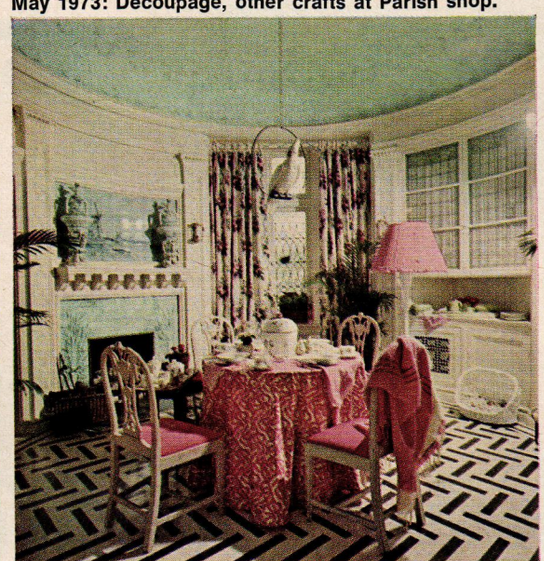


May 1973: Découpage, other crafts at Parish shop.



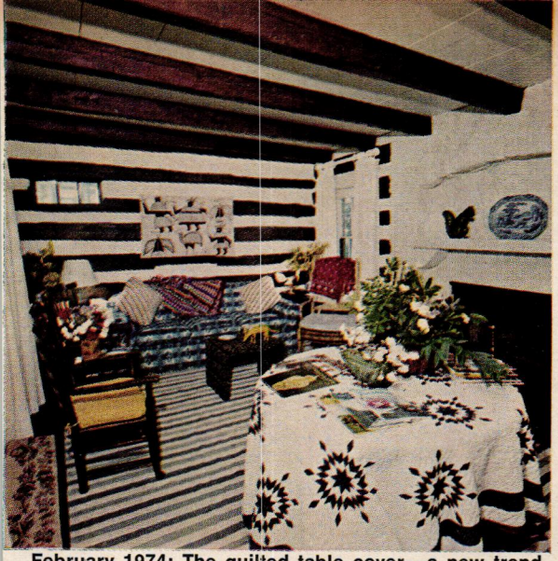
March 1974: Lots of patterns, color for a living room.

February 1974: Melon walls in a log cabin.
January 1967: Five florals for fireside group.



September 1974: Stenciled floor in a breakfast room.
March 1974: Yellow-glazed floor, multiple pattern.

September 1972: Mrs. Parish's living room as it was.
April 1971: Walls wrapped in brown paper—a first.



February 1974: The quilted table cover—a new trend.

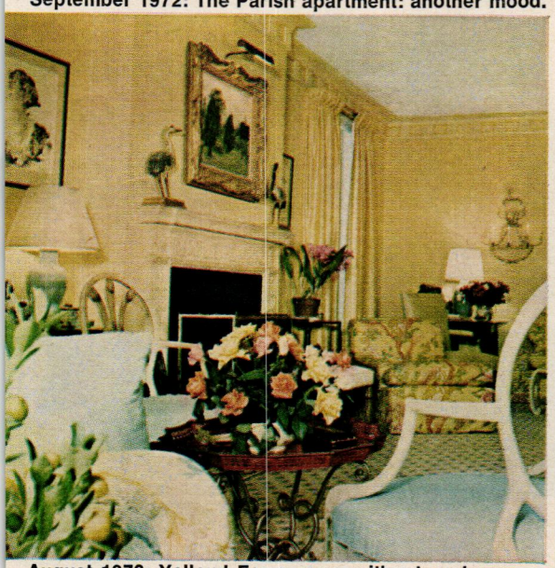
April 1971: White wicker with blue-and-white cotton.

May 1973: Americana quilts in a Maine bedroom.

September 1972: The Parish apartment: another mood.

March 1971: Chintz roses, a handmade Irish rug.

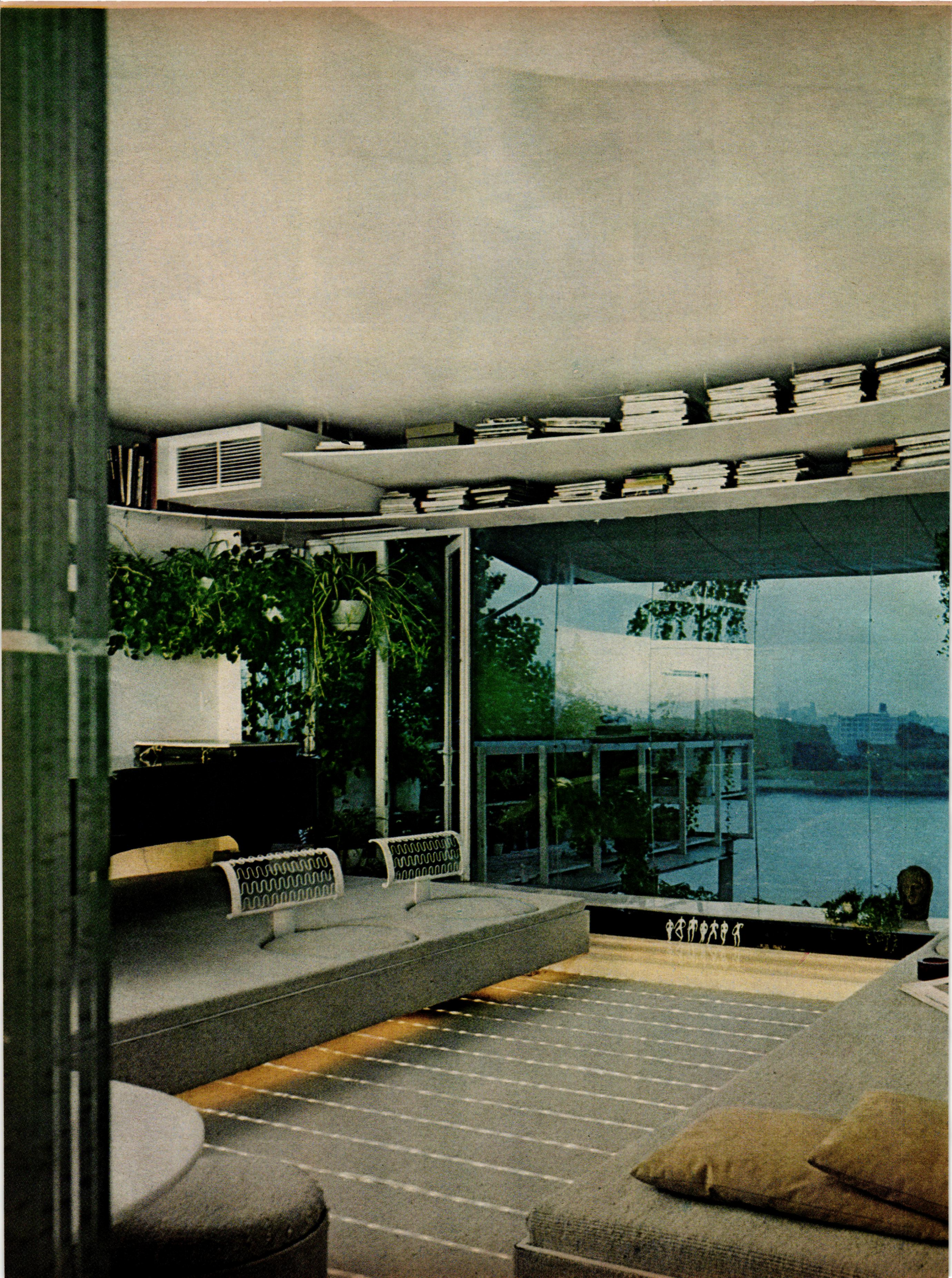
April 1971: Quilted sofa, granny-afghan pillows.



August 1970: Yellow! For a room without *real* sun.
January 1967: Salvaged furniture (100 pieces, $100).

September 1972: Straw-wrapped shelves in study.
January 1967: Mrs. Parish's famous "undecorated look."

April 1971: Upholstered sleigh bed, painted floor.
October 1966: The White House Oval Room.

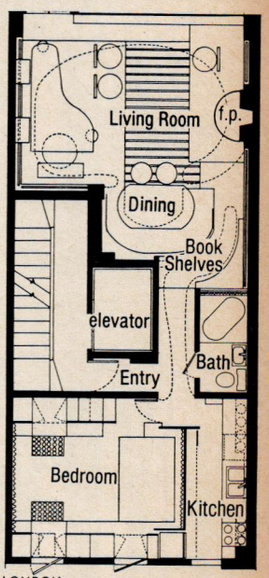


Mirror, lights, carpeted platforms, storage

A SPECTACULAR APARTMENT BY PAUL RUDOLPH

This is living on another level, where everything—color, texture, shape—is distilled into brilliant simplicity. Paul Rudolph insists it makes city living easy.

Everyone needs change. Some people move to new places; others stay put and alter their surroundings. That's what Paul Rudolph does. He has lived in the same two-room brownstone apartment for twelve years and changed the interior—radically—three times. "Everything is tossed out except the Steinway grand piano, my favorite possession. I couldn't possibly live without that!" For years, he says, he has tried to get away from conventional furniture because he finds lots of legs on chairs and tables too distracting to the eye and the space left over too difficult to clean. Here, then, is the third version of his living quarters—a soft-edged, beige-carpeted, much-mirrored environment, which is, he jokes "like living in a milk bottle." This marvelous design deals simultaneously with limited space, adequate storage, imaginative lighting, as well as fresh ideas about furniture. "We all know," says Rudolph, "it's hard to get quality cabinetwork done today without spending a great deal of money. So I've come to the conclusion that simple plywood platforms covered with carpet are one answer." Foam is sandwiched between base and carpet to make the surface soft to sit on and usable as guest sleeping space. In his living room are two platforms, raised 4 inches off the floor, with lighting underneath so they "float" at night. One platform sweeps around the fireplace. The other, on the opposite side of the room, incorporates the piano. Three swiveling seats with metal backs are built into these platforms. ("I love the idea of mobility within a fixed element.") They turn around to make "headboards" when the surface becomes guest bed. Overhead curving, double-shelved storage holds books. On white walls is a series of Rudolph architectural drawings.

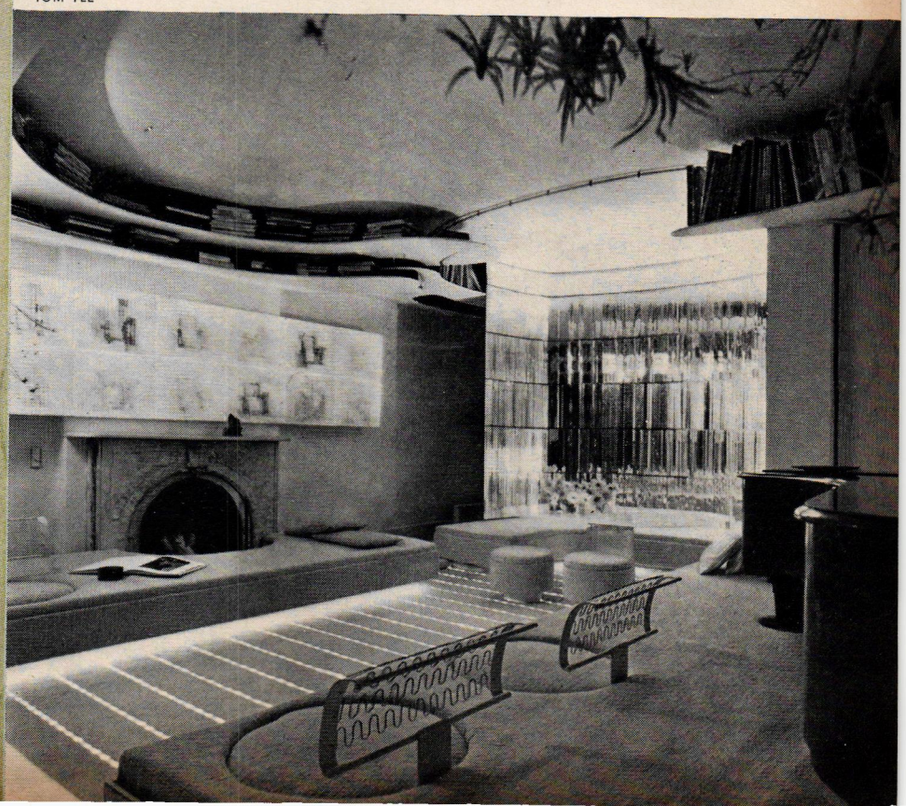


LONDON

LIVING-DINING ROOM, GUEST ROOM, LIBRARY, WITH CONCERT GRAND PIANO ALL IN COMPACT 20-BY-19-FOOT SPACE.

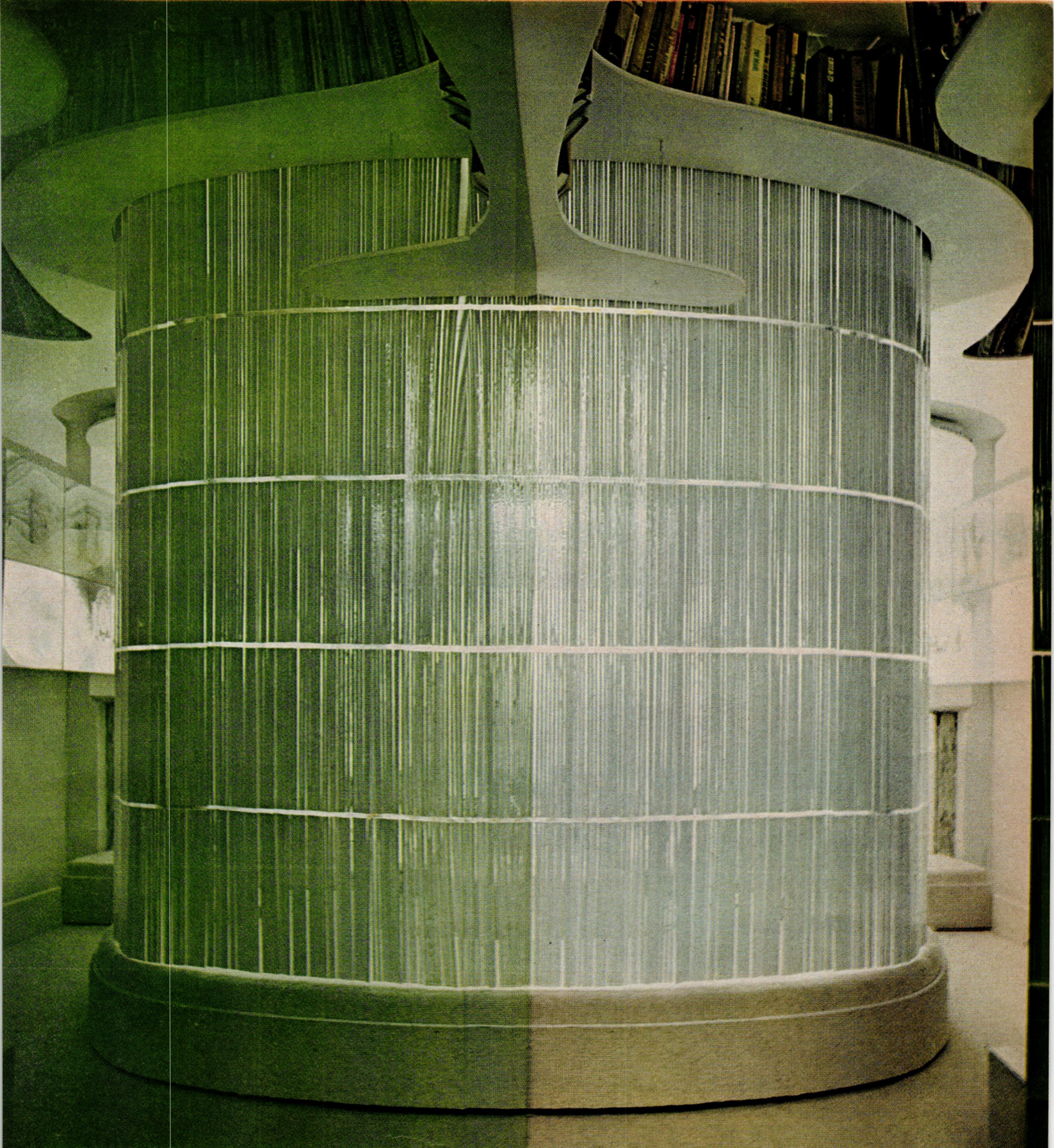
Above: **floor plan of brownstone apartment.** ***Below:*** **inside of fireplace and hearth are mirrored. Metal backs on the swivel chairs are made of flat springs more often used in beds or upholstered furniture. "A cheap idea," says Rudolph, "they cost $20 altogether." All lighting is at floor level. The tiny pinpoints that glow between carpet "planks" are miniature light bulbs set in translucent plastic strips.**

TOM YEE



In a spectacular apartment *continued*

WRAPAROUND DINING, MIRROR CURTAIN, A FLOOR IN LIGHTS



A dazzling curtain made of mirrored plastic strips draws around the dining area, creating a satisfying curve in a square room. Dining seating is a continuation of the piano platform. An oval of white plexiglass swivels—to let guests sit down.

Paul Rudolph believes in restricting materials. The fewer the better, he says, in all projects, particularly small interiors. "Even in cities," he observes. "Look at Mykonos. It's just stucco and paint and the whole town is marvelous." On his own territory, he chooses plastics and carpet. He came to terms with 20th-century materials (concrete and plastic) a long time ago. "Some people feel plastics should be banished; I don't feel that way at all." Note detail in mirrored curtain. Clear strip at eye height —to see into the room from outside.

GLITTERY DINING FOR FOUR OR SIX. IF THE PARTY IS LARGER, UP TO EIGHTEEN CAN SIT AROUND ON PLATFORMS.

Above: **Dining curtain and reflection from the corridor. Walls are surfaced with plexiglass panels, dark green—"to look like a forest."** ***Left:*** **the dining table sits on a plastic cylinder, "an antique," explains Rudolph, "that I found on the street. Next**

In a spectacular apartment *continued*

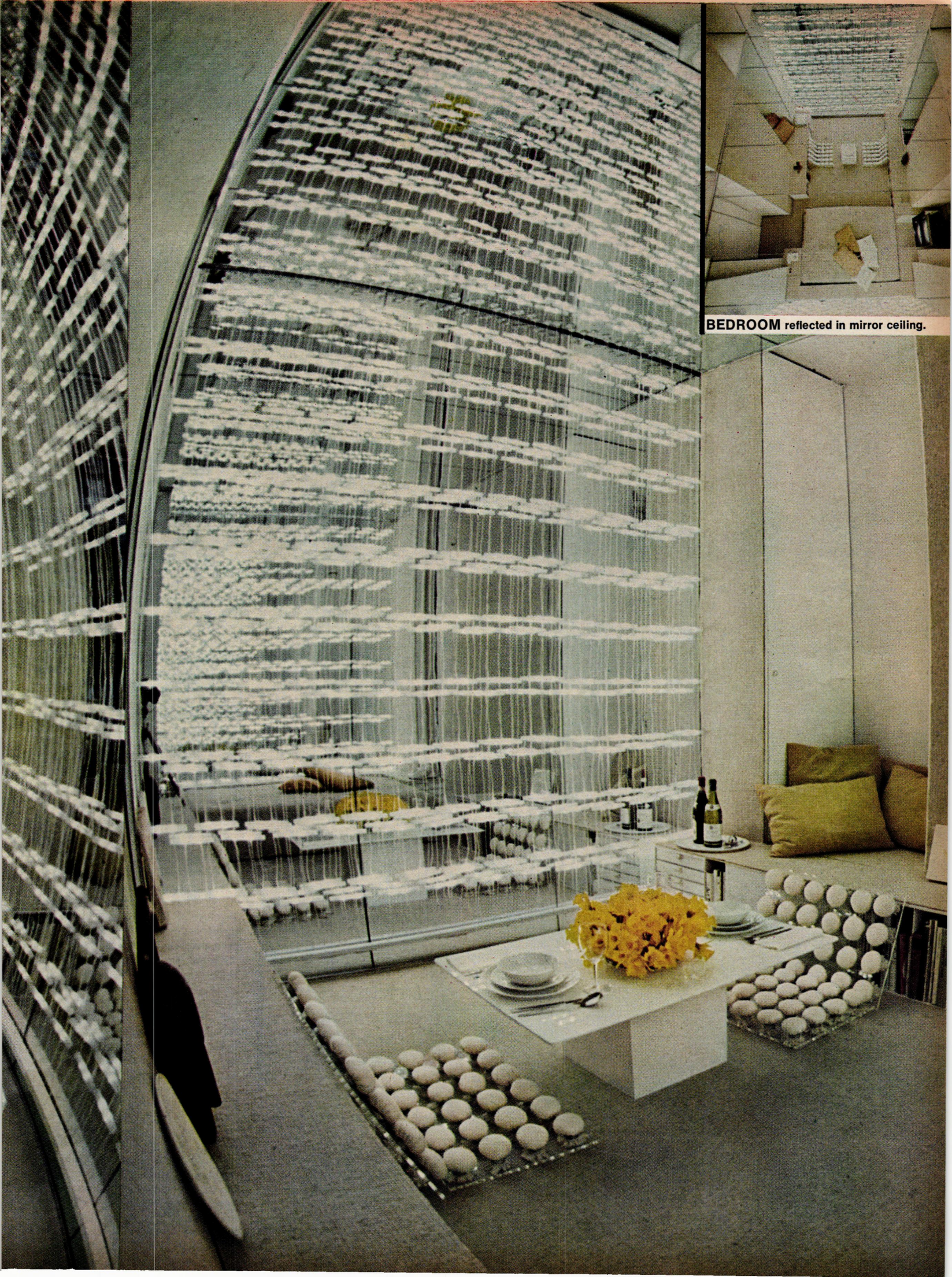
CASCADES OF MIRRORED LIGHT, STORAGE EVERYWHERE

Mirror across the ceiling, mirror on two walls. Curtains of miniature lights. This is Paul Rudolph's bedroom. "It's hard to be depressed in here," he says.

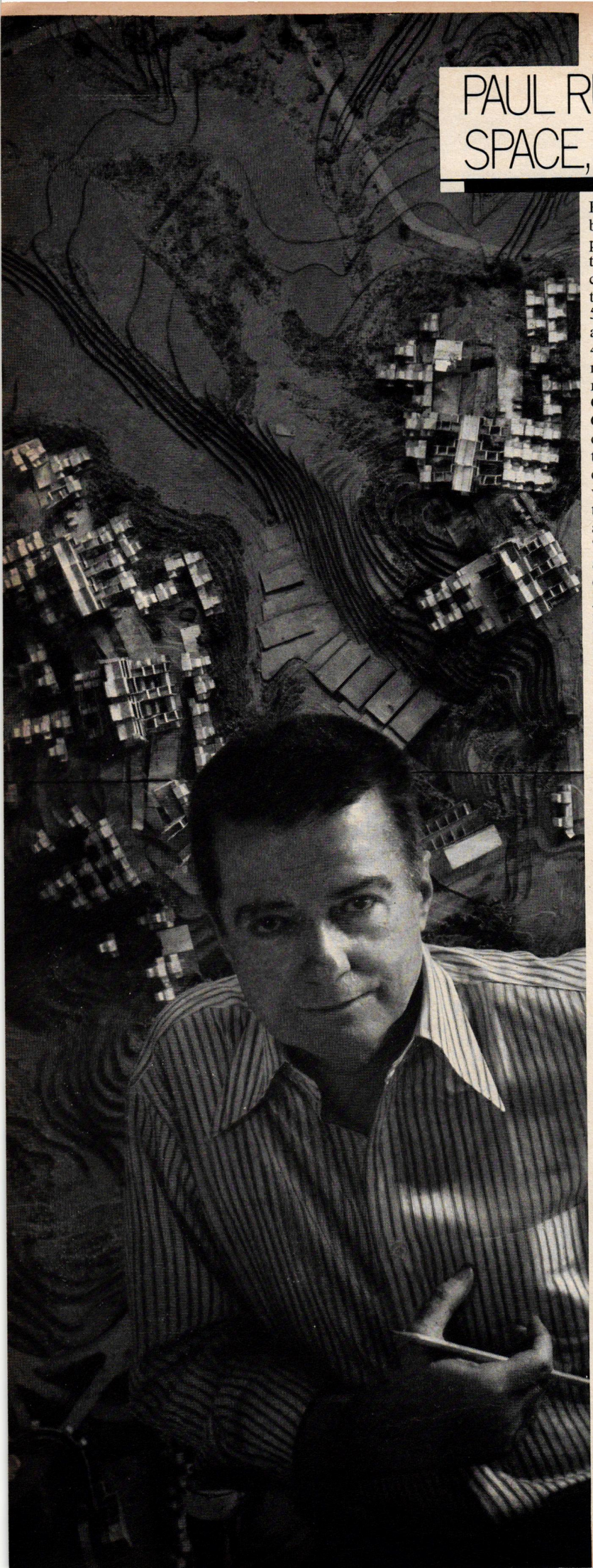
Almost every inch of surface that isn't mirror is carpet—the same as in the living room. It runs up the wall, wrapping closets for clothes, stereo, linens, luggage. Around the room, a carpeted seating platform: space for books and records, a step to reach closets in window reveals and other niches. Since storage reduces the room to 9 by 14, mirror was inevitable. In front of mirrors light strings hang from ceiling suction cups.

CARPETING IN A SMALL APARTMENT BEDROOM MAKES EVERYTHING SOFT, QUIET, AND SEEM MORE SPACIOUS.

Above: floor-to-ceiling closets create useful niches. *Right:* novel seating is balls of stretch



BEDROOM reflected in mirror ceiling.

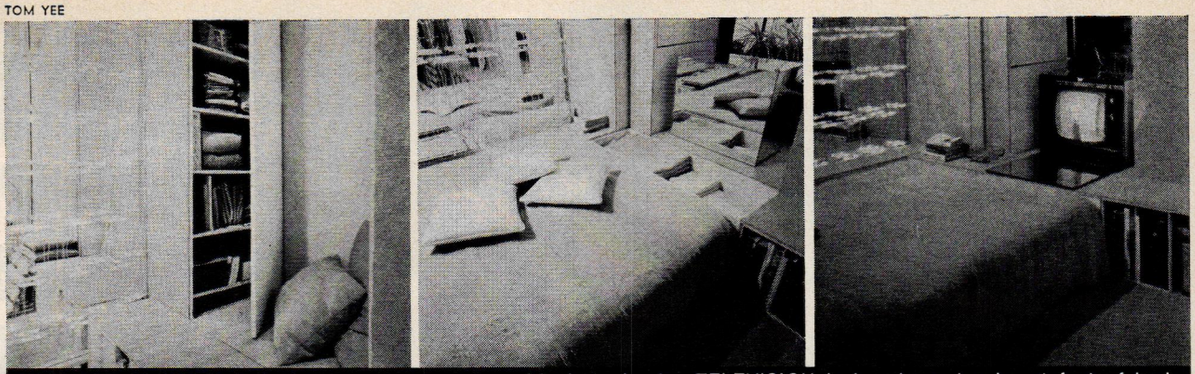


PAUL RUDOLPH TALKS ABOUT LIGHT, SPACE, AND DESIGNING FOR NOW

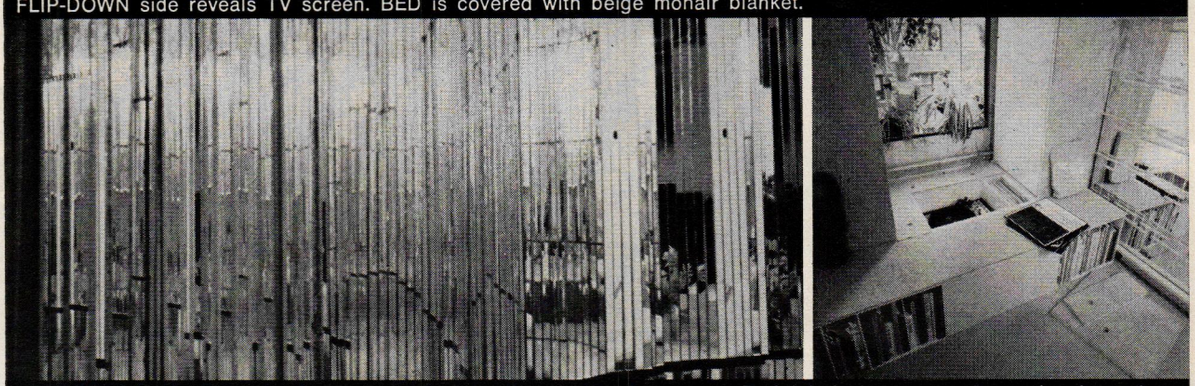
Paul Rudolph's compulsive urge to build, to defy existing rules, to explore new approaches in architecture, has earned him accolades and criticisms through a long, productive career. He has built more than 50 significant buildings, schools, and government offices, and about 40 private houses. He was coordinating architect of Boston's urban renewal project and architect of Government Center, New Haven, Conn. One of his most talked about designs is Yale's Art and Architecture building, a commission he received while chairman of the University's Department of Architecture between 1958 and 1965. He is a doer rather than a writer or talker. "If an architect cares enough about architecture," he says, "then he must design—create rather than make judgments." He adds that he never relies on inspiration in his work: "I prefer thought." One idea persists in the forefront of his mind: making architecture that signifies our time. This has led him to megastructures using mobile-home components ("one in three residences in America today are mobile homes; we can't escape that"), to experiment with all modern materials, particularly the plastics, and to design for the automobile. His award-winning New Haven parking garage, for example, is a building that, he says, has a definite connection with cars and movement: "It's more than an office building with the glass left out. People kid me about my lack of interest in fine detailing and craftsmanship, but I don't want things to be too precious. I'm interested in the space and the light and the proportions. And texture, which is much more important to me than color. I like all materials—stone, marble, wood, or plastic, which I like very much. Each material has its own nature and its own qualities. What's appropriate in one place isn't necessarily appropriate in another. People think of me as building in concrete, which I've done a great deal of, but I've also built houses in wood and steel. When I was teaching I used to say that if a design is good you don't have to tell me what the material is because the form and the material marry to one another. But, of course, there's an opposite approach—you could say that the Renaissance was almost based on making materials seem that which they were not." Paul Rudolph assesses the 20th century as one in which nothing is ever completed, nothing is ever fixed. "Therefore a building or an interior can only be thought of in relationship to a changing setting." It must be flexible, expandable, ready to absorb additions, adapt to a shifting environment. This emphasis on mobility is paired to a concern about the psychology of space. We are not living in orderly, elegant 18th-century splendor. Our age speaks of jazz, speed, mind expansion, new perceptions, breaking through social, moral, and scientific barriers. Of course, it takes courage to respond to all this. Misunderstood perhaps by professional classicists who dismiss Rudolph's lights-and-mirrors environments as too theatrical, these designs nevertheless make the people who live in them feel comfortable, happy, exhilarated, warm, protected, adventurous, up-to-date, and very much part of *now*. All Rudolph's rooms read out the same message: Get away from "leggy" furniture, live with as few knick-knacks as possible, keep walls clear of paintings and ornament, throw out conventional lamps. Live joyfully and sensuously. It's not that he just designs conventional elements *out*. More important is that he designs two powerful mood-makers *in*. Central to the feeling of exhilaration and joy in his spaces is the lighting, and key to the sensuousness is texture and scale. Explaining strategy, he says: "Today most of us are presented with an 8-foot-high plaster box. There is a temptation to crowd this with things to give it atmosphere. They all *compete* within the space, which, to me, is overwhelming. Then easel paintings, prints, or posters are added to the wall, which all contribute to the "over-decoration." We've really forgotten that the great interiors of the past had almost no furniture, or that the furniture was overpowered by the dimensions of the room and was almost incidental. Decoration was built in, mosaics on walls, paintings on ceilings. Because of economics today, we can never achieve this." But bearing such principles in mind, we can, in small spaces, minimalize free-standing objects, and decorate with light. "Pinpoints of light can be used in a room to break down the scale and make the space seem more human. Combined with mirror they will expand the space both vertically and horizontally. And, the wall that glows is so much more interesting than the standard lighting fixture. Light coming from the floor gives a very subtle effect." Paul Rudolph has through his career risked everything to explore new routes. "That involves being wrong, but it's the most important thing I must do."

> "The aim of architecture is to create in space an appropriate psychological environment"

TOM YEE

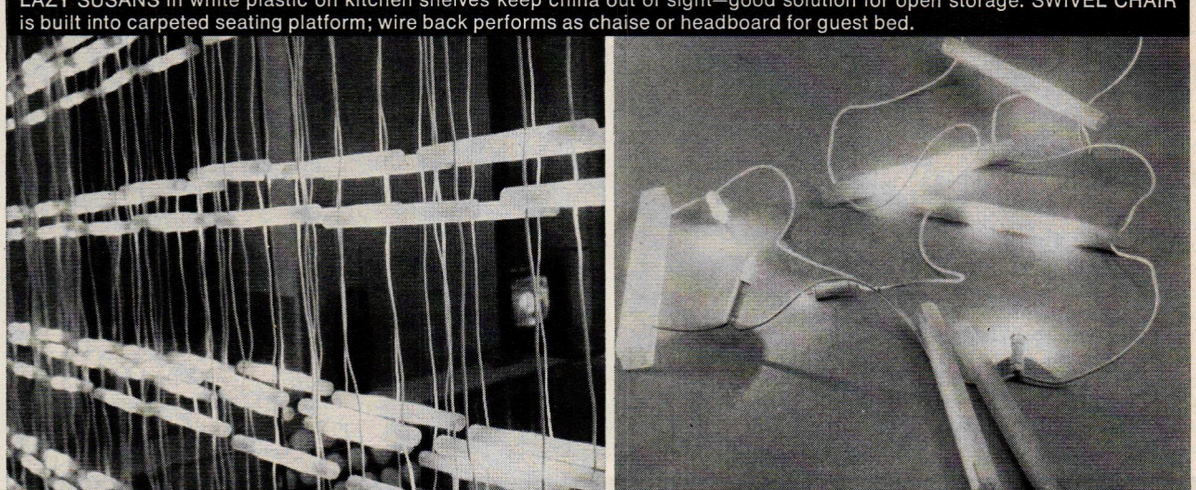


INVISIBLE CLOSETS in bedroom sort out clothes, blankets, books. TELEVISION is in mirrored cube at foot of bed. FLIP-DOWN side reveals TV screen. BED is covered with beige mohair blanket.

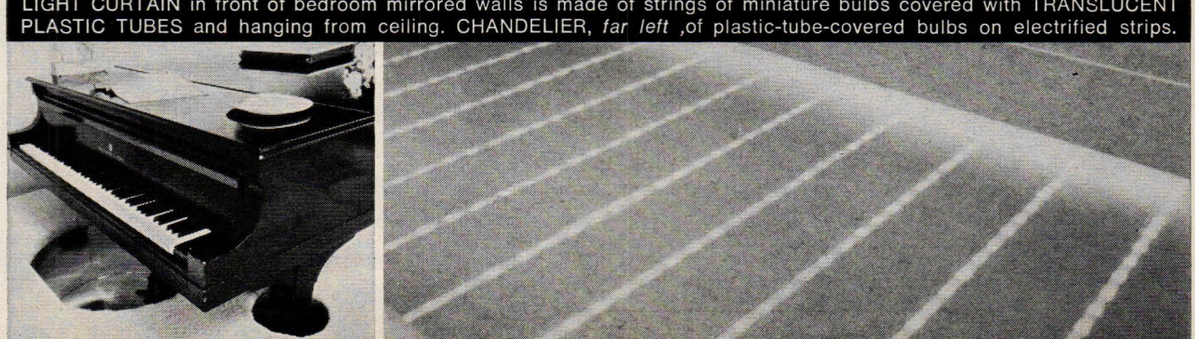


MIRRORED CURTAIN made of narrow plastic strips faced with mirror, a new Rudolph design now on the market. Learn how to order in Living section. RECORD PLAYER stashed below window is covered with carpeted lid.

LAZY SUSANS in white plastic on kitchen shelves keep china out of sight—good solution for open storage. SWIVEL CHAIR is built into carpeted seating platform; wire back performs as chaise or headboard for guest bed.



LIGHT CURTAIN in front of bedroom mirrored walls is made of strings of miniature bulbs covered with TRANSLUCENT PLASTIC TUBES and hanging from ceiling. CHANDELIER, *far left* ,of plastic-tube-covered bulbs on electrified strips.



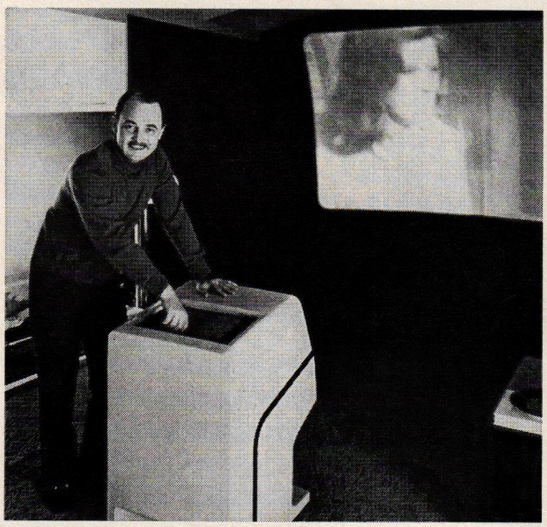
GRAND PIANO recessed in seating platform. CARPET PLANKS in living room channeled with rows of plastic-covered miniature lights. Bulbs are plugged into electrified strips, in turn plugged into wall outlets.

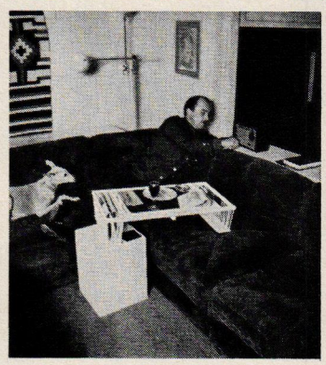
With today's electronics you can stay at home and let the best of the world come to you. A separate room for your mediaworks keeps it all ready when you are, and puts the sights, sounds, and excitement in a special place of its own

Mediarooms designed for a new kind of entertaining at home

At home with a big-screen sports fan

ACTOR JOHN HILLERMAN has an Advent VideoBeam (it is 4 by 6 feet) projection television. "It's great for sports and movies," he says. "The big screen gives me the dimension of a theatre. I feel I'm back in movietime again." A remote-control unit opens and closes curtains, changes and fine-tunes channels. Other controls adjust screen detail and sound. The screen should not be touched with fingers, since it affects the surface—tell the children!





FOR MOVIE WATCHING, Mr. Hillerman has a brown velour modular "playpen," with ottomans by Selig, that seats ten. Easy-to-reach cubes hold trays for a media-dinner. A remote-control unit allows no-motion entertainment.

Scene set for an actor

"I HAD IT INSTALLED when I decided to give a party for the Academy Awards," says actor Paul Dumont of the Advent VideoBeam projection television and JVC 6300 videocassette recorder. "They are the best quality and value on the market." The room that houses this equipment was designed by Mr. Dumont himself. He bought inexpensive shantung and shirred it on the walls, windows, doors, and closets. Each side of the Advent screen is flanked by two freestanding columns, also covered in the same fabric, which contain his audio equipment and speakers. "The effect is as though you were looking at a stage," he says. Opposite the screen, *left,* on either side of the projector, are twin beds, upholstered by Mr. Dumont in a creamy white fur fabric (which also covers the equip-

Some of the newest televisions you can buy now

THE BIG SCREENS

ADVENT VIDEOBEAM 750

Newest color TV with 7-foot color picture.

SONY KP-4000

Projector and screen in one fold-up unit that projects program onto a 40-inch curved screen.

SEGA 2000 D

(formerly Muntz)
50-inch screen and power unit in one cabinet.

NEW TV SETS

ZENITH "ELLIPSE II"

19-inch color TV in curved cabinet 2½ inches slimmer than existing ones, with new thin tube for finer picture quality.

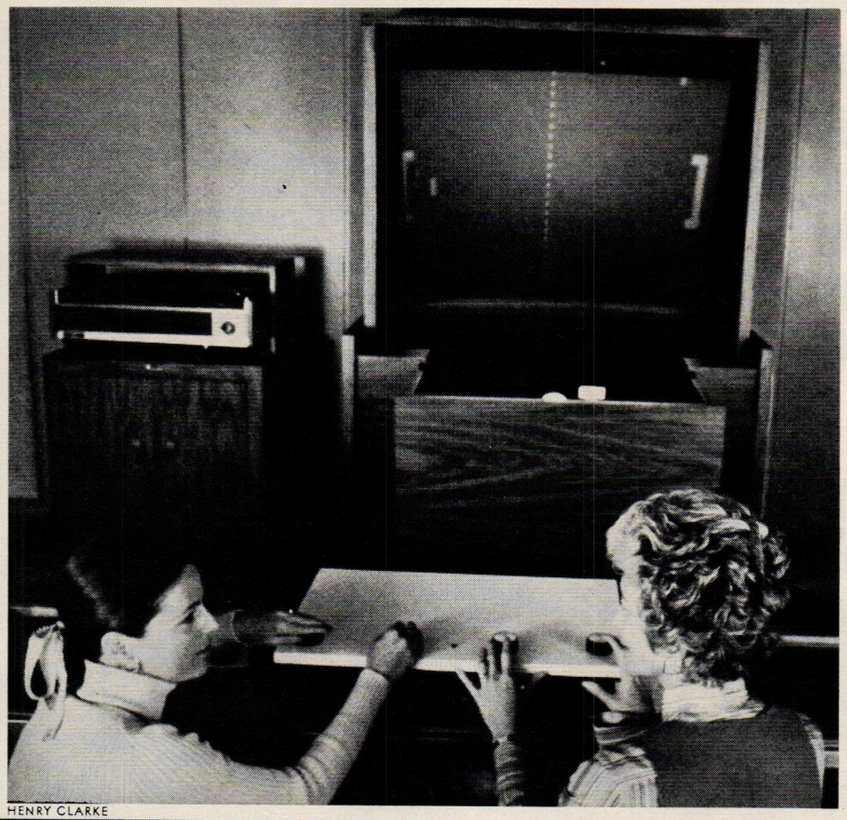
ADMIRAL "ERA II"

Color TV that converts to remote control when you plug a special chip into the front of the set.

HITACHI CU 150

First color AC/DC portable TV, consuming the same amount of electricity as a 60-watt bulb.

Continued on page 163



HENRY CLARKE

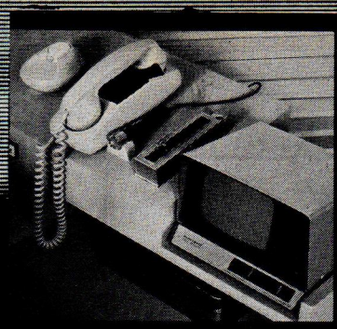
Electronic fun and games

THIS MEDIAROOM contains the giant (1,200 square-inch) Muntz Home Theatre television. With the mammoth screen, it's fun to play electronic games like hockey or tennis, as Mrs. David Begelman and Mrs. Leonard Goldberg of Beverly Hills are doing here. To the left of the screen, and above, is the Sony Betamax videocassette recorder, which records TV programs, so if you are out you don't have to miss the latest episode of *Upstairs, Downstairs.* You can rerun the tape later, and even record a show while tuned in to a different channel.

ment). A white velvet-covered sofa faces the fireplace. The control panel for the TV is on a table between the sofa and the screen, with a remote control accessible from both sides. The floor is polyurethaned wood. Mr. Dumont believes that good advice on installation and equipment is essential for any mediaroom planner. His own was installed and is maintained by New York's Projectivision.

MARC HISPARD

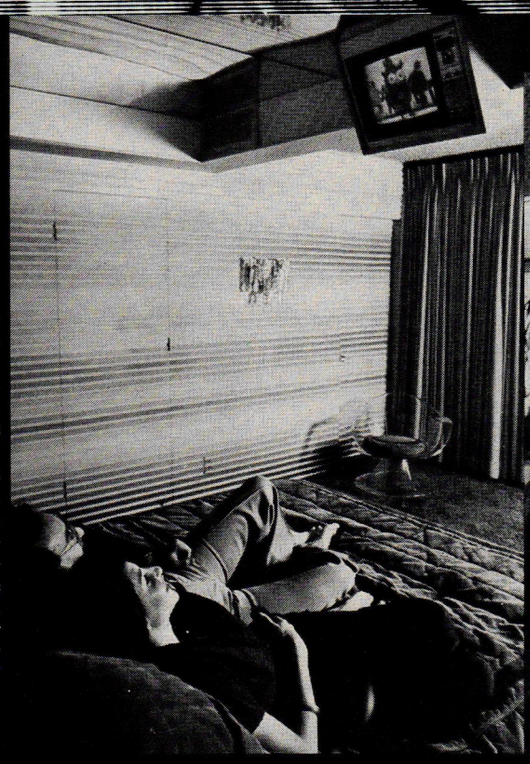
Electronic equipment keeps you in touch with the world without moving



ELECTRONIC MARVELS are contained in the console behind the Bendetts' bed. On the left side are a clock-radio, two telephones, TV remote-control switch, and a panel containing controls for curtains, speakers, balcony lights, and audio switch. On the right, front door phone, tape recorder, and video intercom. Each side of the bed has its own electric blanket control switch, and storage below.

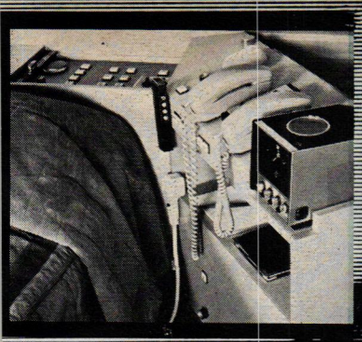
A push-button dream world

"PURE PLEASURE," says David Bendett, theatrical agent, of his electronic equipment, which dominates the living room and bedroom of his Beverly Hills house. His wife, Kathleen, an actress, is equally delighted. "I understand all the buttons," she says. In bed, *right*, they watch a small Sony remote-control TV in the ceiling.



HENRY CLARKE

THEIR BEDROOM, *left and above,* was designed by Max Dommartin in shades of yellow and brown, the walls lined in strips of hand-applied wood. Behind the bed, *above,* is an amazing power center which contains controls for clock-radio, electric blanket, TV switch, front door, tape recorder, and video intercom. **THE LIVING ROOM,** *left,* also designed by Max Dommartin, is mostly brown. "We feel browns are restful." The carpet and sofa are made of the same thick-pile fabric, which provides good insulation as well as being comfortable. Here, another large console contains their fabulously elaborate audio equipment — McIntosh amplifiers, preamplifiers and tuner; Bang & Olufsen turntable; JBL speakers; among other refinements, making up a "double" quadraphonic sound system (one for each room). "You have to be crazy to want all this," says David Bendett. "Half the battle is not to be intimidated," says his wife.



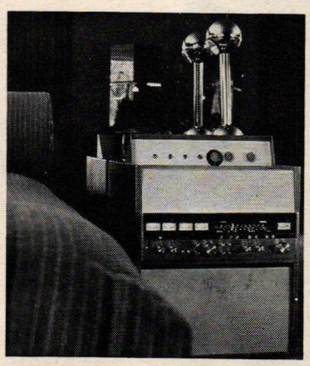
Entertaining by remote control

NOEL BLANC is in the TV business, so he knows what he wants. In his living room he has an Advent VideoBeam with 80-inch screen, which he watches here with Martha Smith. To the right is a Sony Betamax recorder (described on preceding pages). Wool curtains, carpet absorb sound.

Shopping information, page 164

MR. BLANC'S bedroom, *left,* designed by Betty Garber, has gray and white pinstriped flannel on bed and walls. White wood ceiling and lots of windows flood the room with light when not used for viewing. Opposite the bed he has a Sony color video projector and screen. "It is small and serviceable," he says.

"CITIZENS BAND radio is to the seventies what hi-fi was to the fifties," Noel Blanc believes. His own CB radio, *right,* is a Sonar, which has a tube rather than the regular transistor. "I wanted to test it." In four years, "one out of every three cars will be equipped with CB radio."

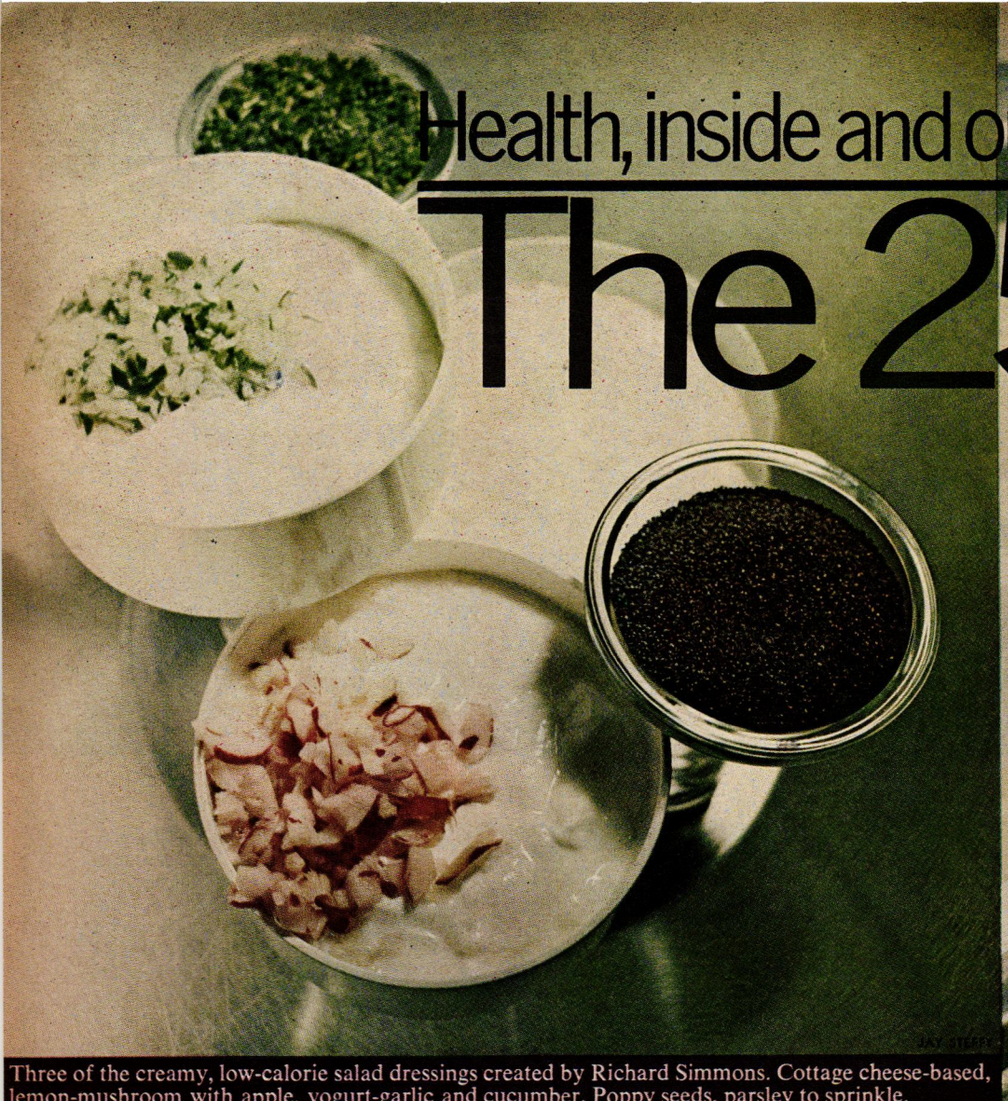


CUSTOM-MADE TV remote-control unit, *left,* is at the right of Mr. Blanc's bed. It also controls light, curtains, and sound. He also has a heat-sensitive beam at the entrance to the room. When a body enters, it turns on hi-fi, music, and lights. When the body leaves the room, this beam turns everything off.

Health, inside and out, at Ruffage—new

The 25-foot

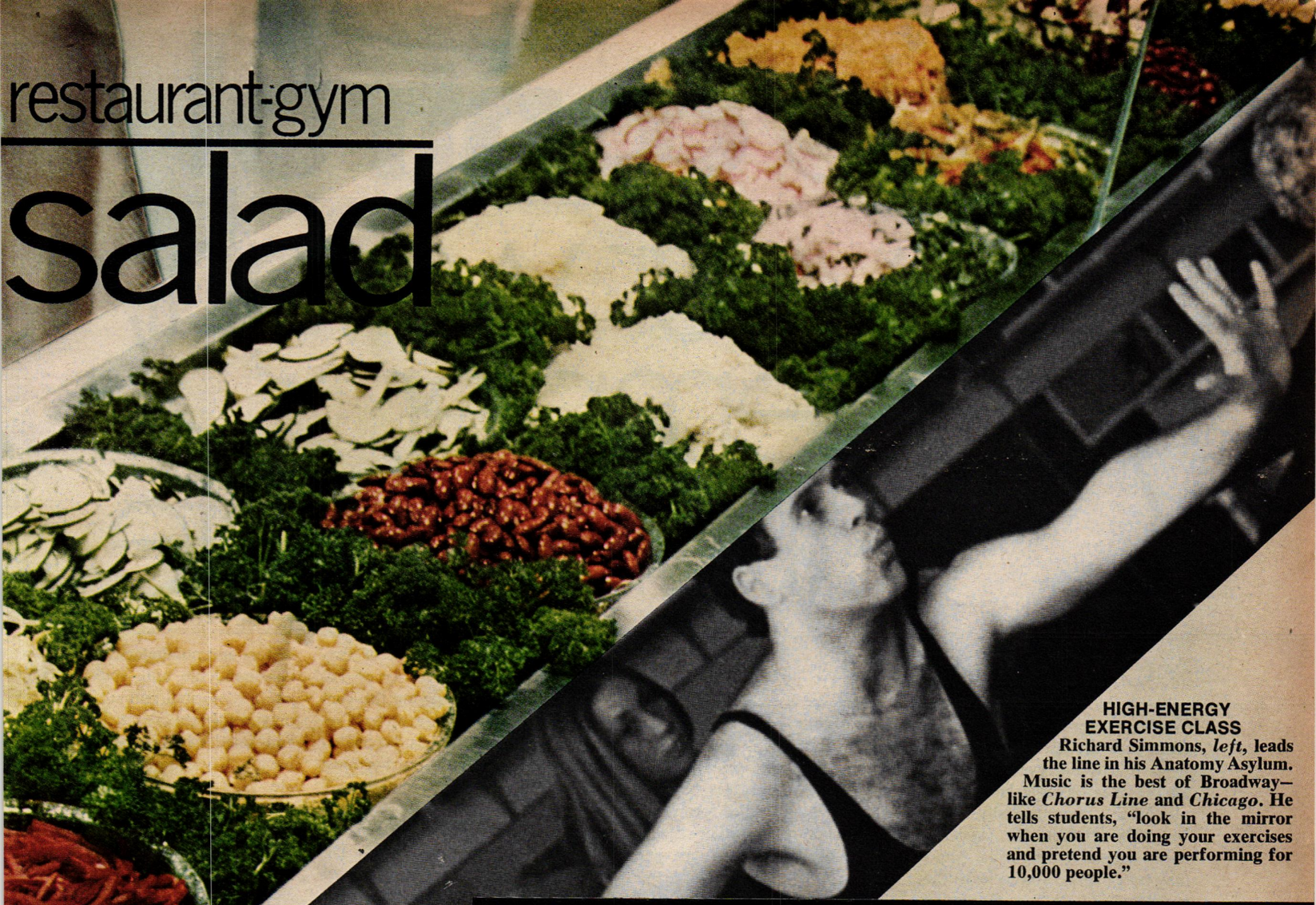
On a spinach and lettuce bed—
35 munchables: celery; carrot;
red, white cabbage; sweet peppers;
radish; purple onions;
scallions; cauliflower; zucchini;
cucumber; kidney beans;
chick peas; mung sprouts; beets;
mushrooms; olives; Cheddar cheese;
tuna; tomatoes; alfalfa sprouts.
"Is your family joining you?"
jokes owner Richard Simmons
when he sees a customer
make too large a salad.
The most popular salad:
"mounds of everything."
For complete salad
check list and
recipes, see
Wine & Food
section.



JAY STEFFY

Three of the creamy, low-calorie salad dressings created by Richard Simmons. Cottage cheese-based, lemon-mushroom with apple, yogurt-garlic and cucumber. Poppy seeds, parsley to sprinkle.

restaurant-gym salad



HIGH-ENERGY EXERCISE CLASS
Richard Simmons, *left*, leads the line in his Anatomy Asylum. Music is the best of Broadway—like *Chorus Line* and *Chicago*. He tells students, "look in the mirror when you are doing your exercises and pretend you are performing for 10,000 people."

Also on the menu—a fruit salad to top with Richard Simmons's honey-yogurt dressing. To garnish it, *clockwise, below:* bowls of sunflower seeds, walnuts, raisins, sesame seeds, soy beans, rye seeds.

When Richard Simmons was part-owner and comedian at "Derrick's Second Floor" restaurant, he weighed 268 pounds. His weight-loss formula "energy output, food intake" brought him down to 135 and spawned his brainchildren, Anatomy Asylum and Ruffage, the exercise spa-restaurant in Los Angeles. Plump customers are admonished "there was shortcake under your strawberries last night." He says, "It's laughter I'm after." Charles Burke and partner Michael Dalke designed the white-on-white environment of restaurant and exercise studio right down to the menu. The salad and the people star in the cave-like restaurant background—stucco walls, white tile floor, ceiling of white photographers' umbrellas edged with Tivoli lights. Brighter gym lighting is subtly energizing. Classes, $4.50; do-it-yourself salad. $2.95; R.S.V.P. (Richard Simmons Very Protein) tastes like a maxi-calorie malt, $1.50.

How to **control** your weight, your temper, and your life

BY CAROLINE SEEBOHM

From research psychologist Peter Herman, some surprising new discoveries about **self-discipline**

What is responsible for what goes on in your life? Is it you, yourself, or is it external events? Psychological research indicates that people differ quite markedly in the way they attribute the causes of major events in their lives. And it may not surprise you to learn that people who think they themselves are in control of things are usually in much better shape than those who feel they are out of control. In fact, the extent to which people feel they are gaining control over their lives is used as a measure of improvement in psychiatric wards.

Yet not so long ago "control" was considered a bad word. Children were taught to be uninhibited. Parents believed that too much discipline might hinder their offsprings' emotional development. Generations of psychiatry had led Americans to be suspicious of restraint or self-control. My own English upbringing of stiff upper lips and being seen but not heard was regarded as barbarous. (Our nanny, when annoyed, used to break plates over my sister's head or lock her in closets. She never complained!)

But what has happened? Could it be that "letting it all hang out" has become old-fashioned? One of the key attractions to the Reverend Sun Myung Moon's followers is his insistence on discipline. The young "Moonies" are rigidly organized by timetables, work assignments, and other forms of social structure that they seem to thrive on. Their lives are under control.

Est, another astonishingly successful movement with the under-35s, offers a rigorous course in self-discipline. The first day's "training" (note the word) involves sitting for many hours in silence listening to a trainer heap abuse and instruction upon you, during which you may not leave the room, even to go to the bathroom. The *est* teaching is a basic approach to self-control: "You are responsible for what you are," they tell you. "Irresistible forces are not sweeping you into disasters at home or at work. You are in control of your life and what is, is, because you willed it so." It is precisely this philosophy of returning responsibility to the individual, that has caused *est* to be so enthusiastically received.

In a recent interview, writer Nora Ephron was asked this question: "Women often want everything. What is everything to you?" She replied, "Everything to me is just very simply being in control of my life."

But how do you get control? How do you impose self-discipline? How can you summon up enough willpower to prevent yourself getting out of control?

The people who probably most often ask these questions are dieters. Losing weight is surely one of the most testing arenas of all for practicing self-control. Peter Herman, Associate Professor of Psychology at the University of Toronto, has been studying the conditions which affect a dieter's resolve, and what he has discovered may cast some light on that most elusive of human qualities, will power.

"I believe that will power is something everybody has," Dr. Herman says. "It comes and goes in varying degrees, but it's always there. The problem with previous formulations of will power is that it has been regarded as a trait which is either there or not there, and therefore there's not much you can do about it except develop it through character-building exercises, which probably won't work. Everybody, for instance, is actually capable of resisting food. It's simply a matter of bringing to bear those mental conditions which permit that sort of resistance."

Dr. Herman has studied breakdown of will power in dieters in three categories:

1. "Binge eating." He found that dieters in his experiments had a threshold of calorie consumption in their minds. If for some reason they went over that threshold, then restraint broke down entirely and they blew their diet. (The test involved feeding enormous milk shakes, followed by ice cream, to dieters and nondieters. Nondieters consumed the milk shakes, then, like any normal animal, managed only a little ice cream. The dieters consumed the milk shakes, then, feeling they had gone over the top, ate very large amounts of ice cream.)

2. Alcohol. Very surprising results emerged from this category. When Dr. Herman gave dieters alcohol *without telling them it was alcohol,* then they kept to their diets. "Alcohol, if you are unaware that it's alcohol you are drinking, seems simply to have a sedative effect on you and make you feel a little better. And it turns out that feeling better is one of the conditions that helps a dieter stay on her diet. But when we told our subjects it was alcohol they were drinking, then they started losing control and eating more as a consequence." (This says something about alcohol as well as dieting—you need both the alcohol and the perception of it as alcohol in order to get drunk!)

3. Emotional stress. Dr. Herman scared his dieters, and sure enough, they ate more when they were scared than when they were not. The nondieters ate considerably less when they were scared. "Physiologically, the effect of emotional stress ought to be to

Self-awareness and self-control are inseparable. You can't have one without the other

suppress appetite," he says. "If you are biologically nervous, nature has set things up so that digestion is not what you are particularly concerned with; you are in a 'fight-or-flight' stance which is counter-productive to digestive activity." Dr. Herman thinks that the reason dieters eat more when they are anxious is that for them, self-control or restraint is some kind of mental suppressor of appetite, and that the emotional stress somehow affects or swamps the restraint mechanism. "If you're worried about something, there's only so much of your mind left over to devote to worrying about staying on your diet."

His newest experiment is probably the most revealing of all. He took his dieters and put them in the same situation as when they had previously overstepped their threshold with the milk shakes, *but with an observer present.* The effect on the dieters' behavior was quite remarkable. "They ate just as much as they normally did in the absence of an observer—but what was different was that they changed their pattern of eating, so that they ate less after the enormous milk shakes, and more after small ones. In other words, *they behaved just like nondieters."* With the observer present, the dieters had rationalized their behavior. They ate just the same, but logically—i.e. eating less when you're full than when you're empty—because they were being watched.

Dr. Herman suggests two important conclusions from this experiment: (1) The dieters could eat perfectly normally when they wanted to, which indicates self-control is there all right, and (2) the presence of an observer made them think, "What would an ordinary person do under these circumstances?" And then they started eating like normal human beings.

What happened was that the dieters became *self-conscious,* and that appears to be one of the keys to self-control.

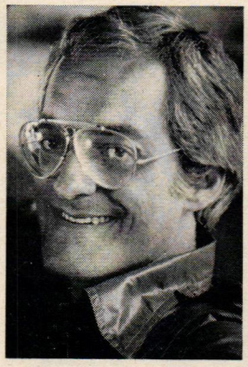
"Learn to see yourself and what you are doing," says Dr. Herman. *"Self-awareness and self-control are inseparable. You can't have one without the other."* Ideally we should place an observer in our heads. To some extent we do anyway—we are all social beings, and we carry around other people's opinions of ourselves. (This starts in earliest childhood: "The biggest factor that determines a child's sense of self-esteem is what he thinks his parents think of him," comments psychiatrist Dr. Thomas P. Johnson.)

Self-esteem, the next step in self-awareness, is another aid to

Continued on page 235

How do you practice self-discipline?

It's all very well to know you're supposed to have will power to control your life—but how do you actually kick it into gear? Here five people, whose professions demand a special kind of self-discipline, tell how they make it work.



Dan Greenburg

humorist and writer, runs two houses, three cats, and has recently completed a book about his experiences with the occult, Something's There *(Doubleday).*

"I could not possibly handle a free-lance career—or my mortgages—if I were not self-disciplined. I've sort of conned myself into it. The way I do it is this: There are two kinds of activity in my life. One is the physical kind, such as doing errands—getting the typewriter repaired—and the other is creative work. I don't, or can't, do both at the same time. So what I do is kid myself into thinking that when I'm doing the errands I'm getting out of writing, and when I'm writing I'm getting out of the errands.

"Anybody who's successful has to be self-disciplined—but there are extremes. Somebody who's uptight, always keeps a rigid schedule, and won't deviate from it is very boring. But just as boring are the people at the other extreme, who insist on being late for things and going to wild parties even though they aren't having a good time. Hopefully you stay in the middle—lead a relatively structured life, get your work done, and have some fun."

Frank Okamura

is a bonsai master at the Brooklyn Botanic Garden, and teacher of the bonsai-do, the way of the bonsai (growing miniature trees), one of the most intricate and painstaking of all Japanese arts.

"People often ask me, 'Doesn't growing bonsai take a tremendous amount of self-discipline and patience?' My answer is, those words mean you are doing something you do not want to do. Patience means hard work, a hurt heart. Yet the art of bonsai is *enjoying*—

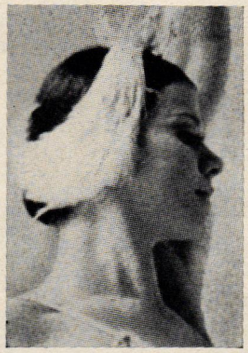
understanding what the plant wants. In the West, people seem to want instant results. But the enjoyment of bonsai comes in the feeling of beautiful shapes to come.

"All you must do is study, and continue to study, feeling that one day you will succeed. You must have the feeling, 'I can do it.' If you can hold in your head the dream of what you want to achieve, then you will enjoy the journey toward it."

Martine Van Hamel

is a soloist with the American Ballet Theatre, a constant witness to the determination and courage necessary to become a great ballerina.

"Self-discipline is the essence of a dancer's life. All the ingredients of my life go to the idea of perfection—perfection of technique, of musicality, of the body



and what it can do. For me, discipline is more than a duty, it becomes a way of life.

"Self-discipline means total concentration on the body—it is that concentration that gets you through. It is like breathing."

Christopher Isherwood

has spent a lifetime studying Eastern philosophy, as well as writing such books as The Berlin Stories, Lions and Shadows, *and out this fall,* Christopher and His Kind *(Farrar, Straus & Giroux).*

"I'd say I have persistence rather than discipline. It's like fishing rather than gymnastic exercises. There isn't an exactly fixed schedule

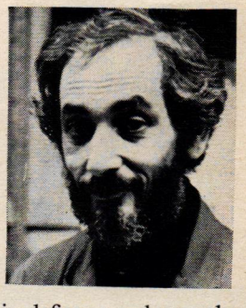
every day, but some motion of the will is made every day toward writing. It doesn't get any easier, so I'm not sure that one can learn it. It is an application of the will, and I am very conscious of the struggle.

"But remember it's always easier toward the end; because the opposition, the element of the will that is negative, gives up at a certain point and leaves you free."

Thomas Naegele

teaches animation and cartooning, and art history, at the High School of Art and Design in New York—a profession that surely requires the ultimate in patience and self-control.

"Self-discipline is a basic requirement for a teacher, who must constantly demonstrate how to deal with any and every exigency. I encounter difficult situations in school on occasion, chiefly young people who cannot take responsibilities and act



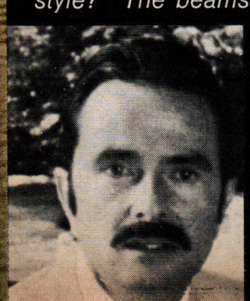
in defiance and provoke exasperation. To avoid a serious confrontation, I try to be polite, firm, positive, and, if need be, comical (I have a tendency to be sarcastic, which can backfire badly).

"So many youngsters are merely trying to get attention with their antics. If you snarl or berate them, they will become your enemy—while they really wanted to be your friend."

A house that makes everyone feel at home

New comfort with traditional charm

Designer George Clarkson believes in discovering the character of a house and then accentuating it. "This is a very country house," he says. "It's surrounded by woodland—so why not keep it in its rustic style?" The beams and paneling remain untouched. What is added is color and new furniture that blends perfectly with the old. "Not everyone can afford genuine antiques these days, and this house proves you don't need them."



Open to nature, welcoming, with original old beams and paneling, this house combines a fresh country look with a sense of tradition. The living room is 20 by 30 feet, with an oak floor and large open hearth. "It has a feeling of massiveness," says designer George Clarkson, "so I chose large furniture to make it feel even more voluptuous." Since the room is so big, he decided to plan an area for dining, too—with a drop-leaf dining table that stands behind the sofa (see following pages). "The room needed a warm color to keep it cozy," he says, "so we chose pale salmon, spiked with blue, for the upholstery." The entrance hall, *right*—"a very important space"—is bright blue and white, the colors relating to the living room. The library, *below*, with its old paneling untouched, was enlivened with a colorful rug and painting. All furnishings in the house are by Drexel Heritage, available at stores everywhere.

Bright look, left, for the living room, with upholstery fabric designed by Alan Campbell; woven all-wool rug by Harmony. In the hall, right, window seat covered with striped cotton chintz by Quadrille; needlepoint pillows and rug by Woolworks. Library, below, with sofas and chairs covered in channel-quilted chintz by Etalage; handpainted canvas rug by Floorcloths, based on a Quadrille fabric design; painting by Susan Scott from Deitcher/O'Reilly Galleries.

HORST

Library with original paneling; a handpainted canvas rug.

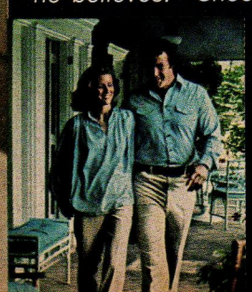
Front door opens onto country look inside.

New comfort—clean, fresh colors in an indoor-outdoor house

Every room in the house has an open feeling—there are no barriers to air or light, "just unobstructed views everywhere," says George Clarkson. In the bedroom, *below*, for instance, the four-poster bed is freestanding, with space all around it. All the white paint and fabric increases the feeling of lightness —the bed looks as though it might float away. (Bed hangings draw to protect sleepers from sun in an otherwise curtainless room.) The porch, *opposite page, right*, which runs along one side of the house, is open to nature—not even a railing to separate outdoor diners from the trees and woods. Wildflower blue and white for furniture and table linens tune in with the surroundings. At the end of the living room, *opposite page, bottom*, the large dining table opens up, with warm-toned, comfortable pale pine chairs around it.

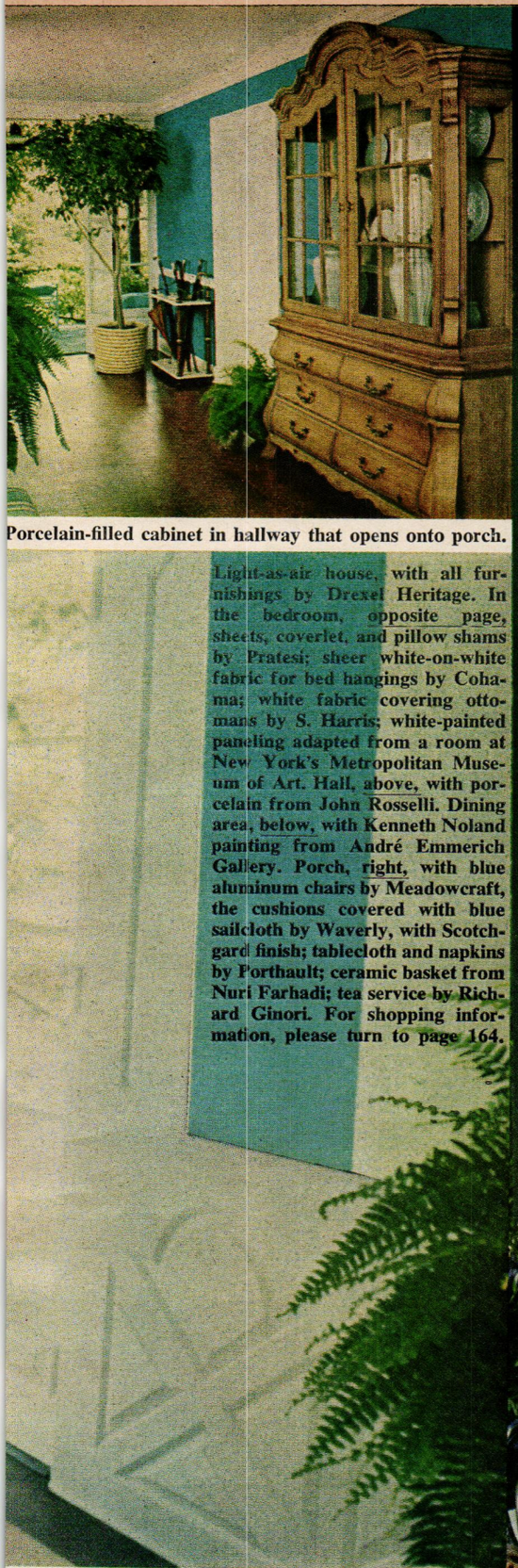
HORST

"Don't be afraid of a house with an antique feeling," George Clarkson advised his young clients. "It might look gloomy at first, but paint can work wonders." Careful use of color can also transform a house, he believes. "Choose one color, preferably one you can live with, and let it reappear again and again, in ceilings or woodwork trim. This gives a flow, a unity, as you can see the blue does in this house. Everything relates."



Porcelain-filled cabinet in hallway that opens onto porch.

Light-as-air house, with all furnishings by Drexel Heritage. In the bedroom, opposite page, sheets, coverlet, and pillow shams by Pratesi; sheer white-on-white fabric for bed hangings by Cohama; white fabric covering ottomans by S. Harris; white-painted paneling adapted from a room at New York's Metropolitan Museum of Art. Hall, above, with porcelain from John Rosselli. Dining area, below, with Kenneth Noland painting from André Emmerich Gallery. Porch, right, with blue aluminum chairs by Meadowcraft, the cushions covered with blue sailcloth by Waverly, with Scotchgard finish; tablecloth and napkins by Porthault; ceramic basket from Nuri Farhadi; tea service by Richard Ginori. For shopping information, please turn to page 164.



Drop-leaf table at end of living room opens for dining.

The Industrial

Revolution

Tables, shelves, carts, and counters that once inhabited factories can now create a machine for living

By Linda Foa

Le Corbusier's definition of what a house should be was succinct: "a machine for living." What better way to create a machine for living—functional, precise, durable—than to go into the factories and workshops of our consummately industrial society and borrow the furniture? That's just what designer Joe D'Urso did to create the room at left. Furnishings and accessories in the room, designed especially for House & Garden, come from industrial sources. D'Urso, who teaches environmental design at Pratt Institute, has a passion for commercially produced items, and continually studies catalogues—industrial, medical, restaurant, automotive—to find things that will work in new ways at home.

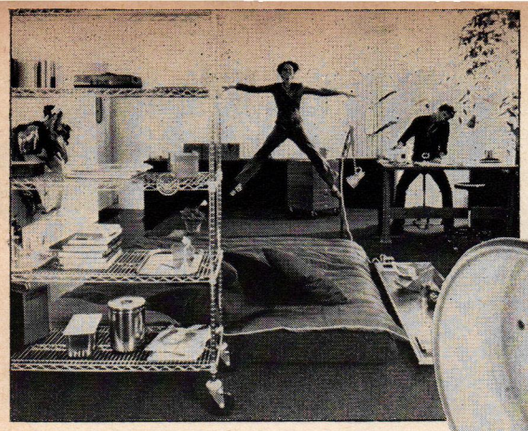
The result: a sleek, linear room, clear tones on a background of white and charcoal gray, that is totally functional and will last close to forever. Common sense was important in adapting these pieces for the home, but so was imagination: Rubber flooring, a hospital door, bright-colored horse blankets, and chemical beakers are reincarnated here, and we savor them in their new guises. "There is no attempt to escape the mechanical," says D'Urso, "yet the room is very human."

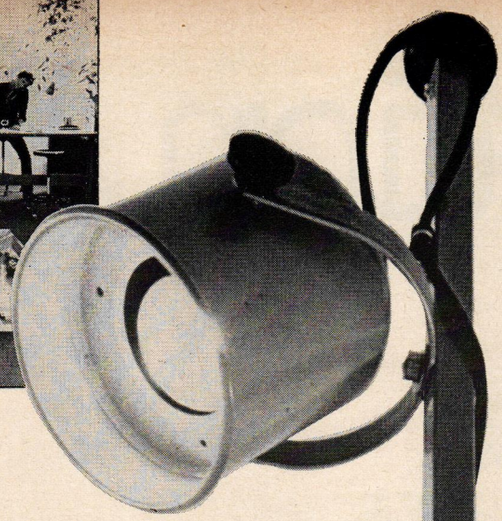
An increasing number of architects and designers today are using industrial equipment in various settings, and a few innovators have done so for years. Among them: Paul Rudolph, Ward Bennett, Hugh Hardy, Charles Boxenbaum, Robert May- *(Continued on next page)*

THE INSIDE STORY: Items in the industrial room, clockwise from left: metal étagère on wheels, Metropolitan Wire Corp., $200; bottom shelf, 6-quart stainless steel jar, Arista Surgical, $26; top shelf, horse blankets, M.J. Knoud Saddlery, $32.50; wire basket with logs, Metropolitan Wire, $42; on wall, John Chamberlain sculpture, Latino Disco, Leo Castelli Gallery; back wall, gray 18-drawer unit, Able Steel, $50; red "Tool Toter" on wheels, Shure Manufacturing, $175; standing lamp, Lux-o-Lamp, $88; red enameled workbench, Shure, $136; far right, gray cabinet, Lyon Metal Products, $193; metal tray, Jewett Refrigerator, $172; on bed, Northern Feather comforter, $170, Bloomingdale's; acrylic carpeting, Colonnade Carpets, vertical blinds, Louver Drape. Details on page 164.

Mirror reflects room from across-the-bed angle.

SUSAN WOOD

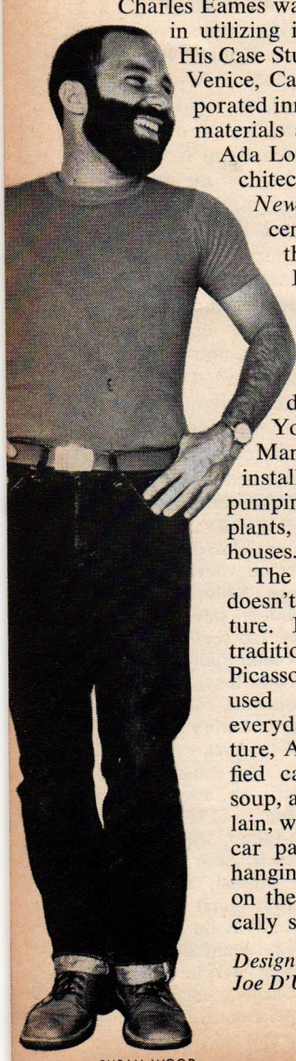




More machines for living

ers, John Schiff, John Saladino, Joe D'Urso.

Ward Bennett has been intrigued with industrial sources since he began his design practice in the late 40s. He says his industrial inclination was inspired by an Erector set he was given as a child. To this day, Bennett feels that industrial constructions such as silos, dams, bridges, radar towers, and other engineering esoterica are among America's most important 20th-century architectural statements. Charles Eames was another pioneer in utilizing industrial sources. His Case Study house, built in Venice, Cal., in 1949, incorporated innovative industrial materials and techniques.



Ada Louise Huxtable, architecture critic for *The New York Times*, recently reported that the New York Landmarks Conservancy discovered 4,000 public buildings of a surprisingly high design level in New York City alone. Many are industrial installations such as pumping stations, sewage plants, piers, and firehouses.

The industrial mania doesn't stop with architecture. It's an honorable tradition with artists, too. Picasso and Duchamp used metal parts and everyday objects in sculpture, Andy Warhol glorified cans of Campbell's soup, and John Chamberlain, with his sculpture of car parts, *Latino Disco*, hanging near the fireplace on the facing page, logically sums up the industrial environment.

But what do industrial pieces offer us at home, designers' enthusiasm apart? Hearty construction without hefty prices or extensive maintenance (a metal stool doesn't need slipcovering, an enameled metal table will never stain or need waxing). And utilitarian good looks. These precision pieces are machine made and proud of it. They celebrate America's technological spirit and know-how.

With today's increasing machine-age awareness, interiors may change before our eyes. Barriers around Con Edison manholes will become skylights; subway gratings will double as air-conditioning vents; lolly columns will hang hammocks; tool chests will hold shirts.

Le Corbusier would approve. In an imaginary conversation with a modern businessman, he said, "All your energies are directed towards this magnificent end, which is the forging of the tools of an epoch, and which is creating throughout the whole world this accumulation of very beautiful things . . . in which mathematical exactness is joined to daring and imagination."

Designer
Joe D'Urso

SUSAN WOOD

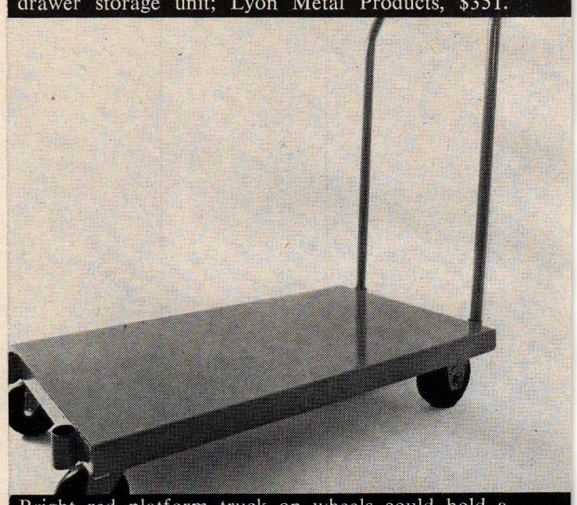
Read all about it in the catalogues

Most industrial and commercial equipment suppliers publish catalogues (some are distributed to professionals; others you can order) that make wonderful reading. Here are a few of the best.

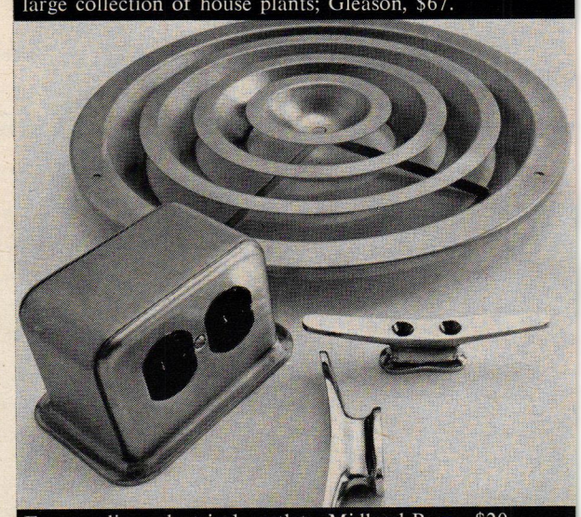
Lyon Metal Products, catalogue #100-D (Aurora, Ill. 60507). 79 pages of heavy-duty metal equipment: lockers, workbenches, shelving. Free on request.

Schaefer System International (892 Broad St., Newark, N.J. 07102). *(Continued on page 231)*

Gray metal workbench with maple top and handy 18-drawer storage unit; Lyon Metal Products, $351.



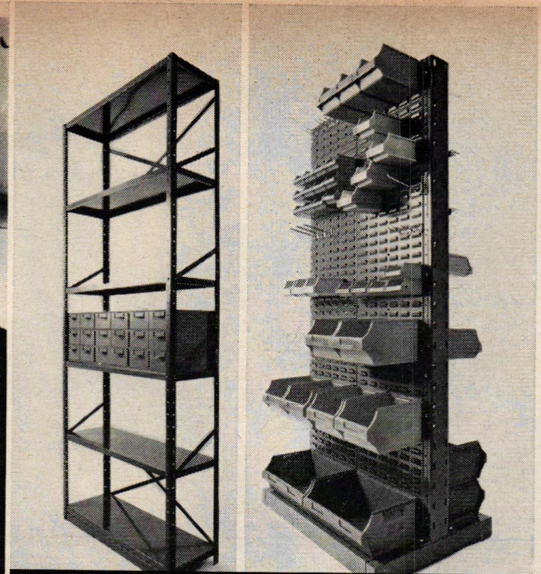
Bright red platform truck on wheels could hold a large collection of house plants; Gleason, $67.



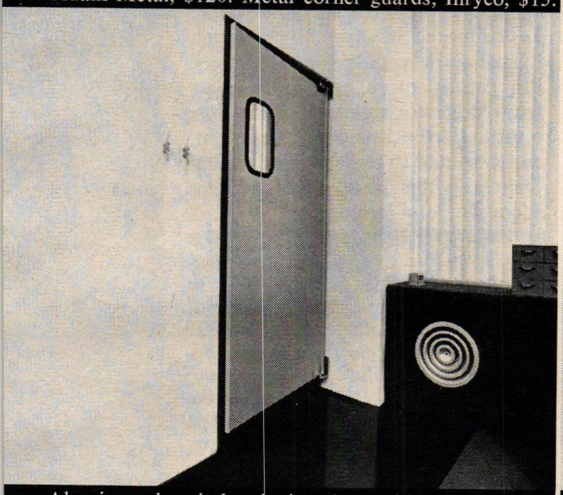
Freestanding electrical outlet; Midland-Ross, $20. Other items, page 164. Stools, *below*, Ajusto; $41 each.

Yellow metal docklight, adjustable height, attaches to floor and ceiling; Phoenix Products, $137.

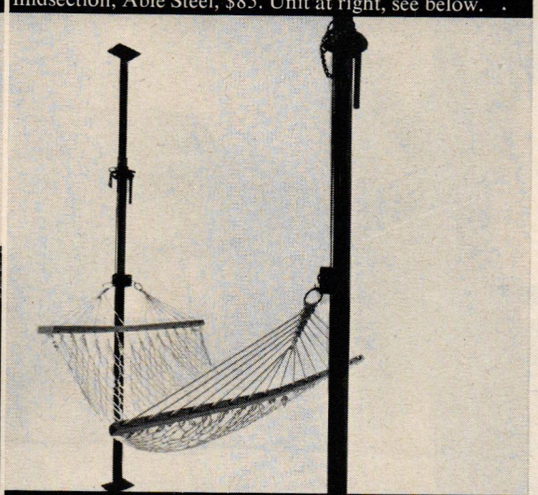
Patterned aluminum sheeting in front of fireplace; Adam Metal, $120. Metal corner guards; Inryco, $15.



Gray enamel shelf unit, 87 inches high, with drawered midsection; Able Steel, $85. Unit at right, see below.

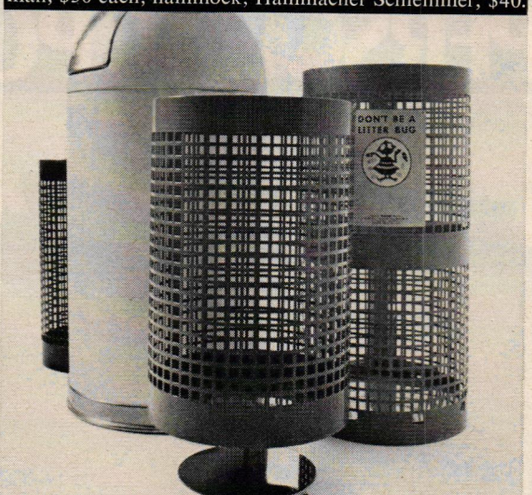


Aluminum hospital swinging door with one-way mirrored window; Eliason, $117. Rubber flooring, Pirelli.

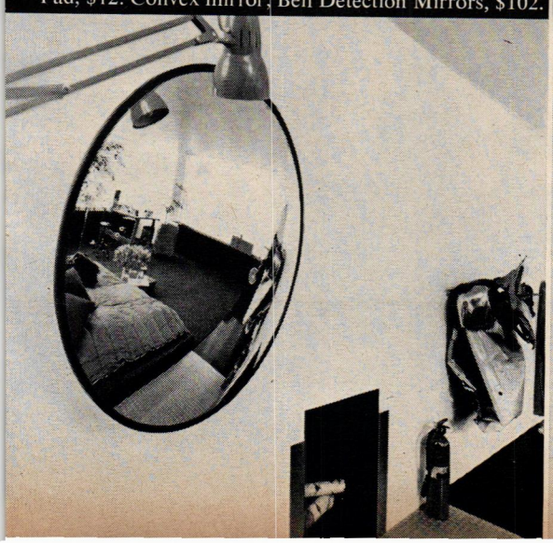


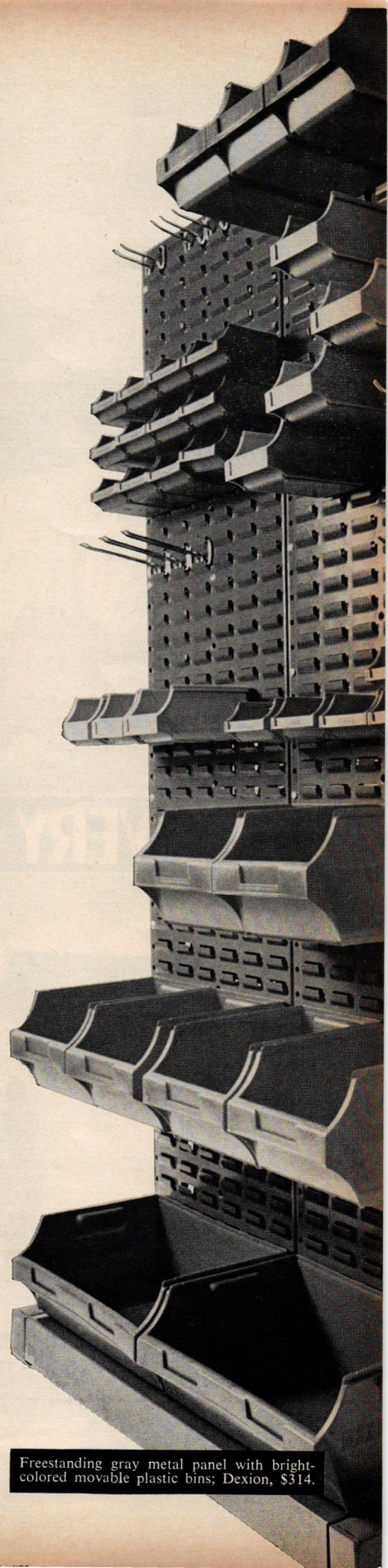
Floor-to-ceiling black lolly columns. Cheseboro-Whitman; $50 each; hammock; Hammacher Schlemmer, $40.

Horse blankets, M.J. Knoud, $33. Van covers; Acme Pad, $12. Convex mirror; Bell Detection Mirrors, $102.

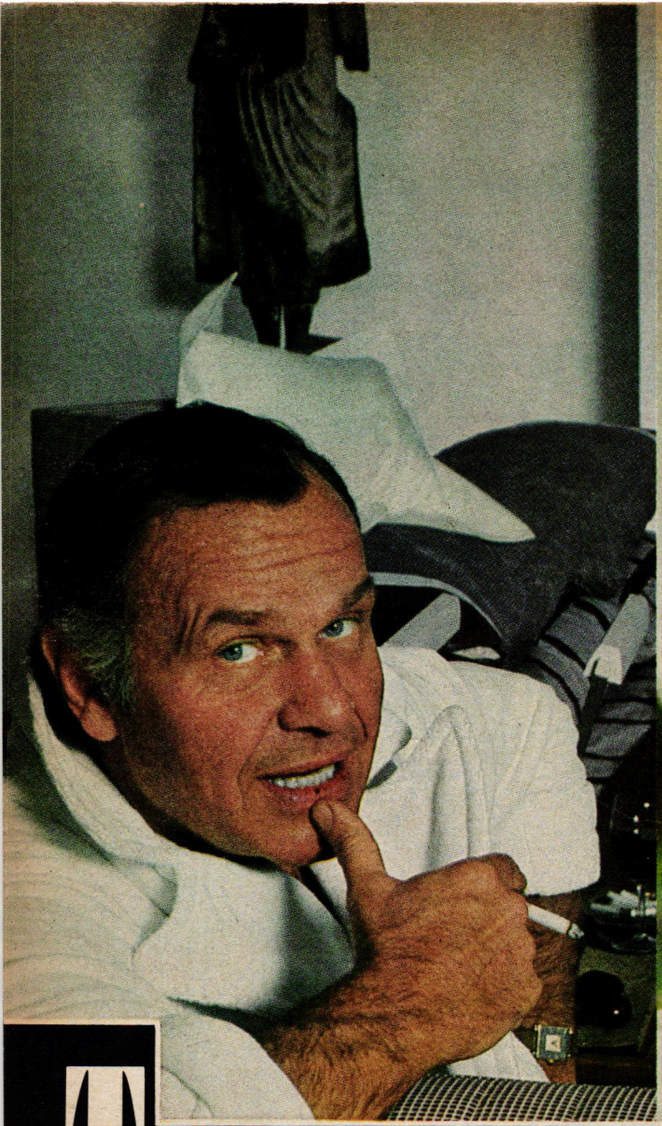


Metal trash cans; United Receptacle, $36. Domed can; Walsh, $40. Birch/steel locker bench; Spiral Steel, $50.





Freestanding gray metal panel with bright-colored movable plastic bins; Dexion, $314.



Famous for his very 70s mood of relaxed and seductive clothes, designer Bill Blass extends his fashion ideas to decorating

"There's really no separation between the kind of thinking that goes into designing clothes and the kind that goes into designing something to live with. It's still the personal atmosphere that's important." To illustrate his point, Mr. Blass (with his associate Tom Taylor) put together a bedroom, *below*, using sheets he designed himself. The room has a pared-down, simplified, uncluttered feeling characteristic of his style. "Whether it's clothes or a room, the principle stays the same: Less is more," he says. "Even though I have some wonderful belongings, I'm getting more and more away from 'collector's clutter!' I had just returned from a trip to the Orient, and I wanted to recreate an Oriental feeling in this room that had that same calm and serenity."

A freestanding bed with padded headboard covered with a quilted sheet to match the top sheet, pillowcases, and channel-quilted, slipcovered armless chairs. The floor was padded and covered with wine-colored, wool athletic felt that cushions the floor just like tatami. The sheets, small-checked "Classic Square" and bold "Classic Plaid," are by Bill Blass for Springmaid; paintings by Sven Lukin.

SUSAN WOOD

TWO VERY PERSONAL POINTS OF VIEW

ABOUT DECORATING

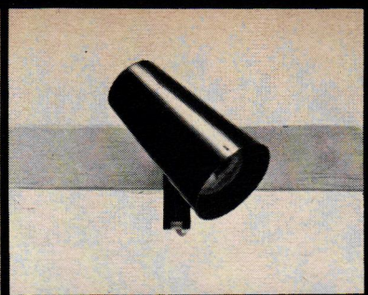
Actress, writer, and hostess, Lee Radziwill, known for her beautiful houses, now turns her talent to decorating

"When you walk into a room," says Lee Radziwill, "your first impression is important. Is it comfortable? Gay? Serene? Formidable? It's the initial impact that influences your mood." Mrs. Radziwill had started to think about having a design firm three years ago, but found that now was the time to get it started. "For me, the main pleasure of decorating is that I never use rigid styles. Every place I've ever done has been completely different from the last. The surprise comes from watching the whole thing take a style of its own—it's very exciting!" The feeling of the dining/sitting room she designed, *above*, is fresh, light, and airy.

The floor, painted a geometric of fruit colors, invites tracing it with a bare toe. Bloomcraft's Zepel-finished "Tosca" flamestitch print covers the walls. Mr. Blass and Mrs. Radziwill designed both rooms for a special project for Lord Taylor, New York. (Turn to page

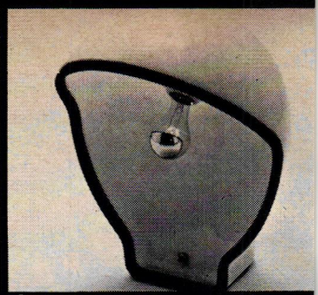
27 NEW IDEAS IN FURNITURE AND LIGHTING

LAMP with swing arm, enamel chrome. Hansen Lamps.

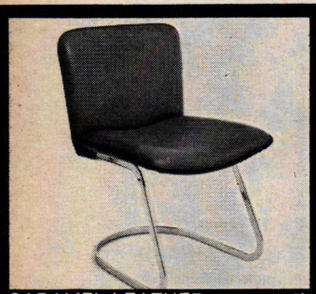


HEADLIGHT that mounts on wall, headboard, lots of colors. Luxo.

LIKE TWO IN ONE, dome and shade light separately. Galleria Mobili.

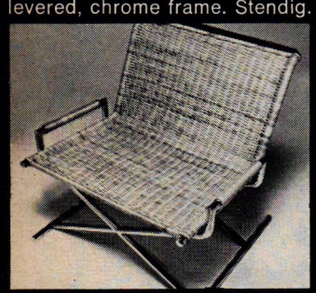


HOOD of white acrylic. Lamp by Galleria Mobili.



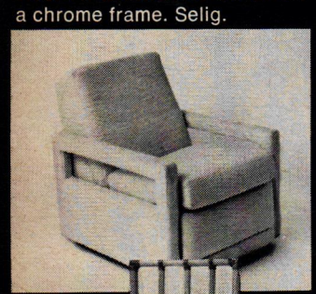
CARAMEL LEATHER on a cantilevered, chrome frame. Stendig.

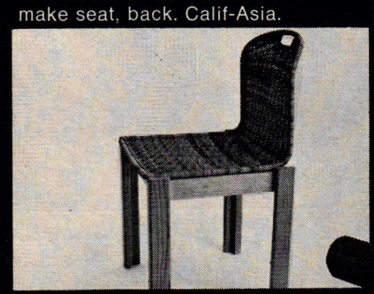
YOUR OWN UPHOLSTERED CORNER: leather chairs. Airborne.



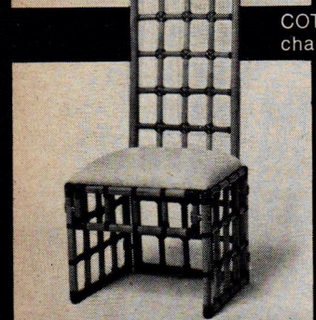
WICKER BASKETRY woven on a chrome frame. Selig.

LEATHER THONGS woven to make seat, back. Calif-Asia.

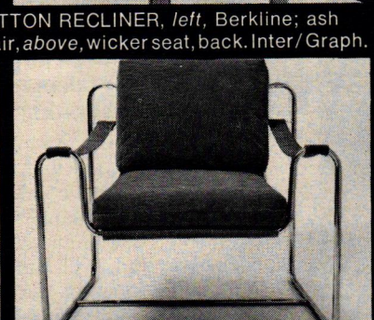




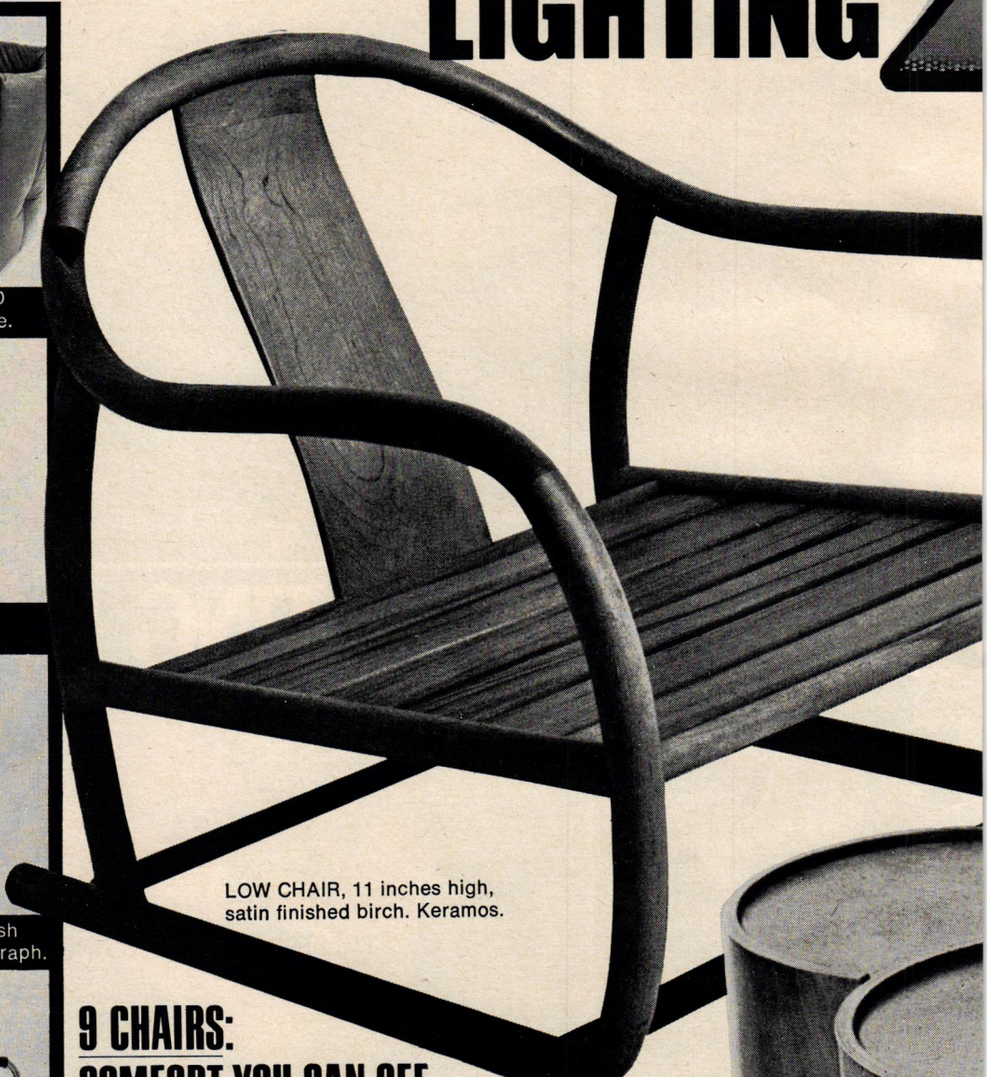
COTTON RECLINER, *left*, Berkline; ash chair, *above*, wicker seat, back. Inter/Graph.



LATTICE-FRAME chair, leather-tied joints. Thomasville.



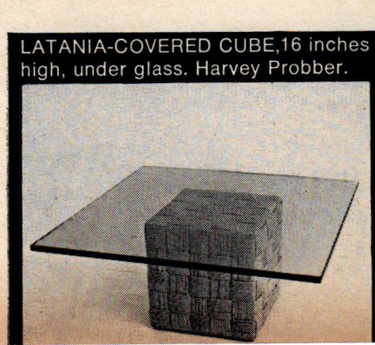
LEATHER LOOK-ALIKE, cotton cushions. Design Institute America.



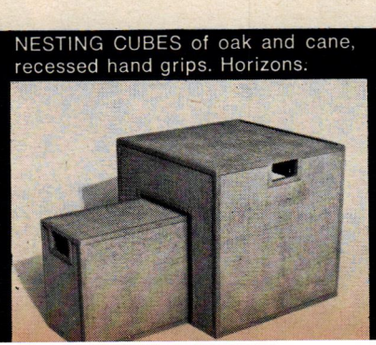
LOW CHAIR, 11 inches high, satin finished birch. Keramos.

9 CHAIRS: COMFORT YOU CAN SEE

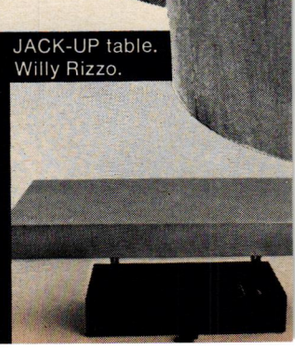
Shopping information, page 164



LATANIA-COVERED CUBE, 16 inches high, under glass. Harvey Probber.



NESTING CUBES of oak and cane, recessed hand grips. Horizons.



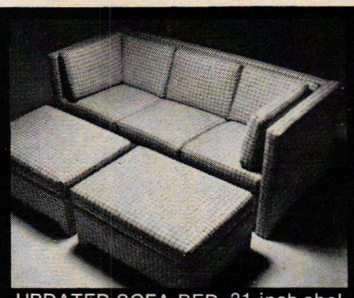
JACK-UP table. Willy Rizzo.

5 LIGHTS: THE NEW TURN-ON

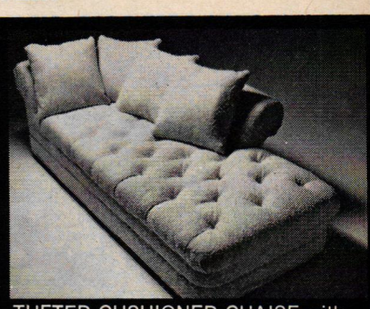
STANDING TRIANGLE of perforated steel, white acrylic. Koch & Lowy.

7 SOFAS: PARTS OF A SYSTEM

CALICO CHAISE, quilted zip-off covers. By Arflex for Beylerian.

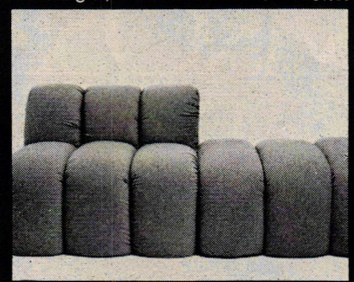


UPDATED SOFA-BED 31-inch shelter height, with ottomans. Simmons.



TUFTED CUSHIONED CHAISE with nubbly herringbone fabric. Selig.

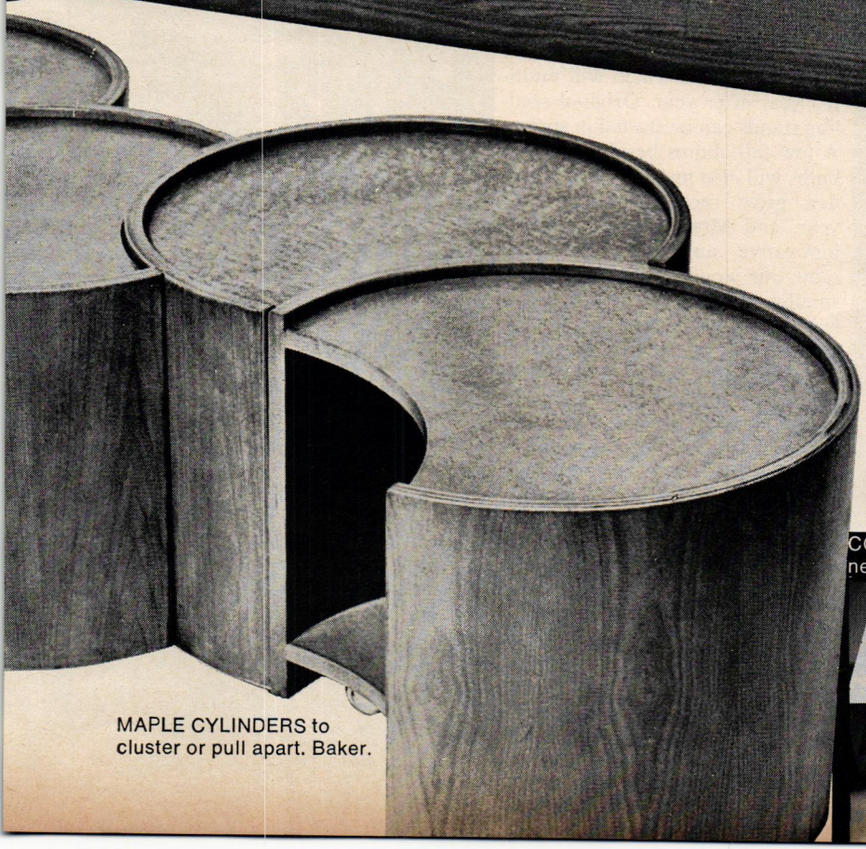
WHIMSICAL DAISIES on yellow-and-white covered sofa. Phillip Daniel.



CHAIR plus ottoman equals sofa; channel-quilted wool. Directional.

ARMLESS LOUNGE with flip-back pillows, velour covering. Domani.

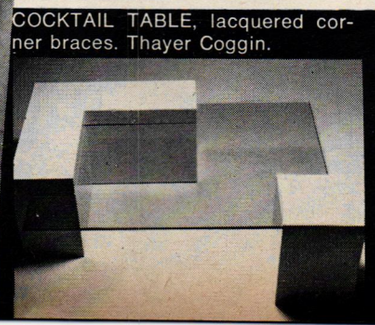
BED-TABLE-SHELF: modular sectional by Atelier International.



MAPLE CYLINDERS to cluster or pull apart. Baker.

6 TABLES: ALONE OR ALL TOGETHER

COCKTAIL TABLE, lacquered corner braces. Thayer Coggin.



LACQUERED LINEN, swing-open table with three surfaces. Roundtree.

PLOTTING YOUR OWN PRIMROSE PATH

Easy-to-care-for primroses, scilla, and phlox in a garden of woodland paths

A little brook threads through shadowy tupelo and white pine. The soil is moist from the overflow of a nearby pond, and acid with thick leaf mold. Some people with a patch of woods might chop down trees or be content when a few wild flowers push through fallen leaves. Mrs. Arthur Adams's idea was to *add* instead—compatible plants to indigenous ferns and wild flowers. "We made our plan and little by little we carried it out, mostly by ourselves with very little help." She wanted a bark path amid ribbons of self-reliant flowers. Now in her eighties, she stays busy with all her gardens, and in fact, this is the second in House & Garden's own Adams Chronicles (see *An Espalier Garden*, March 1975).

"We put in bulbs and seedlings hit and miss years ago and haven't planted there since," she says. "The primroses began with a little trowelful of seedlings a friend gave me. The garden practically takes care of itself. The succession of spring flowers begins with the green spears and bright blue stars of scilla siberica, planted for early bloom—in February even in Massachusetts. Bulbs give way to blue and white phlox divaricata and blue phlox stolonifera in April. Phlox are joined in May by a pyrotechnic display of Asiatic primroses with coronets of white to crimson that shoot up as fast as earlier ones fade.

To start a woodland garden, first plant bulbs, which will multiply year after year. Original seedling stands can be started in spring. A few fall chores besides planting bulbs will also make a natural garden grow more beautiful each year, and Mrs. Adams has some innovative autumn ideas. "We mow our woods every fall with a small power mower that shreds the leaves into a fine mulch." To enrich the soil, she adds "a sprinkling of compost." She also takes no chances with the primroses. "Primroses self-sow in their own good time but in case of catastrophe (a heaving by frost), we pamper some. We take not the fully grown plants but ones ready to bloom next year and put them in a cold frame." Next spring, she and a helper will tuck them back along the path. They'll also pull up some ferns because "primroses dislike competition."

In Mrs. Arthur Adam's woodlot, a carpet of flowers all through spring. *Left*, scilla in February; *center*, phlox later; *right*, a spectacular primrose path from May into June.
EMERICK BRONSON

Growing guide

SCILLA	PHLOX	PRIMROSE
S. siberica *Blooms: Early spring.* *Height: 6-8 inches* *Plant in: Fall.* *Set bulbs 3 inches deep.* *Prefers: Well-drained soil. Sun. If planted under deciduous trees, bulbs will get required sun before leaves come out.*	*P. divaricata* *Blooms: Later in spring.* *Height: 10-18 inches* *Plant in: Spring for seedlings grown in greenhouse or under lights. Plants self-sow in summer.* *Prefers: Loam mixed with leaf mold or peat moss. Filtered sun or high shade.*	*Primula japonica candelabra* *Blooms: Late spring.* *Height: 12-18 inches.* *Plant in: Spring for seedlings grown in greenhouse. Plants self-sow in summer. Increase by division.* *Prefers: Moist rich soil. Filtered sun, midsummer shade.*

She has an instinctive perception of her clients' unspoken wishes

Unsinkable Sister Parish

continued from page 112

Chanel suit with a maroon artificial carnation and reading a fashionable magazine—was already so devastatingly sophisticated that her fellow new girl wanted to throw herself out of the train. But the deeper truth is valid enough: like Osbert Sitwell's famous entry in the English *Who's Who,* "educated at Eton and Oxford, mainly self-educated." And Mrs. Parish is quick to correct any misapprehension about the uselessness of a training in decoration: "Probably nowadays the young would-be decorator *has* to go to a decorating school. It just happens that *I* didn't" (with ample reason, no doubt, since in her youth no such institution existed).

Of the various homes of her childhood and youth, in New York, New Jersey, and Maine, for Mrs. Parish it is above all Dark Harbor, Maine—the island, her grandfather's house there, together with a more recently acquired town house for winter visits and which for some years served also as a shop—that has continued to be home, not only for herself and her husband, but whenever possible for her children and grandchildren as well.

"The place is changing, but it is still unique. The children who grew up on our rhubarb are mostly around even now, some in their seventies. And everyone knows our raspberry patch." And it is not just a case of local patriotism and nostalgia. Mrs. Parish not only loves Dark Harbor, she works there. And she has made a point of giving her offspring (of two generations) every chance to enjoy a healthy and meaningful and happy family life there, open to the same natural influences and founded on the same traditional values as her own. "I feel that you should take in everything you can, when you're a child." An older friend remembers seeing Sister Parish's two daughters as enchanting children at church in Dark Harbor on a Sunday morning, "beautifully dressed in violet (very rare for children in those days), with wreaths of violets in their hair." More recent acquaintances dwell on the fun her grandsons have with their ponies, and the annual dog shows that their grandmother organizes and judges—with buckets of water on hand to quell potential dog fights—for their own and their friends' pet mutts.

Mrs. Parish is the first to quash—she is a great quasher— any sentimental suspicion that her children and grandchildren regard her as some sort of goddess. "My family is everything to me. But they don't give a hoot. They just know I'm around." Yet in almost the same breath she lets slip that her only son, whose job is in England, surprised her not long ago by telling her that he had preserved all her letters. In the words of her friend who shared the train to Foxcroft: "Sister has given her children good standards, and good sense." Even Mrs. Parish, for whom part of the joy of her Maine existence has been the opportunity it offers for the peaceful pursuit of handcrafts (handcrafted products play a notable role in even her most up-to-date interiors) has a just perceptible note of pride in her voice when she describes how, when visiting with her family in Massachusetts, she opened a closet to hang up some dresses, and found a miniature house installed there, furnished from cellar to attic with needlework rugs, quilts, fourposters, and pottery, all handmade by her granddaughter Susan, aged 11 (See House & Garden, May, 1973). "It was so full of taste, you couldn't believe. I asked her if she was going to make more of the same thing. But she said: 'No—only for money.'"

About the start of her own decorating career Mrs. Parish is equally explicit. "I went to work for a reason: to make both ends meet. I had married Harry Parish in 1929. We began by living rather grandly, in a house on East End Avenue, New York, decorated from top to bottom by McMillen, Inc., as a gift from my parents; and my mother—who incidentally continued to use McMillen during all the years when I was becoming known, and never once asked my advice—had even 'given' me her parlor maid to go with the house . . . But on Christmas Eve, 1932, by which time we already had one child, my husband came home and told me that his salary had been severely cut. The day after Christmas, at Fall Hills—where we also then had a white clapboard farmhouse—I found a vacant ground-floor room in a shack, which I decided would do as a shop. Then I went to New York to Stroheim and Romann, and asked to see the president of the firm. The president said: 'What do you want?' I told him: 'My husband's salary has been cut, I have a baby, and I am going to work as a decorator. I want to open an account with you and take samples of your papers and materials to show to my future clients. In the meantime, may I call my house and find out how the baby is?' The presi-

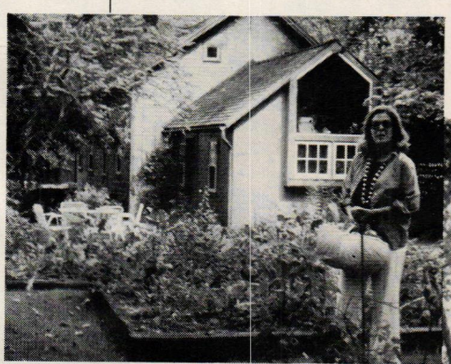
Continued on page 234

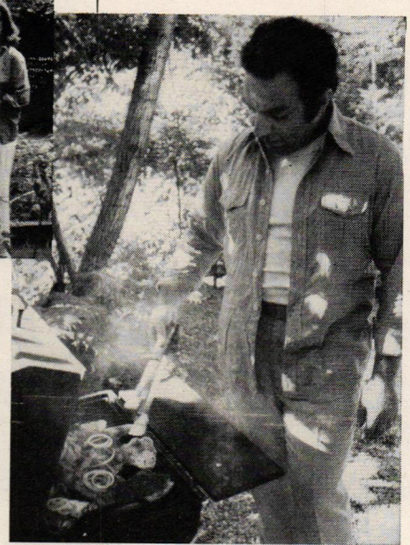
WINE & FOOD

page **150**

Easy weekend parties

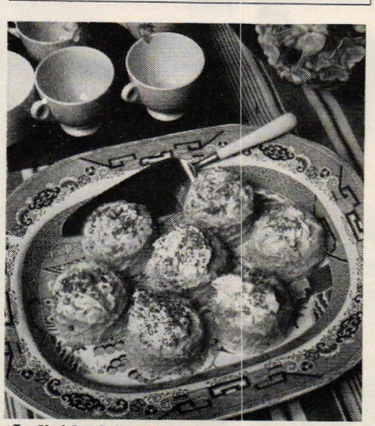
John and Virginia Saladino, *below*, specialize in informal, eat-anywhere-you-like parties, when their restored house fills with guests. For the Saladinos' way with barbecues, see recipes* on page 154.





John Saladino at the barbecue

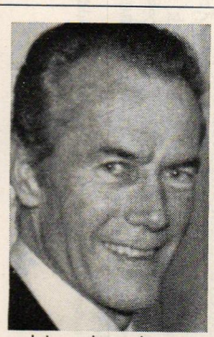
MENU
*Gazpacho**
Mixed grill, including lamb, chicken breasts, shell steaks, Italian sausage*
*Fried green tomatoes**
*Dill bread**
*Sambuca amaretti parfaits**
Mondavi Cabernet Sauvignon



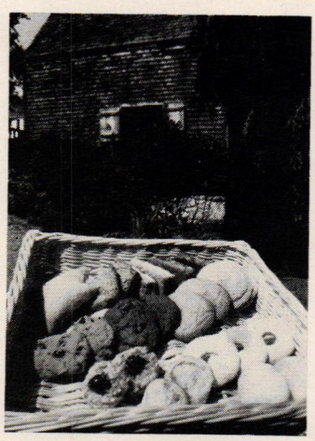
Individual Sambuca amaretti parfaits

page **160**

Schnapps, from A (quavit) to V (odka)



Henry McNulty tackles a basic problem head-on: "Just what are schnapps, and how do you spell it or them?" Learn with him what white spirits are, how to flavor and drink them.



page **149**

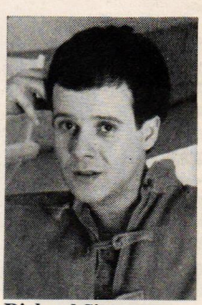
American cookie classics

By Elizabeth Colchie
Twelve great cookies to bake and store, or to eat hot from the oven. All with a delicious heritage—tested and tasted for over a hundred years.

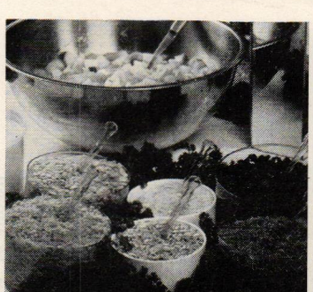
page **158**

The California salad rush

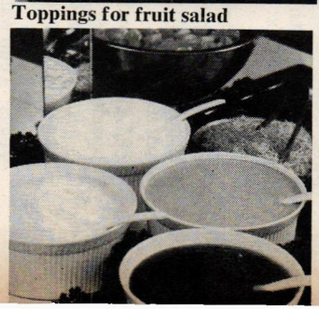
Low-calorie salad dressings by Richard Simmons for his restaurant, Ruffage. More about it on page 128.

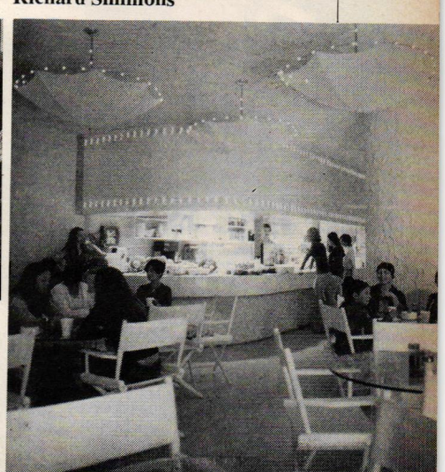


Richard Simmons



Toppings for fruit salad





Interior of Ruffage, above; left, four low-calorie dressings.

Make an ordinary cake mix extraordinarily moist and lemon-y. Make it a JELL-O® BRAND Pudding Cake.

The easiest thing about a Jell-O® lemon pudding cake is making it: Just try the recipe below.

The hardest thing is trying to tell that it started with a mix: It's so moist, and so rich in flavor.

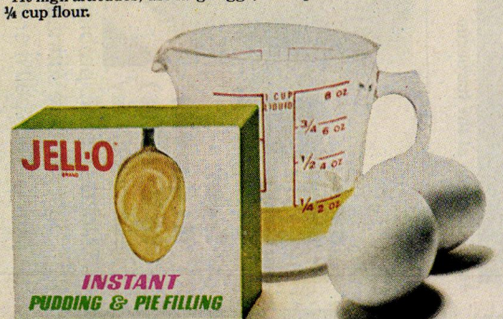
The best thing about a Jell-O® lemon pudding cake is this: Besides putting in more moistness and flavor, you're putting in more of yourself.

JELL-O® Lemon Pudding Cake

1 package (4-serving size) Jell-O® Lemon Instant Pudding and Pie Filling
1 package (2-layer size) lemon or yellow cake mix
4 eggs 1 cup water ¼ cup oil

Blend all ingredients in large mixer bowl; then beat 2 minutes at medium speed. Bake in greased and floured 10-inch tube pan at 350° for 55 to 60 minutes, or until cake springs back when lightly pressed. Cool in pan 15 minutes; remove from pan. Sprinkle with confectioners sugar, if desired.*

*At high altitudes, use large eggs, 1½ cups water, and add ¼ cup flour.



Bake in moistness. Bake a JELL-O® BRAND Pudding Cake.

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GF GENERAL FOODS

WINE & FOOD

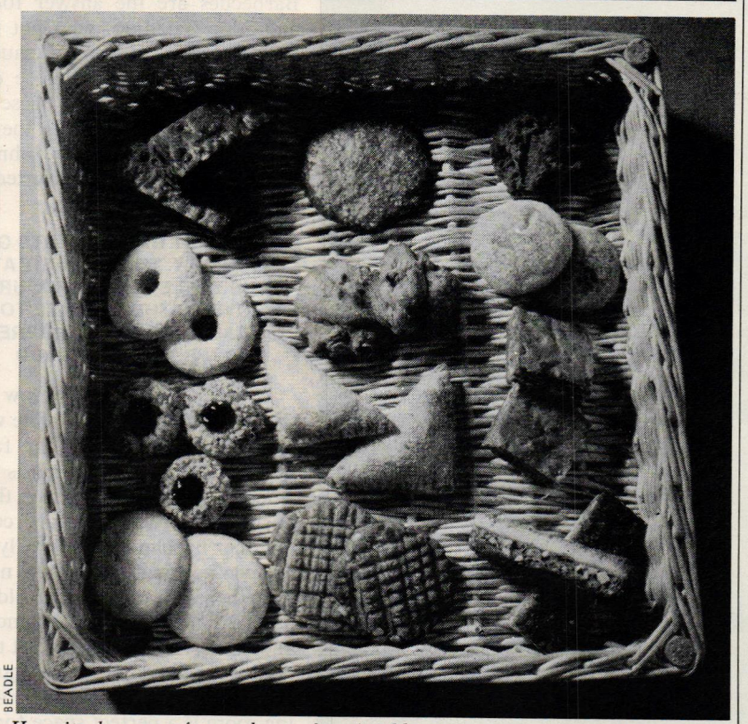
American cookie classics

Great American cookies, from Snickerdoodles to Jelly Tots, that are as easy to make and as good to munch now as they were a hundred years ago

By Elizabeth Colchie

Since the arrival of the earliest colonists, cookies have contributed their charm to American entertaining. They have been part of county fairs, barn raisings, country picnics, and elegant teas. It is impossible to envision our culinary heritage without a brimming stoneware cookie jar.

Requiring few ingredients, minimum preparation time, and little equipment, cookies can easily satisfy last-minute baking urges. Here are a dozen favorites, worthy of their fame.



BEADLE

Hermits, benne wafer, molasses drop jumble, coconut jumbles, rocks, snickerdoodles, jelly tots, brambles, blondies, crinkles, peanut butter, dream bars.

Coconut Jumbles

Many cookies of American heritage have descriptive names with obvious meanings, but others are etymologically obscure. The Jumble (spelled Jumbal through the 18th century) has traceable origins. The word is probably a distortion of the Old English "gimbal," a ring-shaped cookie, or one "wreathed into knots." Jumbles have appeared in cookbooks since the 17th century. A mid-19th century author writes of "hearts and rounds, and jumbles, which playful youth slip over the forefinger before spoiling their annular outline." From the same vintage comes this tidbit: "She feels a little faint with walking, and intends eating a tart or jumble, or drinking a glass of lemonade." The following shape, popular at the time, was often flavored with rose water.

Ingredients

½ cup sweet butter
1 cup sugar
2 large eggs
¼ cup sour cream
1¼ cups sweetened coconut, lightly packed
2 cups flour
¼ teaspoon salt
½ teaspoon baking soda
powdered sugar

Method

In a bowl cream the butter until it is light and fluffy. Gradually beat in the sugar, beating until the mixture is very pale and light. Beat in eggs, one at a time, sour cream, and coconut.

Sift together the flour, salt, and baking soda and add to butter mixture. Chill at least 1 hour.

Pinch off tablespoons of the dough and gently roll them into "snakes," about 5 inches long. Press the ends together to form rings and place the cookies on greased cookie sheets.

Bake them in a preheated 375° oven for about 12 minutes, or until they are pale gold.

Transfer to a rack, sprinkle with powdered sugar, and let them cool. Makes about 3 dozen.

Hermits

Hermits, a long-time American favorite, bear a name that defies historical snooping. There is a Northern version, made with brown sugar, which originated in Cape Cod, but the more familiar form is Southern. This was made with deep, strong molasses, which was measured from its jug not in cups or spoons, but in "plops" or "blurps." Since Hermits improve with age, they were made in huge batches for storing and traveling. As with all early cookies, the ingredients varied with the availability of provisions; nuts depended on the region and time of the year, fruits were represented by raisins, dates, citron, or currants.

Ingredients

1⅔ cups flour
½ teaspoon double-acting baking powder
½ teaspoon baking soda
1 teaspoon cinnamon
¼ teaspoon cloves
¼ teaspoon mace
¼ teaspoon salt
¼ teaspoon allspice
½ cup sweet butter
½ cup sugar
1 large egg
½ cup dark molasses
⅔ cup raisins, chopped
⅔ cup walnuts, chopped

Method

Sift together the flour, baking powder, baking soda, cinnamon, cloves, mace, salt, and allspice.

In a bowl cream the butter until it is light and gradually beat in the sugar. Add the egg and beat well. Add the molasses. Add the flour mixture, raisins, and nuts. Mix well.

Spread the batter evenly in a greased 8-by-12-inch baking pan with sides and bake in a preheated 350° oven for 20-25 minutes, or until firm.

Let cool slightly and cut into 16 rectangles. Cool completely, then wrap tightly in plastic and store 24 hours before serving.

Rocks

Early cookie recipes relied on brown sugar, molasses, and maple sugar, which were the least expensive sweeteners. White sugar was reserved for weddings, christenings, and other special occasions. Brown sugar-based Rocks have survived for generations despite their uninviting name. They must owe such popularity to their delightful taste.

Ingredients

½ cup lard
½ cup sweet butter
1½ cups dark brown sugar, lightly packed
2 large eggs
2½ cups flour
1 teaspoon double-acting baking powder
1 teaspoon cinnamon
½ teaspoon cloves
½ teaspoon salt
1 cup raisins

Method

Cream the lard and butter together in a bowl until they are light. Gradually beat in the sugar, removing any lumps with your fingers. Beat the mixture until it is fluffy.

Beat in the eggs, one at a time, beating well after each addition.

Sift together the flour, baking powder, cinnamon, cloves, and salt and add to the creamed mixture with the raisins.

Drop the batter by rounded teaspoons onto 2 greased baking sheets. Bake in a preheated 350° oven for 12-15 minutes.

Transfer to a rack and cool. Makes about 3 dozen cookies.

Continued on page 156

Good food and good friends are the secret of easy weekend parties

The key to enjoying friends around on the weekend is to keep the entertaining simple, well planned, and very informal. Barbecues are the answer for Virginia and John Saladino, who put together a great variety of meats, sausage, and chicken to be cooked inside or out depending on the weather. These are essentially casual gatherings in the 18th-century forge that designer John Saladino has imaginatively converted into a spacious country retreat.

A BUFFET GIVES GUESTS GREAT MOBILITY. THEY CAN SIT AT THE TABLE FOR ONE COURSE, MOVE TO THE FIRESIDE TO EAT A SALAD, CLUSTER WHEREVER CONVERSATION IS GOOD

Everything is easy and low key, from the good food and iced white wine to the musical murmuring of the fast-flowing kill outside. John Saladino is a designer whose work often appears in these pages. His wife, a designer too, collaborates with her husband occasionally and plans to open her own shop in the near future. Together with their 4-year-old son, Graham, they spend most weekends, summer and winter, in Connecticut at their painstakingly renovated forge, guest house, and caretaker's cottage. The 40-foot living room is a perfect space for collecting friends of any number, and the old Shaker table, *right,* makes a fitting setting for favorite buffets. "We prefer to serve food from a buffet," says Virginia Saladino, "and allow people to sit wherever they please, inside or outside. A few times a year we'll be formal enough to assign places. Sometimes we move the buffet to the kitchen and use the lip-topped Formica island for serving. John is the artistic one, and he usually sets the table, putting together china and pottery we've gathered on frequent sorties to local antiques shops and auctions. I like to plan food where others can join in and help me; it doesn't disturb me in the least to have people in the kitchen. In fact, I prefer it to being isolated there. I like barbecues, which John does so well. He has great fun with marinades and is always experimenting with new blends for flavoring chicken and meat. For the Saladinos' recipes, please turn to page 154.

Virginia Saladino, left, gathers tomatoes from the garden. Right, buffet set up on an old Shaker table hung with a blue and white Haitian runner to tie in with the blue and white china. Bountiful wild bouquets of Queen Anne's lace and black-eyed Susans spill from old baskets

Buffet parties with a great age mix are always the most fun

Menu

Gazpacho*

Mixed grill,* including lamb,
chicken breasts, shell steaks,
Italian sausage
Fried green tomatoes*
Dill bread*

Sambuca amaretti parfaits*

Wine: Robert Mondavi Cabernet Sauvignon

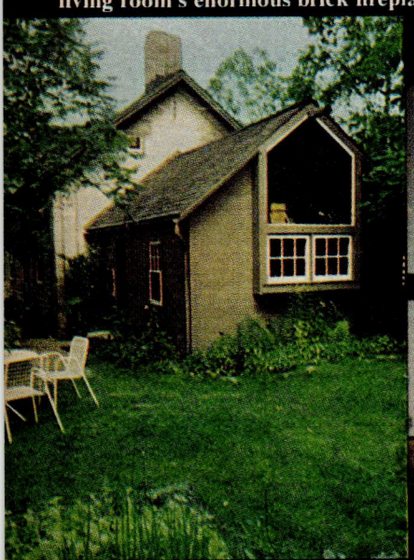
Entrance to the John Saladinos' converted 18th-century forge

For an easy Sunday lunch, fresh vegetables and grilled meats straight from the barbecue

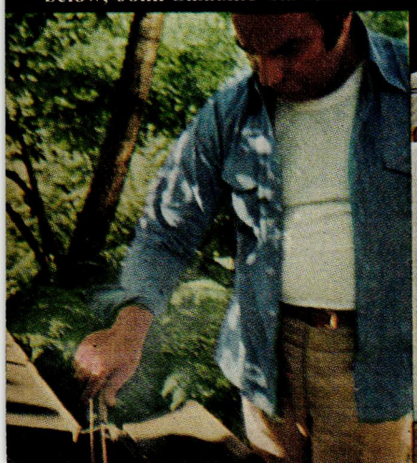
"To simplify life, I order provisions by telephone from the city. When we arrive in the country, they're already delivered and stowed away in the refrigerator by our friendly local market. Sometimes I cook ahead in the city: a brisket, for instance, to marinate overnight and be brought cooked to the country. We keep a few emergency things on the shelves, especially hors d'oeuvres, nuts, and deviled ham to mix with chutney and broil a minute or two on rye bread. One of our favorite hors d'oeuvres is simply lashings of carrot and celery sticks with Beau Monde seasoning, or cherry tomatoes with bowls of vodka, curry, and salt to dunk them in. We have quantities of white wine on hand when we entertain, and find it is just about all everyone drinks, although we have a bar set up and we like Lillet as an apéritif.

BRANDIED PEACHES OR FRESHLY SLICED PINEAPPLE WITH A TOMATO ASPIC MAKE GREAT ACCOMPANIMENTS FOR A MIXED GRILL.

Gazpacho served from a glazed bowl; square dining table sports its summer ticking slipcover. Below, the living room's enormous brick fireplace with a giant bellows. Leather furniture is summer-covered, too.



Kitchen wing with a fringe of herbs; below, John Saladino barbecues.



BEADLE

The Saladinos' spacious kitchen is warm and inviting. Old wood boards are used for counter, cupboards, and floor; utensils and drying herbs hang from rafters. Formica island gives more space for cooking.

The living room, left above and below, is the site of the original blacksmith's shop where horses were brought to be shod. The seating designed by John Saladino is terra-cotta leather in winter, slipcovered in putty-white mattress ticking in the summer. The 6-foot-square dining table, left above and right, is another Saladino design, lacquered barn red. It is slipcovered for the summer, too, and rolls out on casters for easy placing. Above it hang two Chinese baskets inverted as lampshades.

The kitchen, above, is renovated with open shelves for storage. A butcher's iron meat rack is used for hanging kitchen utensils. Formica island has lipped sides to raise for serving. Outside the kitchen window, herbs flourish for easy picking: lemon balm, marjoram, thyme, basil. Vegetables are grown in raised beds surrounded by railroad ties. Arugula, which is the Saladinos' favorite salad green, is constantly replanted and Graham's own corn patch lovingly tended.

WINE & FOOD

Barbecue with zest

Recipes from Virginia and John Saladino for a quick and easy party lunch

Virginia and John Saladino prepare ahead for their easygoing barbecue (see previous pages). Meats are marinated in advance; lamb in the refrigerator overnight, chicken and steak for two hours or so on the kitchen counter. John Saladino cooks his mixed grill in stages, starting with the lamb, which takes about 35 minutes. He gradually adds chicken (about 25 minutes) and steaks (about 7 minutes on each side for those who like them medium rare). Virginia Saladino makes her gazpacho the day ahead and stores it in the refrigerator. The fragrant herb bread can be made ahead and frozen. The Sambuca amaretti parfaits, which are served frozen, can be made several days in advance.

Gazpacho

Ingredients

¾ cup onions, finely chopped
¾ teaspoon garlic, minced
1½ cups green pepper, finely chopped
2½ cups tomatoes, peeled, seeded, and diced
2½ teaspoons salt
1 teaspoon paprika
½ teaspoon sugar
¼ teaspoon black pepper, freshly ground
⅓ cup olive oil
½ cup lemon juice
2 cups tomato juice
½ cup cucumber, peeled and shredded
2 teaspoons dry sherry
2 tablespoons chives, snipped

Method

In a very large bowl combine the onions, garlic, green pepper, tomatoes, salt, paprika, sugar, and black pepper. Stir in the oil, lemon juice, and tomato juice. Chill 4-6 hours. Just before serving fold in cucumbers and sherry. Garnish each serving with chives. Can be made the day before. Serves 8.

Marinade for Lamb

Ingredients

1 7-pound leg of lamb, boned and butterflied
2 cloves garlic, slivered
1 large onion, thinly sliced
1 teaspoon salt
½ teaspoon freshly ground pepper
fresh mint sprigs
1 cup dry vermouth
3 teaspoons fresh rosemary, chopped, or 1 teaspoon dry

Method

Place the lamb in a shallow dish. Cut openings in the fat side and insert garlic slivers. Lay onion slices on top of lamb and season with the salt and pepper.
Make a bundle of the mint and use it to swab the vermouth onto the lamb. Leave to marinate several hours or overnight in the refrigerator. Grill, sprinkled with rosemary, about 15-20 minutes on each side for medium rare, brushing occasionally with the marinade.

Marinade for Chicken

Ingredients

2 chicken breasts
juice of 2 lemons and their zest
garlic powder
lemon balm, chopped
salt, pepper
lemon slices

Method

Place chicken breasts in a shallow pan. Season both sides with the lemon juice, garlic powder, lemon balm, salt and pepper to taste. Marinate 2-3 hours, adding more seasoning as desired. When charcoal grilling, rub chicken breasts with the lemon zest. During the last 5 minutes of cooking, put thin slices of lemon on top. Grill 25 minutes or so, depending on heat.

Marinade for Steaks

(From John Saladino's father-in-law, Wyatt Hendrick)

Ingredients

2 shell steaks, about 1½-inches thick
½ cup Madeira or red wine
½ teaspoon fines herbes blend
1 teaspoon hickory-smoked salt

Method

Put steaks in a shallow pan. Pour the Madeira or red wine over and season with the herbs and salt. Marinate for 2 hours out of refrigerator, or overnight in the refrigerator.
Grill for 7 minutes on each side, then check for doneness.

Fried Green Tomatoes

("This is based on memories of my grandmother Perdue's breakfast treat, made when there were too many tomatoes in a cluster to ripen successfully in the garden.")

Ingredients

6 green tomatoes, sliced into ⅓- to ½-inch-thick rounds
1 cup flour seasoned with salt, pepper, and dried, crumbled basil
bacon drippings or oil

Method

Dip sliced tomatoes in seasoned flour and fry in the bacon fat for a few minutes on each side until browned but not mushy. Serves 6.

Dill Bread

Ingredients

2 packages (2 tablespoons) yeast
1 cup warm water
4 tablespoons sugar
2 cups creamed cottage cheese
2 tablespoons butter, softened
2 eggs, lightly beaten
2 tablespoons dried onion flakes or 4 tablespoons fresh onion, chopped
4 tablespoons dill seed
2 teaspoons salt
½ teaspoon baking soda
5 cups flour

Method

In a small bowl, proof the yeast in the warm water and add 1 tablespoon of the sugar. Set aside.
Heat the cottage cheese in a saucepan to lukewarm; then put in a large bowl. Add the butter, eggs, onions, dill seed, the remaining sugar, salt, baking soda, and the yeast mixture. Mix well. Add the flour to make a stiff dough—it may not take all of the flour. Let rise in the bowl until doubled in bulk.
Stir down, and turn into 3 9-by-5-inch greased loaf pans. Let rise again about 40-50 minutes.
Bake for about 50 minutes in a preheated 350° oven. To test doneness, turn out one loaf and rap it on the bottom. If thoroughly baked, it will make an unmistakable hollow "thunk." Serve bread fresh, or freeze.

Sambuca Amaretti Parfaits

(This recipe uses two imported Italian delicacies: Sambuca, an anise-licorice liqueur, and amaretti, the delicate almond-flavored macaroons you can buy ready-made in gourmet food shops.)

Ingredients

4 large eggs
1 cup sugar
½ cup water
⅓ cup Sambuca or anisette liqueur
2 cups heavy cream, whipped
2 cups amaretti or macaroons, crumbled

Method

In a large bowl, beat the eggs well. In a heavy saucepan boil the sugar and water together until it reaches the soft ball stage (230°).
Pour the syrup in a steady stream into the eggs, beating furiously. Transfer to a heavy saucepan and cook over medium heat, stirring, for 5 minutes or until thick. Do not boil. Set custard on ice until thick.
Add the Sambuca or anisette and beat in the whipped cream. Fold in the amaretti or macaroons. Freeze in individual dishes or 1 large serving bowl for 4 hours. Can be made 3 to 4 days ahead and kept frozen. Serves 8.

Delicious.
Smooth.
Rich.
Tempting.
Delectable.
Luscious.
Toothsome.
Tasty.
Wet.
Potent.
Full-strength.
Pre-mixed.
and
Ready-to-Pour.

Delicious.
Smooth.
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Luscious.
Toothsome.
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Wet.
Potent.
Full-strength.
Pre-mixed.
and
Ready-to-Pour.

The Grasshopper from Heublein.

The Brandy Alexander from Heublein.

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Spicy, dark cookies, such as Hermits, Molasses Drop Jumbles, and Rocks, are best if allowed to sit for at least 24 hours to allow their spices to meld together

AMERICAN COOKIES
continued from page 149

Benne Wafers

Another venerable American cookie is the Benne Wafer. Benne, the wild form of sesame seed, was carried to the South by African slaves who believed that it brought good luck. Unsweetened benne crackers and round, glazed benne cookies were both made, but this flat cookie from Charleston is more usual.

Ingredients

½ cup sesame seeds
2 tablespoons sweet butter
¾ cup light brown sugar
1 large egg, beaten
scant ½ cup flour
¼ teaspoon salt

Method

Stir the sesame seeds in a heavy pan over moderate heat until they are lightly browned. Remove from heat, add the butter and sugar, and beat vigorously. Let cool 3 minutes.

Vigorously beat in the egg, then the flour and salt.

Drop by teaspoons onto a large cookie sheet covered with foil, leaving room between cookies for spreading. Bake in a preheated 350° oven for about 10 minutes or until the edges begin to brown.

Slip foil and cookies off baking sheet and cool completely. Gently peel off foil. Makes about 20 cookies.

Snickerdoodles

The puffy characters most often listed in cookbooks as Snickerdoodles also bear the titles of Snipdoodles and Schnecken Noodles. Often fruits and nuts were included in the batter, but the more common recipe produces a lovely, rich, plain cookie.

Ingredients

¾ stick sweet butter
½ cup sugar
1 teaspoon vanilla
1 large egg
¼ cup heavy cream
1¼ cups flour
1½ teaspoons double-acting baking powder
¼ teaspoon salt
2 tablespoons sugar mixed with 1½ teaspoons cinnamon

Method

In a bowl cream the butter until it is very light. Gradually add the sugar and vanilla and beat until the mixture is pale and fluffy. Beat in the egg. Add the cream and beat well.

Sift together the flour, baking powder, and salt and add it to the creamed mixture. Chill the dough for at least 1 hour.

Take teaspoons of the dough, roll it between the palms to make neat balls, and dip one side in the sugar-cinnamon mixture.

Arrange the balls about 2 inches apart, sugared side up, on a greased cookie sheet and bake them in a preheated 350° oven for 10-15 minutes, or until they are set but not brown. Transfer to a rack to cool. Serve when freshly baked. Makes about 26 cookies.

Brambles

Leftover pastry dough was the inspiration for these cookies, really turnovers, curiously dubbed Briars or Brambles.

Ingredients for the pastry

1¾ cups flour
⅓ cup lard, cut in small pieces
5 tablespoons butter, cut in small pieces
½ teaspoon salt
1 large egg mixed with enough ice water to total ⅓ cup liquid

Method for pastry

Combine the flour, shortening, and salt in a bowl and cut with a pastry blender until the mixture forms tiny particles resembling oatmeal.

Tossing with a fork, incorporate the liquid thoroughly. Form into a ball, wrap in plastic and refrigerate for at least 1 hour.

Ingredients for the filling and assembly

1 scant cup raisins, finely chopped
3 tablespoons lemon juice
2 teaspoons lemon zest, grated
½ cup sugar
1 large egg, beaten
heavy cream
sugar

Method for the filling

Combine raisins, lemon juice and zest, sugar, and the egg in a heavy saucepan and stir constantly over low heat for about 5 minutes, or until the sugar dissolves and the egg thickens the mixture. Pour into a bowl and cool.

Method for assembling Brambles

Roll out the dough on a floured board to form a rectangle about 14 by 11 inches. Cut into 12 squares.

Divide the filling among the squares, spreading it along one triangular side and leaving a ½-inch margin around edges. Moisten the edges of the squares with water, fold the dough over the filling to form triangles, press the edges firmly together and seal them with the tines of a fork.

Trim edges. Brush Brambles with heavy cream, and sprinkle with sugar. Bake on a greased cookie sheet in a preheated 400° oven for 20-25 minutes, or until browned. Let cool. Makes 12 cookies.

Crinkles

Crinkles, Snickerdoodle's sisters, are especially simple to prepare. Their fine, light texture and attractive crinkly surface make them appealing tea cookies.

Ingredients

½ cup sweet butter
¾ cup sugar
1 large egg
3 tablespoons lemon juice
1 tablespoon lemon zest, grated
1¼ cups flour
¼ teaspoon salt
½ teaspoon double-acting baking powder
¼ teaspoon baking soda

Method

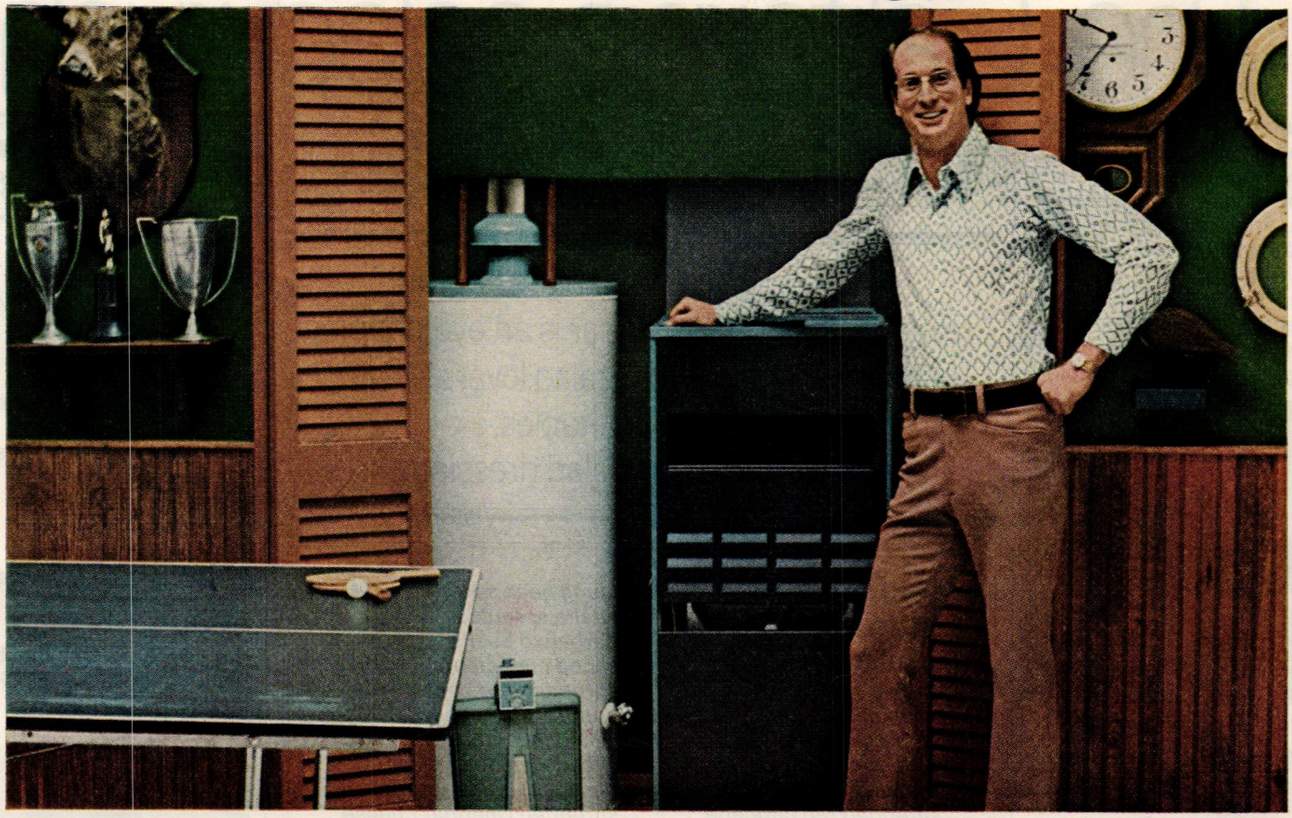
Cream the butter in a bowl until it is very light. Gradually beat in ½ cup sugar. Add the egg, lemon juice and zest, and beat well.

Sift together the flour, salt, baking powder, and baking soda. Add to the creamed mixture.

Refrigerate the dough, covered, for at least 1 hour. Take teaspoons of the dough, roll it between the palms to make neat balls, and dip one side of the ball in the reserved sugar.

Continued on page 161

3 of America's best energy savers:



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Use gas wisely. It's clean energy for today and tomorrow. American Gas Association

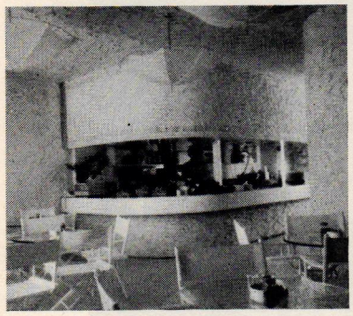
WINE & FOOD

The California salad rush

plus 5 low-calorie dressings

At Los Angeles's new hit restaurant, Ruffage, the giant salad bar is an eye-popping walking tour for salad lovers—35 fresh vegetables, fruit, cheese, and salad dressings

"What are you coming in for, hot dogs and onions?" Richard Simmons jokingly asks customers at the door of his restaurant-gym, Ruffage/Anatomy Asylum (see page 128). Definitely not! Customers (lots of them) come to Ruffage for salad—in every shape and form. The salad bar, 25 feet of it, festively edged with Tivoli lights, is filled with a colorful still life of 35 vegetables plus cheese, tuna fish, nuts, and seeds. Fruits and vegetables for juices and salads vary with the seasons. To create Ruffage salads at home, use the check list below as a shopping list and make Richard Simmons's innovative salad dressings.



Inside the Ruffage restaurant

Ruffage salad check list:

endive
romaine
iceberg
watercress
grated carrots
shredded red cabbage
shredded white cabbage
sliced red radishes
sliced celery
chopped green peppers
chopped red peppers
sliced purple onions
chopped scallions
chopped cauliflower
sliced zucchini
chopped jicama (Mexican vegetable)
red kidney beans
mung bean sprouts
alfalfa sprouts
garbanzo beans
sliced cucumbers
shredded red beets
chopped black olives
sliced mushrooms
sliced summer squash
tuna
shredded Cheddar cheese
chopped hard-boiled egg
raisins
roasted soy beans
sliced almonds
chopped walnuts
sesame seeds
poppy seeds
chopped parsley
sunflower seeds
bacon bits
rye berries
celery seeds

Yogurt Garlic Dressing

Ingredients

1 cup low-fat yogurt
1 teaspoon lemon juice
½ teaspoon lemon zest, grated
1 clove garlic, minced
2 tablespoons parsley, chopped
1 tablespoon chives, chopped
½ teaspoon pepper

Method

Put all ingredients in a bowl and blend well with a whisk. Makes 1¼ cups.

Strawberry-Honey Yogurt Dressing for Fruit Salad

Ingredients

1 cup low-fat strawberry yogurt
1 cup low-fat plain yogurt
1 teaspoon honey
½ cup strawberries, washed, hulled, chopped
2 tablespoons pecans or walnuts, chopped

Method

Put all ingredients in a bowl and blend well with a whisk. Makes about 2½ cups.

Poppy Seed Dressing

Ingredients

1 cup low-fat yogurt
1 cup low-fat cottage cheese
½ tablespoon sour cream
½ tablespoon cottonseed oil
½ teaspoon sea salt
½ cup cucumbers, peeled and chopped
½ cup radishes, chopped
2 tablespoons chives, chopped
½ teaspoon poppy seeds
½ teaspoon dill

Method

Put all ingredients in a bowl and blend well with a whisk until smooth. Makes 2¼ cups.

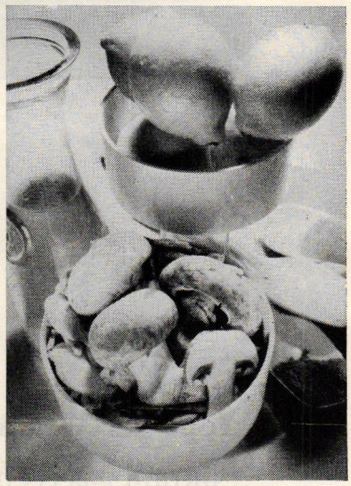
Lemon-Mushroom Dressing

Ingredients

1 cup mushrooms, finely chopped
1½ cups cottonseed oil
1 cup lemon juice
1 tablespoon unrefined brown sugar
2 teaspoons Hain's sea salt
1 teaspoon pepper
½ teaspoon basil
½ teaspoon marjoram
½ teaspoon oregano
¼ teaspoon garlic powder

Method

Put all ingredients in a bowl and blend well with a whisk. Makes about 2 cups dressing.



Mushrooms and lemons for dressing

Tomato Vinaigrette Dressing

Ingredients

¼ cup tomato juice
¼ cup cider vinegar
¼ cup lemon juice
1 clove garlic, minced
⅛ teaspoon pepper
¼ teaspoon thyme, crushed
¼ teaspoon salt
2 teaspoons parsley, chopped

Method

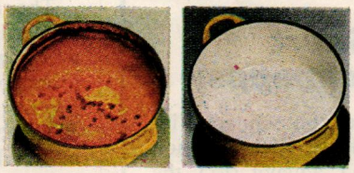
Put all ingredients in a bowl and mix well. Makes ¾ cup dressing. Will keep well in the refrigerator.

INTRODUCING THE KITCHENAID DISHWASHER YOU LOAD AS YOU LIKE.

The new KitchenAid Superba has some very practical improvements that make it even better than the dishwasher that people who own dishwashers say is the best — the old KitchenAid dishwasher.

New Load-As-You-Like washing makes loading easy and cleaning better. The first big improvement is Load-As-You-Like Washing, a completely revamped washing system combining easy loading with better cleaning. Wash arms above and below both racks, a Soft Waste Disposer and a 16-Position Adjustable Upper Rack with fold-down prongs make using the new KitchenAid dishwasher a breeze. And no matter where you put something, it'll come out clean. Without pre-rinsing.

Soak'n Scrub™ Yes, this pot cleaning cycle really does clean pots. The new KitchenAid cleans pots almost like you do by hand. Because it has a Soak 'n Scrub cycle that first soaks pots and then scrubs the loosened food soil away with powerful streams of water, and filters it out of the wash system.



Saves energy in more ways than one. The new KitchenAid is an energy efficient dishwasher. It uses even less hot water and electricity than previous models. And when you choose to use the Energy Saver button that gives you "heatless drying," you can cut power consumption even more.

Plus extra advantages. The new KitchenAid dishwasher is tough and dependable. You'll be able to count on it for a long, long time. Features like the welded steel frame, rock hard porcelain finish, and the ½ HP ball bearing motor promise lasting beauty and reliable performance now, and in the years to come. And that's a pledge we stand behind. Our reputation depends on it. That's why people who own dishwashers say KitchenAid is the best.

KitchenAid®
People say it's the best.

WINE & FOOD

Schnapps, from Aquavit to Vodka

A quick cold drink of white spirits, schnapps goes by many other names – gin, vodka, tequila, and aquavit among them

By Henry McNulty

There is only one way, according to highly competent Swedish authorities, to drink schnapps, and I will give you the low-down on that presently. But to tackle a more basic problem first: Just what are schnapps, and a subsidiary question, how do you spell it or them?

Schnapps are flavored spirits consumed knowingly and ritualistically by the Dutch, Germans, Slavs, and Scandinavians (in Scandinavia, schnapps are also known as aquavit or akavit). However, the rest of the drinking world imbibes schnapps inadvertently in the form of neat gin, vodka, tequila, sake, and alcohols that, by many another name, taste just as good and produce remarkably similar effects.

As to spelling, the Scandinavians make it "Snaps," the Germans, Swiss, and Dutch, "Schnapps," and the French "Schnappes." The Italians ignore the whole thing.

In Sweden, under the midnight sun, one drinks aquavit at all times, but during August it is considered almost heretical not to eat kräftor (crayfish) with it. This preferably is done outdoors or on a veranda decorated with paper lanterns. The veranda is a really vital bit of the setting if you want to partake properly. Some of those old summer hotels in the Catskills or the White Mountains would make a perfect backdrop for an American schnapps party.

The one thing you must not forget, before you tip glass after tiny glass of this lethal liquid down your throat, is to look your fellow imbibers deep in the eye and say "skäl" (pronounced skōl) as solemnly as the number of drinks you have had permits. Then you are supposed to down the glass at a gulp. "Skäl" has a variety of meanings—"your health," "welcome." It can express togetherness, start a flirtation, or say that you are having a marvelous time.

A Swedish brand of aquavit is Overste; a Norwegian, Loytens; and a Danish, Aalborg. According to one Danish authority, Henning Kirkeby, "Schnapps should not be left exposed to light on the sideboard; it is better to drink it," and drink it the Scandinavians do. The three million Norwegians, for instance, consume about a quart of it per person per year.

The raw material for schnapps is primarily grain or potatoes. There was a good deal of resistance to using potatoes at first, in the 1600s. Scottish Puritans opposed them because potatoes were not mentioned in the Bible. The Swiss claimed they were not "what God gave man to eat" and forbade distilling them; most Swiss schnapps are still fruit alcohols. Germans, on the other hand, looking for ersatz, not only made schnapps but described "how to produce various sorts of cheeses and butters by use of the so-called potatoes, and how to make an agreeable coffee from them"! The French, with a surplus of wines, would not allow distilling from grain. The Danes were afraid of schnapps because they were supposed to have too potent an effect on human fertility. All these problems have fortunately been overcome.

Basically, schnapps are pure spirits, variously flavored, and taken in small glasses. A possible origin for the word may be the 16th-century definition of "snap," to drink quickly or a "hasty mouthful." In France, aniseed became the most popular flavor in Louis XIV's time, and has remained so to this day, but meantime Frenchmen endured experimentation with cinnamon, cloves, jasmine, and musk roses, among others, although pepper, juniper, and ginger were forbidden as flavoring on the grounds of being "drugs not suitable to the human body."

In the Netherlands, the spirits were flavored with aniseed and caraway, gradually giving way about 1700 to juniper berries. The result was called "genever," the Dutch word for juniper. But the British, who pronounce "genever" like Geneva, managed first to make the drink into a Swiss product, which was very confusing, then shortened it to gin for convenience sake. So gin is a schnapps, too. In Denmark, caraway has been the traditional flavoring herb, as it is in the rest of Scandinavia and Germany. Finland used to supply most of the caraway, since the herb grew wild there. The Germans seem to like cumin almost as well.

In German, schnapps seems to mean simply a "quickie" drink of spirits, no matter of what kind, including whiskey. There they like to drink one fast schnapps and follow it with one or more slow beers. The real schnapps expert can drink these two beverages at the same time, holding both beer stein and schnapps glass in one hand so that the schnapps flows gently and evenly into the beer as they drink. It is quite a feat.

Some of the German schnapps include: Bommerlunder, caraway flavored and made from a 200-year-old recipe; Doornkaat, malty but not strongly flavored; Schinkenhager and Steinhager, with a juniper taste. Steinhager is bottled in handsome traditional stoneware bottles. The Germans also like fruit alcohols—Himbeergeist (the ghost of raspberries), Birnengeist (ditto for pears), and Kirschwasser (literally, "cherry water").

Moving east, the Austrian schnapps are called Obstler, again fruit alcohols made of apples, apricots, and cherries. The custom there is to chase the schnapps with wine. In the Balkans, plum brandies, usually called slivovitz (slivovica in Yugoslavia, slibovitza in Rumania), are the favorite. Hungarians like Barack, apricot brandy, for their hasty mouthful. The same types of fruit brandies are also made in France and Switzerland. Alcohols made from fruit with stones, like peaches, apricots, plums, and cherries, have the crushed kernels included in the fruit juice, all fermented and twice distilled to produce the schnapps. This gives a piquant bitter tang to the water-white liquor.

The Swiss, by the way, used to use schnapps as a disinfectant to rub on wounds and to massage torn muscles. In some of the country's mountain farms this is still the case. And all those little casks the St. Bernard dogs used to carry around their necks to revive failed mountaineers held schnapps, not brandy as the myth has it.

The Dutch, besides calling their schnapps by the famous Bols or Locomotif brand names, like some brands with rather livelier names, hinting what excess schnapps-drinking might lead to: "Naked Navel," "Lift your Skirt," and "Consolation for Bitter Suffering" are samples.

In many countries, local people like to make their own schnapps, which is not legal but very easy, or to flavor their own legally made supplies. The variety of schnapps can be infinitely extended by adding herbs and spices to taste. Any brand of aquavit or vodka, or even gin, can be used. The herbs should be fresh, though not wet, and in plentiful quantities. But they should not be left to infuse too long. Some take a day or two, others several months; you have to find out which by trial and error. Tasting is the trial part!

Here are some tips, however, on herbs to use. St.-John's-wort (hypericum perforatum) buds and freshly opened flowers will turn your aquavit ruby red in a day or two. Leave it for a couple of weeks, and add alcohol if the flavor is too strong. Woodruff flowers, on the other hand, give you a bright green

Short and schnappsy

Drinks based on schnapps include a **Schlichte Kick**—passion fruit juice (⅔), aquavit (⅓), the juice of a lime, ice, stir, and pour. **Julglögg,** probably named onomatopoeically for the sound you make as you go down for the third time, involves pouring into a saucepan half a bottle of aquavit, or gin or vodka, and 2 bottles of red wine; add 3 ounces of raisins, and 4 ounces of sugar. Tie 6 whole cloves, a level teaspoonful of cardamon seed, a stick of cinnamon, and a slice of lemon peel in muslin, and add that to the pan. Cover and bring slowly to a boil, then simmer for 30 minutes. Add the other half-bottle of aquavit and remove from heat; remove the bag of spices. Just as you serve, ignite the punch and bring it hot and flaming in punch glasses or tumblers to your guests.

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HAMILTON BEACH Scovill

AMERICAN COOKIES
continued from page 156

Arrange the balls, sugared side up, on a greased sheet and flatten them slightly. Bake in a preheated 350° oven for 15 minutes, or until firm, but not brown. Cool on a rack. Serve freshly baked. Makes about 25 cookies.

Dream Bars

Dream Bars also bear the romantic aliases of Cherubs, Lovers' Morsels, or Honeymoon Bars.

Ingredients

1 cup plus 1 tablespoon flour
½ cup butter, cut in small pieces
¼ teaspoon salt
⅓ cup sugar
1 large egg
½ cup dark brown sugar
½ teaspoon vanilla
¼ teaspoon almond extract
½ teaspoon double-acting baking powder
½ cup almonds, chopped
¾ cup coconut, shredded, and sweetened

Method

Combine the cup of flour, butter, salt, and the ⅓ cup sugar and cut with a pastry blender until the particles are very fine.

Press the mixture firmly into a greased 8-inch-square baking pan. Bake in a preheated 350° oven for 15 minutes.

Beat the egg in a bowl until it is light. Gradually beat in the brown sugar and continue beating until the mixture is thick and pale. Add the flavorings, remaining flour, and baking powder. Beat. Fold in the nuts and coconut.

Spread the mixture on the pastry base and bake for 25 minutes more. Let cool and cut into bars. Makes 12 bars.

Peanut Butter Cookies

Peanut butter cookies need no introduction—weren't we all brought up on them?

Ingredients

½ cup sweet butter
½ cup sugar
½ cup brown sugar, lumps removed
1 cup crunchy peanut butter
1 large egg

Continued on next page

The flavor of schnapps can be infinitely extended by adding herbs and spices to taste

drink; the color fades, however, with storage. Infusion should not be more than a few days. Cranberries are another flavoring. The alcohol takes on a faintly orange tinge and a slightly acrid flavor. At least two months are required for their taste to invade the alcohol. Elder flowers have an ancient tradition of mystery and magic. Their scent will keep trolls from your door as well as insects. Infused in spirits for several months, elder flowers impart a light flavor that can be rounded off by adding a bit of lemon juice.

Schnapps should accompany food and are usually taken with cold dishes like pâtés, sausage, roast beef, meat loaf, cheese, shrimp, herring, and bread and butter, or a smorgasbord. Mostly people like schnapps very cold, in fact icy. One way to get schnapps icy is to put the bottle into a container filled with water, and put this in your freezer so that the bottle is encased with ice. To serve, simply dip the outside container in hot water for a moment, and slide it off. The iced bottle is spectacular.

In Copenhagen's Tivoli Gardens, Danes celebrate the beginning of summer with shrimp, beer, and a glass of Aalborg schnapps. They like the spirit to be cold. But this is a personal matter. Some prefer it at room temperature, and the flavor certainly changes with the temperature. Sometimes in winter it is even set by the fire to warm up.

Schnapps can be used in cooking, too. Swedish meatballs with aquavit added to the sauce have a nicely unusual taste. Or try schnapps added simply to hamburgers, not flambéed, just before taking the meat out of the pan. Or add to guacamole (traditionally tequila is used, but other spirits will give a new taste dimension).

Schnapps are not only what the French call a *digestif*, good for resisting *crise de foie* and other ailments, but also a potent pick-me-up, capable of relaxing even the formal Europeans and turning them into the most convivial of companions. Delightful for parties, small or large. ■

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HAMILTON BEACH Scovill

AMERICAN COOKIES
continued from preceding page

½ teaspoon vanilla
1⅓ cups flour
¾ teaspoon baking soda
½ teaspoon salt

Method

In a bowl, cream the butter until it is light. Gradually beat in the white and brown sugar. Add the peanut butter, egg, and vanilla and beat.

Sift together the flour, baking soda, and salt. Add to the peanut butter mixture. Chill for 1 hour.

Take tablespoons of the dough, roll it into balls and arrange on 2 greased baking sheets.

With the tines of a fork press crosses in the tops of the cookies to flatten them and make a design. Bake for 15 minutes in a preheated 350° oven. Let cool for 10 minutes, then transfer to a rack to cool completely. Makes 2½ dozen cookies.

Jelly Tots

These favorites at bazaars and church suppers were also called Thumbprint Cookies and Finger Putters, for obvious reasons.

Ingredients

½ cup sweet butter
½ cup light brown sugar, lightly packed, lumps removed
1 large egg, separated
¼ teaspoon almond extract
¼ teaspoon vanilla
1 cup flour plus 2 additional tablespoons
¼ teaspoon salt
1 teaspoon sugar
¾ cup filberts or almonds, blanched, finely chopped
jelly or jam

Method

Cream the butter in a large bowl until light. Gradually beat in the brown sugar. Beat until fluffy. Beat in the egg yolk, almond and vanilla extracts.

Sift the flour and salt and add to the creamed mixture. Cover and chill the dough for an hour or more.

Beat the sugar and egg white until slightly frothy. Pinch off pieces of the dough and make balls about 1 inch in diameter. Dip in the egg white, roll in the nuts to coat thoroughly, and place them on a greased and floured baking sheet. Bake in a preheated 350° oven for 5 minutes. Press a thumb into the center of each to make deep wells. Bake for about 10 minutes more or until the cookies are firm. Let them cool. Fill the depressions with jelly or jam. Makes about 18 cookies.

Molasses Drop Jumbles

The jumble was eventually simplified into a drop cookie, but it still has as many varieties as cooks.

Ingredients

½ cup sweet butter
½ cup brown sugar, lumps removed
1 cup light molasses
⅔ cup sour cream
1 teaspoon lemon zest, grated
3 cups flour
2 teaspoons baking soda
½ teaspoon salt
1 cup dates, chopped

Method

In a bowl cream the butter until light. Gradually beat in the sugar, and beat the mixture until it is fluffy. Beat in the molasses, sour cream, and lemon zest.

Sift together the flour, baking soda, and salt and toss ¼ cup of mixture with the dates. Add rest of flour mixture and the dates to the butter mixture and combine thoroughly. Drop the batter by tablespoons on 2 greased cookie sheets and bake for about 15 minutes in a preheated 375° oven, or until the cookies are set. Makes about 3 dozen.

Blondies

Rich, sweet Blondies, Brownies' pale siblings, are a fairly recent innovation, directly descended from the Hermit family.

Ingredients

¼ cup sweet butter
1 cup light brown sugar, lightly packed
1 large egg
1 teaspoon vanilla
½ cup flour
1 teaspoon baking powder
½ teaspoon salt
¾ cup pecans, coarsely chopped

Method

Melt the butter in a saucepan over low heat. Stir in the sugar. Remove from the heat and let cool. Beat in the egg and vanilla.

Sift together the flour, baking powder, and salt. Stir into the butter mixture, then add nuts.

Spread evenly in a greased 8-inch-square cake pan. Bake in a preheated 325° oven for about 25 minutes, or until the cake is just set. Do not overbake.

Cool. Cut into 16 squares.

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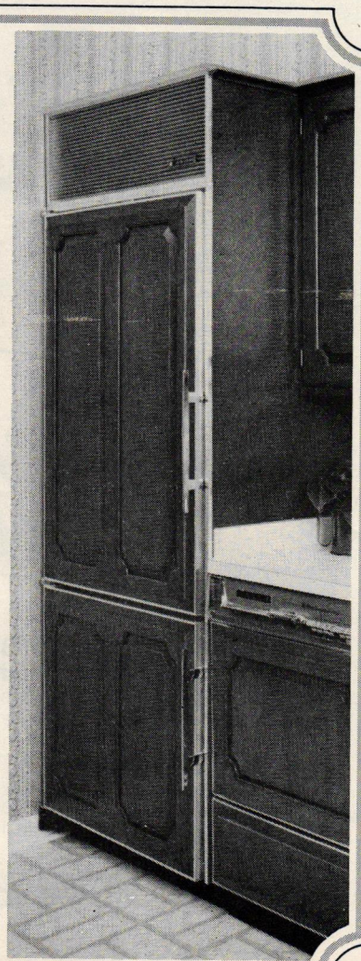

Sister Parish
continued from page 110

month the room will be ready. Once the decorating scheme is approved, the *hard* work begins: turning all those well-laid plans into a room for someone to live in. For every single item in each room, a separate worksheet must be filled out, listing every conceivable detail. A sofa, for instance: "Carr sofa, 8′0″, 3 loose seat cushions, 100% down, tight-back, shirred skirt, self-welts. Two 22″ shirred corner pillows w/contrast welts. Fabric: Rose Cummings "Jaffrey Room" chintz, brown. 50″ wide, 28″ repeat. Center flowers on cushion. Scotchgard." The worksheet is keyed to the furniture plan and given a route number by which this sofa will be known until it arrives in the apartment for the final installation of the room.

Specifics decided, a secretary telephones the upholsterer for yardage and price estimates; the fabric house to reserve the required amount; the Scotchgard people for their price estimate. Details are entered on the worksheet, and the worksheet put, along with all the others—for carpentry, painting, antiques, rugs, furniture to be built, everything—into a big three-ring job book that becomes increasingly fat as the job progresses. All information and prices gathered, the secretary begins typing estimates for the client to sign. *The client must approve and sign a separate estimate for each item before it is ordered.* "There are several advantages to this system: First, the client is forced to examine all the details before signing; she knows she's getting the best of everything, and there are no great shocks at the end. Second, if something is *not* approved, it can be removed from the stack and replaced without a lot of retyping. Last, since the client must go through a pile of estimates sometimes 3 inches deep, reading the price of each item as she goes, the total price at the bottom of the stack doesn't come as such a blow: She really sees where her money is going." When the signed estimates come in, together with a check for half the total, everyone rejoices and purchasing begins.

First to be scheduled is the construction work (see page 108), then the painters arrive, followed closely by the floor finishers (see

The nuts and bolts of decorating involves ordering, reordering, supervising, checking, orchestrating everything down to the light bulbs

details of wall glazing further on). Last, windows are washed in preparation for shades, curtains, and the furniture installation. Plans for furniture designed by Parish-Hadley are sent to the cabinetmakers and refinishers; throughout the process the designers and workmen collaborate closely. And all the time the room is being readied, back at the office the mammoth task of purchasing is taking place.

Every step that involves a separate dealer must have a separate purchase order. For the sofa, for example, one purchase order is sent to the fabric house, with instructions to ship the fabric to the Scotchgard people; another goes to the Scotchgarders, with instructions to send the treated fabric along to the upholsterer; the third goes to the upholsterer, alerting him that fabric is coming, giving all the design details, and instructing him to ship the finished sofa to the apartment for installation. The identical information is typed on charge sheets, which the accounting department checks against incoming bills from workrooms and dealers, so the client will be properly billed at the end of the job. It's during all this purchasing that snags are hit: The rug design is cancelled and must suddenly be replaced. Fabrics come in the wrong color. "A popular word in the fabric industry is 'discontinued'—sometimes entire schemes must be rethought in midstream. There are dock strikes when you are expecting something from England, and transport strikes when you need a lot of deliveries quickly. The electrician's union goes on strike, or the lumber doesn't come on time. And the client often doesn't realize that she would pay the same prices even if she went through all this torture herself."

The design team constantly visits the workrooms, checking, making sure pillows are fat enough, working out problems and details. The client can be as involved as she likes. She can see things as they are being built, consult about the curtains-in-progress, shop with Mrs. Parish for accessories. Often the client finds something on her own, and she and Mrs. Parish go off to see it together. When the tastes of two different people are involved, however, one must expect an occasional moment of disagreement. "People say 'I don't want Sister to do my house because she'll take out all my knickknacks.'" says Mrs. Parish. "Well, they're right. You're just going to have to get rid of the wedding-present-china-rabbit and the teddy in the corner of the armchair. They're not cute anymore. All too often I hear 'Oh, it's beautiful, but it's not for me.' But it *is* for you. You're not a bride anymore, you're a sophisticated woman. Once a client begins to see that she has been living in leftover self-images that are no longer appropriate, she really does start to grow, to realize she is worth all we're going through." The other great decorator-client obstacle is indecision: "beyond a doubt the worst enemy of creativity. It's a matter of trust," says Mrs. Parish. "We have gone through a great deal of thought and planning, yards and yards of fabrics, stores full of furniture—and we're obviously not going to send something inferior. We realize that we are creating something important—a place for people to live. We are not whimsical about it. When the client realizes this, she understands that although she may not be quite sure of a certain side chair right now, it has a point, and the point will be apparent when the room is finished, when she lives in it, sees how smoothly it functions. Often during the process the client begins to doubt herself, gets cold feet. It's hard for the unpracticed eye to imagine the finished product. The decorator supports, reassures—because we know the room is going to be sensational."

Installation is a four-day festival of packages arriving, wrappings removed, furniture and rugs placed according to the floor plan, the whole office pitching in to help. Then Mrs. Parish comes and makes it perfect, with a final burst of creativity that makes the room look as if it's been there forever, waiting to be lived in. "We need a lacquer box under the white table," she'll say, "a throw for the other sofa . . ." Her eye is unerring: a plant, a vase, a surprise. Things the client can't possibly approve until she sees them in the room. Last, the lamp man comes and shortens all the dangling lamp cords. And the room is ready.

"It's a special moment, walking through a finished room with a client," says Mrs. Parish. "An impersonal space has become a very personal room—more personal than if the client had ordered every item herself from a store, because it has all been made expressly for her, and she has been part of every step along the way. When you're that much involved in a room, the room is yours."

Is that the end? "Not at all," says Mrs. Parish. "A client who has experienced the personal growth that comes with decorating will no doubt continue to grow—and so will the room. Chairs will be angled so they're more comfortable; objects will be added. Pictures and plants will find their way in. And over the years, some of the furniture or fabrics might be replaced. Change is an accompaniment of growth." And, to paraphrase a now-famous quotation, "Growth is the only indication of life."

What goes on under a glazed wall?

1. Walls scraped, spackled, sanded—all by hand (to prevent possible gouging by machines).
2. Window frames stripped.
3. Doors and moldings painted.
4. Artists' canvas hung with vinyl cement (to make a uniform surface, prevent paint from cracking, make job last longer).
5. Canvas primed with oil-base white sealer.
6. Eggshell finish (low sheen) white enamel applied with brush.
7. Glaze mixture prepared: flatting oil, linseed oil, glazing compound. Dove-colored pigment added.
8. Glaze applied with a brush by one painter, followed closely by two others who pound the stipple-pattern into the glaze with special brushes. As glazing is applied, lighter and darker areas of the room are compensated for by darker or lighter stippling. Working time: three men, 5½ weeks. ■

New TV sets

continued from page 125

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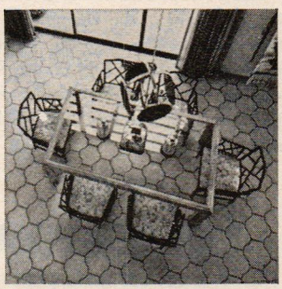

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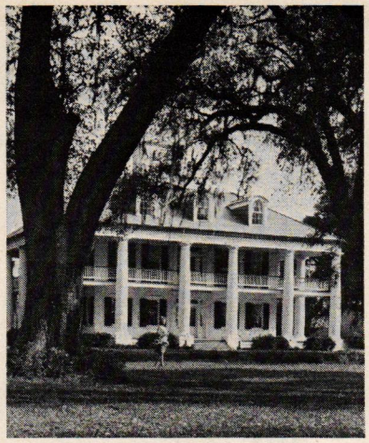

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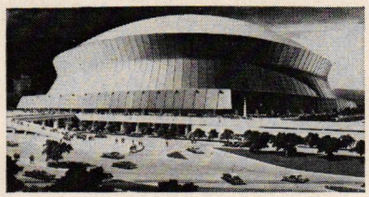

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HOUSE WHERE EVERYONE FEELS AT HOME

Cover and pages 132-133:

Living room

Sectional sofa: corner, 33" sq. x 30" high, $406; armless, 30" x 33" x 30" high, $351; ottoman, 29" sq. x 17" high, $208; upholstered to floor, casters, loose seat and back cushions. By Heritage.

Cocktail table: 41¾" sq. x 15" high, pecan solids, veneers, ¼"-thick bronze glass top. $589. From the Woodbriar collection by Drexel.

Chippendale-inspired secretary: 37¼" x 18" x 84½" high, glass doors, brass hardware, mahogany veneers, Andoroba solids, interior light, adjustable glass shelves, fall-front desk, leather writing surface. $1119. From the Bicentennial collection by Drexel.

Rattan armchair: 24½" x 21½" x 40" high, loose cushion. $260. From the Crosswinds collection by Drexel.

Oak book table: 21" x 27" x 24¼" high, parquet top, 2 shelves, turned legs. $219. From the Bishopsgate collection by Drexel.

Octagonal commode: 18" x 17¼" x 21" high, pecky pecan veneers, hardwood solids, brass hardware, interior storage. $219. From the Accolade collection by Drexel.

"Albany" cotton fabric: covering living-room furniture, 48" wide, 34" repeat. $21 a yard. From Alan Campbell.*

Antique wicker chairs: 25½" x 22" x 36½" x 16½" seat height; blue cushion not included. $480 the pr. From a collection of antiques at Jean Paul Beaujard.

Woven tree basket with handles: in corner, 24" x 21" high. From a collection of imported Colombian baskets at La Tienda.

Antique blue/white china box: on commode, 8" x 4" x 3" high. $250. At Nuri Farhadi.

Accessories inside secretary: top shelf, pair of white ceramic parrots, $45 the pair, from John Rosselli; second shelf, left and right, pair of blue and white bowls on stands, $150 pr., at Nuri Farhadi; ceramic tree sculpture, $60, John Rosselli; third shelf, blue flowered plates, $125 a 13-piece set, John Rosselli; bottom shelf, pair of octagonal plates, $60 pr., John Rosselli; desk surface, antique rectangular dish, $120, Nuri Farhadi; needlepoint address book, $22.50 design and yarn, $35 mounting, from Woolworks; pair of antique rattan planters, $65 each from Jean Paul Beaujard; antique blue/white lamp, 12" diam. x 21" high, $800, Nuri Farhadi.

Accessories on book table: one of a pr. of blue/white antique covered jars, $600 pr., from John Rosselli; pr. of antique blue/white covered dishes from Nuri Farhadi.

Porcelain garden seats: 12½" x 19" high, $600 pr.; 3-tiered food basket, 10" x 15" high, $60. Both at John Rosselli.

23" diameter woven basket: holding firewood, 17½" high. $60. At La Tienda.

Accessories on coffee table: antique blue and white vase holding black-eyed Susans, 6" high. $180. From John Rosselli; antique octagonal bowl, $300; 3-tiered porcelain tea caddy, 9½" high, $1200. Both at Nuri Farhadi.

"Architecta" wool Berber rug: 13' 2" x 20' long. $1450. From Harmony Carpet.*

Library

Sofa: 90½" x 33½" x 29½" high, rolled arms, loose seat, back cushions. $879. By Heritage.

Armchair: 30" x 30½" x 33" high, loose seat, back cushions. $384. By Heritage.

Twin cocktail table: 25" x 18" x 17½" high, black lacquer finish with raised chinoiserie design. $269. From the Sketchbook collection by Heritage.

Sofa table: 60" x 14" x 25" high, cherry and pecan solids, cherry veneers, yellow-painted finish base, brass hardware, turned legs. $429. From the Sketchbook collection by Heritage.

"Channel II" quilted cotton/polyester fabric: covering furniture, 45" wide. $22.50 a yd. From Étalage.*

Handpainted canvas floorcloth: $630. By Floorcloths Inc. To order through Saxony Carpets.

"Still Life with Telephone" painting: (1976) oil on canvas, 36" x 36" by Susan Scott. $1500. At Deitcher/O'Reilly Galleries.

"Study for a Street Scene" gouache: by Susan Scott. $500. At Deitcher/O'Reilly Galleries.

Gourd-shaped porcelain lamp: $600; antique yellow-glazed vases, 2nd shelf bookcase, $500; antique yellow vase, top shelf, $800 a pr. All from Nuri Farhadi.

Porcelain bowl/basket: bottom shelf bookcase, $125; antique egg and spinach bowl, on coffee table, $150. At John Rosselli.

Accessories on coffee table: wooden rabbit box, $165; faux malachite lacquered box, $225; Japanese lacquered box with tassel, $135. All from J. Garvin Mecking.*

Brass fireplace equipment: andirons, $350 pr.; tools and stand, $350. At Danny Alessandro.

Grooved acrylic floor lamp: $615. At Karl Springer.*

Woven basket holding flowers: from a collection of baskets from France at Le Grenier.

Entrance

Basket: linen lining and pockets, $85; needlepoint pillows, rug, basket, and yarns from a collection of needlepoint materials at Woolworks.

Bargello pillow: designed and made by Mrs. Charles Caine.

Porch room

"Moroc" striped cotton covering window seat cushions: 54" wide. By Quadrille.*

Pages 134-135:

Bedroom

Canopy bed: 80" x 86½" x 79" high, pecan solids and veneers, King-size, rush-paneled headboard. $869. From the Woodbriar collection by Drexel.

Upholstered ottoman: 26" x 20" x 16" high, button tufted cushions. $187. By Heritage.

Lamp table: 26" x 26" x 21" high, white-lacquered finish, wrapped rattan moldings. $119. From the Crosswinds collection by Drexel.

"Jardin" Tergal and cotton fabric: bedhangings, 47" wide, 30" repeat. Write Cohama Decorative Fabrics, 214 Madison Ave., New York, N.Y. 10016.

"Atlas Cloth" cotton canvas: covering ottomans, from 49" to 50" wide. From S. Harris.*

Bed linens: king-size sheet, $96; standard pillow sham, $34; cotton and polyester piqué coverlet, $195; 27" sq. French pillow sham, $42; standard pillow sham with lace border, $92; baby pillow sham, $28; roll pillow, $24; heart pillow and sham, $50. All at Pratesi Linens.

Diagonal checked tea towels: on breakfast tray, $7.50 each. Pratesi Linens.
Painting "#6-1960": (1960) oil on canvas, 48" x 36" by John McLaughlin. At André Emmerich Gallery.
Braided sisal rug: 12' 6" x 20' long. $500. From Harmony Carpet.*
Accessories in corner cabinet: pair of white ceramic cows, $90 pr.; ceramic bird and tree stump, $450 pr.; ceramic tulip-shaped bowl, $30; pair of white ceramic bulldogs, $30; ceramic shell pedestal bowl, $75 pr.; on bedside table: ceramic vase with bamboo motif, $45; ceramic leaf ashtray, $6. All from John Rosselli.
Carved ivory boxes on bedside table: from $180 to $480 each at J. Garvin Mecking.*
"Day-at-a-Glance" fabric-covered address book: $20; fabric-covered picture frame, $27; blue ceramic basket on breakfast tray, $12.50. All from Cache-Cache.
22" diameter basket under table: 7¼" high, $22. At Le Grenier.
Antique blue and white tea service: $50. At Cherchez!
Hall
Bombé front cabinet: 65¾" x 17" x 84¾" high, pale pine, glass doors, scalloped bonnet, glass shelves, brass hardware. $1599; **umbrella stand:** 29" x 12" x 30" high, white with beige neostone top and bottom, amber oak finish, porcelain and brass accents. Both from the Et Cetera collection by Drexel.
Accessories inside cabinet: scalloped edged plates, $45 each; white fish plates, $9 each; green leaf plate, $30; pale green leaf plate, $51; open weave leaf basket, $60; pr. celadon jars, $30 each; pr. white urns, $90 pr.; ceramic leaf ashtray. $6. All from John Rosselli.
Ceramic fish bottle on stand: top shelf, middle. $240. At J. Garvin Mecking.*
Living room tablesetting
Dropleaf table: 66" x 54" x 29" high, opened, 66" x 21½" x 29" high closed, pecan solids and veneers. $479. From the Woodbriar collection by Drexel.
Side chairs: 19¾" x 22¼" x 39¼" high, pale pine, natural finish. $219 each. From the Et Cetera collection by Drexel.
Sofa table: 60" x 15" x 25" high, figured cherry on hardboard panels, wrapped rattan details. $189. From the Crosswinds collection by Drexel.
"Commodore Cloth" cotton sailcloth: covering dining chair seats, 48" wide. Scotchgard finish. $7 a yd. By Waverly.
"Scale" painting: (1963) 45" x 45" by Kenneth Noland, acrylic on canvas. At André Emmerich Gallery.
Tablesetting
Antique blue/white square vase: $600; blue and white octagonal plates, $60 each; antique flower plates, $125 per 7-piece set; glass basket, $24; blue and white platter, $225. All from John Rosselli.
Antique blue/white square platter: $120. At Nuri Farhadi.
Pale woven baskets: holding bread and under table, from Le Grenier.
Basket on serving table with fruit: imported from Colombia at La Tienda.
"Arno" stainless steel flatware: $12.40 per 3-piece setting. At Richard Ginori.
Flowered cotton napkins: 20" sq. $17 each. At Porthault.
Porch
Armchair: 24½" x 21½" x 40" high, rattan with natural finish. $260. From the Crosswinds collection by Drexel.
Dining armchairs: 21½" x 21½" x 36" high, aluminum with blue painted finish. $149.
Lounge armchairs: 30" x 30" x 26" high, aluminum with blue painted finish. $263.
Benches: 39" x 15" x 22" high, tufted seat cushion, aluminum-painted blue finish. $187. All from the Malay collection by Meadowcraft division of Birmingham Ornamental Iron.
Chaise: 30" x 82" x 17" high, channel upholstered seat cushion, wrought-iron blue painted finish. $278. From the Meadow Rose collection by Meadowcraft.
Linen tablecloth and napkins: 96" round cloth, $226; 20" sq. napkins, $23 each. At Porthault.
"Portofino" china: $113.25 per 5-piece place setting. At Richard Ginori.
"Ego" glasses: at Richard Ginori.
White plate with blueberry tarts: $45. At John Rosselli.
Antique blue/white ceramic basket holding cookies: $300. Nuri Farhadi.
Ivory vase holding bachelor's buttons: $390; 19th c. terra-cotta pot, $450. Both at J. Garvin Mecking.*
THE INDUSTRIAL REVOLUTION
Pages 136-137:
"Regiment" acrylic/modacrylic carpet: 12' widths, level loop construction. $9 a sq. yd. By Colonnade Carpets.
Pirelli rubber flooring: 4 mm. thick. $2 a sq. ft. By Jason Industrial.
Étagère: 60" x 18" x 80" high, chrome poles with zinc-chromate shelves. $200; wire nickel-plated baskets, on gray chest 18" x 24" x 10" high, $36.82; holding logs, 20" x 30" x 12" high, $42.48; on workbench, 18" x 26" x 2" high, $13.75. By Metropolitan Wire Corp.
Accessories on étagère: 16-oz. stainless steel pitcher, $8.70; 12-oz. stainless steel tumbler, $2.40; syringe and needle stainless steel sterilizer, $24.50; 6-qt. stainless steel dressing jar, $26.25; stainless steel trays, 15" x 10½". $7.75 each; #8110 Johnson & Johnson first-aid kit, $22.50; glass flasks, $3.40 each; gold-plated handled tungsten-carbide scissors, 5" long, $31.70; 7" long, $33; 5" long tweezers, $22. All from Arista Surgical.
9" Trinitron color portable TV: 10¼" x 13¼" x 12" high, glare-free screen, earphone included. $430. By Sony.
Telephone answering and recording system: voice-activated. $199.50 from T & T System.
"Latino Disco" sculpture: (1975) by John Chamberlain. Courtesy of Leo Castelli.
Metal enameled workbench: 60" x 29" x 34" high, with locking drawer and 29" high bench leg. $136.50; brake tool toter, 20¼" x 20½" x 31" high with 6" drawers. $175.20. Both by Shure Manufacturing.
Enameled steel bench drawer: stacking drawers, sliding drawer tray, four 15¾" x 20" x 6¾" high drawers. $180. By Lyon Metal Products.
Ficus tree: 6' 6" high. $119. At Terrestris.
"Trimline" telephone: courtesy of the New York Telephone Co.
Accessories on desk: chrome wall urn, 4" diam. x 5½" high, with bracket, inner liner, mounting screws. $35. By Smokador Contract Accessories.
Rotary Rolodex: $15. From Bainbridge, Kempton, & Haupt.
Vinyl louvers: 3½" wide, rigid vinyl, white finish. $2.20 a sq. ft. plus installation. By LouverDrape.
Queen-size comforter: down-filled, polished cotton cover. $170. At Bloomingdale's.
Standing chrome lamp: $50. By Luxo Lamp.
Bullet shade lamp: 45" scissor-arm extension. $38. By Luxo Lamp.
Stainless steel medical tray: 21¾" x 78¾" long. $172. By Jewett Refrigerator Co.
"West Coast" truck mirror: 6⅝" x 15½" long. $45. By Yankee Metal

Continued on next page

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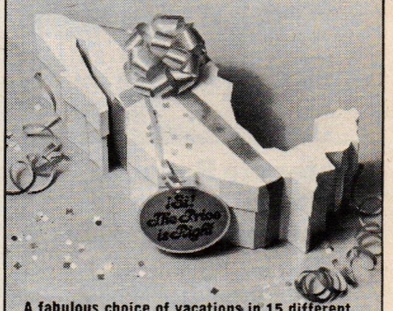

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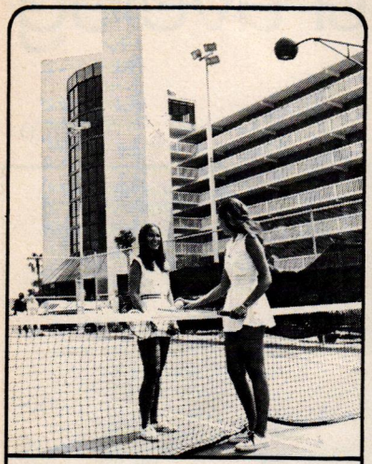

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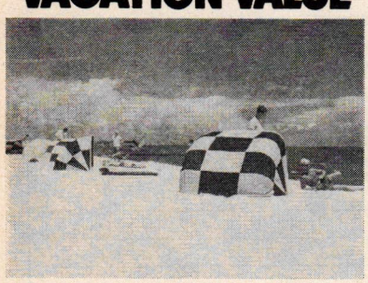

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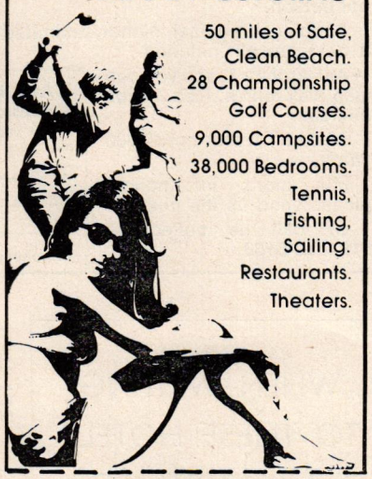

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Chamber of Commerce
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Myrtle Beach, S.C. 29577

Shopping information

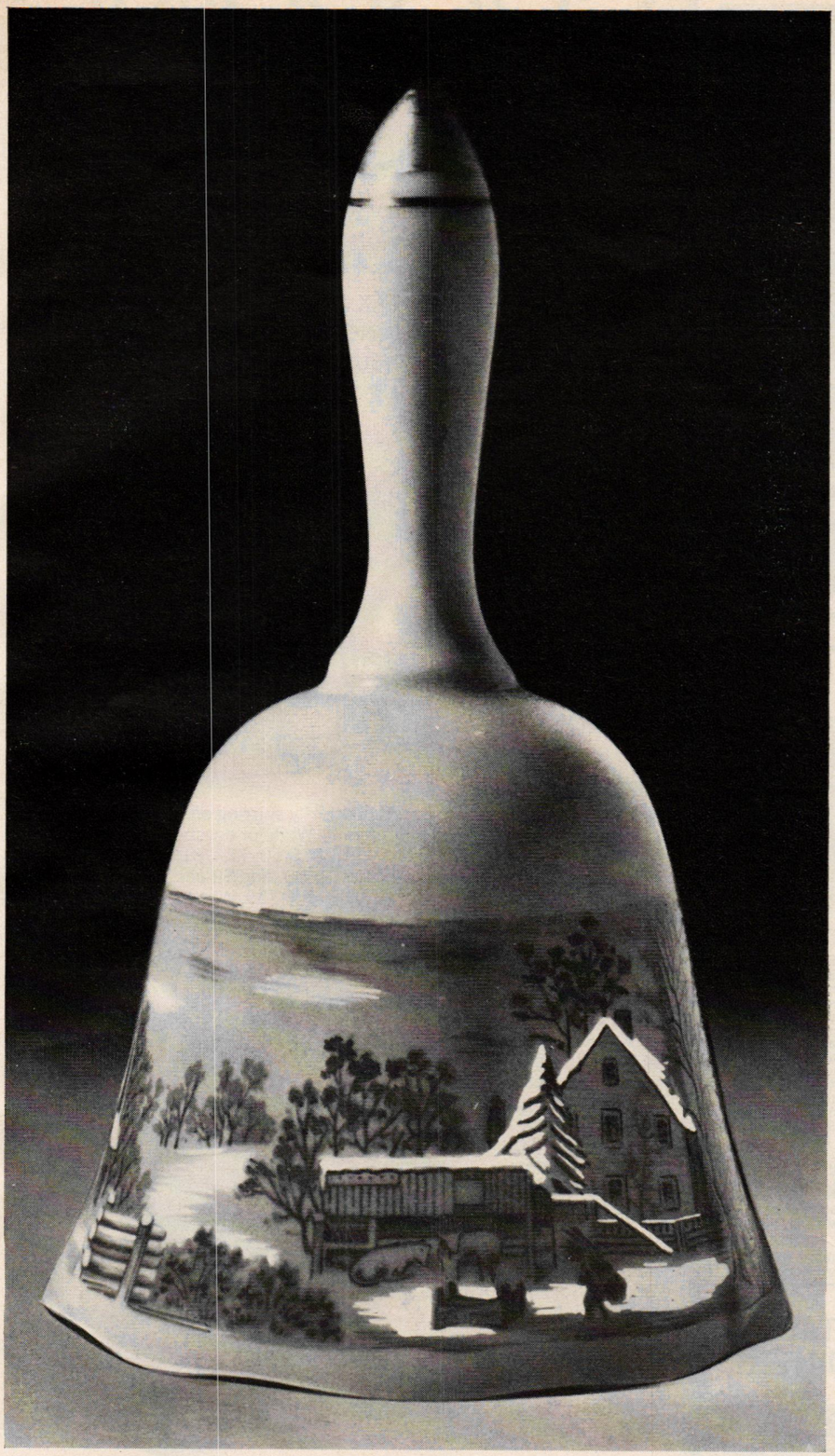
continued from preceding page

Products.
Clocks on stainless tray: bell alarm clock and battery-operated alarm clock. Both by Churchill. At Bloomingdale's.
Pages 138-139:
Yellow metal docklight: $137. By Phoenix Products.
34" high wood table: available in 1¾" maple or birch, with ¾ depth shelf, back and end stops, $274; 18-drawer unit measures 34¼" x 11" x 10⅝" high. $76. By Lyon Metal Products.
Platform truck with deck: 18" x 32", baked enamel finish, load capacity to 500 lbs. $6686. By Gleason Corporation.
Metal electrical outlets: 5" x 3⅜" x 3" high, with 2 back-to-back duplex cover plates, 15 amp, 125 volts, 3-wire NEMA U-slot grounded receptacles. $20.20 each. By Midland Ross.
Flush face round diffuser: 12" diam. with fixed pattern for ceiling installation. $53. Write Tuttle & Bailey, 215 Warren St., New Britain, CT 06050.
Chrome-plated cleats: 5½" long. $5.60 each. At Goldberg's Marine.
Black enameled steel stool: 22" to 30" adjustable, with foot rings. $41.90. By Ajusto Equipment.
Fireplace setting
Stainless steel corner guards: 4' long x 3½" wide, 90° angle with corner. $15, plus installation. By Inryco/Milcor.
10 lb. multipurpose ABC fire extinguisher: weighs approx. 19 lbs. $38.50. By Fire Foe.
Aluminum diamond tread plate: ⅛" thick, 3' x 8'. $120. By Adam Metal Supply.
"Golden Flame" fire logs: 89¢ each. By Gold Kist.
Domed enameled trash container: 15" diam. x 30" high, chrome door. $40. By United Metal Receptacle.
Corner room area
Aluminum shorty doors: 35¼" x 74½" for an opening 36" x 80"; one-way mirror, 8" x 14" long, inserted into door at a height of 48" off floor. $117. By Eliason.
Blankets (top to bottom): green, red, blue horse blankets, wool with white cotton binding, available in standard bed sizes. $32.50 each. At M.J. Knoud Saddlery; cotton-stitched and bound **mover's pads,** 72" x 80". $11.70 each; $70 a doz. By Acme Stay-put Pad.
Trash containers: 16-gauge, perforated steel, 12" diam. x 24" high, with mounting bracket, key, sign, baked enamel finish. $36.85; spike or flat metal base, 16-gauge perforated steel. $33.15. By Beam Supply. To order, from United Receptacle.
Domed trash container: by United Metal Receptacles.
Shelving
Baked enamel half-shelving unit: 36" x 12" x 87" high, 4 shelves, 3 prs. sway braces. $35; baked enamel finish 18-drawer unit, 36" x 12" x 18" high, 3" high drawers. $50. Write Able Steel, 50-02 23rd St., Long Island City, NY 11101.
Freestanding louvered support panel rack: 72" x 36" wide, with base, 36" x 27" x 2½" high, on casters. $314; plastic attachable containers in red, yellow, blue, light gray. $8.94 each; $80 a doz. By Dexion.
Handwoven cotton twill hammock: two-point hammock with hooks and chain. $39.95 at Hammacher Schlemmer.
Shores and base plates: 8' x 2½" closed shores; 7" sq. base plates with adjusting holes 5½" apart. $50.25 each. By Chesebro-Whitman.
Circular convex mirror: 36" diam., wide angle, black rubber detail. $102. By Bell Detection Mirrors Div. Bell Glass and Mirror Co.
Steel pedestal-base bench: 9½" x 1¼" thick birch or maple x 4' long, lengths available to 15'. $49.15 as shown. By Spiral Steel.

DECORATING POINTS OF VIEW
Pages 140-141:
His
"Classic Square" cotton and polyester sheets: burgundy with white, available in bedspread, pillow shams, draperies, and reversible comforter. Designed by Bill Blass for Springmaid. At Lord & Taylor.
Platform bed: $550. To order.
Screen: $600. To order.
Armless chairs: $660. To order.
Brass console table: 35⅛" x 12⅛" x 28" high. $425.
Japanese tokonama jar: ca. 1750. $495.
Keyaki wood hibachi: 23" x 59" x 14" high, glass top (new), stained wood stand. $595.
Birch plant stand: 28" x 11" x 36" high, imported from Sweden. $135.
Gilded wood Buddha: 52" high, inset mirrors, 18th c. Burmese, new lotus base stand, imported from Thailand. $5000.
"Zivelli" all-purpose glasses: $15 a set of 4.
Antique plates: $30 each.
Hers
"Tosca" Dacron and cotton fabric over walls: 54" wide, 4¾" repeat, Zepel finish. $7 a yd. By Bloomcraft.
Draperies: silk by Stroheim & Romann. $32 a yd.
Chair cushion and pillow coverings: By Bailey & Griffin.
Antique brass acorn: $90.
Earthenware ashtrays: $5 each.
"Illusion" wine glasses: $10 each. By Orrefors.
Wine decanter: $42. By Orrefors.
Philippine rattan armchair: without cushion. $150.
Spanish pine dolphin console table: $595.
Spanish antique wrought-iron bunching table: $130.
Spanish antique wrought-iron lamp table: $135.
"Gentry" stainless flatware: $26 per 5-piece setting.
Furniture and accessories all at Lord & Taylor.
Flowers by Jean-Jacques Bloos Ltd.

NEW FURNITURE IDEAS
Pages 142-143:
"Triangolo" table lamp: 18" x 18" x 18" high, perforated steel sides, white-enamel finish, black rubber trim, available in floor, wall, and ceiling mountings, a selection of colors. $96. By Koch & Lowy.*
Movable arm table lamp: 22½" high, 28" arm extension, white enamel and chrome. $135. By Hansen Lamps.
"Headlight" wall-mounted lamp: 3½" diam. shade, in black, white, yellow, brown baked-enamel finish. $19.95. By Luxo Lamp.
"Brumbry" table lamp: 18" diam. shade, 16¾" high, white acrylic shade on chromium-plated steel base, available in smoked acrylic, designed by Luigi Massoni. $433. At Galleria Mobili.*
"Brighitta" table lamp: 19" high, 15½" diam., takes one 60-watt silver-capped bulb. Available in cognac-colored acrylic, designed by Fabio Lenci. $458. At Galleria Mobili.*
Low chair: 27" x 23½" x 11" seat height, natural finish birch, slatted seat, designed by Ramond J. Gurado, available in dining height. By Keramos.*
"Stellar" side chair: 22" x 23½" x 31½" high x 18" seat height, chrome cantilevered frame, mammoth leather

Continued on page 230



"Once in A Lifetime" Opportunity

LIMITED EDITION OFFER!

"Farmer's Home In Winter"

ORIGINAL HAND-CRAFTED

CURRIER & IVES

GENUINE PORCELAIN BELL IN COPENHAGEN BLUE

EACH BELL TRIMMED IN 22 CARAT GOLD, HALLMARKED, SERIALLY NUMBERED, AND COMES WITH CERTIFICATE

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Here's one of the most exciting offers we've ever made . . . the second in our series of beautiful genuine porcelain bells to be issued by American Treasury! It's the second masterwork in Copenhagen Blue Bells honoring Currier & Ives.

The entire lifelike surface of this lovely bell depicts the Currier & Ives original of "Farmer's Home in Winter". Each limited edition bell is trimmed in 22 carat gold . . . and bears the American Treasury Hallmark number on its inner surface! The handle has a 22 carat "gold band", our exclusive design. Each issue in this rare series will illustrate a different Currier & Ives classic!

Buy-Back Guarantee for 5 Years!

You know your Limited Edition Currier & Ives Bell can't go down in value, for we put in writing that we will buy it back anytime within the next 5 years, and you will receive a certificate guaranteeing this with your bell!

Subscriptions to the first American Treasury porcelain bell honoring Currier & Ives have now closed, and the opportunity to own it is gone forever. Only those who were fortunate enough to order before the cut-off date now have a collector's item. But there's still time to start your own collection with this second bell in the American Treasury series if you act promptly . . . your order must be received by December 31, 1976! All orders received after that date will be returned, since only enough bells to satisfy the orders received before the cut-off date will be manufactured.

Your order qualifies you to collect other bells in the series as they are offered. Your order is for this bell only — you will not receive any others unless you specifically order them. There is a good reason for this — **Your bell is not finished, hallmarked, and numbered until your order and payment are received! It is literally made to order for you!**

Hurry... order yours right now for the unheard-of low price of $9.95 plus $1 postage, insurance, and handling!

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Caroline Road, Philadelphia, PA 19176

Yes! Please ship me _____ (CBLB) Hallmarked Hand-Decorated Currier & Ives "Farmer's Home in Winter" Genuine Porcelain Bell(s) in Copenhagen Blue trimmed in 22 carat gold, and numbered at only $9.95 each. (Only 2 to an address, please!) I understand you will protect my investment in this bell with a guarantee to buy it back at any time before December 31, 1981, at its original selling cost (except postage, insurance & handling).

Note: Since this is a limited edition — any orders received later than December 31, 1976 will be refused!

Please add $1 per bell to cover postage, insurance & handling.

Total amount enclosed $_____ (Penn. residents add 6% sales tax).

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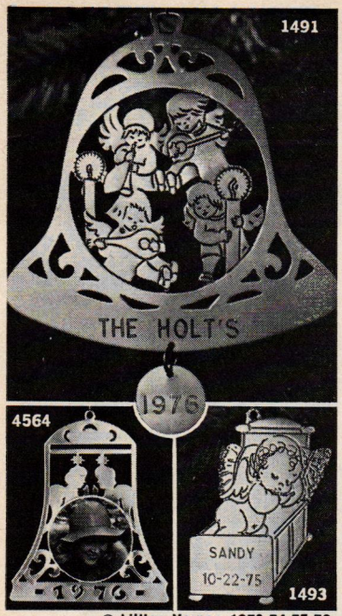

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1491 Cherub musicians in a festive bell.
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At right: Whimsical to elegant. Sizes 3½-4".
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1514 Christmas Tree
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1272 Mrs. Santa (not shown)
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PRINT names for engraving Add 50¢ postage & handling NY residents add taxes

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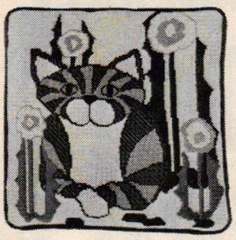

You're sure to love our most **"Calculating Cat"** worked in continental or the variety of stitches we recommend. He's in shades of rust and beige, gold flowers, green leaves and pale green background—on #12 mono canvas with Paterna Persian yarn, stitch instructions and needle. 12" square.

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$22.50 ppd.
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Keeps Out The Snow And Cold
The Heirloom snowbag of machine washable and no-iron poly-cotton gingham by Dan River is trimmed with acrylic fur and lined with soft flannel to keep baby warm all winter long no matter what the weather. It bundles baby snugly in one warm armful into car seat or carriage. The front pocket comes with the cuddly white kitty—and then holds pacifier or bottle for mama's convenience. Grippers open all down the front for easiest changes. 30" long—one size fits amply to one year. Choose gingham of blue, pink, yellow or green. $32.00 + $1.25 postage and handling.

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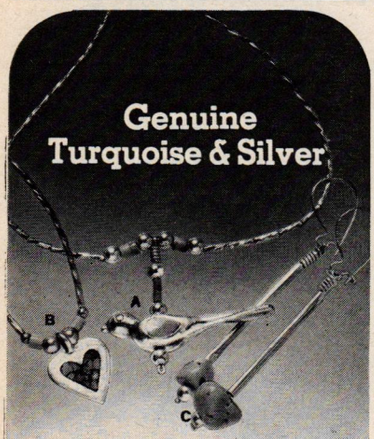

Handcrafted authentic Indian jewelry. **A.** 15" Bird Necklace $35.* **B.** 15" Navajo Heart Necklace $35*. **C.** Pierced Stick Earrings $9*. Send check or money order. Add $1.25 for shipping and handling. Shown slightly smaller than actual size. **FREE:** send for our full color Fall jewelry catalog. Bijou House, Dept. H77, P.O. Box 333, Carlstadt, N.J. 07072. *N.J. Res. add 5% sales tax.

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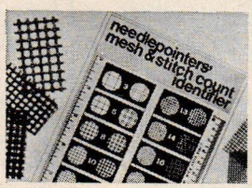
$1 gets you all this:



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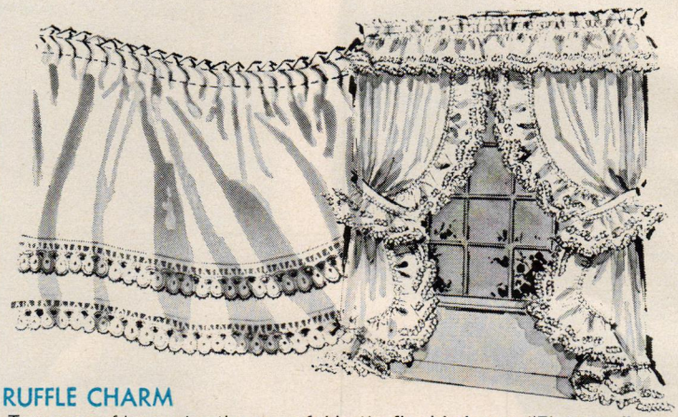

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Two rows of lace edge the graceful butterfly shirring on "Elegance" curtains. Easy care, no-iron Poly/Avril®. White or eggshell. Attached valance. 100"w. per pr. 45", 54", 63", $18.50; 72", 81", 84", 90", $23. Insert valance for wider windows $3.50. Add $2 post. Free catalogue, Old Colony Curtains, G6ONE, Box 759, Westfield, NJ 07090.

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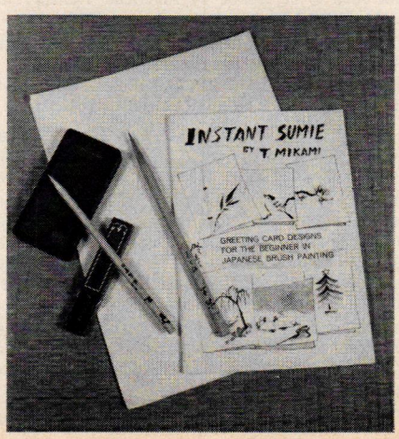
Learn the ancient Japanese art of sumie, or ink painting. You can create your own stationery as a start: a few strokes make a lively pony, a tiny bird, or a bamboo stalk. Set has brushes, ink, palette, paper, instructions. $8.50 ppd. Takashimaya, HG10, 509 Fifth Ave., New York, NY 10017.



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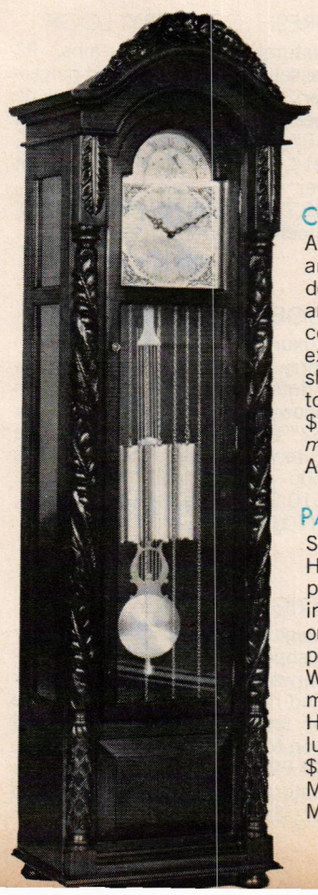

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Authoritative magazine on American art and antiques. Beautifully illustrated definitive articles on decorative and fine arts, furnishings, architecture in our country's heritage. Current and coming exhibitions, museum accessions, antique show calendar in every issue. Introductory rate for new subscribers, 10 months, $20. (Add $3.50 outside USA.) *The magazine* ANTIQUES, HG10, 551 Fifth Ave., New York, NY 10017.

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Pads convert your drawer space into a silver chest.

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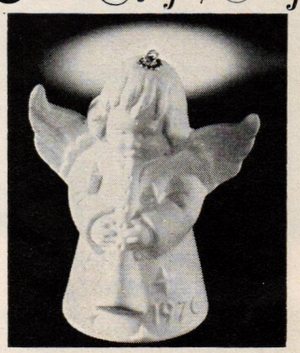
Sweet Angel, Play



By the makers of the famous Hummel figurines. First Edition heavenly little angel is actually a very special bell. Fine bisque porcelain. Small gold hook tops her "silky" hair. Crystal clapper. Stamped "1976". Goebel hallmark. 3" h. Presentation box. **11424**.....**$6.00** plus 35c post. and hdlg.

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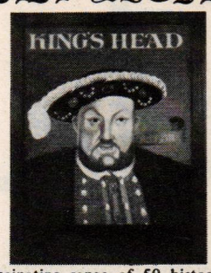
ENGLISH INN SIGNS



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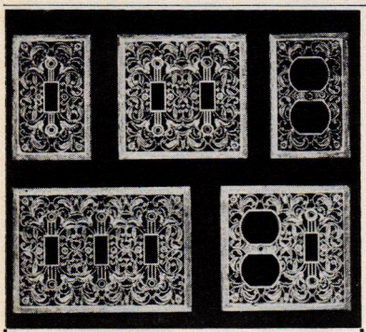

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PLUS 60¢ POSTAGE & HANDLING

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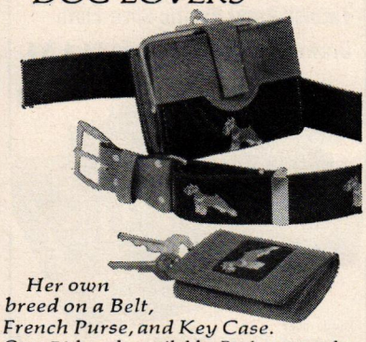
Great Gifts for DOG LOVERS



Her own breed on a Belt, French Purse, and Key Case.

Over 70 breeds available. Perfect reproductions, authentically woven in Switzerland to exact specifications and colorations.

Belt 15^{00} *Key case* 9^{50} *Purse* 19^{50}
Wallet 22^{50} *(not shown)*

A combination of soft leather, Swiss fabric.

☐ Please send my breed.
My breed is _____
My waist size is _____ ☐ Ladies ☐ Mens

Add $1.50 for postage and handling.
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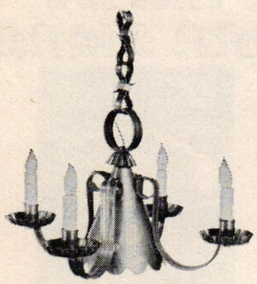
THE ORIGINAL DOG TIE COMPANY AT **David • Barrato**
1530 C Northern Blvd., Manhasset, N.Y. 11030
730 Fifth Avenue (at 57th) Suite L-107, New York, N.Y. 10019 (516) 869-8133
MAJOR CREDIT CARDS ACCEPTED



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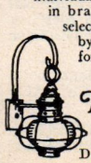
A fine selection of over 50 classic designs for indoor and outdoor lighting that will lend warmth and charm to both the contemporary and traditional decorating scenes. Every light is of the highest quality, individually cut, assembled and fitted in brass, copper or pewter. Your selection will be owned with pride by future generations. Send $1.00 for 48 page catalog.



HERITAGE LANTERNS
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DOUBLER NECKLACE

doubles your pleasure. Unique, handsome . . . Backgammon doubling cube detaches from 30" snake chain. Both in gleaming 24 kt. electro-plated gold. $17.50 ppd.
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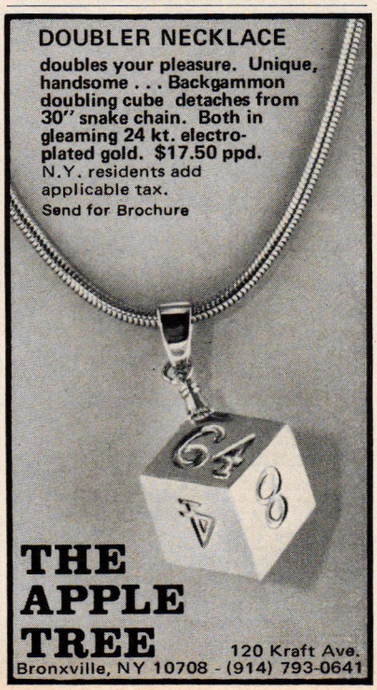
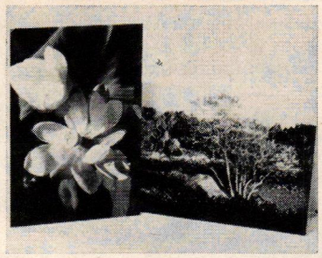


THE APPLE TREE
120 Kraft Ave.
Bronxville, NY 10708 - (914) 793-0641

SHOPPING AROUND

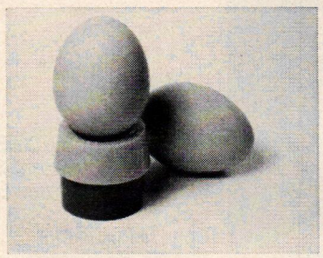


NOTE-ABLE FINDS

Award-winning photos in glowing colors on high-gloss stock. A greeting-card fold makes them perfect for your personal notes or just framing. Six scenes, 6" by 9". Set of 12 with envelopes $5.95 plus $1 post. Sample 50c. Start Creations, HG10, Box 313, Ridgefield, NJ 07657.

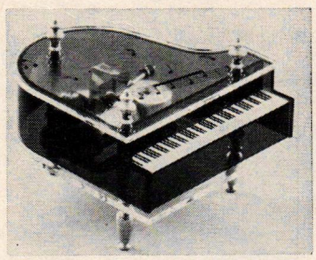
GOING UP

Now showing, the "X-rated" shoe with a three-inch stacked heel, extended sole. Quality leather in black, gray or rust. Slim, Narrow, Medium in 10-12; Wide, Extra-wide in 6-12. $33.95 plus $1.75 post. Write for free catalogue. Nierman's, HG10, 17 No. State St., Chicago, IL 60602.



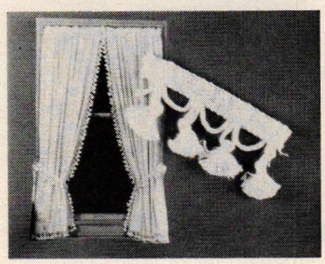
HOLE IN ONE

Egg piercer prevents pressure build-up in boiling eggs—they won't burst and puff out. Handy plastic device plunges needle easily into egg. Especially helpful at egg decorating time. $1 plus 20c post. Anthony Enterprises, HG10, 556 Mission St., San Francisco, CA 94105.



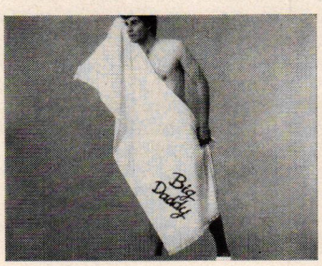
UNIQUE MUSIC BOX

Collectors will be enchanted with the novel "grand piano" music box that plays the tune "We've Only Just Begun." Clear or violet-tint Lucite with gold-tone metal legs. 4" by 3¾" by 3¼". $11 ppd. Gift catalogue $1. Liberty Gifts, Dept. HGE106, 2324 Liberty St., Trenton, NJ 08629.



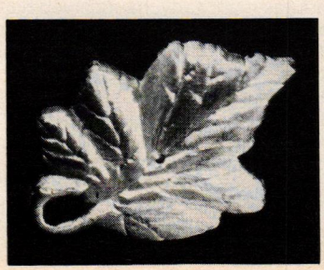
FRESH COUNTRY LOOK

Natural or white curtains, 2" tassel-fringe. Cotton-and-polyester; permanent press. 90" wide per pr. 30", 36", 40"; pr. $11.25. 45", 54", 63"; pr. $16.50. 72", 81", 90"; pr. $19.50. $2 post per order. Valance, 10x80"; $6.75. Country Curtains, HG10, Stockbridge, MA 01262.



GOES OVER BIG

Luxurious velour-napped cotton terry with "Big Daddy" screen-printed boldly in stoplight red on snowy white. He'll love the super 62" by 35" size—and all will be sure whose towel it is. $6.98 plus 60c post. Lillian Vernon, GOE, 510 So. Fulton Ave., Mt. Vernon, NY 10550.



BRIGHT AS NEW

Magic silver leaf goes in sink or dishpan when hand-washing silverware and keeps table silver and hollowware shining and free of tarnish. Safe, odorless and non-toxic; it lasts a lifetime. $4.98 plus 40c post. Anthony Enterprises, HG10, 556 Mission St., San Francisco, CA 94105.

Fruit-of-the-Month Club®

FROM *Harry and David*®

These famous Clubs start with world renowned Royal Riviera® Pears — shown here . . . America's rarest and finest fruit

Royal Rivieras are the scarcest and finest of over 800 known varieties of pears — so rare in fact, that not 1 person in 1000 has ever tasted them. So big and juicy you eat 'em with a spoon! Beautifully gift packed and sent with your personal greetings. Prices shown here are for individual gifts of pears (available for delivery Nov. 10 to Jan. 25). See box below for details of Club shipments.

3 size gifts of Royal Riviera Pears

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Net wt. 6-3/4 lbs. ..... $9.45 delv'd

Gift No. 3 — family size box of smaller pears
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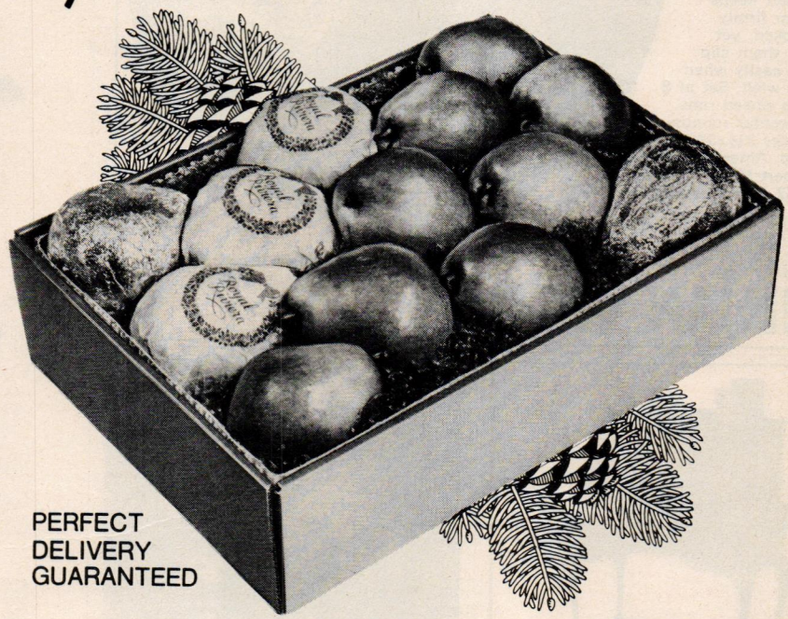
Gift No. 5 — 8 to 9 gigantic pears
Net wt. 7-3/4 lbs. ..... $11.95 delv'd

EASY TO ORDER: Just send us your list. Enclose check or money order (no COD's please). Tell us how to sign your greetings for each gift. All prices include delivery.



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April HAWAIIAN PINEAPPLES	**May** WILD 'N RARE® PRESERVES	**June** HOME-CANNED FRUIT	**July** GIANT KIWI BERRIES
August EXOTIC NECTARINES	**September** OREGOLD® PEACHES	**October** ALPHONSE LAVALLE GRAPES	**November** ROYAL BEURRE® BOSC PEARS

Fruit-of-the-Month Club . . . favorite family and business gifts for 40 years

Month after month, a parade of big handsome gift boxes, each with your greetings and all announced by a gold-embossed Certificate of Membership inscribed as you direct. These famous Clubs keep you in warm, friendly contact with people important to you or your business.

3-BOX CLUB: Surprise them with gorgeous gift boxes for Christmas, January and February!
Gift No. 111 . . . $24.95 delv'd

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Gift No. 151 . . . $66.95 delv'd

12-BOX CLUB: Flabbergasting! A gorgeous gift every single month of the year.
Gift No. 201 . . . $99.95 delv'd

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Harry and David Box 501-G, Medford, Oregon 97501

PLEASE SEND **FREE CATALOGS** TO

Name _____

Address _____

City _____ State _____ Zip _____

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COASTERS IN THE CLEAR!

Luxe Lucite, personalized with carved initials and polished to a glow! Clever holder keeps them firmly stacked, yet lets them slip out easily when you wish. Set of 8 with raised rims, 3" center rounds—holder 3½x3¾x2¾" high. American-crafted by Robert Mainly, gift boxed.
1457 Coaster Set $12.98

1951 SILVER JUBILEE 1976

PRINT initials, add 50c post. & hdlg. N.Y. residents add applicable taxes

LILLIAN VERNON

Dept. GO7, 510 S. Fulton Ave. Mt. Vernon, NY 10550

REGAL QUEEN ANNE DESK

Treat yourself to the luxury of a beautiful desk which is very usable! The 4 drawers and drop lid have bead moulding and cast pulls. 2 drawers and 5 compartments behind lid. Brown mahogany finish on mahogany veneers and solid oak. W 36 D 20 H 41½". 145 lbs. Allow 16 weeks for shipment. Matching pieces are shown in our catalog.

$249.00, shipping charges extra.

Send $1.00 for catalog of reproductions.

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DOVER SCIENTIFIC
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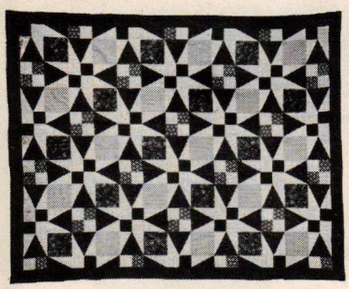
DRAGON FLY

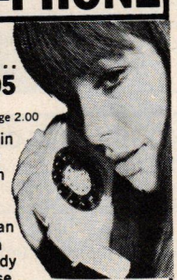


Patchwork Quilts you can make yourself with our unique contemporary design kits that fit even your king-size bed. Each kit contains everything you need pre-cut for quick assembly. Clear instructions and carefully matched fabrics assure a perfect finish to a quilt you'll be proud to own, a gift you'll be proud to give. **Dragon Fly** is Rust Orange and Royal Purple, with Grey-Green and Lavender accents; Skipper Blue border. Twin **$32.50**, full **$38.50**, queen/king **$45.00**. Send 25c for our **color** catalog.

GUTCHEON PATCHWORKS, Inc.

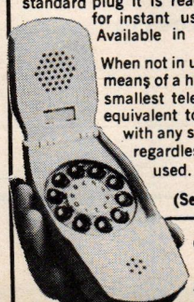
Dept. HGO, 611 Broadway, N.Y.C., N.Y. 10012

MINI-PHONE



BE ONE OF THE FIRST IN AMERICA...
ONLY $59.95
Shipping Charge 2.00

This little phone folds in half and is a complete self contained unit with the dial in the center. A marvel of the age of miniaturization and Italian ingenuity. Fitted with a standard plug it is ready for instant use. Available in white only.



When not in use it folds on itself by means of a hinge joint. The world's smallest telephone. Functionally equivalent to and interchangeable with any standard telephone regardless of the type or system used.

(Send 50c for Catalog.)

GRAND COM, INC.
Dept. HG10-6
324-5th Ave. N.Y. 10001

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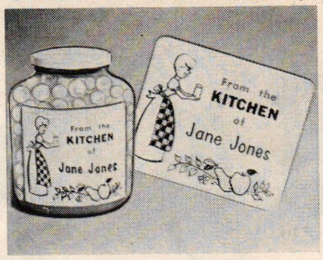
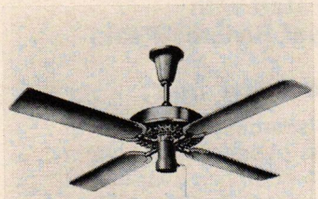


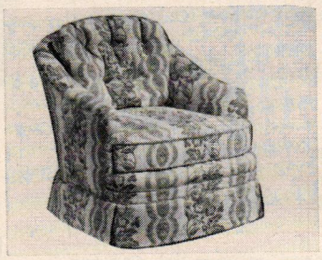
FROM YOUR KITCHEN

Self-stick labels identify your delicious gifts: boxes of candy, jars of preserves and fruitcake. Your name (limit 18 letters and spaces; print) in black on shiny yellow, saucy cook accent. 2" by 2¼". 150 in box. $2.98 ppd. Walter Drake, HG82 Drake Bldg., Colorado Springs, CO 80940.



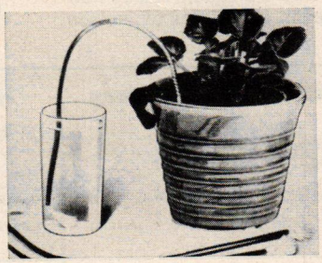
CEILING FAN

Natural air cooling. Adaptair adjusts angle of blades (on 52" only). 2 speeds. 5 yr. guarantee. 52" fan with adaptair lever $279; without, $239. 36" fan $159. Light Adapter kit $16. Free brochure. The Ceiling Fan Gallery, HG10, Indian Neck Lane, Peconic, NY 11958.



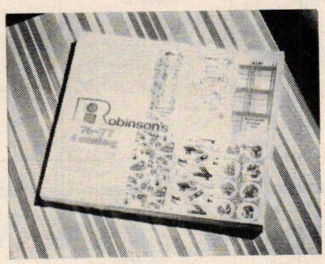
THE ELEGANT CHAIR

Graceful "Love Lady" in solids, stripes, prints; antique, cut, crushed, plain velvets. State fabric, color. $161. In your fabric (7½ yds., 54" w.) $119. Shpg. chg. extra. Brochure $2. Request free form for swatches. Hunt Galleries, Inc., HG7610, Box 2324, Hickory, NC 28601.



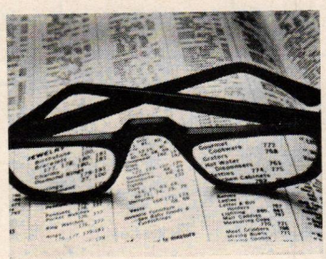
SILENT GARDENERS

Wicks water plants while you're away. One end goes into soil, the other into water; the wicks slowly feed the moisture for as long as eight weeks! No rot or mildew. Set of four, $2.98 plus 25c post. Anthony Enterprises, HG10, 556 Mission St., San Francisco, CA 94105.



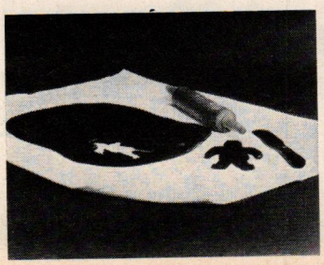
WALLCOVERING REVIEW

See 84 of the newest patterns in catalogue, with 47 actual samples for you to feel and match to your decor. Up to 50% off on pre-pasted and regular wallpaper, flocked coverings, washable vinyls. Catalogue 25c. Robinson's Wallcoverings, Box 427-HGA, Titusville, PA 16354.



HELP IN SIGHT

Popular half-frame magnifying glasses are designed for seeing fine print clearly, instantly. Just look over top for normal vision. Impact-resistant lenses precision-ground, polished. Give age, sex. $8.97 plus 55c post. Precision Optical Co., 161-V, Rochelle, IL 61068.



EASY BAKER'S HELPER

Clever and practical idea! A 25" by 36" cotton, baker's helper to use as a cutting board. Recipe ingredients won't stick to it. After using, just roll it up and tuck it away. Makes baking easy. $6.95. Postage 75c. Ideal Gifts, HG10, 195 Highland Ave., Somerville, MA 02143.

"TUMMY TRIMMER" SALE!

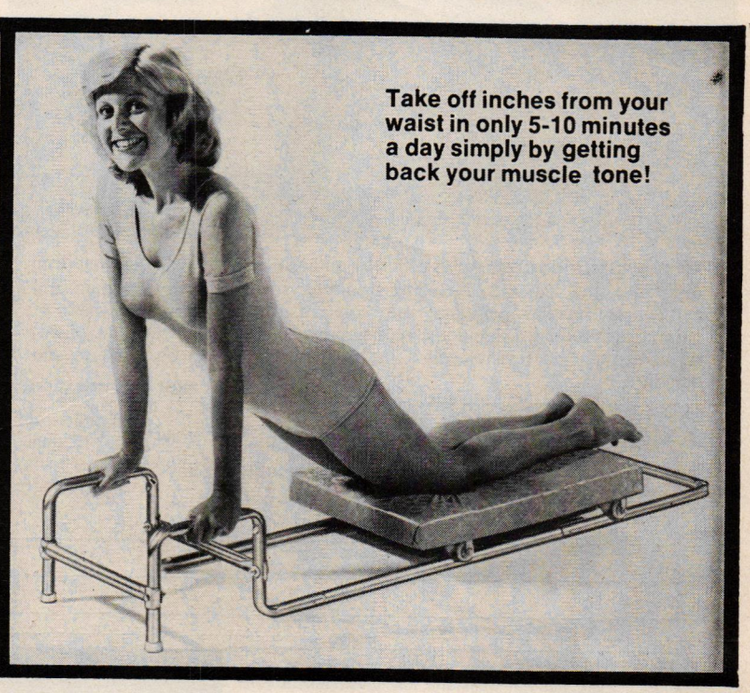
LIMIT 2 TO A CUSTOMER

ONLY $19.95 COMPLETE

USE YOUR CREDIT CARD!

Thousands of Competitive Models Sold at $49.95

Do it at your own pace — to make your tummy muscles flat as a board, tight as a drum.



Take off inches from your waist in only 5-10 minutes a day simply by getting back your muscle tone!

BEAT BELLY BULGE...WITHOUT DIETING!

No matter how many rich and delicious desserts you pass up . . . you'll still have "tummy bulge" because it's not caused by fat — but by slack muscles. Now, with the amazing Tummy Trimmer, you can rid yourself of that unattractive belly — WITHOUT DIETING!

Yes, you can have a firm, flat abdomen in only minutes a day in the privacy of your own home. No rigorous routines . . . No starvation diets . . . No months of frustrating exercises. Just one easy back-and-forth motion on the Tummy Trimmer can give noticeable results faster than you ever dreamed possible!

WOMEN! Helps you have that "bikini girl" profile you've always wanted . . . tone upper arms, waist, hips, thighs — bustline, too!

MEN! Mold a masculine body in just a few simple minutes a day . . . make that paunchy "bay window" tight-as-a-drum, have those broad shoulders and powerful legs you've long desired.

EASY! Just kneel on the padded rolling platform, grasp the handlebars, and push the platform back and forth — you choose how far — how fast — how long! This simple, steady motion tones up, strengthens scores of muscles in your abdominal region, muscles that quickly become board-hard and hold you in naturally — like a living girdle. And your shoulders, arms, legs, and buttocks also get improved muscle tone, so you feel great all over!

Tummy Trimmer is made of strong tubular steel with a shiny plated finish. The upholstered rolling platform is comfortable on your knees. It comes with simple instructions and stores easily under a bed or in a closet.

Thousands have paid up to $49.95 for similar competitive machines! Now, for the first time, we've been able to reduce the price to under $20! Rush to get yours while this sale lasts — or order 2 if you wish — one for a partner — and save even more. (Sorry, limit 2 Tummy Trimmers per order at these prices!) Mail coupon now!

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TRY IT 14 DAYS AT OUR RISK

Tummy Trimmer must help you lose that stomach bulge, slim down and firm up abdomen, increase muscle tone, and give you a slimmer firmer profile — or your money back!

MAIL NO-RISK COUPON TODAY

AMERICAN CONSUMER, Dept. TTR-30
Caroline Road, Philadelphia, PA 19176

I want to beat belly bulge! Please send me _____ (TTR) Tummy Trimmer(s) at the sensational low price of only $19.95 each, plus $3 postage & handling.

SAVE! Order 2 Tummy Trimmers for only $38.95 plus $5 postage & handling. (Sorry — limit 2 to a customer).

I'll try it 14 days and if I'm not delighted with my firmer, trimmer tummy, I may return it and you'll refund the full purchase price (except postage & handling).

Total amount enclosed $_____ (Penn. residents add 6% sales tax).
Check or money order, no CODs please.

CHARGE IT: (check one) Exp. Date _____

☐ BankAmericard ☐ American Express
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BANK NUMBER ____ ____ ____ ____

Credit Card #_____

Name_____

Address_____ Apt. #____

City_____ State_____ Zip____

Canadian customers, please send orders to:
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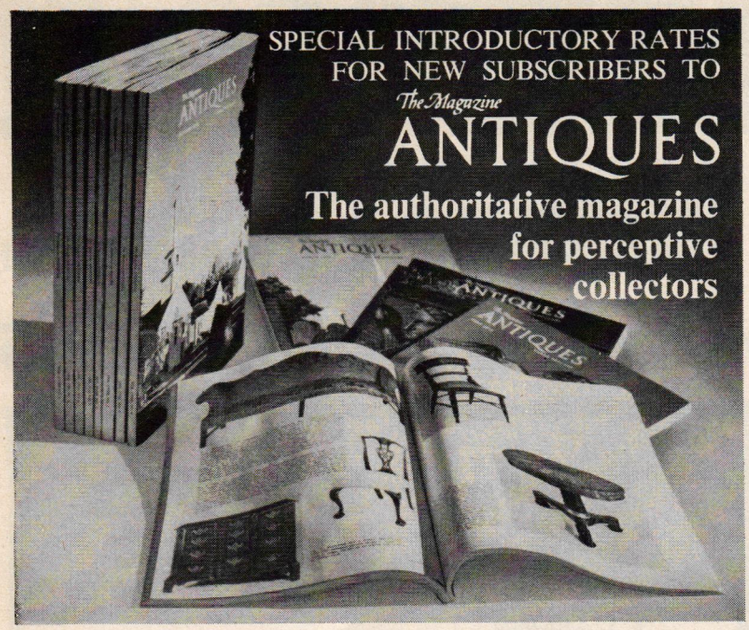
Rexdale, Ontario M9W5W3
(Ontario & Quebec residents add sales tax)



Every issue contains: Articles by authorities in the fields of American decorative and fine arts, including furniture, silver, pewter, porcelain and earthenware, textiles, paintings, and sculpture. Also in every issue: news of current and coming exhibitions, recent museum accessions, calendar of antiques shows, and reviews and a list of the latest books on antiques and paintings.

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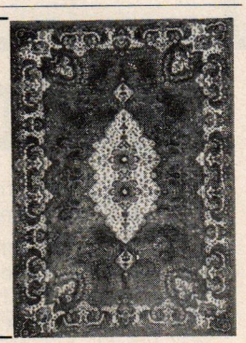
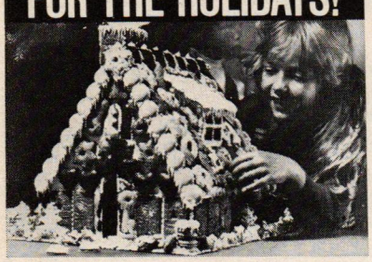


INTERNATIONAL RUG CO.
360 Amsterdam Avenue New York, N.Y. 10024

BUILD A DELICIOUS DREAMHOUSE FOR THE HOLIDAYS!



Everything you need to create this magical 18″ x 15″ "Cookie House" comes in the handsome Knusperhaus gift box. Including easy instructions and five bags full of delicious Bahlsen cookies, made by Germany's most famous baker. The unique "Cookie House" may be found at fine food stores or ordered directly from:

SEND $12.95 EACH
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30″ dining height
36″ dia. $156.50
42″ dia. $200.00
48″ dia. $234.50
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Two-inch thick maple butcher block top, with laminated oak pedestal base. Sent express collect. In Illinois, add applicable taxes. Send check or money order, no C.O.D.'s please.

Custom sizes and styles always . . . for a complete 24 page catalog of exciting butcher block furniture, send 50¢ to:

butcher block & more
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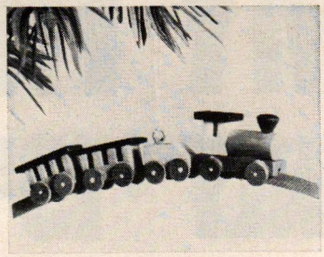
SHOPPING AROUND

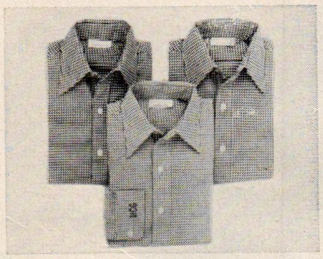


RAINBOW TRAIN

All-wood ornament hand-crafted of 27 separate parts, minutely detailed. Painted in 7 colors. Windows carved clear through. All on curved 4″ track. Import from West Germany. $2.98; two $4.98. Add 50c post. Lillian Vernon, GOE, 510 So. Fulton Ave., Mt. Vernon, NY 10550.

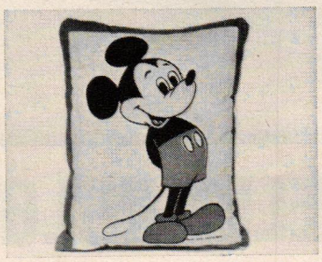
NEEDLEPOINT KIT

Full-color screech owl on 12-mesh-per-inch interlock canvas; Persian wool yarns in off-white, wood browns, grays, gold, burnt orange and white; instructions; needle. Finished 10″ by 10″. $7.50 plus 60c post. World of Stitch 'n Knit, Dept. 8519, Box 709, Framingham, MA 01701.



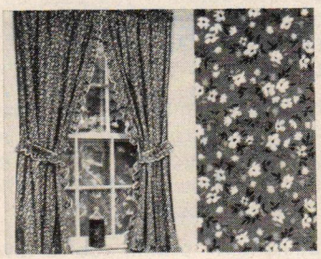
CLASSIC FAVORITE

Gingham checks and traditional man-tailoring for a distinctive long-sleeve silky cotton shirt. Blue, green or navy with white. Sizes 6 to 16. $30. Embroidered cuff monogram (specify red or navy, underline last initial). $3. Add $1.75 post. The Talbots, Dept. DC, Hingham, MA 02043.



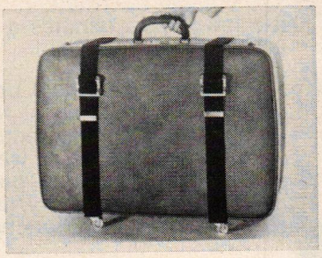
SOFT LANDING

The lovable favorite arrives on a colorful pillow to delight children and teens. Mickey Mouse is screen-printed in lively colors on yellow cotton background with brown cord edging. 14″ by 10″. $5.98 plus 50c post. Holiday Gifts, Dept. 310-M, Wheat Ridge, CO 80033.



CALICO CHARMERS

Red, gold, green, blue, brown or black ground on no-iron cotton blend. 70″ w. a pair, 2½″ ruffle; 30″ l., $6.50; 36″, $7; 45″, $8; 54″, $9; 63″, $10; 72″, $11. Valance, $3; tiebacks, $1; post. $1.75. Brochure 50c. Mather's, HG10, 31 E. Main St., Westminster, MD 21157.

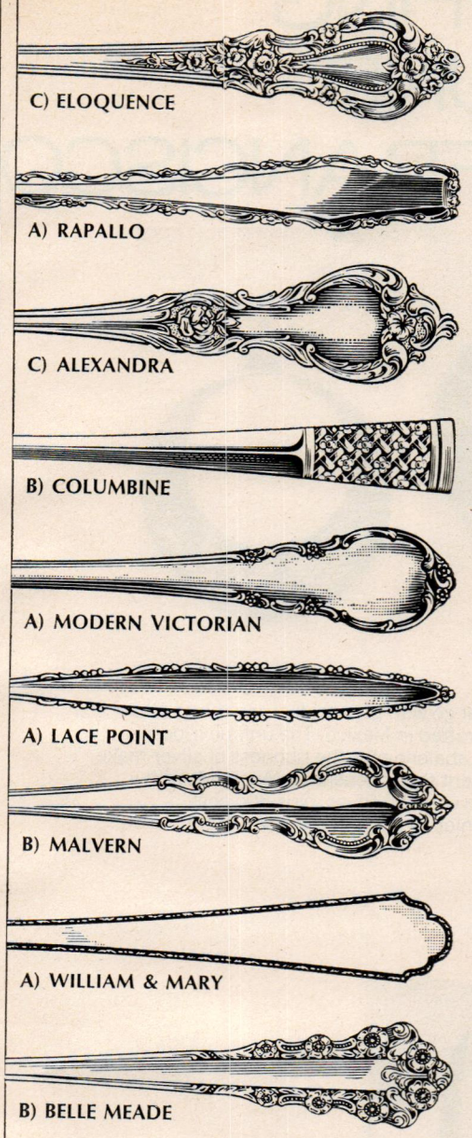


NO PORTER AROUND?

Strap set of heavy-duty casters on suitcase and wheel it along. Two, 2″ w. strong black straps each with 2 heavy duty steel casters. Packed in 5½″ by 7½″ cloth zipper bag. $16.98 plus $1.50 post. Anthony Enterprises, HG10, 556 Mission St., San Francisco, CA 94105.

MAKE IT OFFICIAL

Fun apron to give the dedicated mothers who patiently chaperone horse-loving offspring to every show on the circuit. 23″ l. by 20½″ w. In natural heavy canvas with green lettering and trim. $5.95 plus $1.15 post. Artisan Galleries, HG10, 2100 No. Haskell Ave., Dallas, TX 75204.



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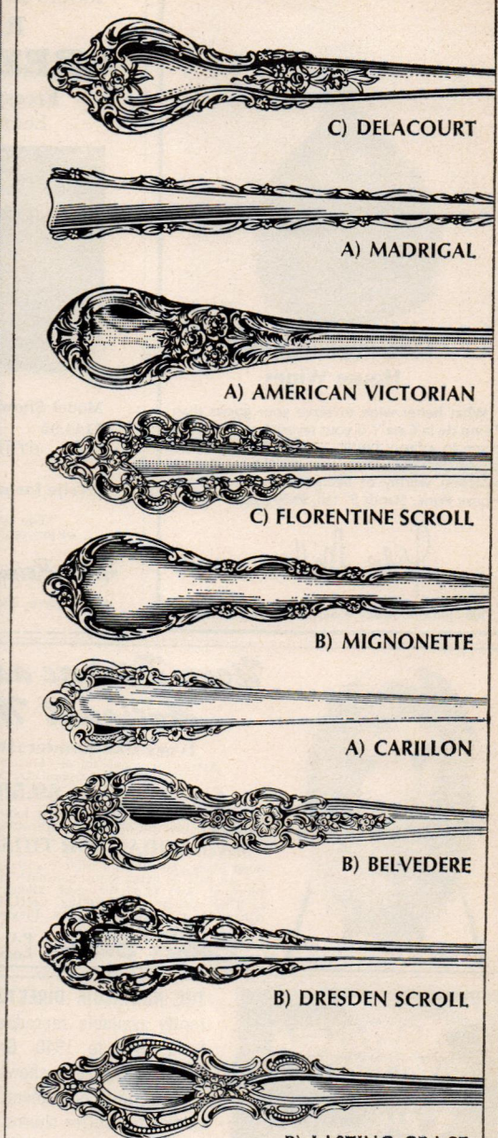

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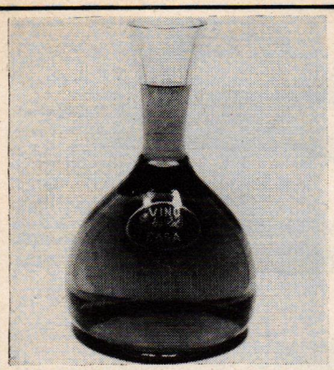
4 pc. place setting: fork, knife, teaspoon, and salad fork. 32 pc. set: eight 4 pc. place settings. 6 pc. hostess set: reg. tablespoon, pcd. tablespoon, sugar spoon, butter knife, cold meat fork, gravy ladle. Complete sale price list upon request. If matching present silver, include tracings of pieces. Add $2.50 handling/shipping charge please.

Please ship the following in pattern:

QUANTITY/ITEM	GROUP A REG.	GROUP A SALE	GROUP B REG.	GROUP B SALE	GROUP C REG.	GROUP C SALE
___4 piece place setting	137.00	**91.24**	149.75	**99.73**	157.50	**104.89**
___32 piece set	1096.00	**729.92**	1198.00	**797.84**	1260.00	**839.12**
___6 piece hostess set	333.00	**249.75**	341.00	**255.75**	368.00	**276.00**
___Teaspoon	28.50	**21.38**	31.50	**23.63**	33.50	**25.13**
___Place fork	47.00	**35.25**	51.50	**38.63**	54.50	**40.88**
___Place knife	27.00	**20.25**	29.00	**21.75**	29.75	**22.31**
___Salad fork	34.50	**25.88**	37.75	**28.31**	39.75	**29.81**
___Place spoon	39.50	**29.63**	43.00	**32.25**	48.25	**36.18**
___Butter spreader, hh	22.00	**16.50**	23.00	**17.25**	25.00	**18.75**
___Iced beverage spoon	40.00	**30.00**	42.00	**31.50**	45.00	**33.75**
___Sea food cocktail fork	22.00	**16.50**	24.50	**18.38**	26.00	**19.50**
___Tablespoon, regular	68.00	**51.00**	68.00	**51.00**	73.00	**54.75**
___Tablespoon, pierced	68.00	**51.00**	68.00	**51.00**	73.00	**54.75**
___Sugar spoon	34.00	**25.50**	36.00	**27.00**	40.00	**30.00**
___Butter knife, hh	29.00	**21.75**	29.00	**21.75**	32.00	**24.00**
___Cold meat/buffet fork	67.00	**50.75**	70.00	**52.50**	75.00	**56.25**
___Gravy ladle	67.00	**50.75**	70.00	**52.50**	75.00	**56.25**
___Pie/cake knife	35.00	**26.25**	39.00	**29.25**	43.00	**32.25**



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What better wine to serve your guests than "Vino de la Casa"? If your favorite wine doesn't come in a fancy bottle . . . decant it into this crystal clear glass carafe and you'll have a reserve selection worthy of being deemed your own House Wine. Stands 9" tall, $9.50 ppd.

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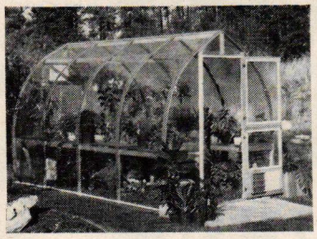

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Attractive crackle finish—Must be seen to be appreciated.
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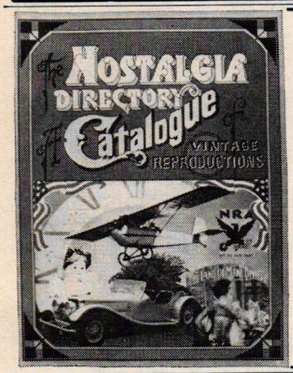
Esther Baker **P.O. Box 1022—Dept. 106 Lompoc, California 93436**



THE NOSTALGIA DIRECTORY—A catalogue of currently available reproductions of consumer goods from 1840 to 1940. Graphics, household items, aeroplanes, radio shows, autos, music, buggies, clothes, farm equipment, toys, muskets . . . everything from butter churns to biplanes. Offered by 60 different companies. 160 pages with feature stories, photos, and essays creatively rendered with a sense of fun in a large 8½ x 11 format. Send **$4.95** plus 50¢ postage and handling to

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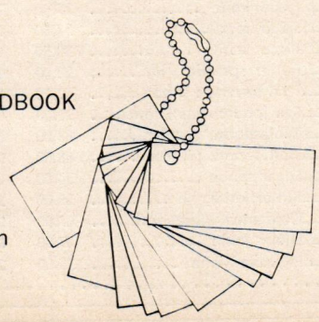

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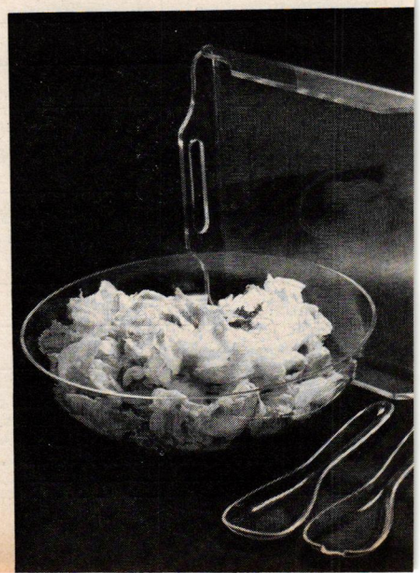
A tote with provacative French phrases to help you strike up conversations at the beach, on campus, traveling or shopping. White canvas with blue trim. Translations, pronunciation guide included. $13.50 plus $1.25 post. The San Francisco Co., Dept. H., 1242 Sacramento St., San Francisco, CA 94108.



CLEARLY ELEGANT
The serving accessories that make your salads and fruit compotes look twice as tempting. Durable Lucite, ⅛" thick. The salad bowl available in five sizes: 11½", $11; 14", $15; 16", $21; 18", $30; 22", $40. Server set, 11"l. $6.50. The chic Butler's tray, 15"L. $25. Add $2 post. ea. Jean Miller Gifts & Accessories, Dept. G, 3108 Fillmore St., San Francisco, CA 94123.

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What a stylish way to receive your mail! The decorative box, handsome addition to any house, is an exact copy of an old French one. Made of cast aluminum, it's hand-finished in white, black, verde green, pewter, bone or goldspun white. Latched door, hinged knob. 14″w. by 32″h. by 4″d. Mail container, 12″ by 8″. $45 plus $2.80 post. The Patio, HG10, 550 Powell St., San Francisco, CA 94108.

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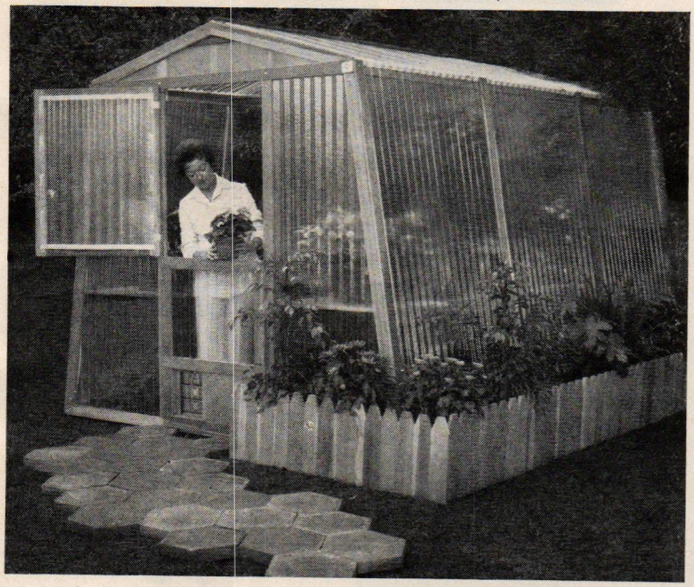

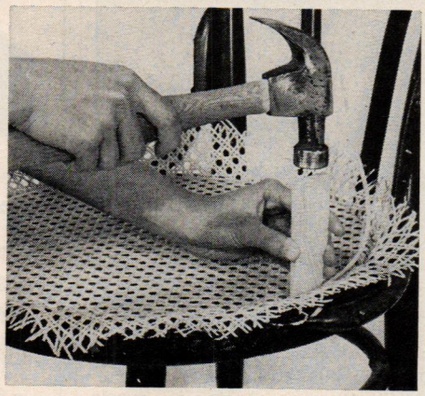

EASY CANING

Everything you need to replace that worn out caning in grooved chair seats, benches, room dividers. The cane kit includes sheets of cane and complete instructions. Square cane sheets in three sizes: 12″, $6.75; 18″, $10.95; 24″, $14.75 Ppd. Catalogue, 25c, T.I.E., HG10, Box 1121, San Mateo, CA 94403.

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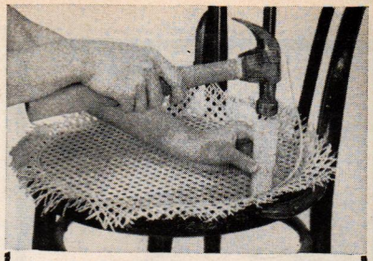

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Save money—do it yourself—with natural cane for grooved chair seats, screens, stereo speakers, door panels, headboards, lampshades, room dividers. Decorative cane kits include easy instructions and necessary materials. Cane in 3 sizes: **12″x12″ $6.75; 18″ x18″ $10.25; 24″x24″ $14.75;** ppd. (Cal. residents add 6% tax). State size, and send check/m.o. to:

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Send 25¢ for CATALOGUE. **Larger sheets of cane, hand-caning kit, and other cane materials available.**

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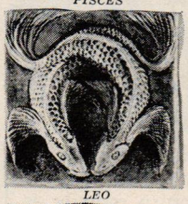
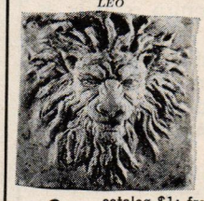


LEO



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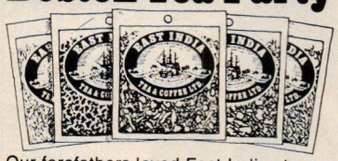

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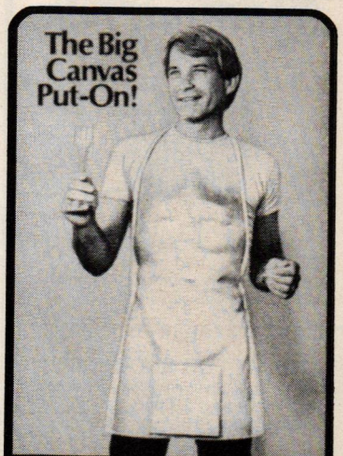

Stimulate appetites . . . impress friends when you wear the Big Put-On Apron. Silk-screened on canvas in virile flesh tones. For the pièce de résistance, snap off the center pocket pot holder. Exclusive gift item!

$12.00 (tax incl.) Add $1.25 postage and handling.

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Peasant Eyelet Halter - $25.00
Colors: White or Black
Sizes Sm-Med-Lg

Beaded Sandals - $25.00, Sizes 5-9 B width only. Style #1339 Slip-in, shoe colors: Black, White, Silver, Gold, Kelly, Royal. Style #1100 Thong, shoe colors: Black, White, Silver, Gold, Hot Pink, Kelly, Orange, Yellow. Your choice of color bead or combination. Beaded earrings to match shoes, $6.00. Bow Sandals - $30.00, sizes, styles and colors same as beaded. Your choice of colored ribbons. Child's Thong Sandals - $12.00. Sizes 5-13, 1-3, White only. Your choice of colored beads.

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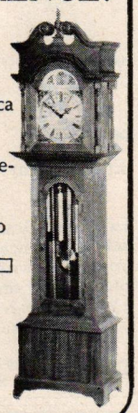

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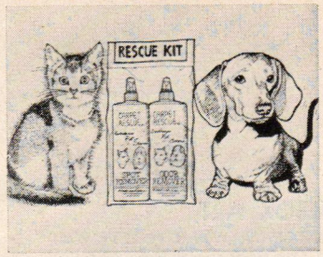

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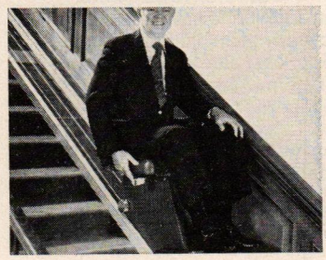

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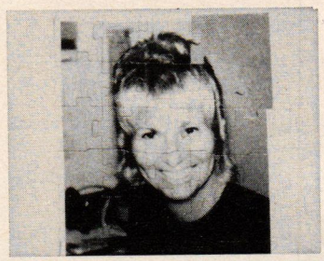

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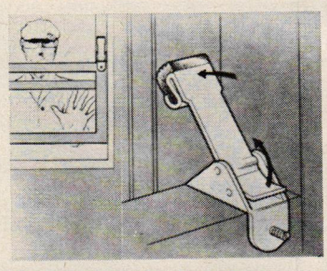

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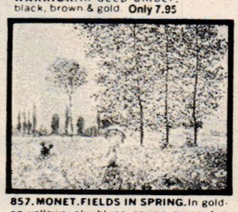

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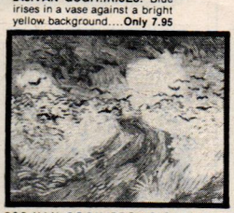

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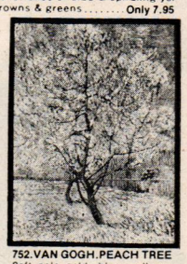

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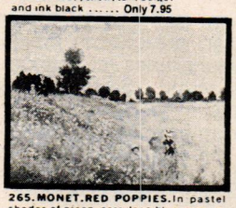

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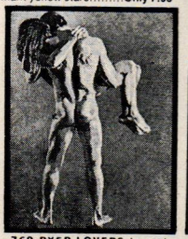

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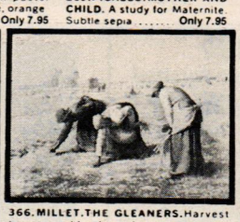

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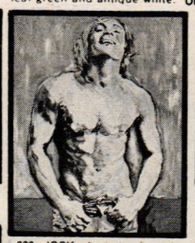

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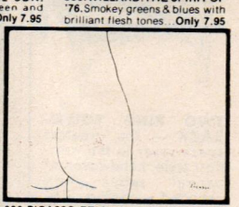

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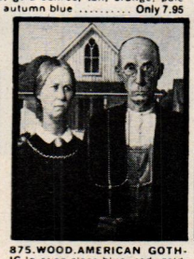

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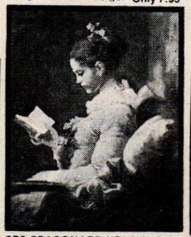

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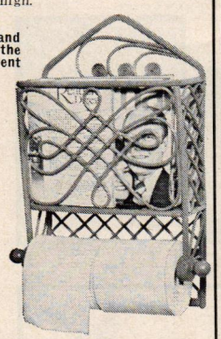

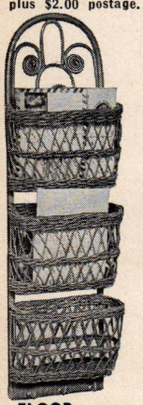

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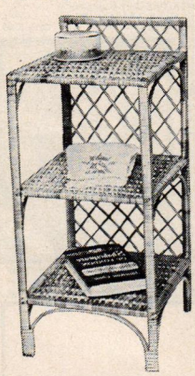

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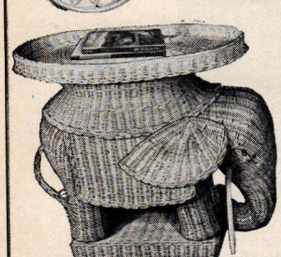

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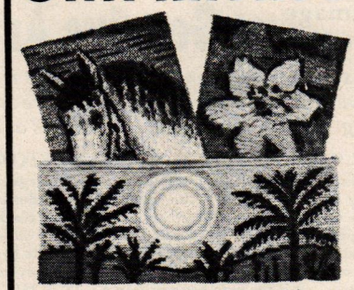

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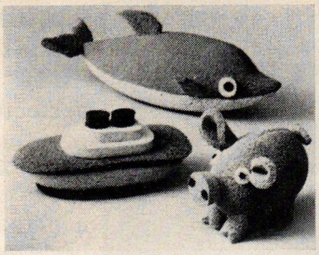

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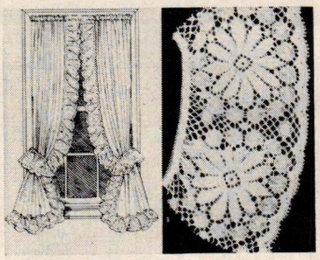

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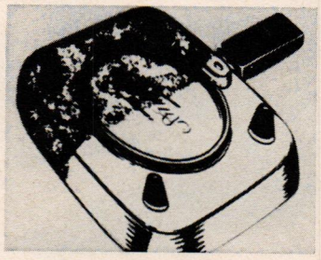

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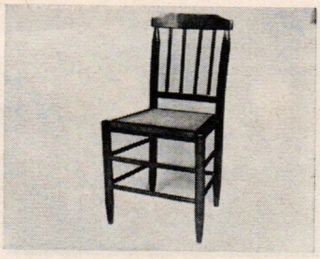

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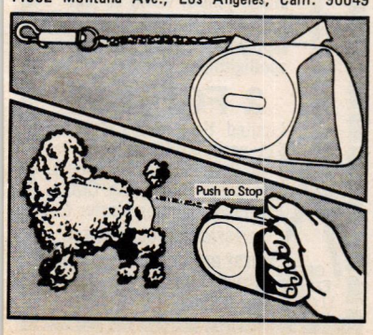

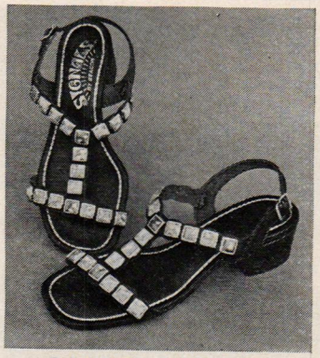

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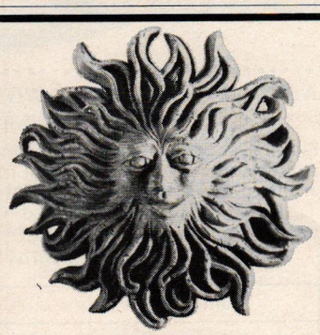

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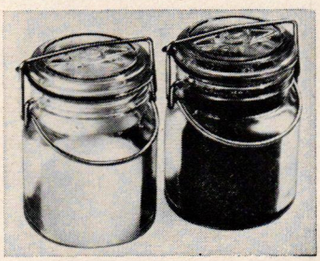

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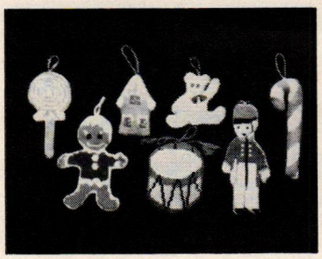
Salt and pepper shakers are reproduction Mason jars with wire bails securing lids and rings to lock in freshness. 3¾" high. $1.98 a set, two sets, $3.49 plus 25c post a set. American Consumer, Dept. MJ29, Caroline and Charter Rds., Philadelphia, PA 19176.



NEEDLEPOINT ORNAMENTS

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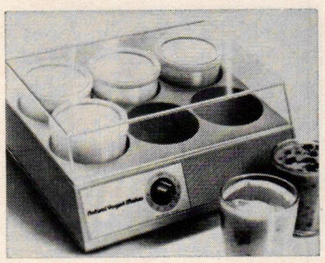

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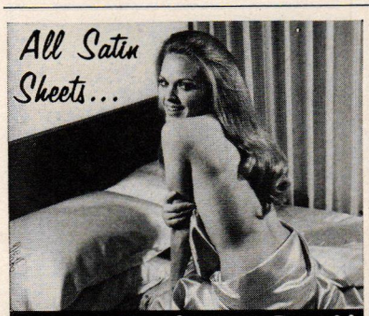

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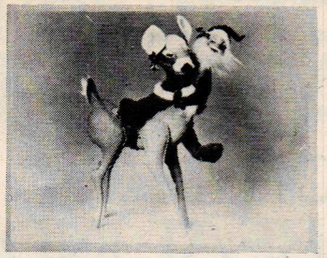

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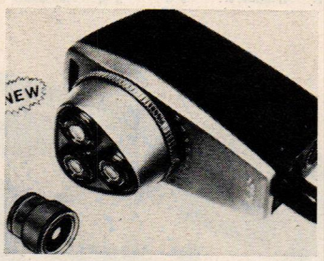

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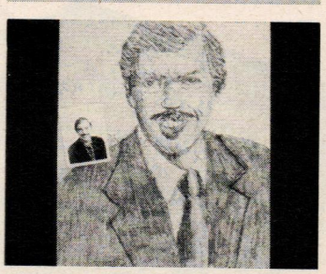

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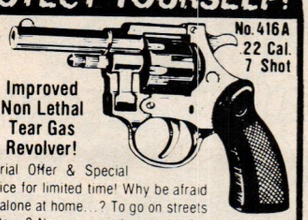

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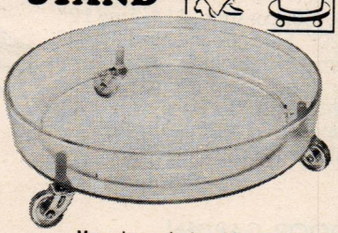

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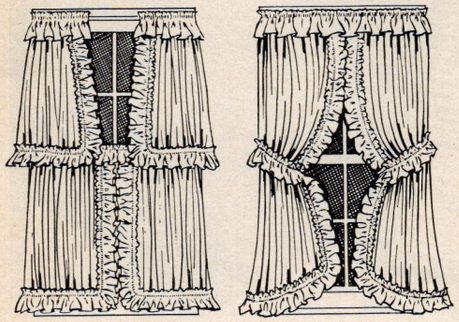

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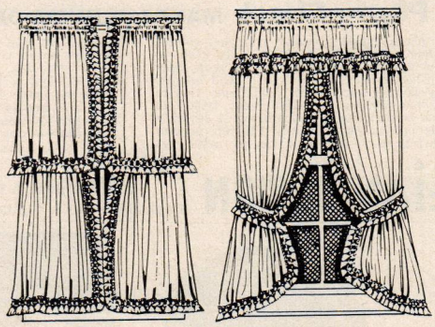

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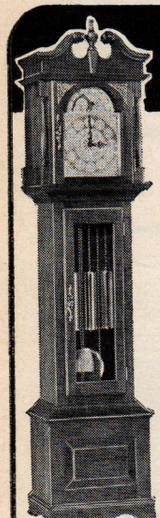

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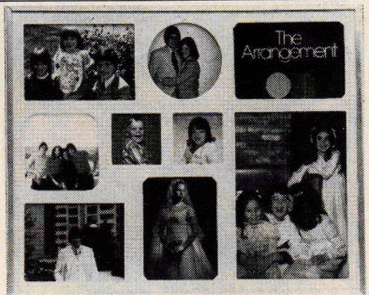

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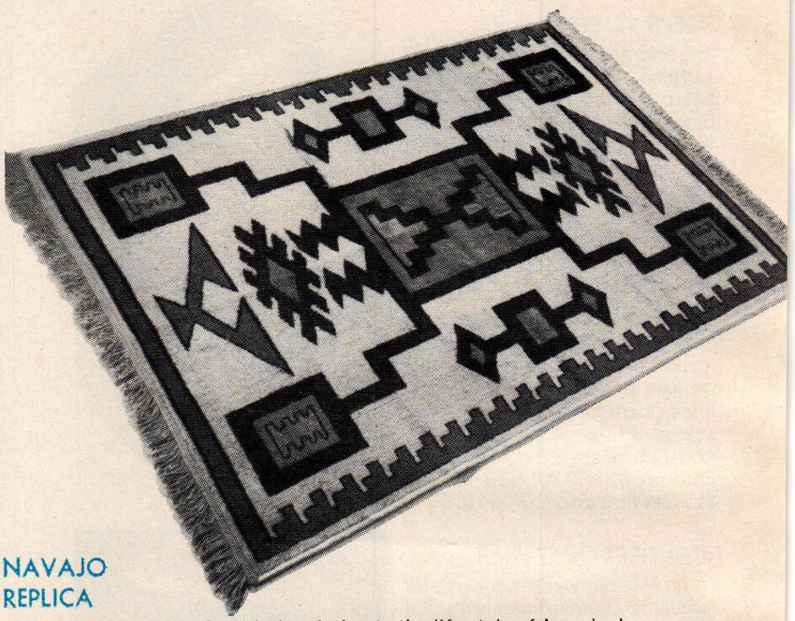

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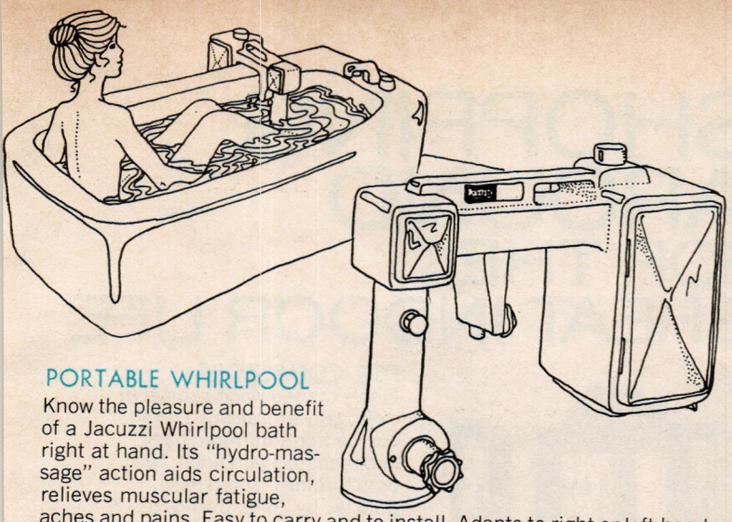
Butterflies in shades of blue, green or red highlight tray insert and coasters. Kit includes 12-mesh canvas, persian yarn, needle. Tray insert 5" by 2", $14; four coasters, $14. Tray 12" by 20", blue, green or red enamel, or walnut finish, $24; four 4" sq. coaster frames, $12.50 Ppd. The Darn Yarn Shoppe, HG10, 254 Post Rd. East, Westport, CT 06880.

INDOOR GARDEN

A space-saving plant station for hanging or standing greenery. Sturdy aluminum frame, 24" sq. by 66"h. with four 6" dia. rust and drip proof trays, eight rotating hanging hooks. Baked enamel finish black or white. Pots not included. $29.95 plus $3 post. C.A. Gordon, HG10, 18 Church St., Paterson, NJ 07505.



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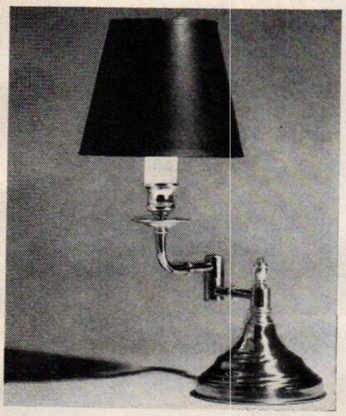
Know the pleasure and benefit of a Jacuzzi Whirlpool bath right at hand. Its "hydro-massage" action aids circulation, relieves muscular fatigue, aches and pains. Easy to carry and to install. Adapts to right or left-hand tub. Non-mar white exterior with chrome side panels. A great Christmas present. $349.75 ppd. Baths International, HG10, 1039 Third Ave., New York, NY 10021.



THE RIGHT LIGHT

The ideal lamp for piano, desk or table. It's unique arm swivels 360 degrees and extends 11" giving sharp focus where needed. Handsome solid brass with weighted base and black vinyl shade. UL approved. Stands 14"h. $19.95 plus $1.50 post. Robelier, HG-10, Box 183, Villanova, PA 19087.

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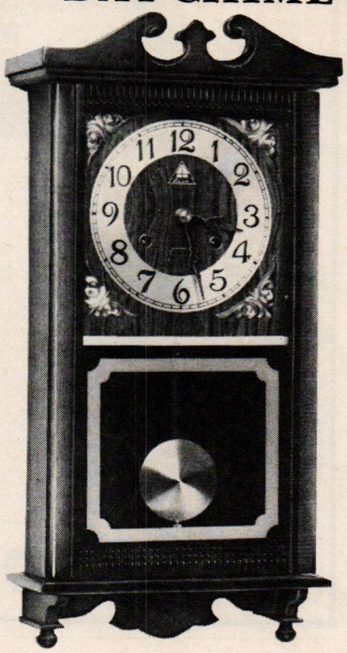
35 DAY CHIME WALL CLOCK



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Card expires _____ Acct. No. _____
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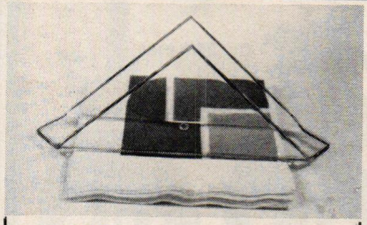

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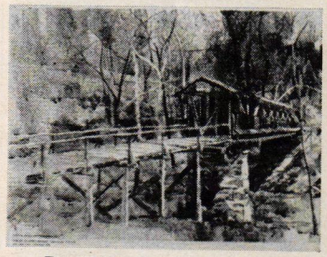

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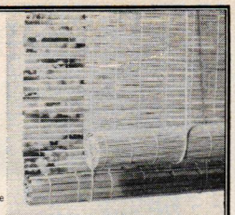

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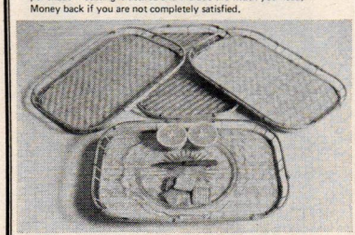

These sturdy all purpose bamboo trays are great for buffet dinners. Pre-set them with tableware or use them as servers. Use instead of placemats for family dinners or as lap trays for bed meals or T. V. viewing. set of 4 $12.95 postpaid; $3.95 each plus $ .75 postage

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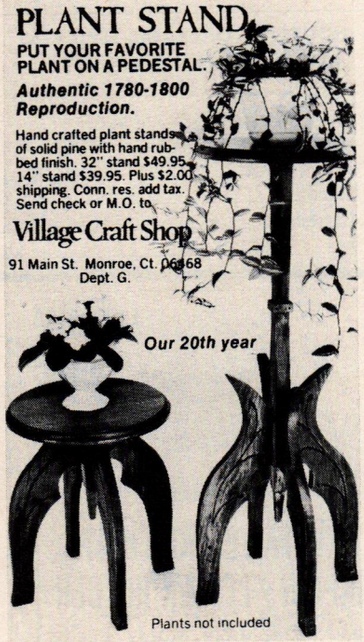

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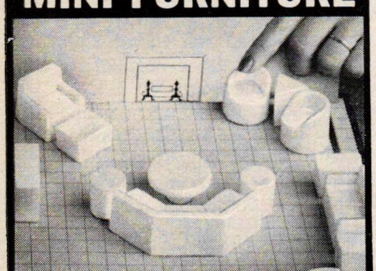

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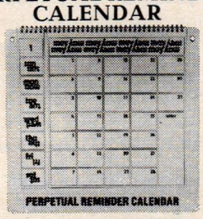

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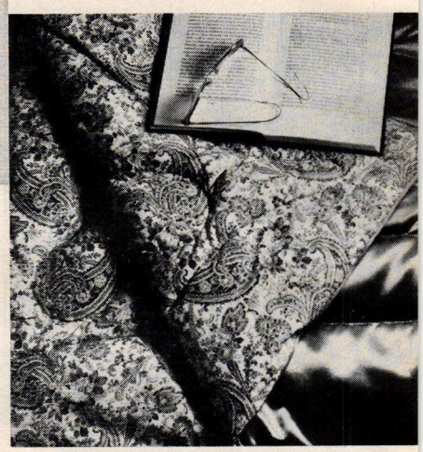

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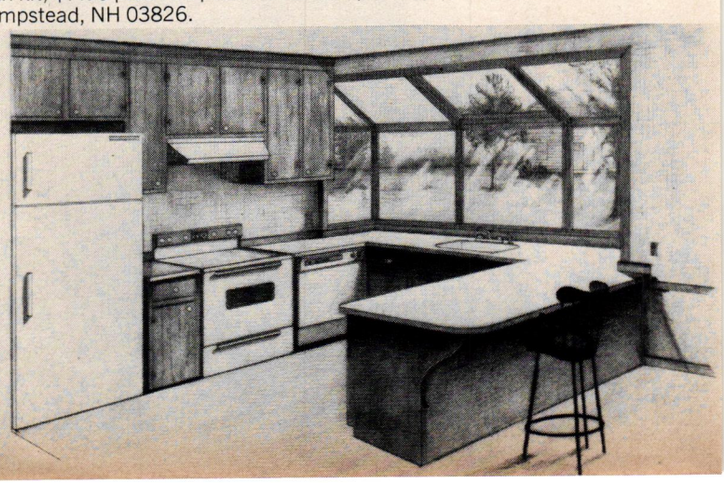
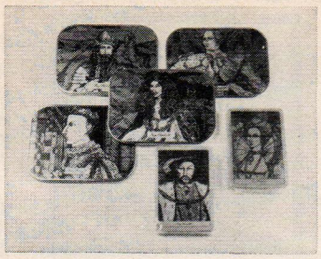


SHOPPING AROUND

GOLDEN SOVEREIGNS



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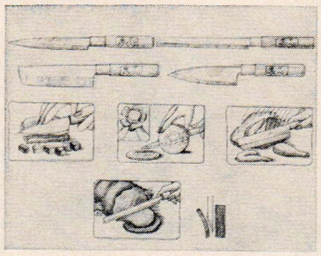

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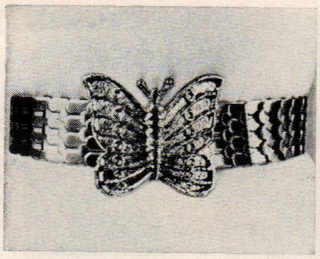

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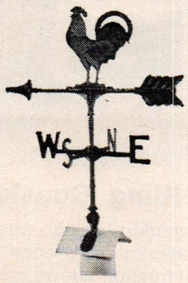

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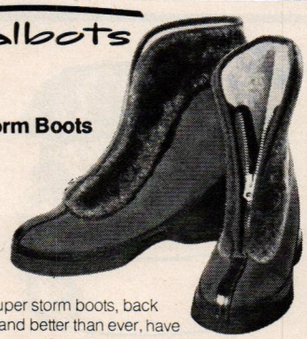

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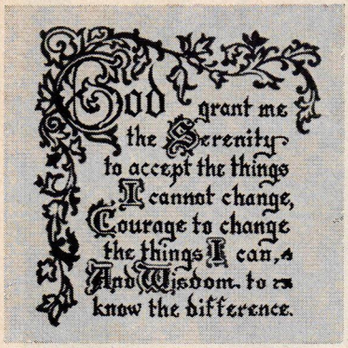

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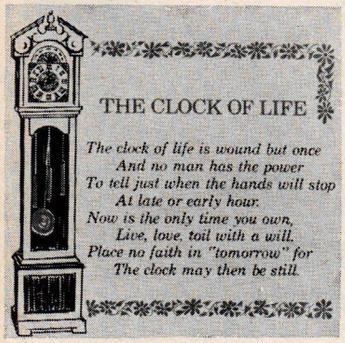
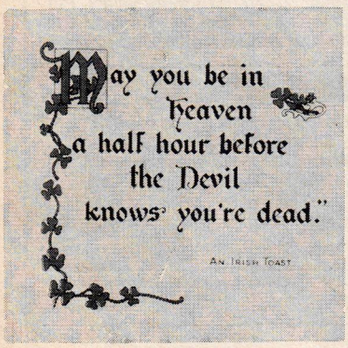


CLOCK OF LIFE



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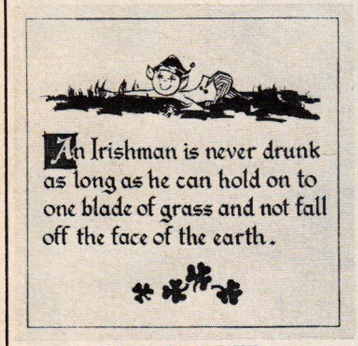

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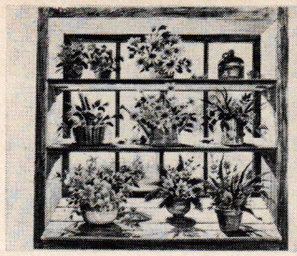
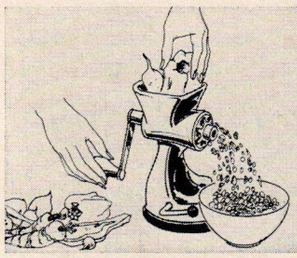


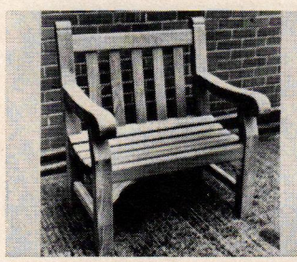
WINDOW-LOOK MAGIC

Don't despair with that windowless wall—make it come alive with a 22" by 23" reproduction of the original painting "Magic Windows" with bright flowers. No frame needed. $2.98. Two $4.95 plus 35c post. Crown-Castle, Ltd., Dept. FMW-510, 51 Bank St., Stamford, CT 06901.



VERSATILE CHOPPER

Use it for vegetables, fruits, meats, leftovers. Chops or grinds with two metal discs for coarse or fine grind; tip-proof suction base, works fast and efficiently. $5.99 add $1 post; two $12.50 add $1.50 post. World Company, HGE, 606 E. State St., Westport, CT 06880.

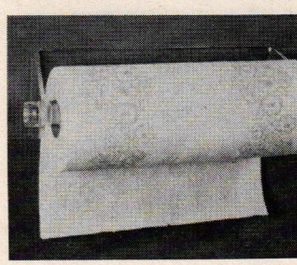


BURMA TEAKWOOD

A classic garden chair that combines all-weather durability and natural beauty. From collection of furniture imported from Burma. Chairs, $135 and up. Catalogue including fountains, bird baths, statuary, $1. Erkins Studios, HG10, 14 E. 41st St., New York, NY 10017.

CURVE COMFORT

Caressingly soft nylon stretch lace makes a bra to wear for natural ease and control. It's ideal for sleeping as well as daytime activities. Snap front. White; A-B or C-D. $4.98 plus 40c post. Anthony Enterprises, HG10, 556 Mission St., San Francisco, CA 94105.



TOWELS AT THE READY

Lucite paper towel holder can be hung by the kitchen sink, in bathrooms, powder room or in the bar ready to wipe up spills, dry or absorb bacon fat. Rack holds standard and jumbo rolls (towel not incl.) 12" wide. $10.95 ppd. Beverly Trading Co. HG10, Box 263, Staten Island, NY 10314.

CAT TOY

The first intellectual toy made for the thinking cat. Safe, durable "mouse in the hole" game will provide hours of entertainment for kitty and anyone who is watching. Even the most sophisticated feline can't resist it. Measures 8" in diam. x 3½" high. The "mouse" is an elusive ball. Send $3.95 postpaid today.

New 96 pg. color gift catalog—25¢

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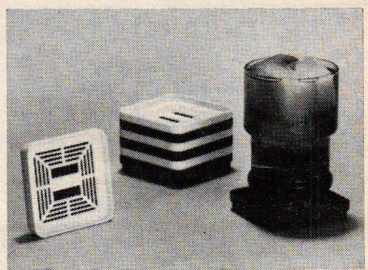
Mail Shopping Service
366 Wacouta, Dept. 311, St. Paul, Minn. 55101



Kant Kling Coasters

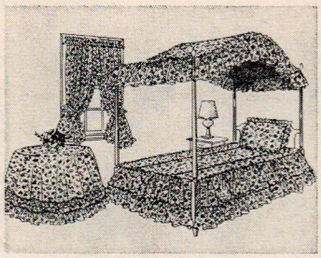
Beautiful modern design coasters with a patented difference. Two piece construction allows condensation from your glass to be absorbed in the porous sponge below. Your glass never sticks to the coaster. Interlocking stacking keeps them neat. Choice of all one color or mix. Specify Rd, Wht, Bl. 6 for $3.75 plus 50¢ p&h or 12 for $6.00 plus $1.00 p&h. Ia. res please add 12¢ for 6; 21¢ for 12.

Mj's Ltd. **2316 Towne House Dr. NE**
Dept. HG 10
Cedar Rapids, Ia. 52402

PORTRAIT IN OIL

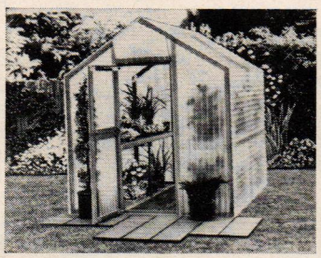
True work of art painted on fine quality canvas from old or new photograph. Choose from twelve portrait painters. Canvas sizes from 12″ by 16″ to 30″ by 40″. From $125 to $1250. Catalogue, 50c. Van Dyke Oil Portraits, Ltd., HG10, 153 E. 57th St., New York, NY 10022.

FEDERAL FLORAL



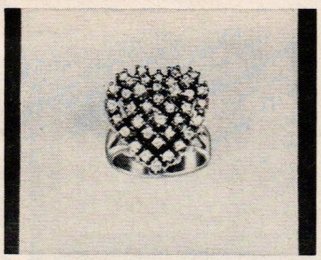
Permanent-press cotton/polyester in blue/rose or gold/rust on natural. Curtains 80″ w. pr. 45″, 54″, 63″, $12.50; 72″, 81″, 90″ $14.50. Double spread $35. Add $2 post. Other sizes, canopies, sham, tablecloth; free catalogue, swatches. Country Curtains, HG101, Stockbridge, MA 01262.

A SPECIAL PRESENT



A greenhouse for Christmas. All bolted California Redwood and Fiberglass greenhouse assembles easily. All models 8′ tall; Dutch Door, large screened vents. Portable. Models priced from $88.95. Write for free brochure. McGregor Greenhouses, Box 36-DD10, Santa Cruz, CA 95063.

JEWELLED HEART



Beautiful strongite stones set in 14k white gold make a ring to wear and treasure. Stones are pure white and cut like diamonds. Guaranteed against chipping and scratching. $150. Add $1 post. Free catalogue of rings. The Strongite Co., HG10, 2 W. 47th St., New York, NY 10036.

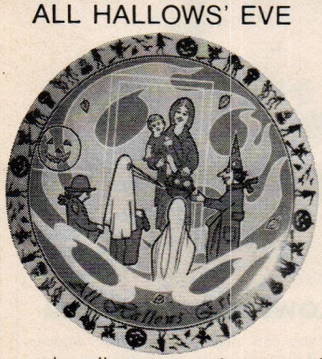
PORTABLE DESKLET

Woven rattan frame with smooth slanted writing surface to use right on your lap. The hinged lid opens and keeps stationery items handy anywhere you write. 12″ by 14″ by 5″. $12.95 plus $2 post. Catalogue 25c. Fran's Basket House, HG10, Route 10, Succasunna, NJ 07876.

WE HAVE IT!

The Vasils/Ridgewood 1976 Holiday Annual

ALL HALLOWS' EVE



No wonder collectors are anxious to get this rare first issue. It's the *first* to commemorate All Hallows' Eve, and the *first* in an exciting new Annual Holiday Series.

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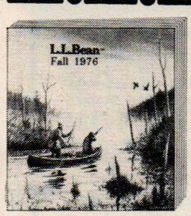

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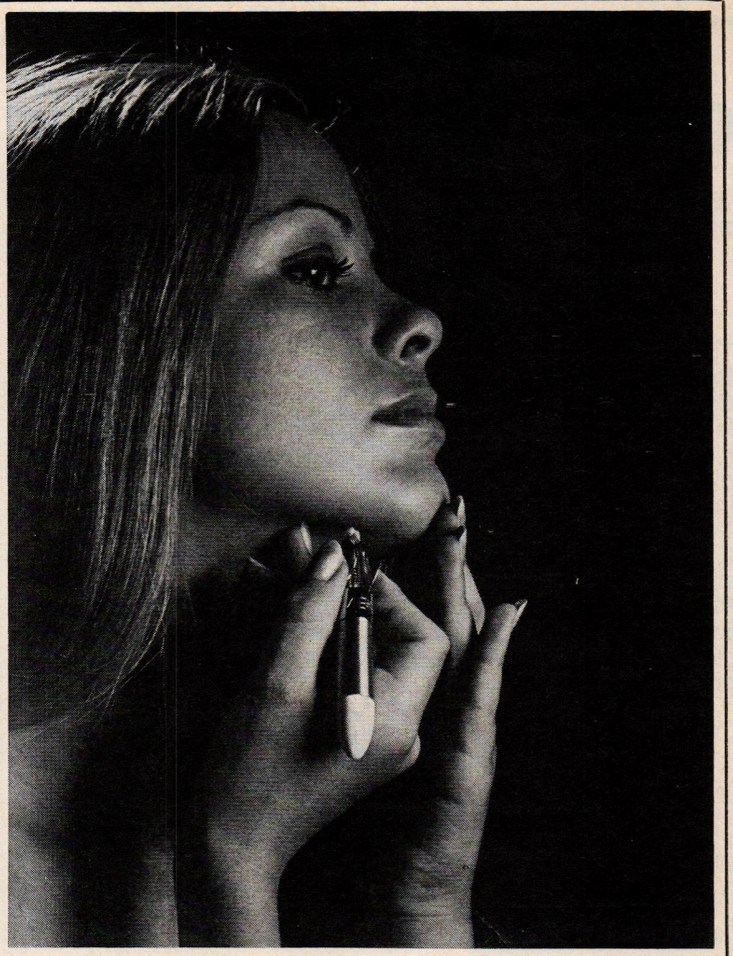

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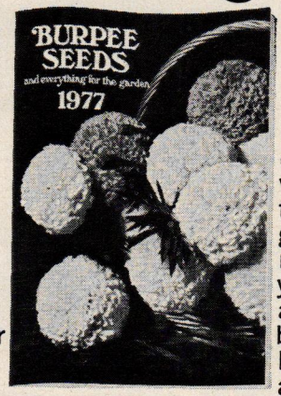
Burpee's New 1977 Garden Catalog—FREE

Featuring exciting new vegetable and flower varieties available only from Burpee.



The new 184-page Burpee Garden Catalog for 1977 is yours free. It's a comprehensive planting and growing guide, with over 1400 vegetables, flowers, fruits, shrubs, trees, and garden aids. Plus many helpful hints from Burpee's horticulture experts on how to have a better, more productive garden.

Since 1876, Burpee has been developing new vegetable varieties that are easier to grow and produce more bountiful yields in less space, as well as new and better flowers. New for 1977, and available only from Burpee, are the Sugarbush Watermelon and the Triple-Treat Pumpkin — plus the All America winner, the Primrose Lady Marigold.

Send for your free copy of Burpee's Catalog today. Will be mailed to you in January, 1977.

W. ATLEE BURPEE CO., 0047 Burpee Bldg., Warminster, PA 18974; or Clinton, IA 52732; or Riverside, CA 92502 (Please mail to nearest address.)

YES. PLEASE SEND ME THE 1977 BURPEE GARDEN CATALOG FREE.

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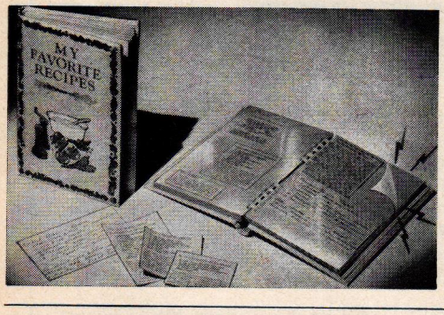
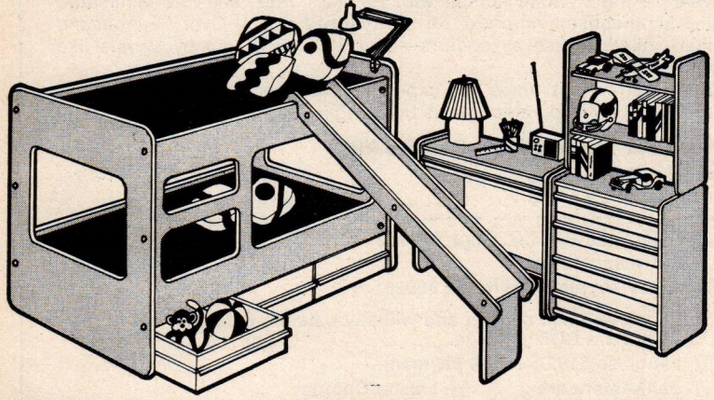
ARE YOU A RECIPE CLIPPER?



Do you love to clip recipes from newspapers or magazines—and then have no place to put them? We have the answer! Our pretty Recipe Book has clinging, transparent cover sheets. Just cut or tear out recipes, and slip them under the magic-grip sheets. No glue or tape needed! Pages measure 5¼"x8" and have 20 sides to store recipes for quick, clean, easy reference. **$3.50** each; **2 for $6.50. Please add 95¢ postage.**

FERRY HOUSE Dept. HG-106
Briarcliff Manor, N.Y. 10510

a bunk that's more than a bed



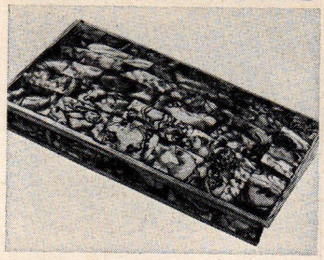
it's playspace by

Sawhill

Sawhill makes this twin-size, rock-solid bunk with holes for crawling, climbing, for puppet stages or spaceship windows. A slide for rainy-day fun. Drawers to stow toys in. Desks, chests and shelves to match. All of tough plastic laminate in bright colors. Edges have white vinyl bumpers and safe rounded corners. Sophisticated design makes **PLAYSPACE** right for adults, too, in condominiums or vacation houses.

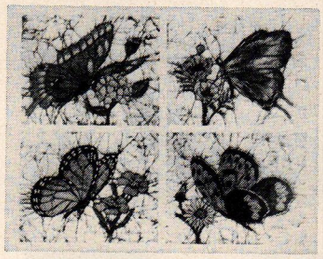
Send $1 for Playspace color catalogue to Sawhill, Dept. HG3, 89 South 10th Street, Minneapolis, Minnesota 55403.

SHOPPING AROUND



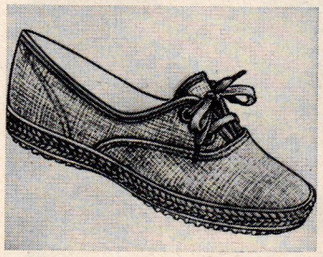
ABALONE SHELL

Carefully set mosaic of world's most colorful shell. Iridescent greens and reds, creamy mother of pearl. Exquisite box in heavy brass frame, hinged, felted. 5" by 3" by 1" $22.50; 8" by 4" by 1". $30. Ppd. Ornamental Boxes, HG10, 11789 W. Pico Blvd., Los Angeles, CA 90064.



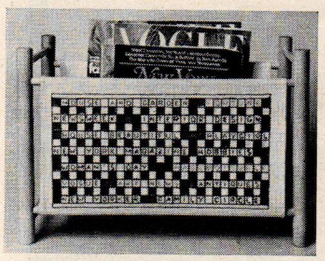
BATIK PRINTS

Four butterflies, wings spread in glorious colors, sip nectar of the abundant flowers. Finely grained 9" by 12" art paper, to mount as-is, frame or decoupage. Ideal for any room, little gift. All four in set $1 plus 50c post. Cadlyn's, HG10, 10250 No. 19th Ave., Phoenix, AZ 85021.



EASY GOING

Grasshopper by Keds. "Joy" has soft cloth uppers and cushioned insoles, crepe soles with rope trim. In beige, white, black, navy or rust. Sizes 5½ to 12 in. N, 4 to 12 in M. $10.95; over-10 sizes, $1 extra. Add $1.25 post. Sofwear Shoes, HG10, 1811 San Jacinto, Houston, TX 77002.



MAGAZINE-RACK KIT

Crewel artistry. Kit includes: hardwood frame, canvas printed front and back with squares to backstitch names of popular magazines; floss, needle, 9 by 18 by 12". $19.50 plus $1.25 post. Catalogue $1.25. Creative Village, Dept. 31E, PO Box 100, Pine Brook, NJ 07058.

YOUR FAMILY CREST

Handsome hand-engraved rings. Choice of sterling silver, $80; 14kt. gold, $195. Send coat-of-arms or have it researched. Truly a special gift for Christmas giving. Free color catalogue. Order from Heraldica Imports, Inc., HG-10, 21 W. 46th St., New York, NY 10036.

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An authentic Pennsylvania Dutch ready-to-eat all beef sausage.

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Send for yours today! Money-back guarantee!

3½ lb. smoked roll $10.50 ppd.

Check, M.O. or BankAmericard, Master Charge, American Express—include all #'s, exp. date & signature.

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Now you can have your very own Flower Basket brimming with a beautiful selection of flowers. Give free reign to your imagination and have fun making these finished flower arrangements for yourself—for gift giving. Kit includes complete step by step instructions, everything you need to produce the pictured finished product, including the basket! Over all size 6 x 8". Choose 2-3 color combination.

One kit only $5.95 ppd.

Two kits $11.50 ppd.

Yesterday's Child Shop Dept. HG106
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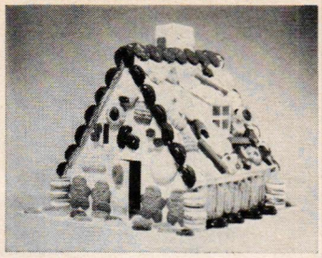
SHOPPING AROUND

FOR HOLIDAY TREATS

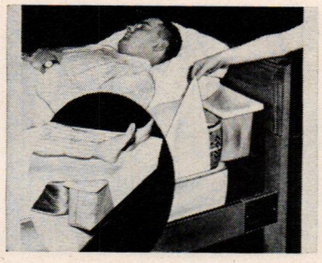


Hansel and Gretel cookie house. Goodies easily removed to eat. Kit has fiberboard (FDA app'd), die-cut pieces (no glue), recipes. 10x11x14″ h. on 14x18″ base. $3.50 plus 75c post. Catalogue 25c. Saddle Valley Stitchery, HG10, Box 144, Saddle River, NJ 07458.

PRECIOUS TIME

Destined to be an heirloom! A cordless clock, its face a plate of genuine Gorham china with the treasured art of Norman Rockwell. Battery operated. With gold rim, 10½″ dia. $45. Ppd. With fine genuine walnut frame, $60, 12½″ d. Rainier Imports, HG10, Box 880, Tacoma, WA 98401.

ADD BED LENGTH

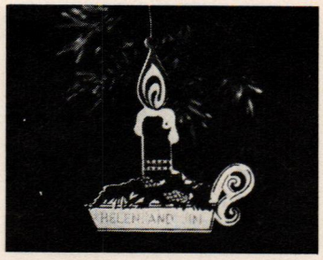


With so many six footers around, extending a regular bed is essential for a night's rest. 6″ foam padded inner spring extender is hidden when bed is made. Twin, $16.99; double, $19.99; rail extender, $14.99. Ppd. Better Sleep, Inc., HG10, New Providence, NJ 07974.

READY RECIPES

Wooden rooster clip is one of four bright clip-on creatures hand-made by homebound blind craftsmen. The others are duck, whale and mouse. Perfect holders for memos or a recipe. $5.95 each ppd. The Unicorn Gallery, G106, 15111 N.H. Ave., Colesville, MD 20904.

TREE TWINKLER



Polished solid brass ornament, with Christmasy hand-screened multihues. 3½″ h. Won't tarnish, break. Engraved with single name, two names, or family name. $2.98; three $6.98. Add 50c post. Lillian Vernon, Dept. GOE, 510 So. Fulton Ave., Mt. Vernon, NY 10550.

"Spirit of '76", classic Colonial.

50 Piece service for 8

Eight 5 pc. place settings, eight extra teaspoons, plus butter knife and sugar spoon.

19.99

Classic Colonial stainless steel. With warm satin finish handles and bright finish bowls, tines and blades. The graceful, fiddle-shaped handles are a testimony to an early era of understated elegance. The knife is hollow handled.

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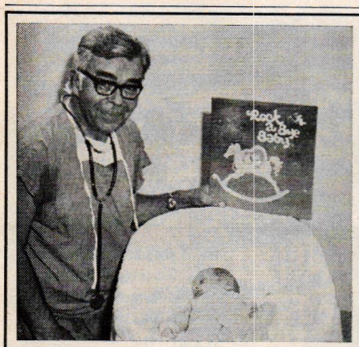

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This is the actual recording of the "body beat" sounds inside an expectant mother's womb. The most unique, scientific and effective baby pacifier the world has ever known! It has been tested in hospitals with hundreds of babies . . . babies either go into sound sleep or stop crying in minutes, when this record is played. Stops your infant from crying . . . make infant care the joyful experience it is meant to be. Not a form of medicine, medical treatment or medical procedure . . . just a baby pacifier.

19-15 LP Record $7.98
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looks twice its price!

SOLID BRASS 3-LITE DESK LAMP

$19.95 plus $1.50 shpg. Pa. res. add 6%

We hate to use space to say "Money Back Guarantee" because no-one ever wants it . . . they just want more lamps after seeing one. This traditional desk or table lamp with its stunning tortoise-shell lined black shade and jeweler's quality craftsmanship is the sensational value of the year. 12″ high, UL approved.

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HAND MADE CHRISTMAS CHEER THAT YOU WON'T FIND IN EVERY STORE AND EVERY CATALOG.

Add a nice, new living or dining room to your home. Built from bark slab to last a lifetime. Round house or round feeder. $6.95 ea.

Our puffy patchwork wreath will win you compliments, wherever you decide to hang it. $20.00 each.

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Deck the hall, the front door or the mantle with our award winning patchwork tree. 34 inches tall x 18 inches wide x 3 inches thick. $20.00 each.

Send $1.00 for our color catalog, showing dozens of terrific handmade dolls and decorative accessories for folks of all ages. Just a few of our things are shown here.

Blue Ridge Cottage Industries

Dept. HG Box 125-A, Banner Elk, N.C. 28604. Please add $1.50 postage and handling for each item shown. Check, money order, Mastercharge, or BankAmericard welcome. All items are made of all-new, washable cotton fabrics.

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(A) TWO PIECE TERRY WARM-UP

The two piece warm-up lounge set features drawstring pants teamed with a pullover jacket with flap pockets, hooded collar and drawstring waist. The perfect warm-up for the active man or woman.

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AH MEN

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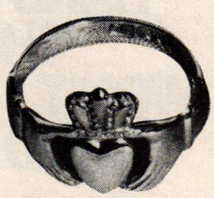

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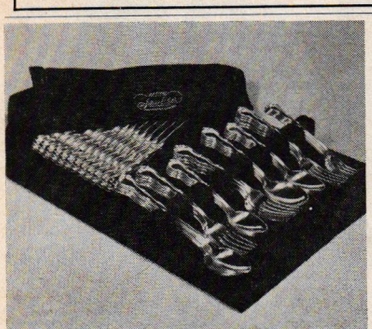
Mail Order Division: Industrial Estate, Mervue, Galway, Ireland.



SILVERWARE DRAWER PAD

Silverware drawer pad lets you use and enjoy your fine silver more. Lining of Pacific Silvercloth with fold over flap absorbs tarnish. Saves on polishing, keeps out dust and silver stays clean. Standard size (11¾"x15"x2¼") holds 108 pcs., jumbo size (17½"x13⅞"x2¼") holds 120 pcs.

Standard Size ..... $ 9.99

Jumbo Size $10.99

plus 95¢ postage each

Holiday Gifts

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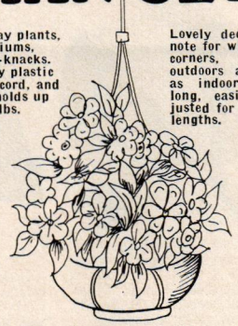
ALMOST *INVISIBLE*

PLANT HANGER

Display plants, terrariums, knick-knacks. Sturdy plastic base, cord, and ring holds up to 25 lbs.



Lovely decorative note for windows, corners, patios, outdoors as well as indoors. 33" long, easily adjusted for shorter lengths.

Only $1.00 each

Two for $1.75. Three for $2.50

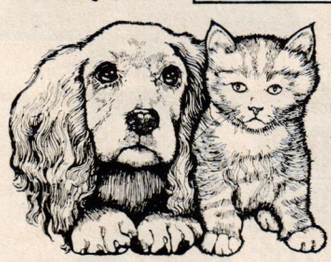
Add 35¢ pp per order.

Send check or m.o. Satisfaction Guar.

CADLYN'S Dept. HG 10

10250 N. 19th Ave. Phoenix, AZ 85021

PET ODORS & STAINS Removed Forever



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New! Scientific chemicals remove the **strongest odors & ugliest stains** caused by pet accidents. Safe for carpets, upholstery, litter boxes, etc. RESCUE KIT contains two 8-oz. sprays (16 ozs). Specify "A" kit for stains; "B" kit for odors; or "A" &"B" mixed kit. **Money-back guarantee.** Send ck or M.O. 1 kit **$6.50** + $1 post. **Save $2:** Order 2 kits for **$12.99** (and we pay post.)

American Century

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SHOPPING AROUND

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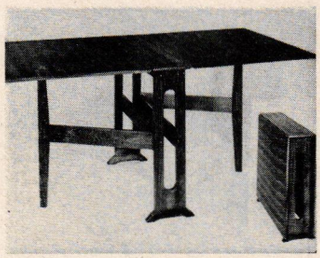
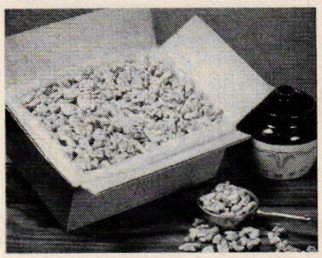
Colorful cobbler apron in easy-care fabrics, machine-washable. Snap fronts, generous sizing. Assorted prints. S/M/L two $7; 42/44/46 two $7.50. Add $1 post. Brochure with order, or send stamped addressed envelope. Wendy Dale, HG-10, Box 91, Newton Centre, MA 02159.



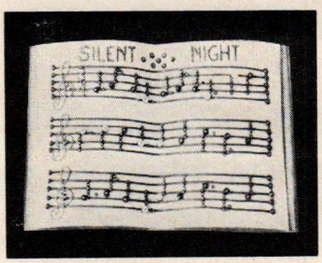
TO HAVE AND TO FOLD

Space saving table made in Europe. Solid beechwood with oiled walnut veneer. Closed, 9" by 30"; one side up, 37" by 30"; fully opened, 65" by 30", it seats eight. 30" h. $69.95. Exp. coll. Assembled. Danish catalogue, 50c. Genada Imports, HG10, Box 204, Teaneck, NJ 07666.



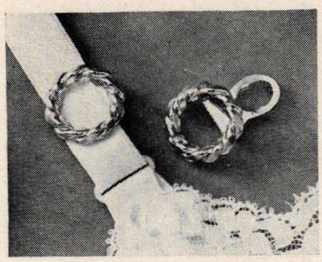
ENGLISH WALNUTS

Gourmet chefs use them as often as pecans. First quality, California's best, light walnut pieces. Box, 3 lbs. 5-oz: $7.95; 5-lbs. 4-oz: $11.95. Add 15c lb. west of Denver. Recipes in box. Free brochure. Sunnyland Farms, HG10, Rt. 1, Box 922, Albany, GA 31702.



SONG BOOK

Sparkling "Silent Night" for Christmas decor. On 6" by 9" white felt "book," insert notes in black and white, title in emerald beads. Metallic gold ribbon "gold leaf" page ends. Kit, $4.70 ppd. Catalogue, $1.95. The Cracker Box, HG10, River Rd., Pt. Pleasant, PA 18950.



STRAP CLIPS

Gold-finished metal lingerie clips keep bra and slip straps secure in handsome fashion. A smart way to be sure that straps won't tumble down when wearing a low cut gown. Set of two, $1.98 plus 25c post. Anthony Enterprises, HG10, 556 Mission St., San Francisco, CA 94105.

SHOPPING AROUND

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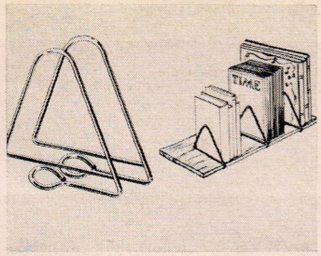
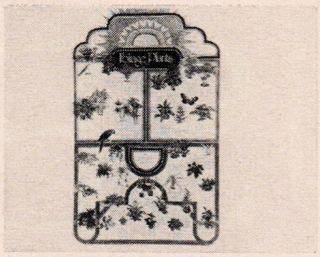
Neat way to organize your books, magazines, albums so they stay upright. Units slip on standard wood shelves. 7½" by 7". Solid steel/plated chrome, brass or walnut enamel. Six $10.90; 12, $19; 24, $34. Ppd. Frank Eastern Co., Dept. X10, 625 Broadway, New York, NY 10012.



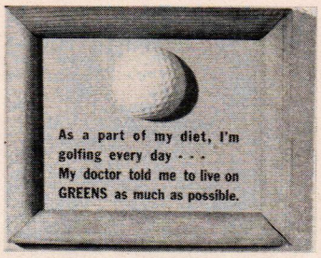
PLANTS STORY-TELLER

Add decorative interest to any room with a four-color poster that has information on care of 36 most popular foliage plants. 24" x 46". Comes ready for mounting and framing. $3.50 plus 50c postage. The House of Specialty Shopping. Dept. HG10, Box 1025, La Jolla, CA 92037.



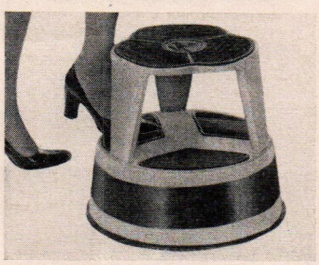
SLEEPS AND EATS GOLF?

Framed and ready to hang, a tasteful joke for the serious golfer. If he doesn't put it up, his "widow" will. 6½" by 5¼" with lettuce green backing, replica golf ball. $3.98 plus 50c post. Order #132. Anthony Enterprises, HG10, 556 Mission St., San Francisco, CA 94105.



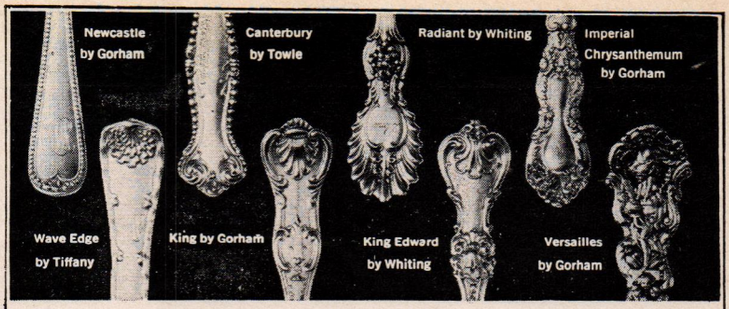
A STEP UP

Better than the average step-stool, Kik-Step rolls at the touch of a toe, yet grips the floor securely when someone stands on it. Silver, blue, white, olive, red, yellow, black, sage, copper-glo $17.95 plus $2 post. A. C. Gifts, HG10, 2642 Central Park Ave., Yonkers, NY 10710.



YOUR CHILD'S ART

Fold and mail any size drawing. It will be reproduced in color on a ceramic ashtray. Large 10½" by 7½" size $12; on a 7" square, $9.95; or cigarette box 5" by 4½" $9.95. Add $1 post. Send stamped envelope for color brochure. Young Rembrandts, Dept. Y-10, Port Chester, NY 10573.



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Roselle Needlecraft
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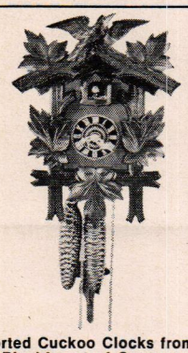

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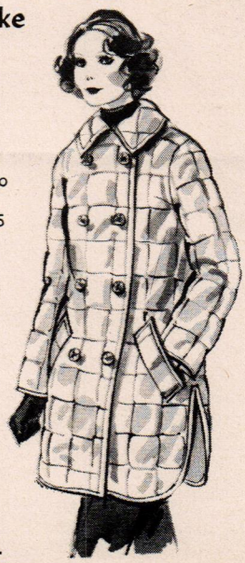
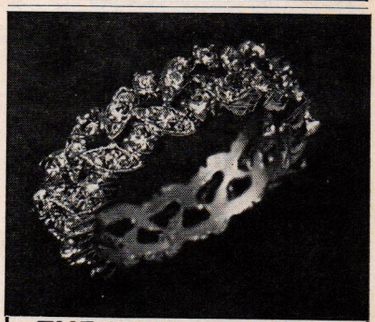


Johnny Appleseed's
Box 7010, 50 Dodge St., Beverly, Ma. 01915



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in solid sterling silver

To renew a wedding vow, to say, "Yes, today more than ever." To mark baby's birth or an anniversary. Perhaps richer than your first wedding band, for a love grown richer with time. A circle of fiery Austrian crystal stones, about 2 carats in all — an exquisite openwork setting, an elegance that's truly rare. American-made, gift boxed in velvety red.

3791 Eternity Ring. Sizes 5,6,7,8. **$12.98**

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1951 SILVER JUBILEE 1976 **LILLIAN VERNON**

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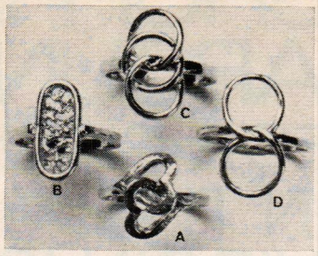
The contemporary look skillfully crafted in 14k gold rings. (A) entwined hearts; (B) filigree patterning caught in elongated frame; (C) trio of interlinked circles; and (D) two interlinked circles. 5-8. Each $39.95 ppd. Weisz Corp., HG106, 1196 Sixth Ave., New York, NY 10036.

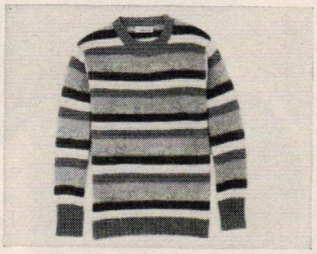


GIANT SMILE

A full color poster blown up from your color photo slide. 14″ by 17″, $4.50; 20″ by 24″, $7.50; 24″ by 36″, $12.50; Add 50c post. ea. If you send slide or negative add $1 ea. size. Lamination up to 2 ft. by 3 ft. add $3. Congers Color Labs, HG10, Congers, NY 10920.

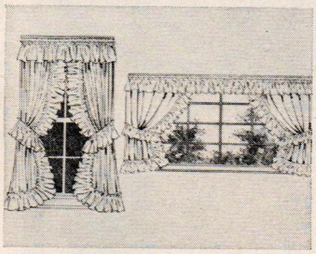
TOPS THEM ALL

Nifty stripes to strike it right with your solid-color slacks or skirts. Full-fashioned pullover of soft shetland wool. 34 to 40. Raspberry sherbet/pink/multi or bluebell/shamrock/multi. $27 plus $1.75 post. Send for free color catalogue. The Talbots, Dept. DA, Hingham, MA 02043.



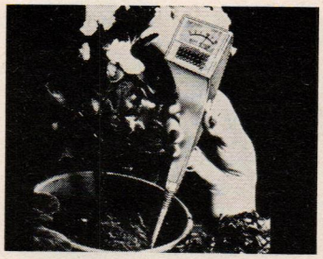
FIVE INCH RUFFLES

Poly/cotton muslin, 86″w. pr., attached valance. 45″, 54″, 63″, $14; 72″, 81″, 90″, $16; insert 54″ valance, $3; add one for double, two or more for wider window (on one rod) $1.75 post. Free catalogue. Colonial Maid Curtains, HG 10, Lawn Ter., Mamaroneck, NY 10543.



PLANT SAVER

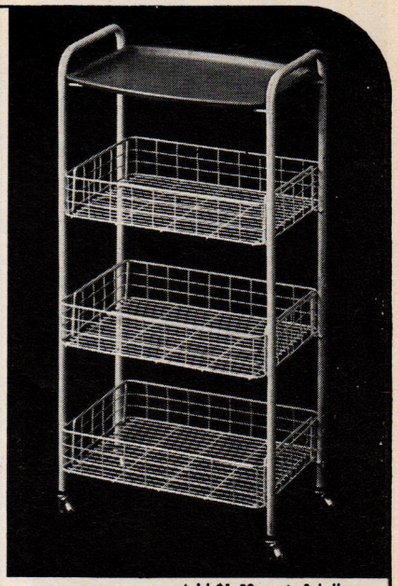
It measures moisture and light to show instantly how much your plant is getting. No batteries. Has built-in sensor and 28-page guide telling needs of over 350 plants and shrubs. $13.87; two $26.95. Add 98c post. Plant Saver, Box 615, HG2, 222 River Ave., Lakewood, NJ 08701.



storage on wheels

The rolling cart of countless uses! Goes everywhere with cleaning supplies — fits a narrow space for extra roll-out pantry storage — goes outdoors with all you need to grill and serve a meal! All vinyl-clad metal, easy to assemble, no tools needed. Baskets slip in side slots to form a rigid frame, slip out any time to store it away. Italian import, 31½″ high, with 11¾x14¾″ lift-off plastic tray, 3 10x14½x2½″ basket bins, free-wheeling casters. Bright orange and white.

4630 Rolling Cart $18.98



1951 SILVER JUBILEE 1976

LILLIAN VERNON

Add $1.50 post. & hdlg. NY residents add taxes

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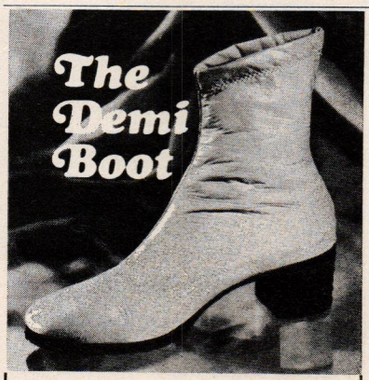

Cushioned platform Demi Boot, ideal for pants. 8½″ high in kid-skin-soft stretchy polyurethane on nylon. Platform Non-skid rubber-like sole. 1⅞″ heel. Black, Brown, Navy, Camel, Red, Bone, White. Sizes 5-8½ plus 9 & 10.

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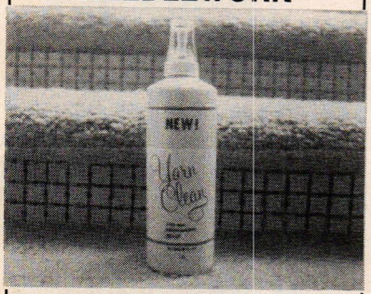

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Yarn Clean, a proven needlework cleaner that works, and works fast! Colors won't run or fade, and canvas will not shrink. No water marks left behind—ever. Simply dampen the soiled area, spray on Yarn Clean and gently rub any needlework piece clean. Our large 16 oz. bottle with sprayer for only **$2.50.** A great gift, too.

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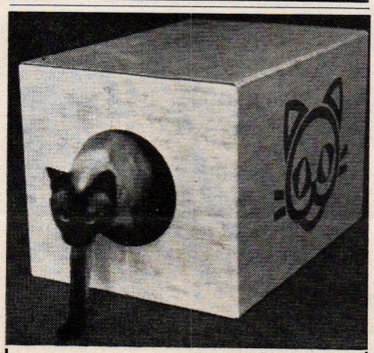

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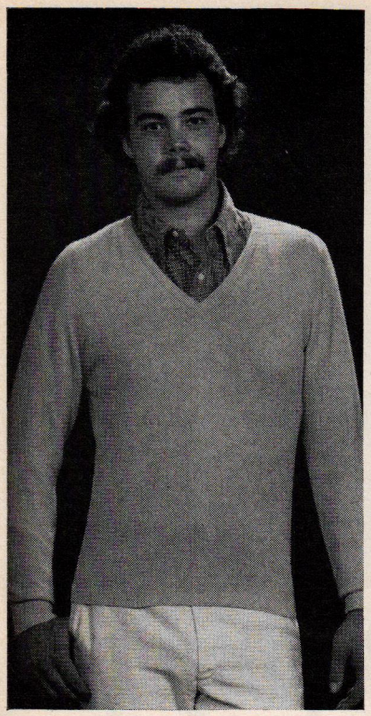

Soft-as-butter men's cashmere sweaters in V-neck, long sleeve pullover style from Godalming, England. The Continental "Gave Hus" offers it at a price substantially below stateside. That's why the maker's world famous name cannot be mentioned although you'll find it on the label. In natural, heron blue, maize, dove gray, navy, cardinal, tartan green. Please state 2nd color choice. Sizes 38 to 46. $47.50 plus $2.50 postage.

Continental
"Gave Hus"

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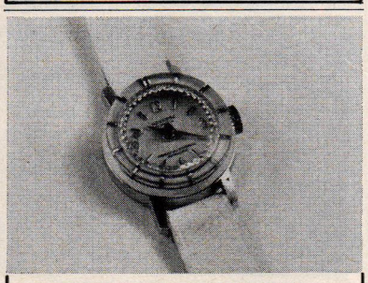

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Today timing - Panorama orbit watch has 17-Jewel Navarre Swiss movement and one year guarantee. Trick here is the sparkling, twinkling effect around the face. Looks as if it's set with precious stones. Second hand is a floating red orbit. The band? Any color you choose. The price? Just **$13.95** air postpaid.

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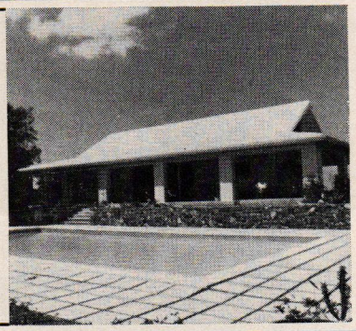
St. Croix, U.S.V.I. 00820



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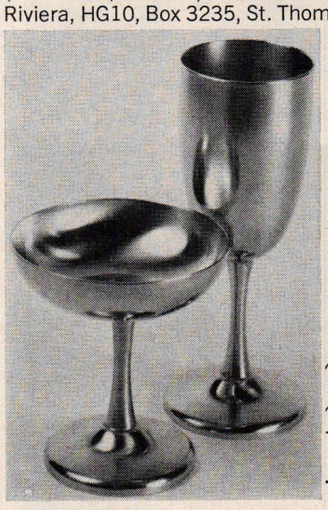
And so is House & Garden's Shopping Around. Each month we bring you fabulous finds from the finest shops in the country. And we highlight *special* areas of interest such as Handicrafts and Needlecrafts and Collectors. Watch House & Garden's Shopping Around *special* sections for the who, what, when and where to buy by mail. Need more information? Write House & Garden Shopping Around, 350 Madison Ave., New York, N.Y. 10017.

SHOPPING AROUND FOR CHRISTMAS IN THE VIRGIN ISLANDS

FABULOUS FREEPORT SHOPPING COMES TO *YOU*. BEAUTIFUL BUYS FROM SHOPS. ORDER BY MAIL FOR IMMEDIATE DELIVERY. DUTY, IF ANY, PAYABLE ON RECEIPT.

GOLD ZODIACS

Magnificent medallions sculptured and signed on both sides by renowned French artist, Edmond Becker (1871-1972) for collector importance. Heavy 18kt gold ¾", $169; ⅞", $239; 1⅛", $395; 1⅜", $590. Also available in sterling silver, 1⅛", $35; 1⅜", $59; 1⅝", $79. Italian import, handsome 14 kt. gold link chain, 20", $159; 24", $184. Add $2.50 air post. Exclusive at Boutique Riviera, HG10, Box 3235, St. Thomas, VI 00801.

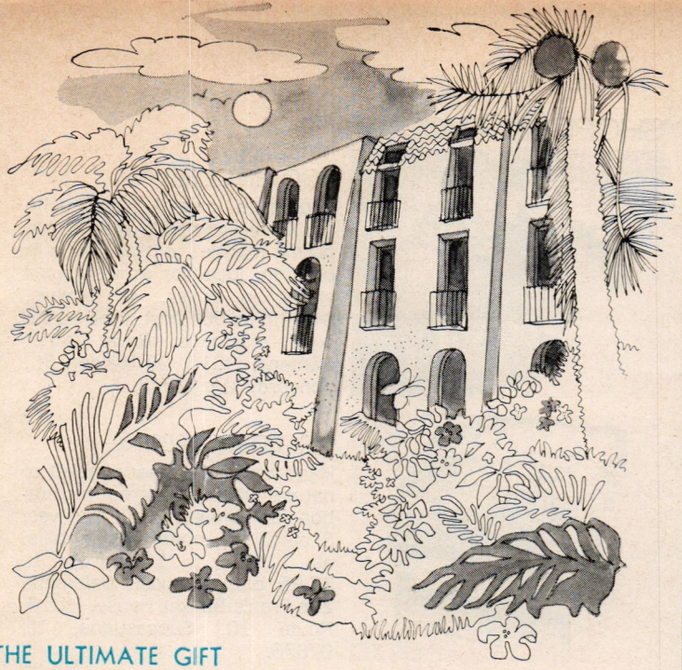


LASTING BEAUTY

Stemware from Switzerland in fine grade 18/8 stainless steel. Ever ready for entertaining, the goblets have non-tarnish satin lustre, can go in dishwasher. Champagnes, 6-oz. capacity, ideal for desserts, as well; wine goblets, 8 oz. capacity, perfect for cold beverages. $15.50 ea. air ppd. Continental, Inc., HG10, Box 842, St. Thomas, VI 00801.

THAI SILK WRAP

Great for holiday partying. Note the special fashion detail—the handy pocket on generous sash of the wrap skirt. Hand-loomed Siamese silk made from one piece, 30" by 2⅓ yds. Orange, green, gold, pink, yellow, blue, red dominant colors (state 1st, 2nd choice). Sizes S, M. $32.50 (fabric sold separately, $23.50) plus $1.50 air post. Cavanagh's Inc., St. Thomas, VI 00801.



THE ULTIMATE GIFT

A permanent Christmas present—island living in the beautiful environment of sunny St. Croix. Whatever your preference, a waterfront residence, a hilltop condominium or property overlooking the picturesque 18th century harbour of Christiansted, you'll find a wide choice at affordable prices. Send $1 for your portfolio of detailed information on homesites, houses, condominiums in all price ranges. Pivar Real Estate, 54 King St., Christiansted, St. Croix, VI 00820.

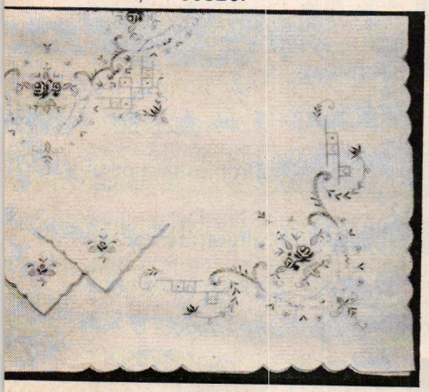
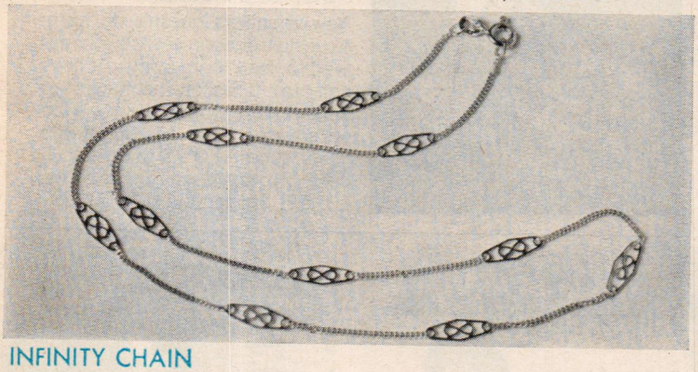


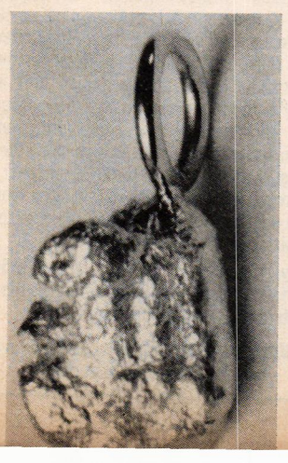
TABLE ELEGANCE

Exquisite tablecloth, hand-embroidery featuring intricate openwork. Multi-color design on white or ecru, scalloped edging. Easy care polyester/cotton. Specify oblong or oval. Complete with twelve 17" napkins. Tablecloth sizes, 72" by 90", $59.50; 72" by 108", $69.50; 72" by 126", $79.50; 72" by 144", $89.50. (sizes approx.). Order from Boolchand's, Ltd., 31 Main St., St. Thomas, VI 00801.



INFINITY CHAIN

A present to please every woman on your Christmas list. Exquisite necklace of Italian origin features a delicate filigree design interspersing the narrow chain. 14kt gold. Available in two lengths: 15", $33; 18", $37. Ppd. Place Vendome, HG10, Box 2458, St. Thomas, VI 00801.



PRECIOUS PIECE

Great fashion investment. An 18kt gold nugget to wear on neck or wrist band. Hand-crafted in the Virgin Islands, the 3-gram pendant, measuring approximately ½", is worth it's weight in gold. Comes in pretty brocade case. $49 plus $2 air post. Also available in rings, necklaces, earrings. Write for information. A. H. Riise Gift Shop, HG10, Box 750, St. Thomas, VI 00801.

GENUINE **Bark Paintings**

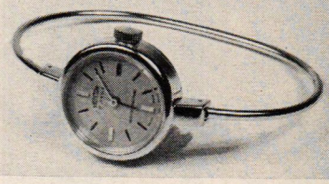
Bark painting by the Aborigines of Formosa, part of their tribal art and culture, is believed to have its origin in Polynesia. The paintings are made on tree bark, colored with natural dyes, using designs and methods known to these mountain people for thousands of years. Three traditional designs, 40 X 29 inches, two horizontal and one vertical, **$8.00 each,** plus air postage and handling of $1.50.

Cavanagh's
Main Street (HG), St.Thomas
U.S. Virgin Islands 00801

GREEK WOVEN SHIRT

Truly handsome shirt, woven in Greece of 100% cotton with two pockets. For men or ladies. Small sizes for ladies. White on backgrounds of navy, burgundy, brown or green. Green, red, blue, brown on off-white background. Please give second choice. Sizes, xs, s, m, l, xl. **$18.50** plus $1.50 insured airmail.

THE MAHONEY PLACE
Box 3614, Christiansted, St. Croix, V.I. 00820

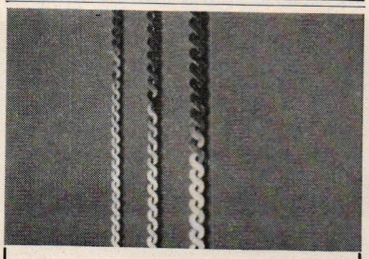


Mentor Bangle Watch

17-jewel round or oval face with champagne or white dial. Gold plated, Swiss Made and guaranteed for one year.

$20.95
Add $2 for airmail, insurance and handling

A.H. Riise
GIFT SHOP
HG10, Box 750, St. Thomas
Virgin Islands 00801

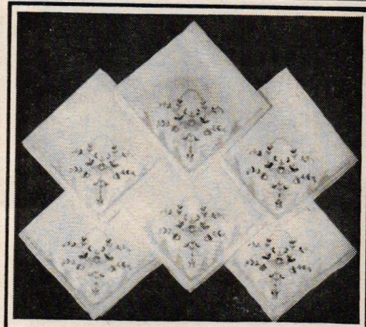


From Italy 14K gold snake chains. Right with everything—wear solo or with pendant. Approx. 50% savings over Stateside prices.

Narrow . . . . **16", $26; 18", $29**
Medium . . . . . **16", $39**
Wide . . . . . **18", $59**

Air postage $2.50

BOUTIQUE
Riviera
P.O. Box 3235, St. Thomas, V.I. 00801



6 for $2.75

Hand-embroidered ladies handkerchiefs of fine cotton. Rolled hems. Six in a package. Ideal gift or Xmas stocking stuffer. 6 for $2.75 post paid.

Boolchand's
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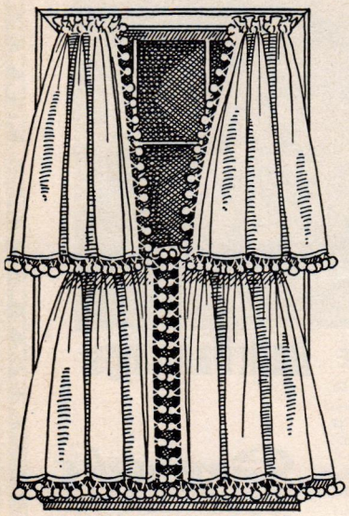
U.S. VIRGIN ISLANDS 00801

COUNTRY CURTAINS

Ball Fringe on Cotton Muslin or Permanent Press – Natural or White



TIERS	COTTON MUSLIN	PERMANENT PRESS
20", 25"	6.00 pr.	6.50 pr.
30", 36", 40" ...	6.50 pr.	7.00 pr.
TIEBACKS		
45", 54", 63" ...	8.50 pr.	9.00 pr.
72", 81", 90" ...	10.50 pr.	11.00 pr.
VALANCE		
10" x 80"	2.75 ea.	3.00 ea.

Curtains are 90" wide per pair

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Specify cotton muslin or permanent press, in off-white or white. Please send check or money order, or use Mastercharge or BankAmericard. Sorry no COD's. Postage and handling: orders under $10 add $1.10, $10 and over add $2. Mass. res. add 5% sales tax. Satisfaction guaranteed.

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Charming stained glass decorative piece will brighten a mantel, delight a window, adorn a table. A gift that says something forever. Freestanding in vibrant colors. Each panel is 5" x 7".

$7.00 add 95¢ pstg. & hdlg. Md. res. add 4% tax

Color catalog $1

The Unicorn Gallery

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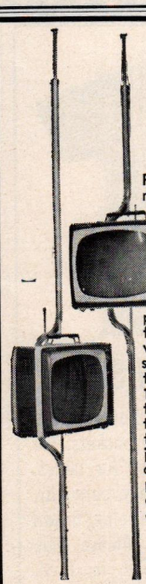

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Hi-Low T.V. POLE STAND

For the bedroom, living room, kitchen, family room, porch . . . no matter where you're viewing this smart new T.V. Pole Stand holds your portable at the level and place best suited for comfort . . . without taking up valuable floor or tabletop space. Takes any width, up to 14" front to back, up to 17" top to bottom. Easy to install and move, brass tone finish pole has spring tension rod at top to adjust to your ceiling height, can be set up in Hi or Low position. Hi position is great for reclining watchers. Made in USA.

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$13.95 plus 1.00 post.

Extension for High Ceiling, add $2.00

Write for FREE catalog of gifts.

Holiday Gifts Dept. 310-A
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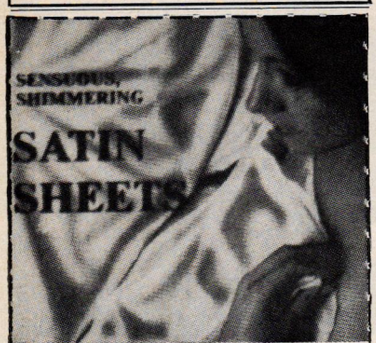

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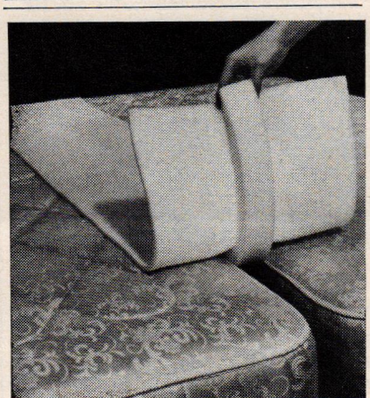
You deserve it! Slip into luxury—you won't want to get up! It's a wonderful, oh-so-sensual feeling. Machine washable and dryable too! Silky acetate satin in 7 shimmery shades. THE FINEST AND SOFTEST SATIN SHEETS ANYWHERE!

Each set includes (Check one)
☐ 1 straight top sheet, 1 fitted bottom sheet, 2 matching pillowcases or
☐ 2 straight top sheets, 2 matching pillowcases

Check color wanted: ☐ Dreamy Blue; ☐ Rich Red; ☐ Bashful Brown; ☐ Ecstasy Gold; ☐ Sensuous Bone; ☐ Innocent White; ☐ Mint Green.

☐ Twin Set $22.50 ☐ King Set $32.50
☐ Double Set $23.50 ☐ Queen Set $27.50

Send Cash, Check or Money Order to:
SLOAN AND PETERS, Dept. 10, 160 Amherst Street
East Orange, New Jersey 07019



Twin Bed Bridge
FOR ROOMY TOGETHERNESS

Original Twin Bed Bridge with patented square rib transforms twin beds into one luxurious king size bed instantly. Hidden bridge of soft polyurethane foam gives custom-made king size appearance. No ridge, no lump, no gap. Saves money – uses standard size flat sheets. Saves space between beds – makes room seem bigger. 6' long by 14" wide. $7.95

We pay postage, ship in 6 hours. N.J. residents add 5% tax.

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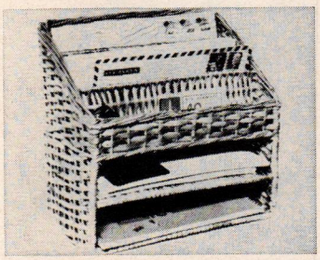
MONEY BACK GUARANTEE

SHOPPING AROUND

ROOTER CUBE

Decorative crystal-clear Lucite box comes complete with 50 big plastic marbles to hold plants in position. Ideal for growing your plants in water. 4" square. $4.99 plus 50c post. Free house plant catalogue. Royal Dutch Gardens, HG10, 23 Walden St., Concord, MA 01742.

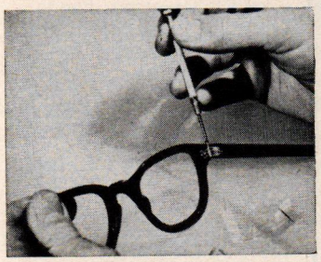


NEAT DESK-KEEPING

Hand-woven stationery basket of natural willow is a great inspiration for tidiness. Has 2 shelves, 3 partitions, holds letters, bills, etc. 11½" w. x 11" h. x 6½" d. $7.95 plus $1 post. Catalogue 25c Fran's Basket House, HG10, Route 10, Succasunna, NJ 07876.

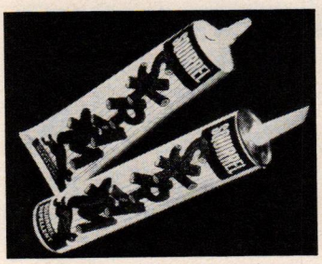
NEWS OF YOU

Have your own holiday greeting plus photos reproduced on one of the 30 special letterheads, cards and French-folds. 100 messages $20; 100 with photos $25. Ppd. Kit and instructions 25c. Write to Christmas Letters, HG10, 2919-E Pearl St., Boulder, CO 80302.



FIX-IT KIT

Oh, those miserable moments when eyeglass frames part company! To cope, a clever kit that helps get it all together: professional optical screwdriver and an assortment of tiny frame screws. $2.29 plus 30c post. Anthony Enterprises, HG10, 556 Mission St., San Francisco, CA 94105.



SQUIRREL'S DEFEAT

New repellent doesn't do harm to pesky rodents, yet it's guaranteed to keep them away—it does not hurt birds at the feeder or bulbs in the ground. Handy 10.5 oz. squeeze tube, $3.49 add 80c post; three, $9.95 add $1.25 post. World Garden Products, 10HGE, Saugatuck, CT 06880.

STRAWBERRY BAG
by Gibson Design Studio

Carry everything in style! A bright red and green super-graphic strawberry adorns this hand-printed carryall. Heavy-duty natural canvas with strong web handles, holds a full shopping bag with ease. Machine washable, colorfast, lasts for years. 15" square, opens to 5" deep, **only $7.95.** Double-size bag with center pouch, holds twice as much, for **only $12.95.** Add 75¢ post. & hand. Ideal gift. Shipped same day. Money-back guarantee. Master Charge, BankAmericard, send all numbers and signature. Order now! **Catalog 25¢,** free with order. Mass. res. add 5% sales tax.

Gibson Design Studio
77 North Washington St. H10, Boston Ma 02114

KEEP IN TOUCH!

InstaCom wireless intercom units plug into ordinary electric outlets. Use a pair for instant conversation between kitchen and barn; add a third to include the workroom. Leave a locked-open unit in baby's room and know instantly when you are needed. Move your unit from room to room and still pick up the other units. Each unit has built-in speaker/microphone, on/off indicator light, volume control, and lock-open device for monitoring.

Fully guaranteed. **$24.95** a pair, $12.50 each additional unit, postpaid. N.J. residents add 5% sales tax.

Beth Braxton Specialties, H-5
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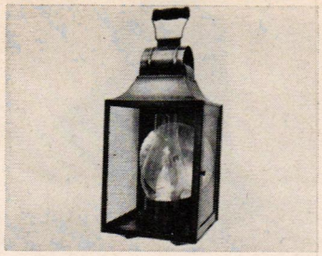
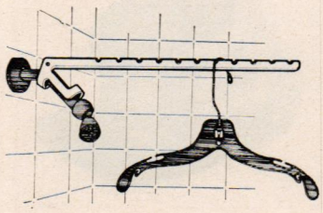
BARN LIGHT



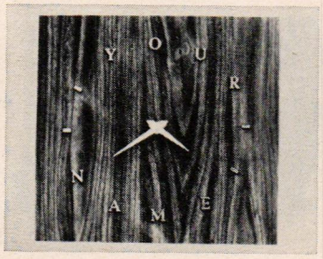
Authentic copy of an early colonial lantern has copper double top, maintenance free finish. 19″ h. by 8″ w. Also as kerosene light wall mounted or free standing. From selection in 48-page catalogue, $1. Heritage Lanterns, HG10, Sea Meadows Lane, Yarmouth, ME 04096.

HANDY HANG-DRYER



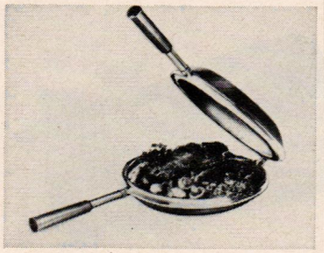
For travel or home use, a sturdy dryer to hold all your washables is a great help. Hooks onto any showerhead, notched shaft holds 11 hangers. Steel construction, rustproof vinyl finish. $3.25; two $5.75. Add 50c post. American Century, HG106, P.O. Box 36232, Los Angeles, CA 90036.

NAME THE TIME



Goldtone letters spell out the name you request to form hour markings. Matching hands accent walnut-grained face of vinyl-covered hardwood. 12″ sq. by 1½″. "C" battery. $32.50 plus $2.25 post. Sleepy Hollow Gifts, HG10, 6651 Arlington Blvd., Falls Church, VA 22042.

VOLCANIC ROCK PAN



Composition pan of volcanic rock requires no oils or water to cook delicious dishes that are naturally tender. Pan cleans in plain water. $9.98 plus $1 post. Free recipe booklet. Write to American Consumer, Dept. LS-146, Caroline Rd., Philadelphia, PA 19176.

QUEENLY BEAUTY

Queen Elizabeth wing chair with tufted back and graceful legs. 44″ high and 29½″ wide. Upholstered in cotton velvet (shown), $176 or your 7 yds of 54″, $125. Shipping chgs extra. Send $2 for catalogue, swatches. Hunt Galleries, Inc. HG7610, Box 2324, Hickory, NC 28601.

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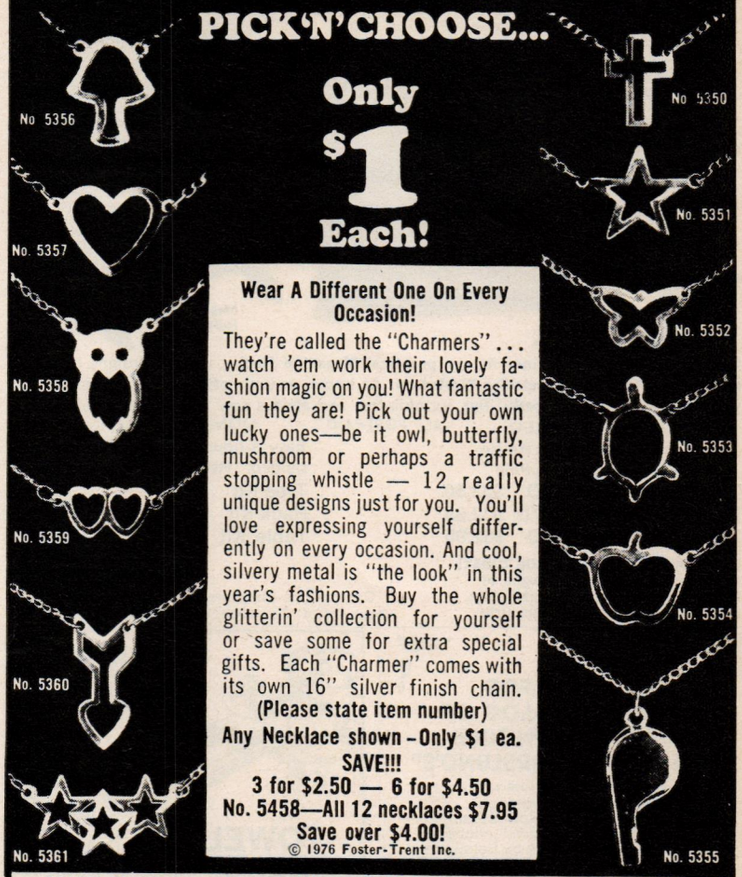
PICK 'N' CHOOSE...

Only $1 Each!



Wear A Different One On Every Occasion!

They're called the "Charmers"... watch 'em work their lovely fashion magic on you! What fantastic fun they are! Pick out your own lucky ones—be it owl, butterfly, mushroom or perhaps a traffic stopping whistle — 12 really unique designs just for you. You'll love expressing yourself differently on every occasion. And cool, silvery metal is "the look" in this year's fashions. Buy the whole glitterin' collection for yourself or save some for extra special gifts. Each "Charmer" comes with its own 16" silver finish chain.

(Please state item number)

Any Necklace shown - Only $1 ea.

SAVE!!!

3 for $2.50 — 6 for $4.50

No. 5458—All 12 necklaces $7.95

Save over $4.00!

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(Please enclose 35¢ on each order to pay a part of shipping & handling costs. We pay the rest! N. Y. State residents please add appropriate sales tax.)

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Mounted on velvet backing

2½″ h (for wall or table) FIGURINE SIZE **$10** ea. ppd.

4½″ h (for wall) FIGURINE SIZE **$20** ea. ppd.

Specify size, boy, girl, or pr.

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Send 35¢ for catalogue.

BRENLYN HOUSE

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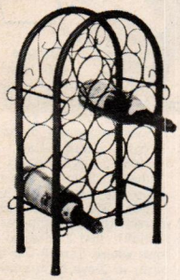
G.C. Station

New York, NY 10017

BORDEAUX

WINE RACK



Handsome, versatile Executive 12 bottle capacity wrought iron wine rack. Beautiful & practical wine "cellar" is strikingly finished in scroll-worked decorative black with no-mar non-skid rubber tips protecting four sturdy legs. Ideal display for your favorite wines in kitchen, buffet or bar. Easily assembled rack is 22″ tall, 13½″ wide and 7¾″ deep. Perfect year round gift. Just **$16** postpaid. BankAmericard & Master Charge welcome.

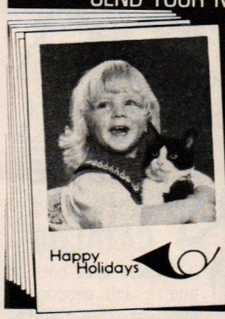
THE VILLAGE SHOPPER

P.O. Box 568

Alhambra, Calif. 91802

Calif. residents add 6% Sales Tax. (Sorry, wine not included)

SEND YOUR NEGATIVE FOR A **FREE SAMPLE**



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COLOR or BLACK & WHITE

Add 20c for Postage & Handling

Happy Holidays

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TRIM COLOR **25** FOR ONLY $**3.50** Add 50c Pstg. & Handlg.

TRIM STYLE featuring square photo as above. Includes envelopes. Additional cards 16c each. Made from your square negative. From slide add 50c. From color photo add $1.50. From 110 color neg. only slim style available.

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CRISP WHITE PAPER FREE HANDY BOX

Quick, handy way to put your name, address and zip code on letters, records, books, etc. Any name, address and zip code up to 4 lines beautifully printed in black ink on crisp white gummed labels. 1¾" long.

S717 1000 Labels.....$1

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250 Self-Stick RETURN ADDRESS LABELS

- **Self-stick – just peel off and put in place**

$1.00

Self-stick labels with your name and address are the smart, easy way to personalize letters, books, etc. Any name and address up to 4 lines beautifully printed in black type on the finest white self-stick paper. 1⁷⁄₁₀" long.

P5032 250 Self-Stick Labels.....$1

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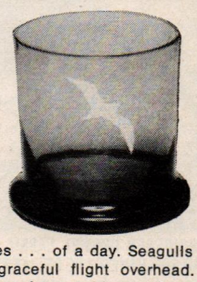

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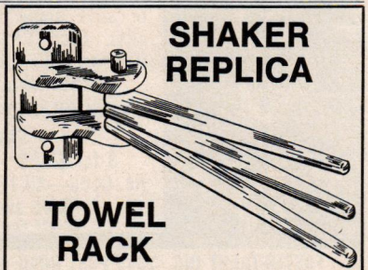

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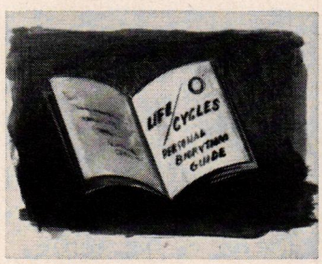

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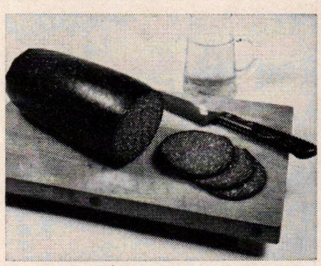

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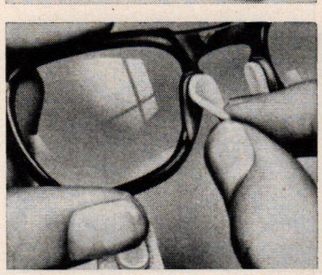

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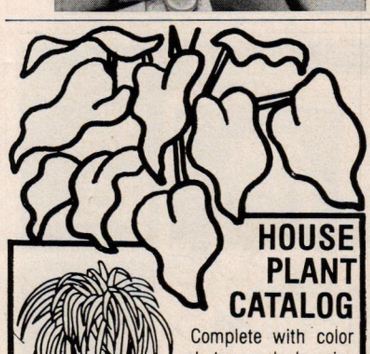

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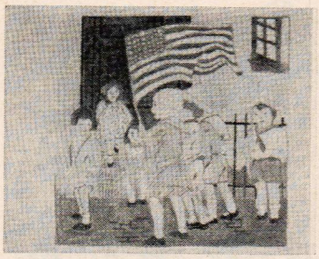

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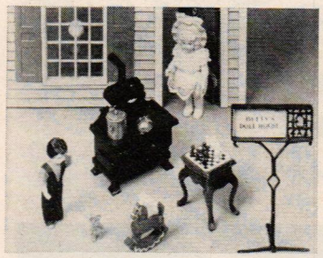

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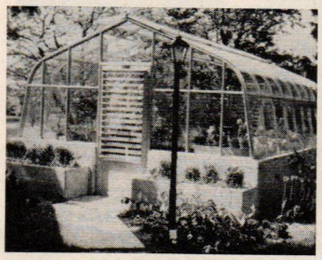

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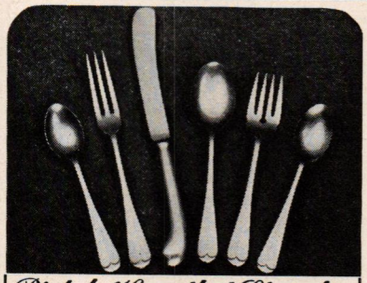

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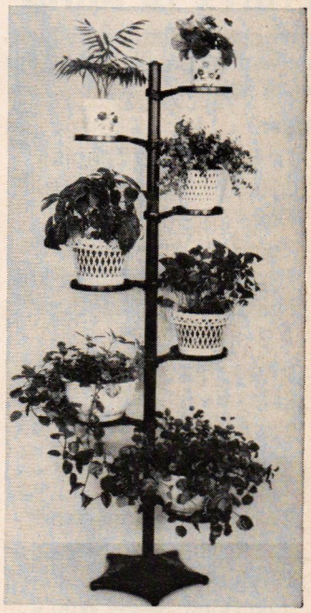

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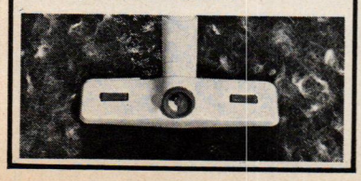

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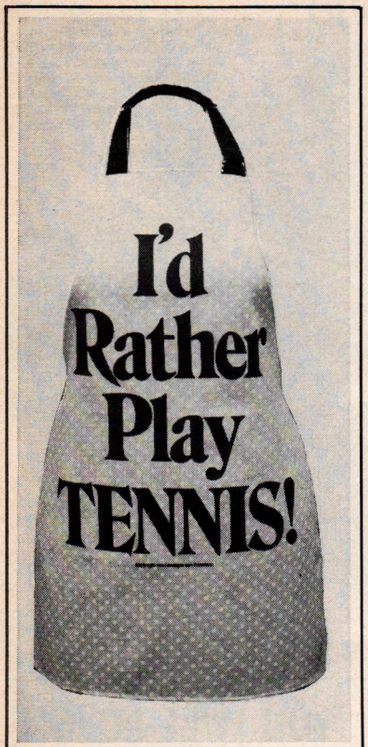

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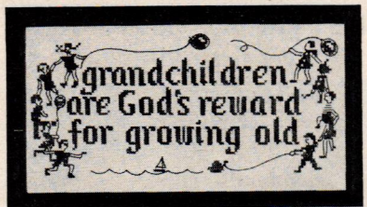

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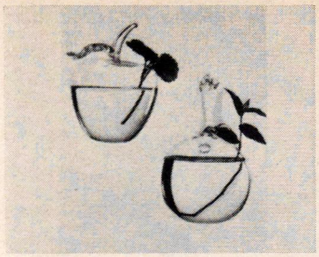

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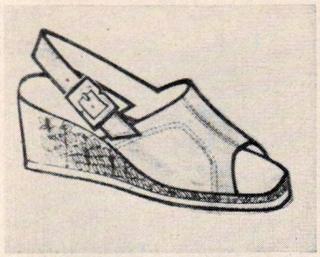

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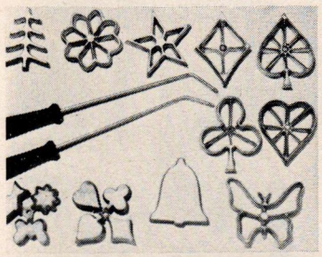

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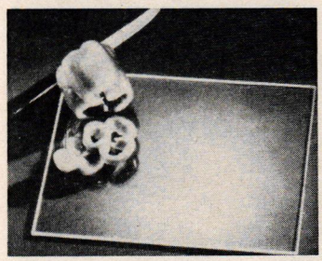

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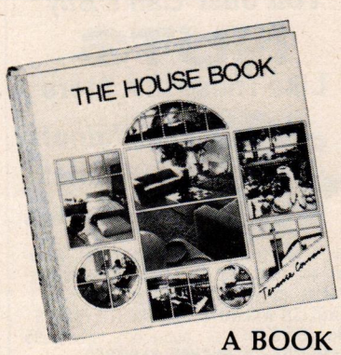

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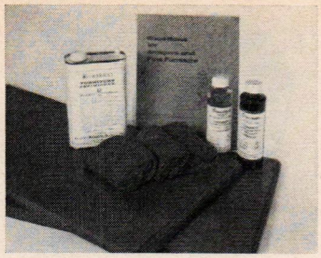
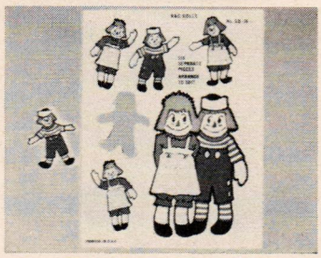
Expert's method eliminates stripping. Kit with one qt. refinisher, 8 ozs. lemon oil polish, 8 ozs. tung oil, steel wool, instructions, $8.50 plus $1.50 post. Comprehensive book on refinishing, $2.50. Broadnax Refinishing Products Inc., HG10, Box 196, Ila, GA 30647.



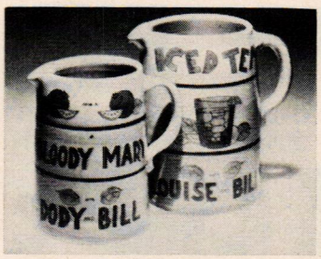
SMILES EVERYWHERE

Rag doll decals with stained-glass look all ready to decorate windows or patio doors. Vibrant colors in translucent mylar are fadeproof, washable, re-usable. Six separate pieces to arrange. 4" tall. Set $1 plus 25c post. Cadlyn's, HD10, 10250 No. 19th Ave., Phoenix, AZ 85021.



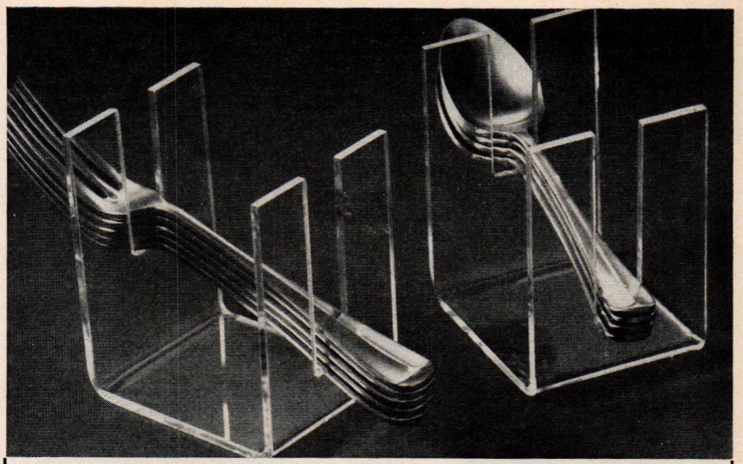
CROCKERY PITCHERS

Handmade, big mix-plenty sizes, and personalized. Glazed, colorful designs and name(s) you specify. "Bloody Mary" with recipe on back, or Iced Tea; give choice. Print name (s); maximum of 14 letters. ½-gal., $22.50. 1-gal. $27.50. Ppd. Dody, HG10, P.O. Box 7416, Dallas, TX 75209.



SOFT SLEEPING

Elegant acetate sheets, machine-washable! Black, red, white, gold, royal blue, avocado, silver, bronze, purple, tangerine, sunflower. Set: fitted bottom sheet, top, two cases. Twin, $19.50; double, $23; queen, $25; king, $29. Ppd. Royal Creations, HG10, 330 Fifth Ave., N.Y., NY 10001.



LUCITE BUFFET STACKERS–ANNIVERSARY SALE!

- Keep buffet service clutter-free
- Give added serving space and let flatware show through
- Exclusive Lillian Vernon design, American-crafted and ours alone!

Cheers for stackers in hefty crystal-clear Lucite! Each holds 12, 2½x3x3½" high. Knife stacker (not shown) with 12 slots, 7¼x4x2½" high. Were $3.98!

#7345—Set of 2 Fork-Spoon Stackers 1 set $2.98
#7983—Knife Stacker .....Each $2.98
#7984—All 3 Stackers—save! .....1 Set $5.50

Please add 50¢ post. & hdlg. N.Y. residents add applicable taxes

The Country Gourmet Dept. GO8, 512 S. Fulton Ave. Mt. Vernon, N.Y. 10550

Exclusively ours—from France

COASTERS—in color, laminated non-stick—May also be used as decorative wall plaques Reproductions of famous European painters 6 different paintings by same artist in each set **33 SETS, INCLUDING TOULOUSE-LAUTREC, DEGAS, MONET, DALI, PICASSO, CHAGALL, RENOIR, UTRILLO, GAUGUIN, BUFFET, VAN GOGH, CEZANNE, COROT, KLEE, LOUVRE PAINTINGS, BREUGHEL, 1900 POSTERS.**

Send stamped envelope for complete list

$5.85 per set ppd.
N.Y. res. add taxes (no C.O.D.'s)

BRENLYN HOUSE
H&G 10, P.O. Box 3423
G. C. Station, N.Y., N.Y. 10017

CHAIR CANING KITS

Now anyone can restore his favorite antique and heirloom chairs easily and inexpensively with a Newell Caning Kit; tools, natural cane, and easy-to-follow instructions, all postpaid for only $4.00; extra cane $2.00 per chairlot. (Illinois residents add 5% sales tax)

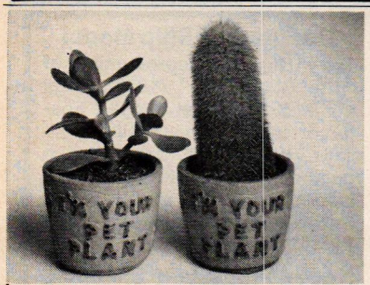
Available only from
THE NEWELL WORKSHOP
Dept. S-4 128 Drawer
Hinsdale, Illinois 60521

GO BANANAS—JOIN THE BUNCH

This hardy banana tree grows to a height of 5-6 feet. Leaves grow straight up from the stalk and then unfurl one at a time, followed soon by a new growth shoot. Leaves when mature are broad and shiny 2-3 feet long. Blossoms are wine colored masses followed by small edible bananas. Your banana tree is an excellent accent plant for any room. Growing time is approx. 23 months. A wonderful gift idea.

$5.95 plus **$1.00** postage

U ASSOCIATES Box 617 Phillipsburg, N.J. 08865



NEW PET PLANT

The Pet Plant is the botanical world's response to the Pet Rock. Join the newest craze sweeping the nation. Get your own Pet Plant. Each Pet Plant comes with its own embossed flower pot. Enclosed is a comical booklet on how to raise and train your Pet Plant. Choice of Cactus or Jade Pet Plants. Buy both because plants hate to be lonely.

Cactus — $9.95 ppd.
Jade — $9.95 ppd.
Two for — $19.75 ppd

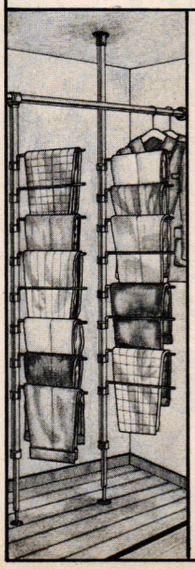
RAIN FOREST HG-10
P.O. Box 262, South Orange, N.J. 07079

NATURAL BAMBOO PLANTERS

Oriental in feeling, but with superb Italian workmanship, these planters are comfortable indoors or out because of a special clear polyester stain. 3-tier stand 46 in. high **$59.** Round planter on casters 6 in. dia. x 10 in. high **$39.** All items Ppd. Write for brochure. If MC or BA send # & ex. date. 3 wk. delivery.

Casual **FURNITURE**
LTD.
6211 W. Alameda, Lakewood, Colo. 80226
Telephone: 238-5668

HANG 8 PAIRS OF SLACKS IN THE SPACE OF ONE!



Imagine hanging 8 pairs of slacks in the space of one! Eight non-slip swivel-arms allow easy access for hanging or removing. Model No. 815 fits under closet pole. Model No. 810 fits floor-to-ceiling. Send $11.50 plus $1.00 postage to Home Tech, Inc. Dept. HG 106 P.O. Box 366, East Hampstead, N.H. 03826. Specify Model No.

Shows Actual Size

YOUR NAME & ADDRESS (and/or anything else you want) Printed Like This on 2 to 5 Lines ON 300 GUMMED LABELS

THIS BOOK BELONGS TO ARTHUR HARWOOD

We've moved! New address: Mr. & Mrs. John H. McLaughlin 95 Leverett Boulevard Cambridge City, Ind. 47327

NO BETTER GIFT AT *ANY* PRICE

ADDRESS LABELS of De Luxe Quality! Large and clear. Print (*not* typewriter) type. Neatly centered lines. Rich blue ink. Snow-white gummed paper. Any wording you want up to five 35-character lines. Sparkling gift box. 4-week delivery. **300 for $2.00. Any 3 orders, only $5.00.** Sent postfree — *with satisfaction guaranteed!*

SEND NO MONEY NOW! Pay for labels *after* they arrive and prove satisfactory.

THE WRITEWELL CO.
855 Transit Bldg.—Boston, Mass. 02115

Creative Village stitchery showcase

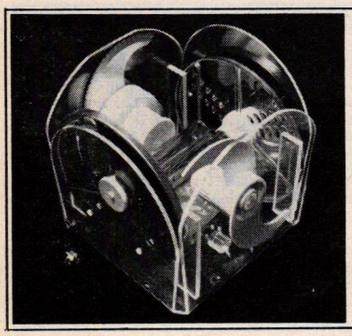
KING OF THE JUNGLE COMES ALIVE IN CREWEL

Create this majestic Jungle King in crewel. And bring his portrait to life with three simple stitches. Kit includes design stamped on imported linen, 100% wool yarn, needle, instructions. 14"x18"—$3.95 plus 55¢ s/h. Frame $10.95 plus 95¢ s/h. Buy BOTH for $13.95 plus $1.50 s/h. Send cash, check, money order, charge BA or MC. N.J. residents add 5% sales tax.

INTRODUCING SENSATIONAL **NEW** *SELECTIONS!*

Fall/Winter. Creative Village Catalogue $1.25 or FREE with your order.

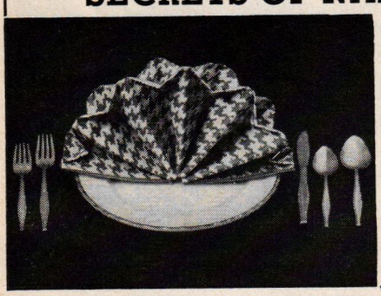
Creative Village, P.O. Box 100, Dept. 31, 45 U.S. Route 46, Pine Brook, New Jersey 07058



DO YOU OWN A CUISINART(TM) FOOD PROCESSOR?
or do you know someone who does? This handy clear plastic container holds Cuisinart(TM) blades neatly and compactly, takes up a minimum of space (6" x 6") hangs on the wall or stands on the counter. A well designed solution to a difficult storage problem.

$12.50 & $1.50 postage
The Mousetrap. Dept. H.G. 1
25 Parkway, Katonah, N.Y. 10536
(N.Y. State residents add 5% tax)

"SECRETS OF NAPKIN FOLDING"



Now, in just minutes, you will be able to fold napkins for almost any dining occasion. Fold your napkins into elegant conversation pieces, certain to add that special flare to your dining settings. Fully illustrated booklet, just **$2.95** + .35¢ postage. Save! Two or more $2.75 each postpaid. Mass. Residents add sales tax.

PROGRESSIVE SALES
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Waltham, Mass. 02154

NOW . . . a really easy way to water your indoor hanging plants.
ATTACH . . . the PLANT DIAPER to any hanging basket up to 14".
WATER . . . the clear plastic PLANT DIAPER catches and holds the water, holding the humidity around the plant.
DRAIN . . . at your convenience, drain. Without spills. Then fold PLANT DIAPER out of view.
RELAX . . . enjoy your plants. No need to always be moving your plants.
BUY NOW . . . PLANT DIAPERS are so reasonable . . . you can have one for every plant.

Please send me _____ packages of Plant Diapers at $3.75 plus 75¢ shipping charge. Each package contains three (3) Plant Diapers. Cash, check, Master Charge and BankAmericard are accepted. Be sure to include name, address, city, state and zip. Charge customers be sure to include account number and expiration date. Make checks payable to the Plant Diaper. Allow 45 days for delivery. Texas residents add 5% sales tax.

Plant Diaper
1621 Oak Lawn Ave., Dept. HG, Dallas, Tex. 75207

NO MORE LOST SOCKS
NO MORE SOCK SORTING

SockTucker

Launders socks in pairs!

Tuck any pair of soiled socks into SOCK TUCKER® openings and they stay permanently mated thru washer and dryer. Guaranteed safe, practically indestructable, use again and again. Package contains 8 each of 4 different colors—one for each member of the family.

Unusual Christmas Gift! Perfect Stocking Stuffer!

32 for $5.00 ppd.

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LIFETIME MONEYBACK GUARANTEE

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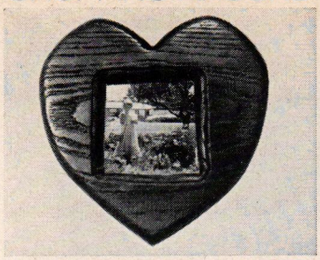
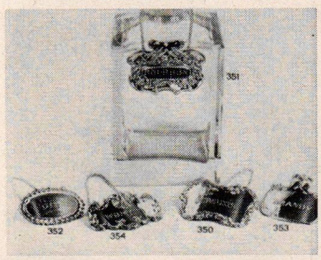
SHOPPING AROUND



HEART PICTURE FRAME

Love of a frame is shaped like a heart and holds a 3½" by 3½" wallet size picture or snapshot. The frame is walnut finished wood and includes a glass insert and photo backing. $5.95 plus 75c post. Write to Esther Baker, HG10, Box 1022, Lompoc, CA 93436.

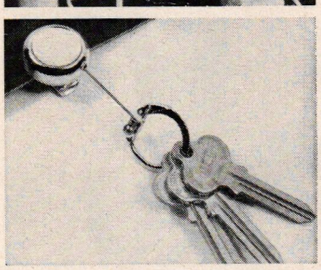


LIQUOR LABELS

Heavy sterling silver label, silver chain. Engraved Vodka, Bourbon, Scotch, Rye, Gin, Port, Brandy, Burgundy, Rum, Sherry, Whiskey or left plain. 3½" w. Order by numbers shown. Each $11 plus 50c post. Jean's Silversmiths Inc., HG10, 16 W. 45th St., New York, NY 10036.

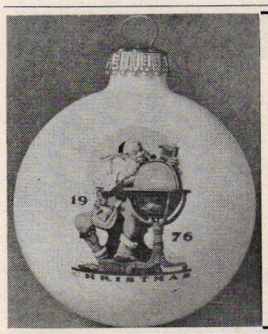
SOUND-OUT SWITCH

Cuts out noises without cutting off caller. Hear caller without being heard while you speak to third party. Flip switch again for normal operation. Matched phone colors: black, avocado, beige, white. Screws on. $3.50 ppd. Wallace Co., HG10, Box 14032, Washington, DC 20044.



REEL-Y HANDY

This very practical key holder does away with fumbling and groping. Reel clips inside purse: unreels keys, automatically rewinds into case. Clip to your bag, pocket or belt. $2.98 plus 45c post. Order from Anthony Enterprises, HG10, 556 Mission St., San Francisco, CA 94105.



Norman Rockwell's

second limited edition
1976 Christmas Ornament
From the Saturday Evening Post cover—Dec. 4, 1926
$4.00 plus 50¢ postage and handling
1975, first edition ornament—**$5.00** + 50¢ postage & handling. 3" diameter, gift boxed, ready to hang.
Both 1975 and 1976—**$9.50** PPD.
From Grosman Designs, inc.
Send for "Platter Chatter with price list.
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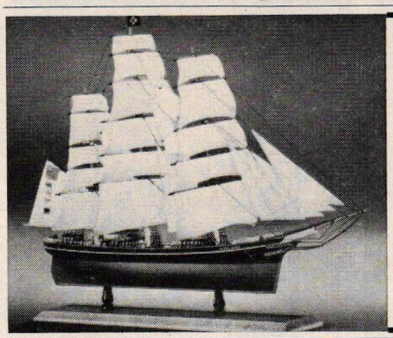
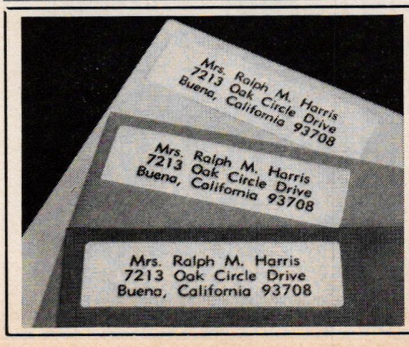
HICKORY HOUSE COLLECTOR
Division of Edd, the Florist, Inc.
Dept. HG10, 823 North Court, Ottumwa, Ia. 52501
Toll free-1-800-247-1075



Decorator's Ship Model

Truly Beautiful reproduction of "The Cutty Sark" (1868), once the world's fastest clipper. Features carved wood hull, cloth sails, brass pins, metal winch pumps, life boats, etc. . . . 15" model: $14.95; 23" model: $24.95 Satisfaction guaranteed. Add $1.50 for handl./ship.

House of Specialty Shopping
Dept. HG-10, P.O. Box 1025,
La Jolla, Ca. 92038



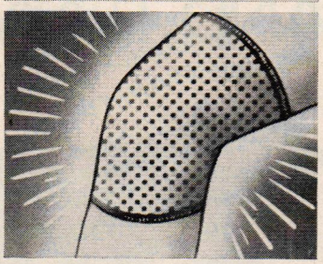
PRESS ON ADDRESS LABELS
Stick on any smooth surface. No moistening. Use them on letters, sports equipment, cameras, tapes, etc. Any message to 4 lines, 26 spaces each. Printed in black ink on your choice of White, Gold, Silver, . . . or Blue, Pink, Yellow pastel labels. 1¾" x ½". In handy plastic sleeve dispenser. 225 for $3; 450 [alike] $5; or 1000 [alike] for $10. All postpaid. Specify color desired. 80-page Useful Gift Catalog, 50¢. From Bruce Bolind, 210-P Bolind Bldg., Boulder, Colorado 80302. Since 1956, thanks to you!

SHOPPING AROUND

PEWTER PAIR

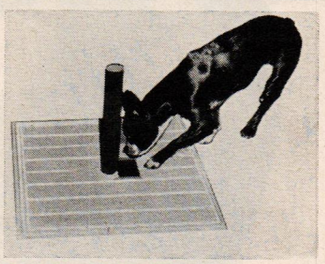
Graceful syrup pitcher and tray from an impressive selection of pewter to own or give. Colonial finish, holds 14 ounces, 5¾" h., tray 5" in dia. $28 plus $1.50 post. Catalogue showing 1000 pewter pieces $1. Adar Pewter Products, HG10, 280 Ethan Allen Hwy., Ridgefield, CT 06877.

WARM-EASE AID



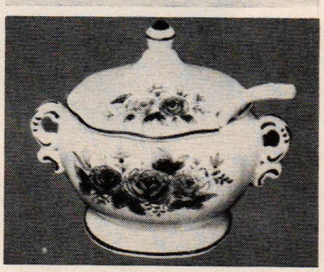
Therma pad designed to relieve aching joints by sealing body heat in and concentrating it where needed. For knee, elbow, ankle to counteract stiffness and strain. Foam-filled jersey, washable. $2.29 plus 35c post. Holiday Gifts, Inc., Dept. 310-H, Wheat Ridge, CO 80033.

EASY HOUSE-BREAKING



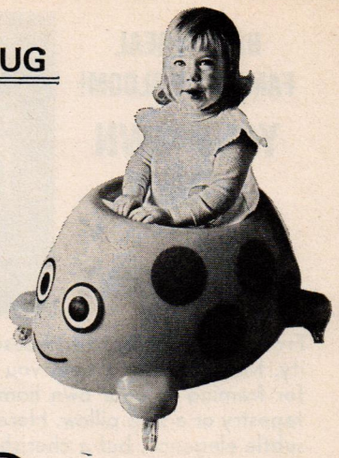
Specially scented training mat attracts pet and makes housebreaking easy. Mat eliminates need for newspapers. 18" plastic holder plus two months mat supply. $5.33; six months, $7.33; pole, $1 plus $1.10 post. G&G Research, HG10, Box 12274, Dallas, TX 75225.

PRETTY TABLE PIECE



Charming small tureen of white ceramic, with pastel roses. Holds one quart, perfect for gravy, vegetable, chocolate sauce—even flowers. Goes well with other dinnerware. Tureen, lid, ladle $5.95 plus 75c post. each. The Added Touch, HG10, 12 H Water St., Bryn Mawr, PA 19010.

My SNUGGL'BUG for your SNUGGLEBUG



TENDER BUT TOUGH TOYS

Free-Wheeling with 4 casters, walker moves easily in any direction. Bright cheery smile and gripping bar with colored beads insure a cute and lovable toy. Snuggl' strap and cockpit protects your SNUGGLEBUG for a safe ride. Molded of double wall polyethylene in authentic lady bug colors, red-orange/black. Wt. 7 lbs., 23"l x 19-3/4"w x 11-1/8"h. For the 6 mos. to 3 yr. set.

A tender but tough toy - - can't rust, scratch, bend or cut, protects children, walls and furniture.

Order a little tikes SNUGGL'BUG

$20.00 Postpaid
SHIPPED UPS WHERE POSSIBLE
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Enclose check or money order, Master Charge, or BankAmericard (Expiration date required)
MC-include inter-bank number
Ohio Residents add 4% tax !
CATALOG 50¢

HAPPINESS GUARANTEED
Anne Tracy

Dept. HG 10-1 Box 256 / Twinsburg, Ohio 44087
Or Call (216) 425-8202

Price expiration date December 31, 1976
Meets all standards of the Consumer Products Safety Commission

EXTRA WIDE "SEER-PUCKER" NO-IRON PRISCILLA CURTAINS

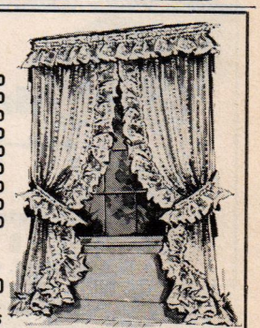
OLD FASHIONED SEERSUCKER—now with a NEW WRINKLE—wide and narrow puckered ribbon-effect fabric of machine wash, machine dry 50% KODEL® polyester, 50% Avril. Just launder and hang on windows—you'll enjoy their fresh charming look for years—and they're **SO** Early American.

These PRISCILLAS are **SUPER W-I-D-E!** They're 100" wide to the pair, with 6" wide ruffles and attached valance. Ruffled tiebacks included. **Extra widths (to 272") available. Write for prices.**

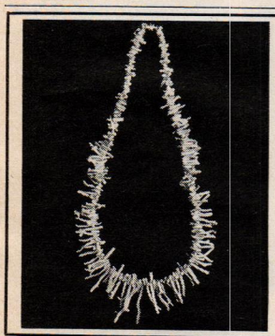
Avoid Delay! Order Style "Seer-Pucker" Specify White or Eggshell

45" long	$13.00
54" long	14.50
63" long	15.50
72" long	16.50
81" long	17.00
84" long	17.50
90" long	19.00
Twin Spread	27.00
Full Spread	29.00

Add $2.00 for PSTG. & HNDLG.



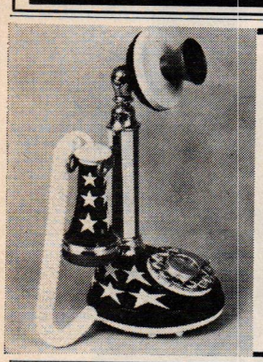
OLD COLONY CURTAINS, G60R, Box 759, Westfield, N.J. 07090
Money back guarantee. Send Check or Money Order. Delivery in N.J. add 5% Sales Tax. FREE illustrated brochure available. © OCC 1976



Genuine Red Coral Necklace

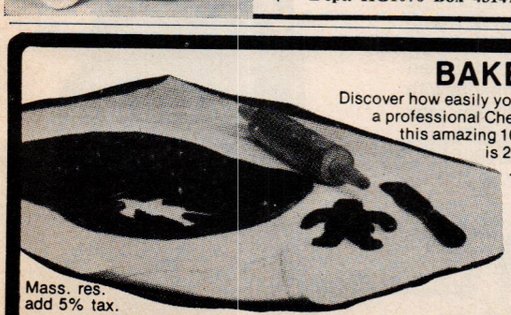
Genuine Red Coral becomes Rarer everyday as it is in very limited supply. The gentle Red colors are just simply beautiful, and add warmth to any wardrobe. You'll find these retailing at $50-$75 each, but being the largest supplier we are very proud to offer these totally handmade 18" coral necklaces at only **$12.50** each. (Limit five necklaces per person). Please add $1.25 per necklace ordered for postage, packing and insurance.

RARITIES
Dept. HG-10
256 S. Robertson, Beverly Hills, CA. 90211



STARS & STRIPES TELEPHONE

This patriotic red, white, and blue decorator telephone with 18k gold-plated trim makes a great gift and can be purchased with or without working parts The telephone company can install the working parts for a modest one-time charge. W/O parts $45. With parts and standard telephone plug $89.95. Solid colors also available: Red, Blue, White, and Black. Add $2 shipping and handling per telephone. Send 50c for complete catalog of unique phones. **THE PHONE FACTORY, INC.**
Dept. HG1076 Box 43147 Las Vegas, NV 89104



BAKER'S HELPER

Discover how easily you can bake with the ease of a professional Chef! Approved by the F.D.A., this amazing 100% cotton "cutting board" is 25" x 36" for easier handling ...roll it up and hide it away in seconds. Your favorite recipe will not stick! "Baker's Helper" makes an ideal Christmas gift.

$6.95 ppd.
30 day guarantee

Mass. res. add 5% tax.
Send ck. or mo. order to: Ideal Gifts 195 Highland Ave., Somerville, Ma. 02143

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the enchanted doll house

1976-77 GENERAL CATALOG

Don't miss receiving your copy of our catalog of Dolls, Dollhouses, Toys, Books, Crafts and Games. This 48 page catalog with 32 color pages, offers many new and imported items. Join our mailing list by sending $1.00 to:

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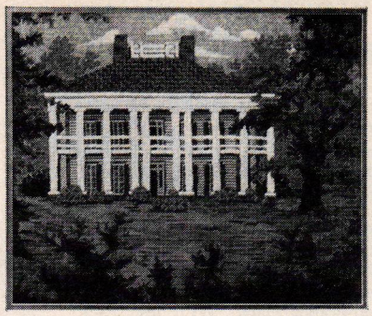
HAVE A REAL FAMILY HEIRLOOM!

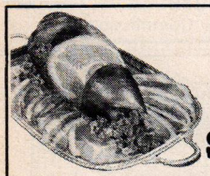
YOUR OWN HOME IN NEEDLEPOINT



From your own photo and description, let well-known authority, Maud Hundley, help you create a needlepoint portrait for framing of your own home. Or you may prefer it as a tapestry or a sofa pillow. Here is not only an accent piece of subtle elegance, but a cherished memory for generations to come.

Send photo and complete description of all colors and details for estimate—Remember, the more complete the description, the more faithful the reproduction.

MAUD HUNDLEY STUDIO
U. S. 60, Old Shelbyville Rd., Anchorage, Ky. 40223
Send $1.50 for catalog of creative needlepoint ideas.



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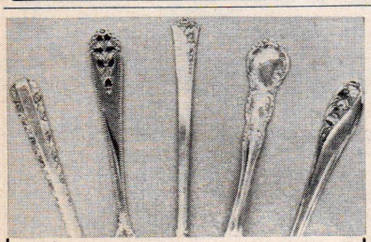

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HARDWARE & GENERAL STORE
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Old-time Riverboat Playing Cards

There's a black and a green deck, both contained in a beautiful antique tin case. Each card is a bit thicker than normal—like those used on 1890 riverboats. The face cards are reproduced from 100-year-old artwork. So it's a real unusual set of cards. Twin deck in antique case: **$7.50.** Postage included.

Send check, money order, American Express, BankAmericard or Master Charge, including all numbers and signature.
(Tennessee residents add 6% tax.)
For a catalog full of old Tennessee items, send 25¢ to above address.

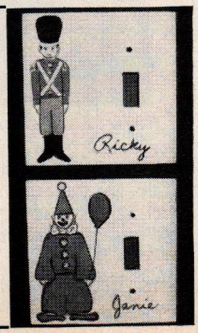
PERSONALIZED
LIGHT SWITCH PLATES

Colorful **handpainted switch plates** in several patterns. Perfect for baby, birthday or Christmas gifts. Standard 4½" x 4½" with switch openings on the right side unless otherwise specified. Specify character desired, child's name and school or team colors and name (if applicable).

SOLDIER — **FOOTBALL PLAYER**
CLOWN — **CHEERLEADER**
BALLERINA — **TENNIS PLAYER (boy or girl)**

Please send $4.95 + .50¢ postage & handling in check or money order only. Kentucky residents please add 5% sales tax.

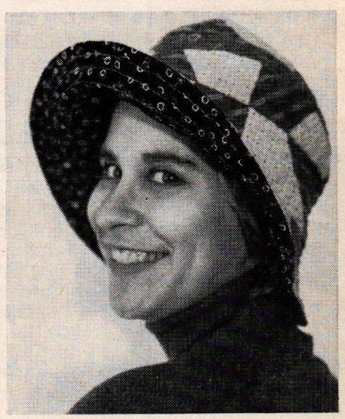
COTTAGE CUTIES
PO BOX 42 PARIS, KENTUCKY 40361



SHOPPING AROUND KENTUCKY AND TENNESSEE

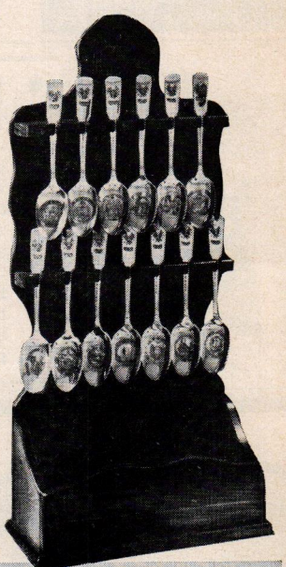
PRIZED PITCHER

Elegant heavy sterling silver pitcher is a copy of the Keeneland Racecourse gold trophy. Beading on top and bottom and Presidential markings. Companion piece to the Wakefield-Scearce julep cup. 2½ qt. cap. $385 ppd. Catalogue $2.50. Wakefield-Scearce Galleries, HG10, Shelbyville, KY 40065.



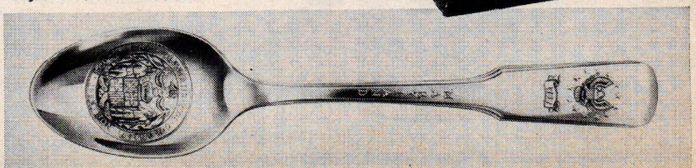
TWO-IN-ONE

Quilted patchwork hat made from old quilts, new lining that makes it reversible. Flattering stitched brim. Washable and non-crusable, folds flat for easy packing. It's great for golf, tennis, sailing, hiking. Comes in assorted washed-out colors, reds, blues, or pastels (specify). One size fits all. $20 ppd. Contemporary Quilts, HG22, 3466 Summer Ave., Memphis, TN 38122.



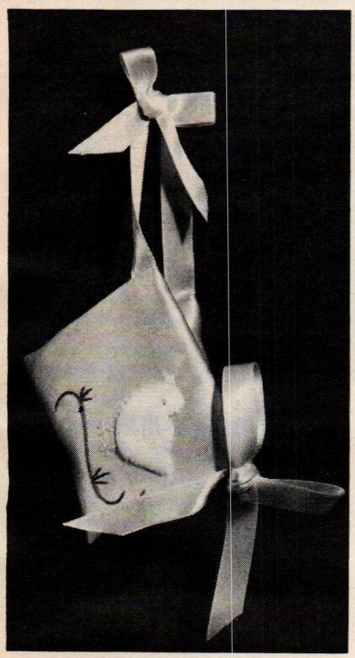
THIRTEEN COLONIES

A Bicentennial spoon collection by International Silver features original state seals and dates on which the states entered the Union. Present U.S. flag and original thirteen star flag on reverse sides. The thirteen silverplated spoons complete with attractive Salem pine display rack and informative booklet, $35 ppd. Buschemeyer & Co., HG10, 515 River City Mall, Louisville, KY 40202.



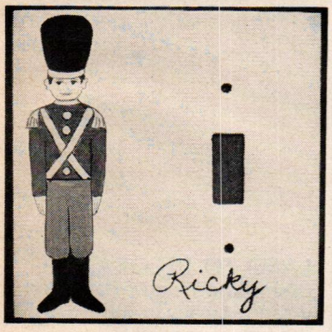
WEDDING BOX

A unique present to be happily displayed in the new home and cherished through the years. Beautifully antiqued box bears the wedding invitation appliqued on top, surrounded by hand-painted flowers. Felt-lined base. 7½″ by 5″ by 3″. Enclose invitation with order. $18.75 ppd. The Plumlea Peddler, HG10, Box 23367, Anchorage, KY 40223.



LOVELY LULLABY

Beribboned satin-covered music box plays Brahms' lullaby to lull baby into a gentle nap. Hang the music box on baby's crib and go about housework as the box plays its soothing tune. 2¾″ by 3¼″ covered in pink, blue or yellow satin with contrasting ribbon. $11.50 ppd. Maud Hundley, HG10, Anchorage, KY 40223.



BRIGHT SWITCH

To please every boy and girl. A light switch plate with name and character figure like soldier, clown, ballerina, cheerleader—or whatever—hand painted in lively colors. Standard 4½″ by 4½″ with right hand opening unless specified. Give name (please print) and figure (also school or team colors if desired). $4.95 plus 50c post. Cottage Cuties, HG10, Box 42, Paris, KY 40361.

OLD-TIME TENNESSEE

Turn-of-the-century nostalgia. Tin recipe box filled with old family recipes. Hinged top, quaint decoration in full color. Holds hundreds of 4″ by 6″ cards plus clothespin doohickey for standing recipes upright to avoid smeary fingerprints. Complete with starter set of 125 recipes perfected by generations of Tennessee cooks. $9.95 ppd. Catalogue of old Tennessee items, 25c. Lynchburg Hardware & General Store, HG10, Box 320, Lynchburg, TN 37352.

AND NOW THERE ARE FOUR!

Kentucky's only AUTHENTIC julep cup, our famous handmade STERLING SILVER cup now has three matching companions! All four items are heavy gauge silver and have hand beading at top and bottom. All bear our traditional presidential markings, which date them for posterity. Start a set TODAY . . . and pass them on to future generations with great pride! Use them for water, milk, cokes . . . or whatever you wish! They make excellent business or presentation awards.

From left:

Nip Cup	$27.00
Baby Julep	$46.50
Reg. Julep	$69.50
Dbl. Jigger	$36.50

Add $2 postage Anywhere in the U.S.A.

Wakefield-Scearce Galleries

Dept. H.G., Shelbyville, Kentucky 40065

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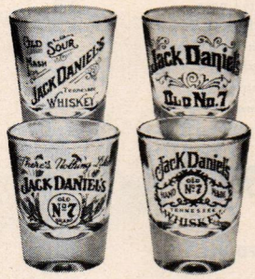
Box 320, Lynchburg, Tenn. 37352



Tennessee Shot Glasses

These sturdy Jack Daniel's shot glasses deliver the right amount of pour (1½ ounces, to be exact) every time. They're good for bar decoration, too. Because each one carries an old-time Jack Daniel Distillery design in black and gold script, and the whole set is packed in a nice little gift box. Set of 4: $5.00. Postage included.

Send check, money order, American Express, BankAmericard or Master Charge, including all numbers and signature.
(Tennessee residents add 6% tax.)
For a catalog full of old Tennessee items, send 25¢ to above address.

CHOICE DECOR!

(Finished or Unfinished!)

The Wickford Candlestick Lamp is yours *fully finished* or sanded satin-smooth ready to decorate. It's perfect to antique, decoupage, or stain a warm wood tone. Standing 30″ tall, each lamp is carefully handcrafted from native hardwood, fully wired with a 3-way switch and an 8-ft. cord. *Specify Choice of Shades* in white or beige Textured Shantung; oyster or brown Burlap. Satisfaction assured!

$18.00 ea.* Unfinished

$25.50* each FINISHED in walnut, colonial maple, or in antiqued barn red, olive, mustard, or Wedgwood blue. *(Add $2.00 postage; West of Rockies add $2.75 per lamp.

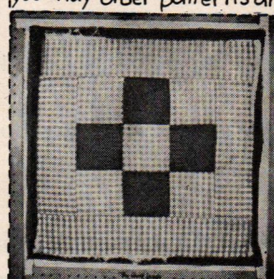
FREE COLOR BROCHURE of finished & unfinished lamps!

Baxwood Crafters

Dept. HG-610, P.O. Box 7012,
LEXINGTON, KENTUCKY 40502

Complete Beginner's Home Course in Quilting and Patchwork from "The Quilt Lady"™

The Pillow Book which allows you with a small investment to make patchwork and quilted pillows and to find out if you enjoy it $3. You learn all the basic skills needed to make a quilt. Yardage estimates for pillows and actual size patterns pieces are included in the 10 patterns. Our lap frame frees you from the old fashioned quilting frame and allows you to quilt a block at a time $7.50. It adjusts from 5½" to 22½", easy to assemble with hardware and instructions included, for quilting, crewel, and embroidery. Our catalog of 75 photos and drawings of old and new quilts from which you may order patterns and supplies $1.50. Find out what quilting and patchwork is all about by making pillows for yourself and friends.



Block NOT included!

All 3 above items a $12 value for $10.95 ppd.

Contemporary Quilts™
Home of "The Quilt Lady"™
3466 Summer Ave. Dept. HG 23
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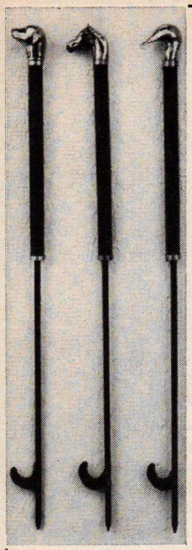
Please send me ___ pillow books ___ frames ___ catalogs. Enclosed you will find ___.

Name _____
Address _____
City _____ State _____ Zip _____

Visit "The Quilt Lady" when in Memphis

PLEASE TURN PAGE FOR MORE SHOPPING AROUND KENTUCKY AND TENNESSEE



BRASS HEAD POKER

Log rollers, pokers, fire tools . . . call them what you like, they make great gifts. Iron rod, solid ash handle topped by 2 lb. brass head of your choice. Length 41 in. Lifetime durability. Lab Retriever or Canvassback Duck **$55.00** PPD. Horse head **$65.00** PPD.

THE PLUMLEA PEDDLER

The Plumlea Peddler
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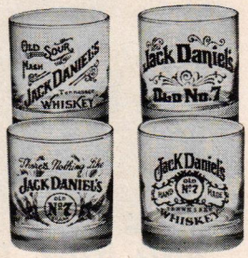
Anchorage, Ky. 40223

LYNCHBURG HARDWARE & GENERAL STORE

Box 320, Lynchburg, Tenn. 37352



Authentic Jack Daniel's Low-Ball Glasses

Four different distillery designs are enameled on the sides of these hefty rock glasses. Boxed in sets of four, each glass is only 4 inches high, but holds a full 9 ounces. Perfect for any Jack Daniel's fan. **$7.00** gets all four glasses, and includes postage and handling.

Send check, money order, or use American Express, BankAmericard or Master Charge, including all numbers and signature.
(Tennessee residents add 6% sales tax.)
For a catalog full of old Tennessee items, send 25¢ to above address.

APPALACHIAN WREATHS

Decorate your home this Christmas with wreaths made of pine and hemlock cones, hickory nuts and various seed pods gathered from the Appalachian Mountains. Each is individually wired to a frame. These beautiful circles in muted browns will last for years and make wonderful gifts.

Size	Price
25″	$25.00
18″	$10.00
12″	$ 5.00

Kentucky residents add 5% sales tax.
Send check or money order to:

APPALACHIAN FIRESIDE CRAFTS
Dept. HG76, Box 276
Booneville, Kentucky 41314

(Please add $1.50 per wreath for shipping, packaging and insurance charge).
Appalachian Craft Catalog—$1.00
"A Save the Children self-help project"

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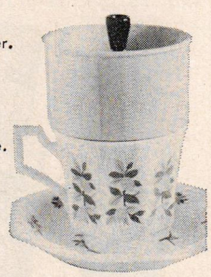

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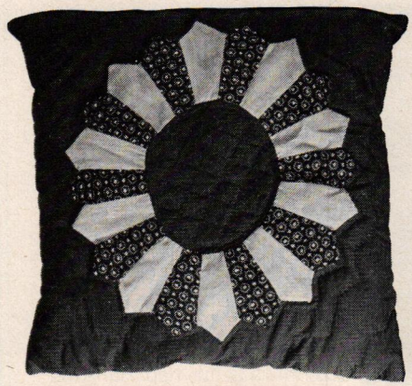
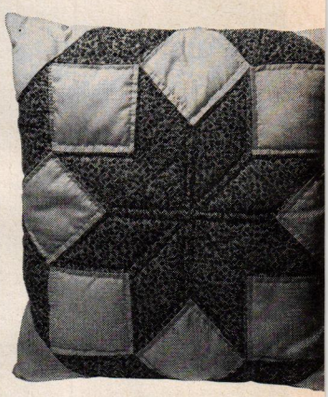
SHOPPING AROUND KENTUCKY AND TENNESSEE



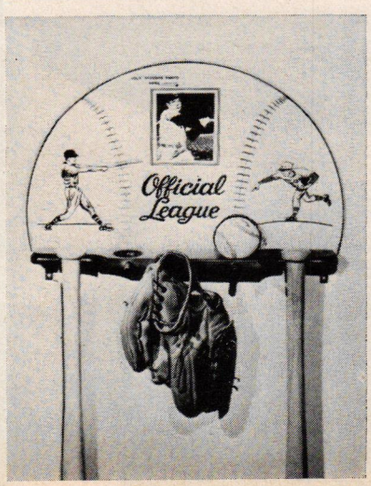


AMERICANA

Pretty hand-quilted pillow. Traditional motifs, the Dresden Plate and Pierced Star. Background colors are dark blue, gold, moss green or rust with matching prints (specify color and pattern). Dacron-filled, 16″ sq. $11 each ppd. Send $1 for catalogue of handcrafts. Appalachian Fireside Crafts, HG10, Box 276, Boonesville, KY 41314.

LAMP TO DECORATE

Drum lamp in native hardwood is sanded ready to antique, decoupage or paint to complement the decor. 3-way Switch, 8′ cord and shade in white or beige shantung, oyster or natural burlap. 18″h. $14 plus $2 post. (w. of Rockies, $2.75). Free catalogue. Baxwood Crafters, PHG-610, Box 7012, Lexington, KY 40502.

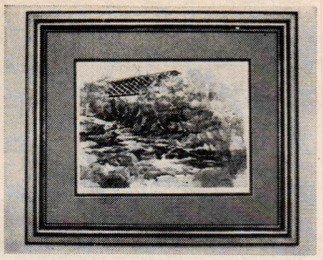


LITTLE LOCKER

What a neat way to keep it altogether. Wood rack for boy's baseball gear, supported on a colorful masonite backboard. The slots and peg hold his bats, mitts, cap, balls. Space for photo of team or hero. Assembles in a jiffy. 20″ by 13½″. $5.98 ppd. Slim-Ez Suit Co., Inc., HG10, Box 3193, Chattanooga, TN 37404.

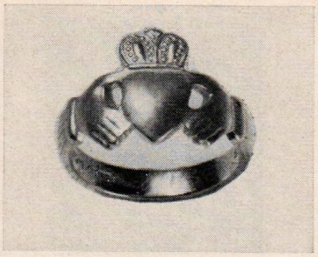
SHOPPING AROUND

COVERED BRIDGE



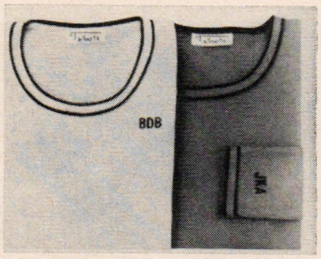
Charm of another era by artist Derald Eastman. *Old Easley Road* (shown) one of four prints in full color, 9″ by 12″. Others *Waldo, Kymulga* and *Horton Mill.* Frame not incl. Set of four, $11 plus $1 post. Gulf Coast Gallery, HG10, 3108 Demetropolis Rd., Mobile, AL 36609.

RICH CLADDAGH RING



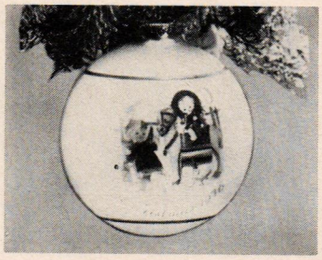
Peace-friendship symbol. *Gold:* ladies', 18k $64; 14k $44; 9k $27.70; men's, 18k $108; 14k $68; 9k $44; child's, 9k $17.65. *Sterling silver:* ladies', $6.80; men's, $7.75; child's, $6.40. Ppd. (Size.) Brochure $1. Stephen Faller, HGE-10, Industrial Estate, Mervue, Galway, Ireland.

LONG-SLEEVE T



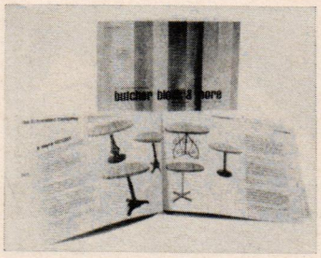
Cotton/polyester, contrast piping. Camel/brown; cinnamon or bone/black; brown, black or navy/white; emerald or red/navy; navy/red. S, M, L. $15. Piping-match monogram, left or cuff, $3. Add $1.75 post. Free catalogue. The Talbots, Dept. DB, Hingham, MA 02043.

SACRED JOURNEY



Third in a collector series of Christmas ornaments portraying authentic works of Sister Berta Hummel. Glass ball in snowy white and rich colors. 3¼″ dia. 1975 ed. $4; 1974 ed. $6. Add 50c post. ea. Hickory House Collector, HG10, 823 North Court, Ottumwa, IA 52501.

CREATIVELY YOURS



There's a variety of stimulating ideas featuring maple hardwoods as country-style dining tables, work tables, mobile carts, shelving, benches, counter tops—all shown in a 44-page catalogue 50c. From Butcher Block & More, HG10, 1600 So. Clinton, Chicago, IL 60616.

Picture . . . "COUNTRY CHARM" EARLY AMERICAN APPLIANCES . . . *and You!*

AUTOMATIC ELECTRIC RANGE . .

. . . authentic **CAST IRON** reproduction from original patterns. Combined with the Early American charm of this handsome antique is the convenience of fully automatic oven and burner controls, and an easy-care porcelain top. Coffee mill uniquely houses clock, oven timer and minute minder. Fits modern range space. Prices start at **$555.00,** plus freight charges.

CAST IRON WALL OVEN (Not Shown)

Front is **CAST IRON** with handsome scroll design. The 18" oven is fully insulated and porcelain lined. Hearth door conceals all controls, clock and timer. Available in right or left hand door models. Prices begin at **$325.00,** plus freight charges.

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HAVE A HEAVENLY CHRISTMAS

. . . with an angel by ANNALEE.

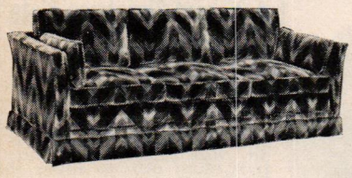
A trio of appealing 7″ cherubs, handcrafted of felt and cotton, with baby-soft white hair, silver halo and impish expressions created exclusively by ANNALEE. Angel on a cloud; the white robed tree-topper, or the little swinger with mistletoe sprig, are all flexible for re-positioning, and light enough to nestle on a tree branch. May be purchased separately if you can resist the others.

Just $5.50 each plus $1.25 postage and handling

Annalee's Workshop

P.O. Box 446, Meredith, N.H. 03253

Other "characters" available as illustrated in our free catalog.



Pennsbury Collection
By Dereka Furn. Inc.
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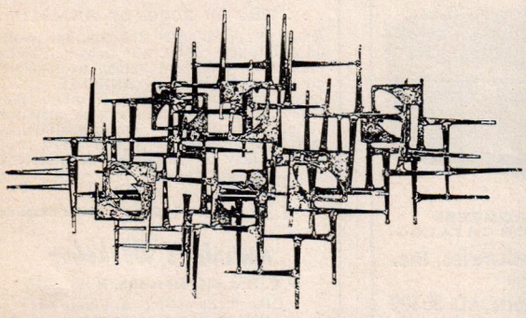

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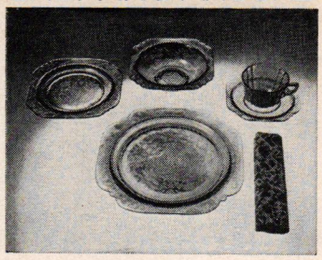

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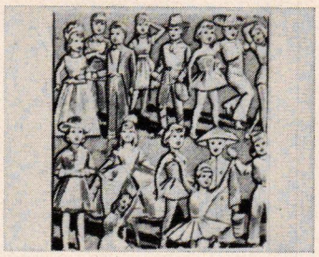

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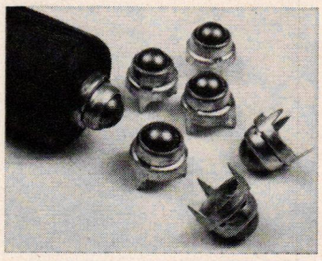

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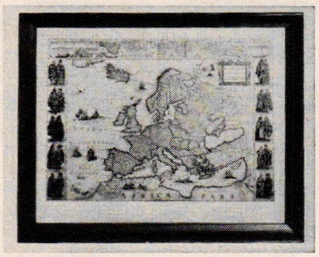

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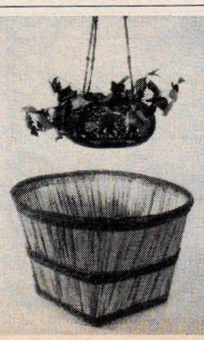

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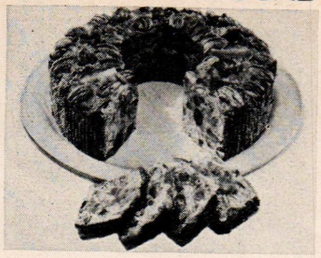

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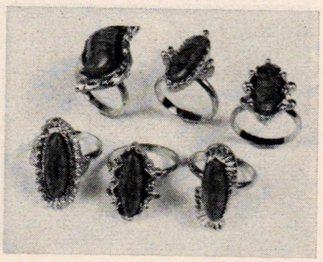

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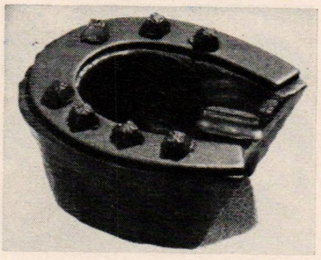

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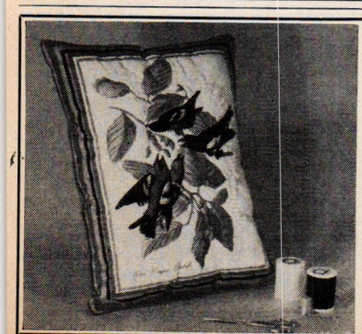

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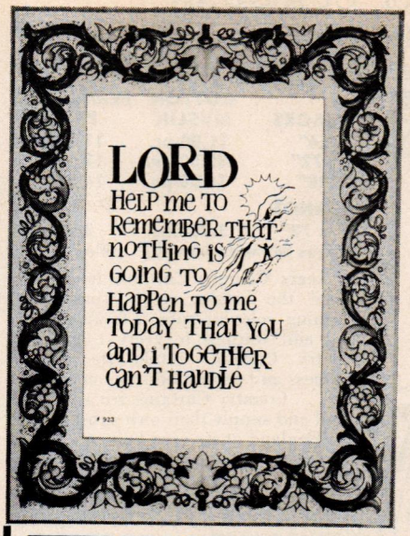

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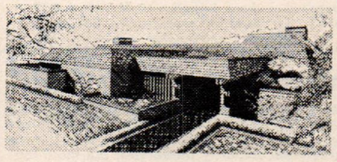

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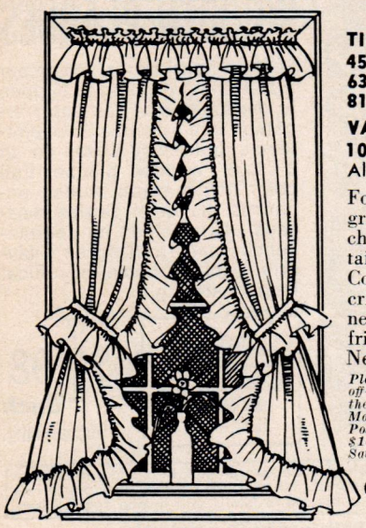

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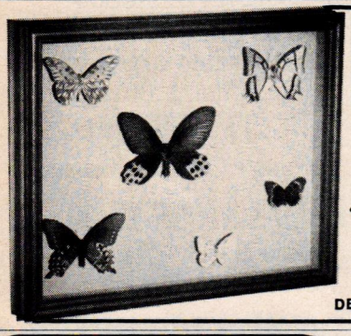

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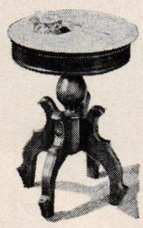

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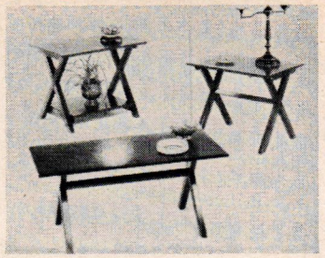

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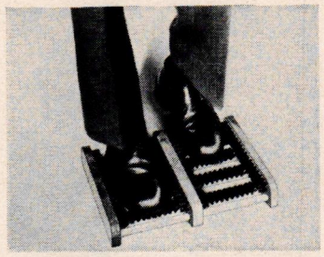

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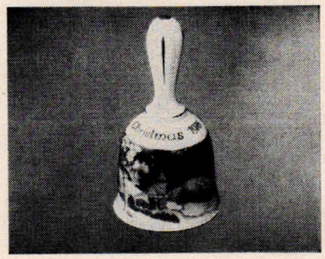

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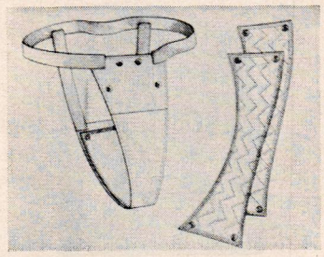

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At last you can start a fire without the mess of newspapers or the danger of liquid fuels, and in just minutes! Approved by Consumer Product Safety Commission & N.Y. City Fire Dept. One can starts 8 to 12 fires. Only $2.50 ppd. Order from

FAST FLAME FIREPLACE FUEL

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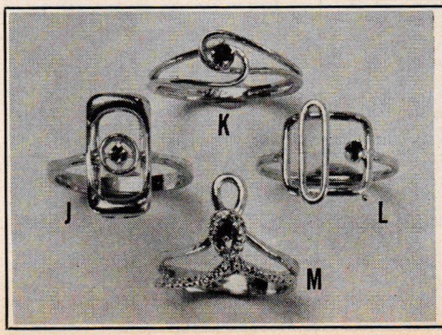

IT'S THE REAL THING GENUINE PRECIOUS STONES

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All postpaid. Money back guarantee.

WEISZ CORPORATION
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1196 Sixth Ave., New York, NY 10036

KEEPS THEM HANDY

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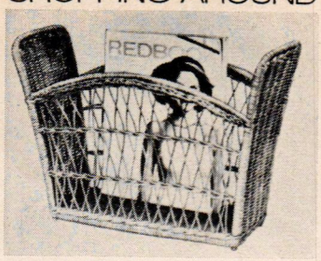
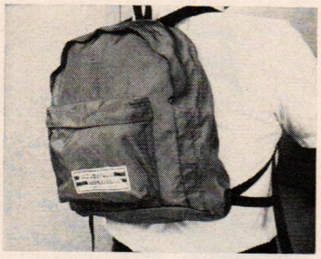


SILVER PROTECTION

Tarnish-proof Pacific Cloth drawer pads made by Gorham. Prevent tarnish and scratching! 11½″ by 14½″ by 2½″ holds 100 pieces, $10.75; 17″ by 12″ by 2½″ holds 125 pieces, $12.75. Add $1.25 post. each. Barrington Specialties, HG10, Box 154-G, Barrington, RI 02806.

THE BIKE PACK

Lightweight bag that's an ideal size for bicycling or short day hikes, for carrying books. Made of water-resistant blue nylon with reinforced stitching and adjustable straps for all sizes. $10.95 plus $1 post. Mountaineer Marketing, HG10, Trolley Sq., Salt Lake City, UT 84102.



REAL CUT-UP

If you love snipping recipes, coupons, ads and *Shopping Around,* clipit paper cutter speeds the job. Neater and safer than scissors. Order now for your school children. $1.29 plus 20c post. from Anthony Enterprises, HG10, 556 Mission St., San Francisco, CA 94105.

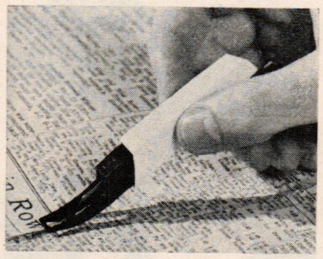
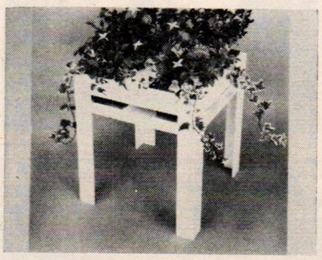


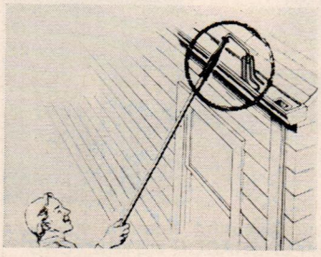
TABLE GARDEN

A special-design Parsons table for your greenery scenery. Four 5″ sq. pots, drip tray. White styrene polymer; lightweight, sturdy, weatherproof. Use indoors, outdoors. 16″ by 16″ by 19″ h. $13.50. Two for $24.95. Johnny Appleseed's, HG10, Box 7012, Beverly, MA 01915.



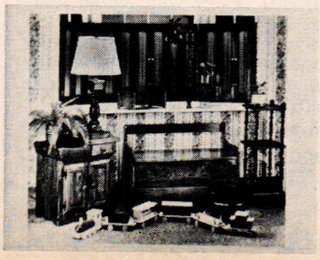
THE EASY WAY

Clean leaf-clogged gutters fast while standing safely on terra firma. Unclogs, so water flows to downspout. Rustproof metal, strong plastic handle grooved to insert broom handle for far reaching. $3.99 plus 80c post. World Company, HGE, 606 E. State St., Westport, CT 06880.



HOME BEAUTIFIERS

Hundreds of natural wood items in kits, ready to assemble and finish. Tables, chairs, chests, bookcases, shelves, lamps, toys and more. Stain to show up the grain, or paint for modern look. Free catalogue. Pridecraft, G-1, P.O. Box 1116, 8 Greenview St., Framingham, MA 01701.



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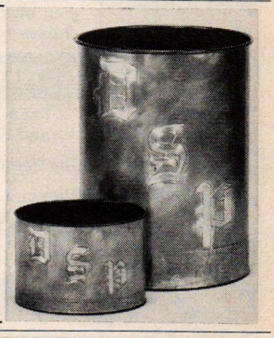

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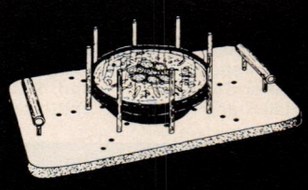

A Unique Gift

For nice people who do nice things for other nice people. The best way to carry casseroles, pies, cakes, flowers, plants, etc. without damaging. Securely holds various sizes and shapes by arranging pegs. Quality crafted, a durable wood product, 11″x 19″. Sturdily boxed, only $12.50 plus 1.75 post. Check or M.O.

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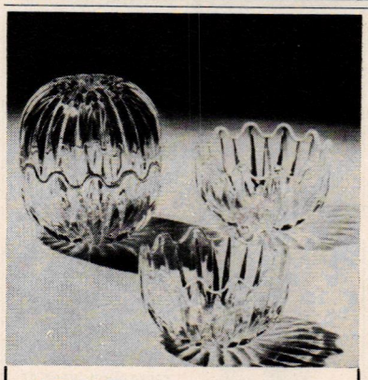

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Versatile 2 in 1 interlocking bowls are crafted of sparkling West German lead crystal. Two exquisite dishes that serve for jam or fruit—interlock like magic to become an elegant sweets jar. Use as two pieces or one—a unique serving dish. 5″ H. 4½″ in dia. **$9.98** ea. Please add $1.00 post. Ct. res. add 7% tax. Catalog 35¢.

STRATFORD HOUSE HG-10
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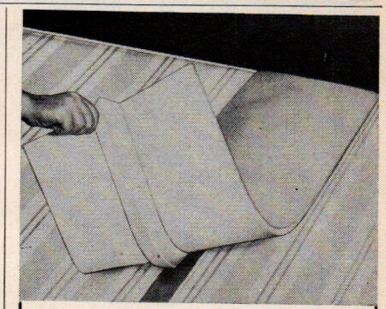

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Convert your twin-sized beds into a luxurious king size with this Span-A-Bed. Made of polyurethane is full 6′ long, 14″ wide. Light but strong Rolls up for easy storage when not in use.

$4.99 plus 75¢ pstg.

Holiday Gifts
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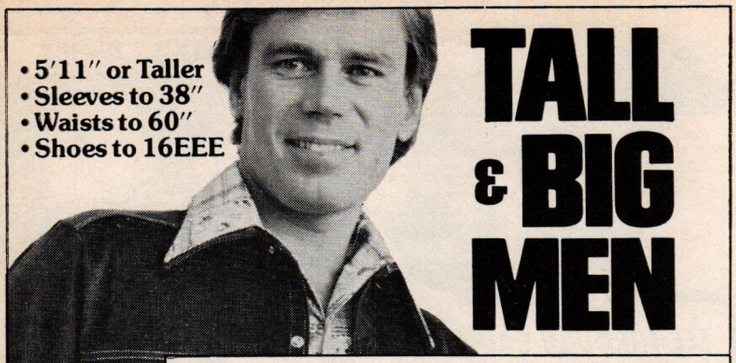

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If you're Fed Up with searching for clothes that fit a TALL, EXTRA TALL or BIG MAN, send for the FREE KING-SIZE Co. Catalog.

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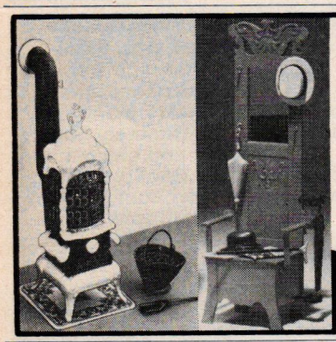

Chrysnbon Kits for the miniature collector. Scaled 1" to 1', sturdy polystyrene pieces with beautiful detailing, plus easy assembly instructions. Parlor stove kit comes with stove board, coal scuttle, shovel, bag of coal. Hall Stand kit includes two umbrellas, cane, straw hat, derby, and newspaper. Dollhouse delights!

2854-6—Parlor Stove Kit .... ppd. ***$5.00***

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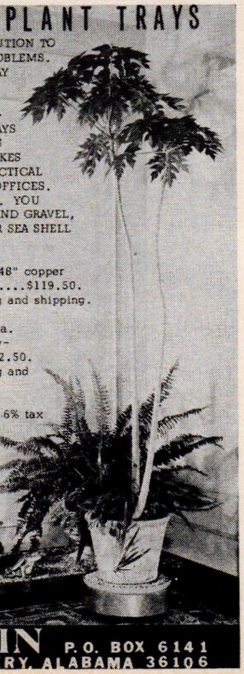

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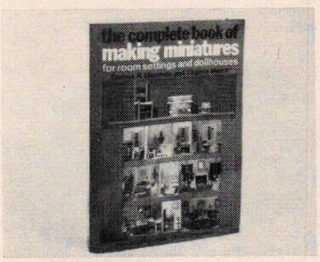
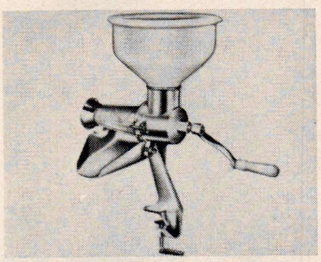


MINIATURE HOBBIEST

Now, a paperback edition of "The Complete Book of Making Miniatures" by Thelma P. Newman and Virginia Merrill. Has 700 photos, 23 color plates, ideas, directions, sources of supplies. $7.50 ppd. The Enchanted Doll House, Dept. HG106E, Manchester Center, VT 05255.



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Easy, speedy way to can! New, autostrainer automatically separates juice and pulp from skin and seeds. Juices, strains, purees rapidly. Saves time, work. No-rust aluminum and metal. $22.95 plus $1.50 post. World Co., HG-E, 606 E. State St., Westport, CT 06880.

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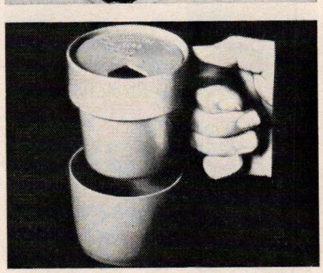

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Take that second cup of coffee in the car in perfect safety. Velcro plastic fastener anchors cup holder to any metal, plastic or carpet surface. Drink-through lid prevents spillage. $3.55 each; two, $6.35 Ppd. Sleepy Hollow Gifts, HG10, 6651 Arlington Blvd., Falls Church, VA 22042.

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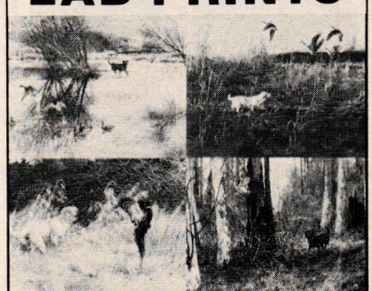

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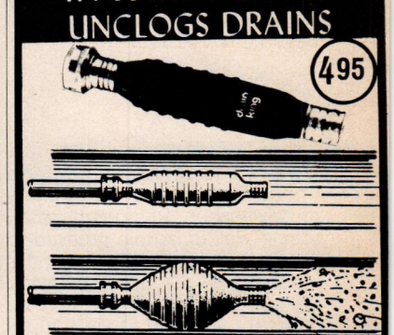

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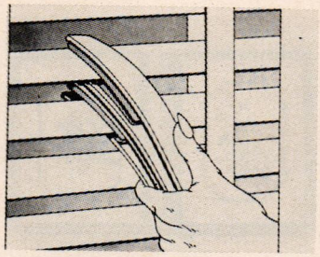

Keep your Venetian blinds free of dirt with this efficient little tool. Double-duty design does two slats at a time on both sides. Dip in suds and foam pads do the cleaning with one wipe. $1.98 plus 40c post. Anthony Enterprises, HG10, 556 Mission St., San Francisco, CA 94105.

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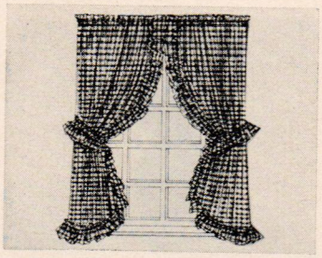
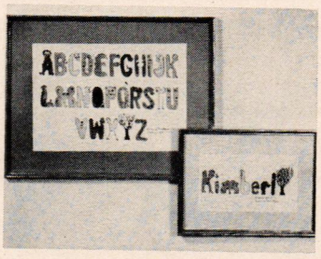


Gingham poly/cotton. White/pink, lime, blue, yellow. 76″ wide: 24″ $9; 30″ $9.50; 36″ $10; 45″ $10.50; 54″ $11.50; 63″ $12.50; 54x10″ val. $5; spreads (unquilted): twin $30; full $35. Post. $1.75. Rovens Curtains, HG10, Gateway Center, Wilton, CT 06897.

WHO'S ZOO?



Watercolor animal alphabet spells names (specify) in bright colors. 9″ x 12″, matted to 8 letters, $5.95; more letters, each 50c. Entire alphabet, capitals or small letters matted, 14″ x 18″. $12.95. Post. $1.25. Laura's Loveables, Dept. HGE-1076, Box 7381, Las Vegas, NV 89101.

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canisters or caches!

A design that's lovely in any room, with any decor—and so we bring it to you in every imaginable shape and size, to fit every imaginable need! Traditional Oriental motif in vibrant red, gold and white on a black background. Especially nice for making an elegant gift of your home-made candies and cookies. Sturdily made in England of lithographed metal with tight-fitting lids.

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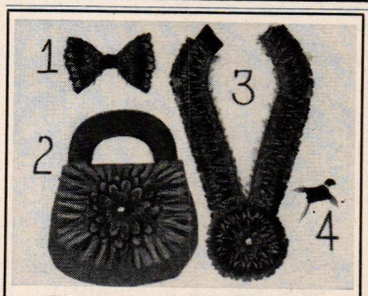

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Catalog $1.00

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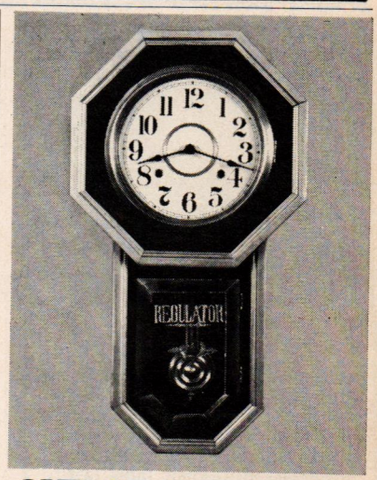

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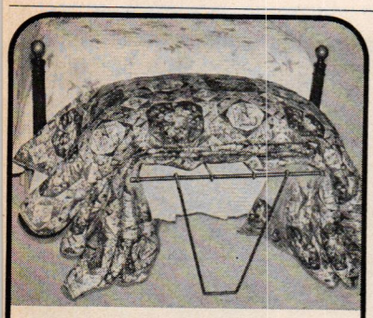

Bedspread caddy saves effort

Easier bed-making without nightly tugging heavy spread. Just pull hidden caddy from between mattress and spring. Legs drop into position. Lay spread onto caddy, accordion fashion . . . ready for quick, easy, morning make-up. Brown metal caddy glides back out of sight by day. Ideal for Hollywood beds or low footboards. For double, king or queen-sized beds, get two.

Satisfaction or money back.

$8.33 or 2 (same address) for $15.33. Add $1.40 shipping

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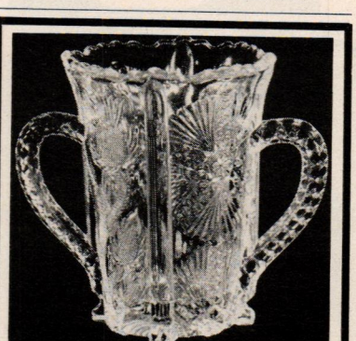

DOUBLE-HANDLE SPOON HOLDER

Our elegant spoon holder in pressed glass, is an exact copy of those produced over 100 years ago, with the same exquisite panel thistle design. In the old days it held spoons, today it acts as an uncommonly handsome celery holder or unusual flower vase. Certainly, it's a prized collector's find and an antique lover's delight! 5½″ tall.

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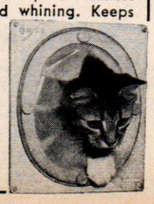
Why be a doorman for your pet? FlexPort ends scratched doors and whining. Keeps out flies, wind, rain. Gives you and pet complete freedom. Soft plastic triangles close gently and tightly. Easily installed. Send for free folder.



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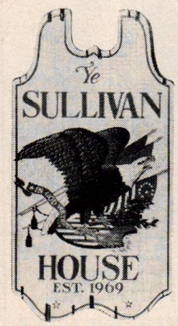

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With Spray Mist Attachment

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ONLY $12.95 *postpaid*
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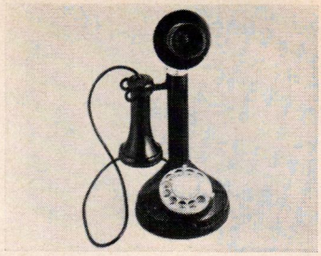
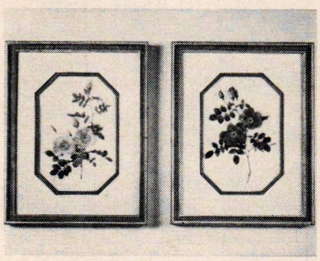


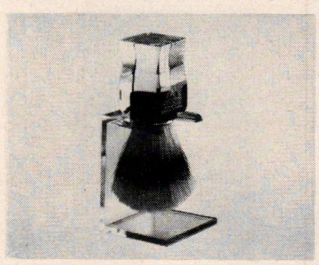
ROARING TWENTIES

Back again, the phone from the "Bonnie & Clyde" era! All-metal; modern dial, buzzer, cord, plug. Black, $69.95. Brass, $74.95. Postage $2. Catalogue, $1 and receive $1 towards your first order. The Great Phone Co., Dept. HG-10, 5404 Northfield Rd., Cleveland, OH 44137.



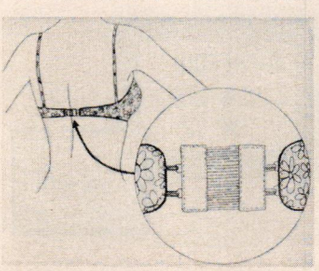
REDOUTE ROSES

Prints are double-matted: inner octagonal shape in pale yellow to bring out golden rose color. Antiqued yellow hardwood frame, 6" by 8", has snap-in clips to hold and support matted print. $7.95; pair $14.95. Ppd. The Unicorn Gallery, G106. Box 4405, Colesville, MD 20904.



THE SHAVING BRUSH

No lather like it, and so saving. Pure bristle, perfectly shaped, handmade in a Plexiglas handle. Clear holder stands or attaches to wall with one screw or self-stick tape (included). 4¾". $7.98 plus 50c post. Lillian Vernon, GOE, 510 So. Fulton Ave., Mt. Vernon, NY 10550.



E-X-T-E-N-S-I-O-N

Bra extender enlarges the too small bra or makes an in-between size fit properly. No sewing. Hook to both ends of bra, it's easier to work or play with a good-fitting bra. Specify two or three hooks. $1 ea. plus 20c post. Anthony Enterprises, HG10, 556 Mission St., San Francisco, CA 94105.

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"A rose is a rose" proclaims a pretty T shirt. Soft easy-care cotton with hand-screened print is colorfast. Machine wash and dry. Sizes S, M, L. Have it in white with red, yellow with red or navy with pink. $12.50 ppd. The Apple Tree, HG10, 120 Kraft Ave., Bronxville, NY 10708.

Prepare Your Baby Sitter

The SITTER PAD™ is an inexpensive and convenient way to make sure your baby sitter has all the important facts at her fingertips while you are out.

Each pad has 75 tear-off sheets printed on eye catching yellow bond, 5½" x 8½". **Great Gift For A Baby Shower.**

$1.49 + 35¢ Mailing Each

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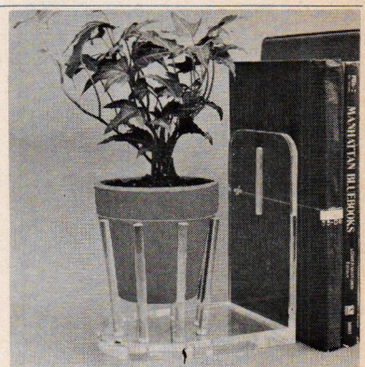

literary or not PLANTER BOOK ENDS

Truly unusual, these crystal clear lucite book ends serve as a perfect holder for your prettiest plants in red earthenware pots we supply. Comment-provoking design, it is supported by 8 lucite posts for a special decorative effect. 6" high,

$11.95 each; 2 for **$21.95** postpaid. (plant not included)

Money back guarantee.
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SHOPPING AROUND

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The Mushees™ circus—elephant, giraffe, rhino plus bouncing ball. Non-toxic, non-flamable washable foam (U.S. approved). Delight for any child to hug, love, push and roll about. Green, yellow, orange. $6.99 plus $1 post. Romar Sales, RS-11T, 380 Madison Ave., New York, NY 10017.

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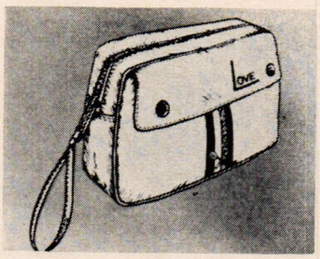
Deposit new silver on copper, brass or bronze where original plating has worn away. Silver Plus polishes sterling but it does not deposit new silver on sterling pieces. 4 oz. bottle. $5.98 plus 65c post. Anthony Enterprises, HG10, 556 Mission St., San Francisco, CA 94105.

SUPER TENNIS CLUTCH



Not only does smart clutch have a wrist handle, it has three compartments to keep everything tidy. Waterproof vinyl, 5½" by 8½" by 2". White and red, sand and red, yellow and red or blue and white. $10 plus 60c post. Mr. Tennis, HG10, Box 6906, Grosse Pointe, MI 48236.

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KEEP HAIR DRY

Absorbent dry band worn under bathing or shower cap protects hair from moisture and keeps a hair-do in shape. Wrap poly-foam band around head to cover hairline. $4.98 plus 40c post. Write to Anthony Enterprises, HG10, 556 Mission, San Francisco, CA 94105.

GOLF TEASE

Bright plastic Golf Tees are a perfect way to insure the return of an opponent's slice or hook—or even to miss the ball entirely. He'll keep his eye on the tee when he tees-up on these. Torsos are a great booby prize for a tournament. A set of 12 plastic tees in bright colors.

GOLF TEES . . . $2.98 Plus 40¢ Postage & Handling Each Set

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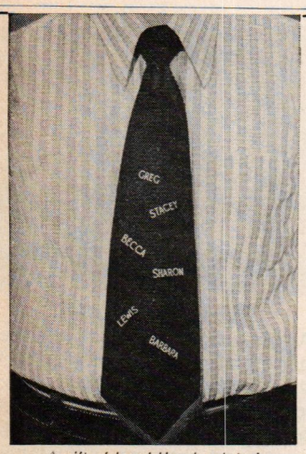
Any Initial, American Flag, Pine, Gull, Palm, Roadrunner, Saguaro, Rose. [Also available are Texas Flag, Maple Tree, Treble Clef, or Palette]. Up to 20 letters per line, 4 lines. Printed in black on white or gold gummed labels 1½x½". 500 on white or 250 on gold for $2.50 ppd. Or on DELUXE SIZE, 1¾" long, $3.50 with design or $2.50 without, ppd. Specify Initial or Design desired. Via 1st, add 35¢ per order. Useful Gifts Catalog, 50¢. Bruce Bolind, 210-L Bolind Bldg., Boulder, Colo. 80302. Since 1956. Thanks To You!



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GRANDFATHER'S TIE

(great for dad, too!) He'll wear this tie proudly, to show off names of the children. Names are balanced in attractive scatter design on tie. White letters on Navy, Brown, Green, Wine tie. Includes 3 names free (up to 15 can be painted) 50¢ for each additional name over 3.

$10, gift-boxed and postpaid.

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TEA 'n BAMBOO Cart

Bamboo-styled metal fashionably accents a highly functional, easy to move tea cart. Perfect for everything from tea, coffee and cocktails at parties to family snacks. Easy gliding casters move over all floor surfaces while two 24"L by 16"W oval clear glass shelves feature side retainers. Beautifully finished in your choice of lustrous brass plate (GOBC-24B) or bright nickel plate (GOBC-24N). $119.75, shipped prepaid on receipt of check.

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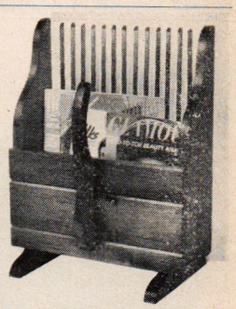

Now transformed into a handsome magazine rack, this cranberry picker accurately reflects those used in bogs around Cape Cod, Mass. in the early 20th and 19th centuries. Even the nails used are similar to ones made by New England blacksmiths in the early days. Craftsmen in the Northeast make them individually. (Not a factory item!) The rack stands 21" tall, 16" wide, 10½" deep. Has a warm walnut finish. It's a wonderful gift idea! Supply is limited at $25.00 plus $2.00 shipping.

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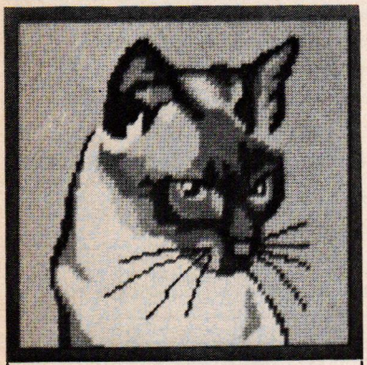

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Capture the penetrating, almost defiant look that has made the Siamese cat one of the most cherished of pets. Kit includes 9 inch square design on 11 inch #10 mono canvas, Persian wool yarn in browns, beige, white and black, needle and instructions.

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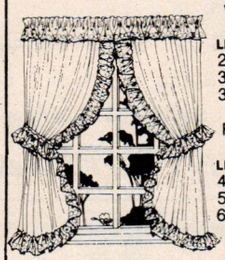
Marion



Tiers—68" wide with 6½" bottom ruffle

LENGTH	PRICE
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Pricilla Curtains 100" wide

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tie backs included

Crisp white, easy-care 65% polyester / 35% cotton tiers, tiebacks, bedspreads, canopies, vanity skirts, pillow shams.

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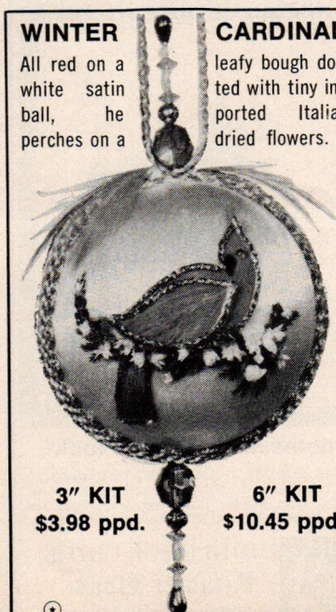
WINTER All red on a white satin ball, he perches on a **CARDINAL** leafy bough dotted with tiny imported Italian dried flowers.



3" KIT $3.98 ppd.

6" KIT $10.45 ppd.

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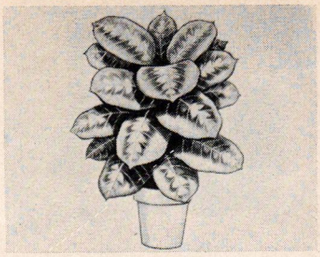

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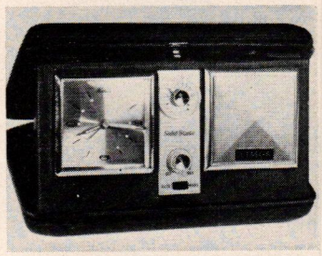
Fascinates all ages. Variegated green leaves close at night as if in prayer to reveal deep red undersides, open wide to greet new day. Well-rooted in 2½" pot, thrives almost anywhere. $1 plus 35c post. American Consumer, Dept. PRA-37, Caroline Rd., Philadelphia, PA 19176.



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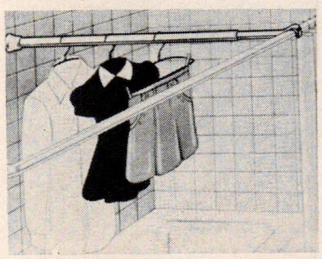
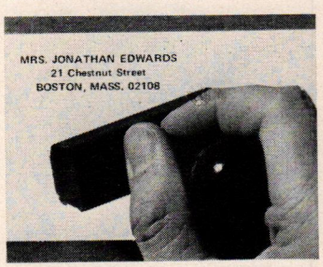


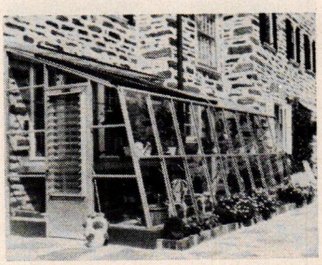
DRIP-DRY ROD

Perfect solution for drip-dry garments, sheer curtains, hosiery. Adjustable 25" to 31" chrome-finished bar, hooks over shower rod, locks in place. No screws or adhesive; garments drip in tub. $4.98 plus 85c post. Anthony Enterprises, HG10, 556 Mission St., San Francisco, CA 94105.



NAME AND ADDRESS

We wouldn't be without a name and address stamp for miscellany like postal cards, paperbacks on loan, children's sports equipment. 12 pt. type, any wording up to four 35-character lines, $3.95 each; 2, $7.50; ink pad, $1. Ppd. The Writewell Co., 856 Transit Bldg., Boston, MA 02115.



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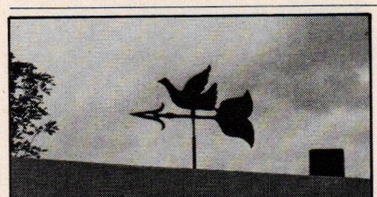
Free 48-page, color catalogue shows you over 100 Janco models of all-aluminum greenhouses and provides answers to all of your questions. All parts pre-fit, all glass pre-cut for assembly ease. Janco Greenhouses, Dept. Y-10E, Box 348, 10788 Tucker Street, Beltsville, MD 20705.



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Each of the 70 silhouettes is a conversation piece. Can be displayed indoors, on the patio, in the garden or atop the roof. Comes with stand of your choice. Silhouette vane designs include angels, sailing ships, animals, farmers, birds, fish and the unique Dove on Tulip (20" x 13") shown above. Custom designs also available. Truly a life-time Christmas gift.

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GENDARME CAPE

It's full circle flares to midi length, cuts a dashing figure. Hooded, fully lined in matching satin, antique brass buckle. In camel, rust, Hunter green, plum, black, brown wool. S(5-9), M (10-13), L(14-18). $67. Add $2 post. Postique, HG106, 216 W. 89th St., New York, NY 10024.

WHO'S TO KNOW

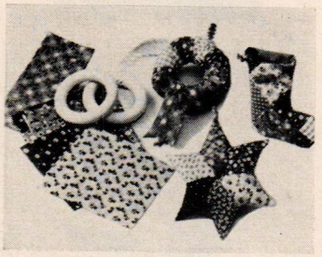
Burglars, other would-be malefactors bypass premises having a warning decal advertising an alarm system. Self-adhesive vinyl stickers are bright yellow and green. Set of four, $1.98 plus 20c post. Anthony Enterprises, HG10, 556 Mission St., San Francisco, CA 94105.

PISTOL-LAMP

Hand-crafted derringer replica, hand-blued finish. Non-firing. 7" walnut base. Overall 17" h. Old-fashioned tin shade, green-enameled with reflective white inside. With bulb. $37.50 ppd. Color catalogue $2. The Muller Company, HG10, Dogwood Hollow, Miller Place, NY 11764.

PATCHWORK PROJECT

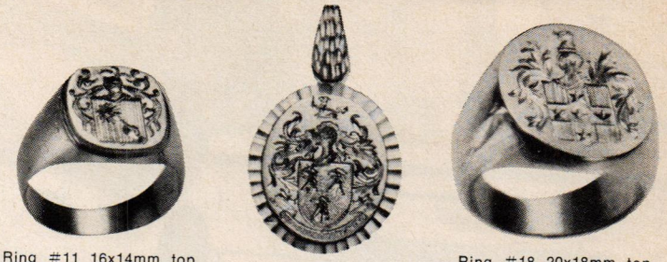
Kits of ornaments: multicolor calicos, polyester fiberfill, trim, directions, needle. About 4". Sets of 3 stars, 3 stockings (open), 2 wreaths (with wood ring bases), each $2.98; three sets $7.98. Add 50c post. each. Lillian Vernon, GOE, 510 So. Fulton Ave., Mt. Vernon, NY 10550.



SPARKLING SPRAY MIST

Crystal chandeliers, sconces and candelabra come bright and clear after a spray shower of silicone mist from an easy-to-handle 7 oz. can. No need to wipe; just let dry naturally. $3.98 plus 65c post. Anthony Enterprises, HG10, 556 Mission St., San Francisco, CA 94105.

HAND ENGRAVED FAMILY CREST RINGS



Ring #11 16x14mm top solid 14k gold $195.00 sterling silver $80.00

14 K gold pendant $150 sterling silver $75.00

Ring #18 20x18mm top solid 14k gold $260.00 sterling silver $80.00

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3—If you wish you may design your own coat of arms.

SEND FOR OUR FREE COLOR CATALOGUE If, in addition to our free catalogue you wish to get our booklet containing over 20,000 names for which we have records of coats of arms and for which this jewelry is available, plus instructions on "how to design your own coat of arms" SEND US $1.00 (deductible from first order)

Remember, this jewelry is also available with any coat of arms, or any other emblem or design you may send us.

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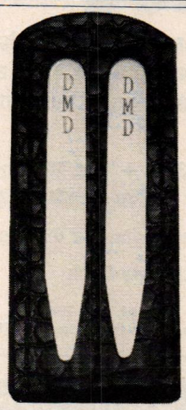

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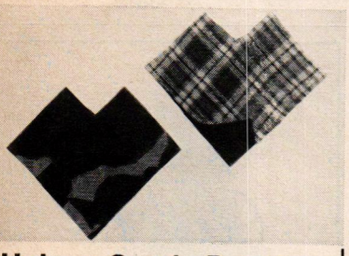

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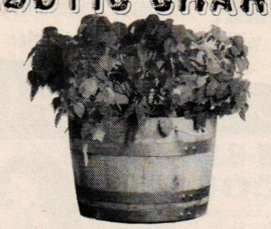

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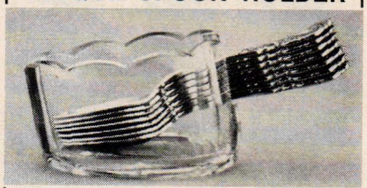

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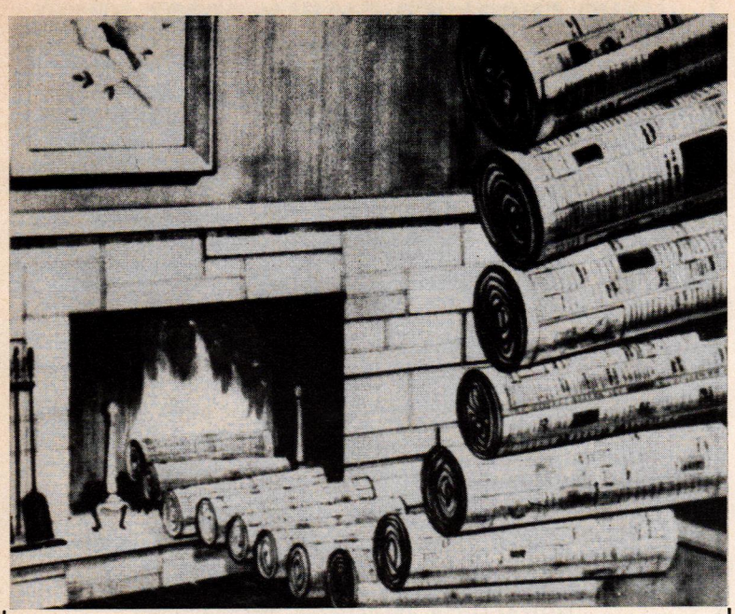

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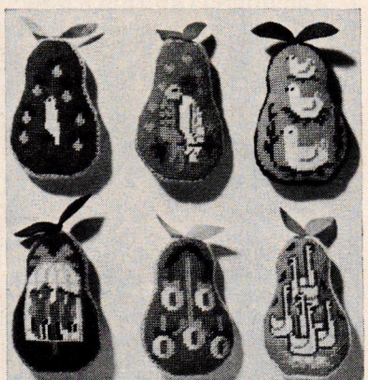

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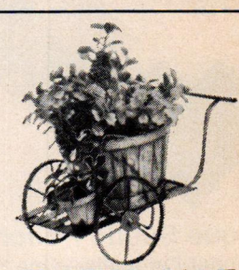

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SHOPPING AROUND

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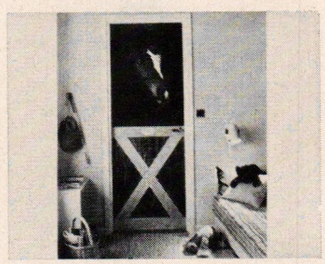
Sleep is king night or day that you don the mask: shuts out any flicker of light that could disturb the psyche, the body's rest. Fabric and elastic band's so constructed that it fits any cranium. $2.98 plus 25c post. Anthony Enterprises, HG10, 556 Mission St., San Francisco, CA 94105.



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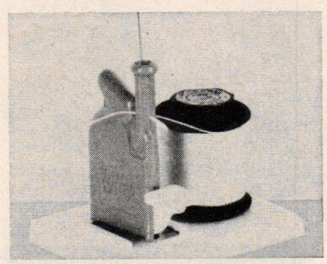
It's made of strong, lacquered pre-pasted photo paper. Simple to install on ordinary bedroom door, can give youngster feeling of owning a horse. 34½" by 86½". Easy to install. $15.98 plus $1.99 post. Gift catalogue $1. House of Minnel, 5106E, Deerpath Rd., Batavia, IL 60510.



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Do you find the eyes of needles growing smaller? Needle threader consists of a plastic funnel into which the needle is dropped, spindle to transfer thread to needle, blade to cut thread. $1.98 plus 30c post. Anthony Enterprises, HG10, 556 Mission St., San Francisco, CA 94105.

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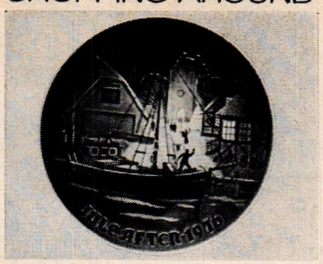

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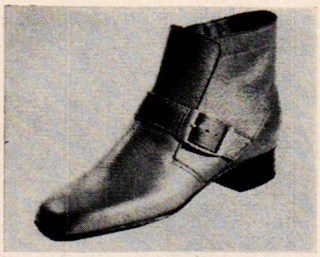

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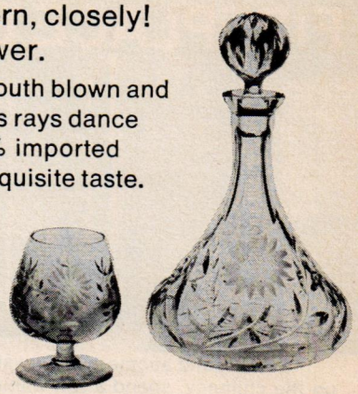

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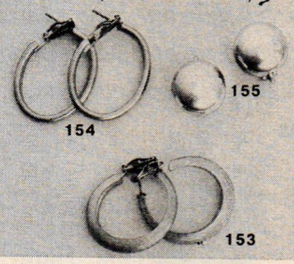

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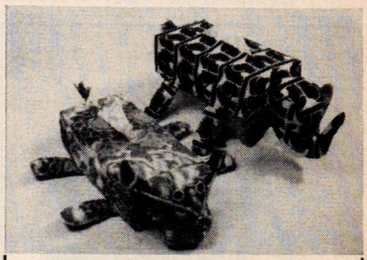

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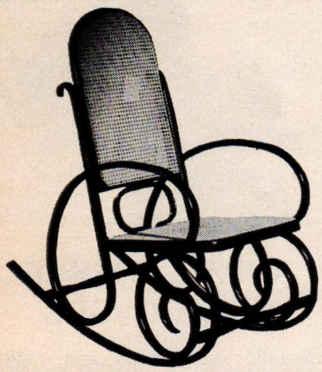

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22"Lx16"Wx18"H—$19.95 ppd. for cats weighing 12 lbs. or over

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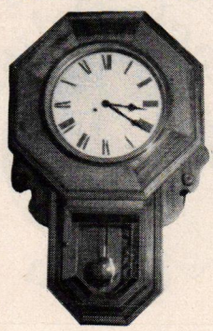
Haugen Products, Inc. Dept. HG, 709 W. Huron, Box 1986, Ann Arbor, MI 48106



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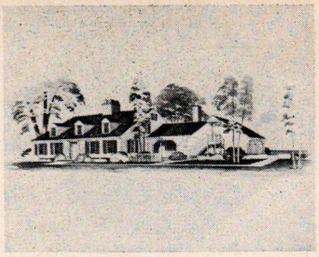
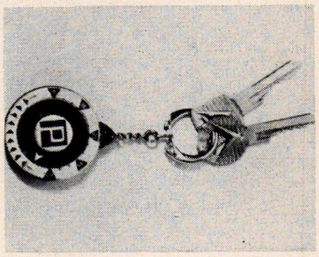


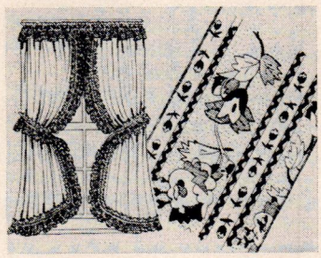
HOME PREVIEWS

One of 230 designs for 1½- and 2-story homes in plan book. In others: 185 one-story over 2000 sq. ft.; 250 one-story under 2000; 180 multi-level; 223 vacation homes. $2.25; all five $7.95. Ppd. Blueprints available. Home Planners, HGE6X, 16310 Grand River, Detroit, MI 48227.



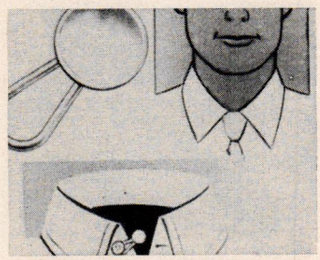
LOUD AND CLEAR

Tiny pocket-sized timer sounds a buzzer to remind you it's time to put more coins in the meter, meet a friend, whatever. Swiss made; the dial adjusts from two to sixty minutes. $8.98 plus 70c post. Anthony Enterprises, HG10, 556 Mission St., San Francisco, CA 94105.



CALICO RUFFLE

Tiny orange, yellow, green, floral, on 3" ruffle. No-iron polyester/cotton, natural color. 80" w. pr. Machine/wash dry. With tiebacks. 24", 30", 36" l. $8.50; 45", 54", 63", 72" l. $12. Add $1.75 post. Colonial Maid Curtains, HG10, Lawn Terrace, Mamaroneck, NY 10543.



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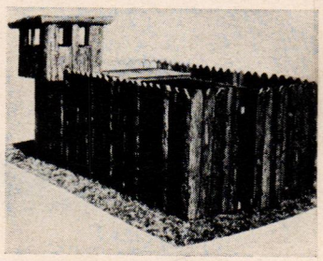

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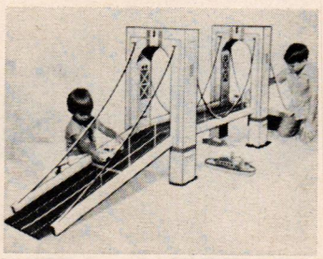

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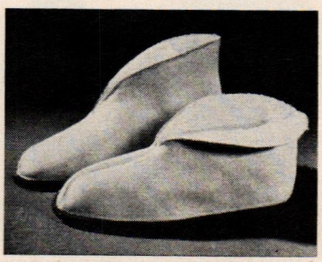

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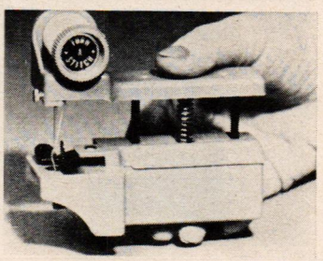

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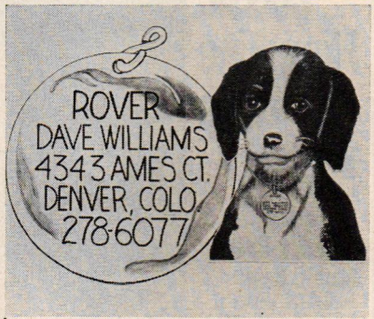

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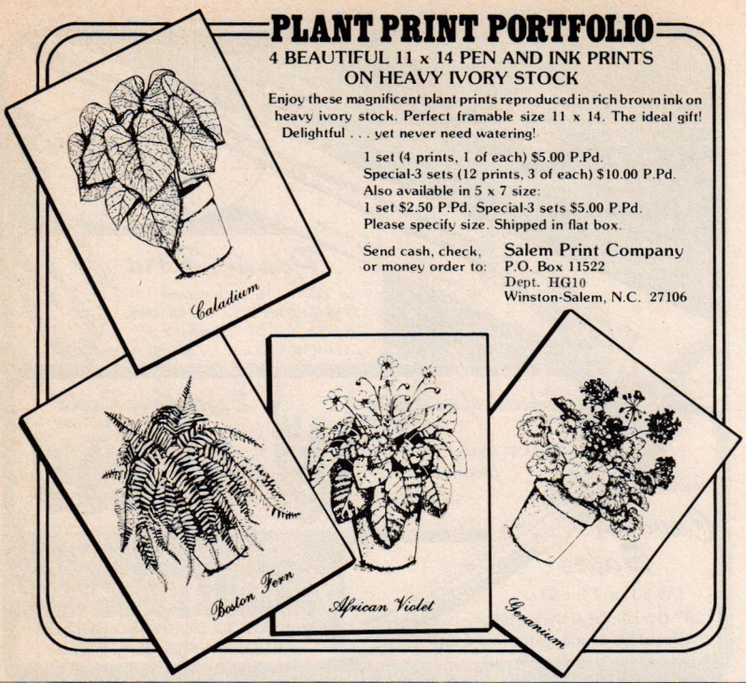

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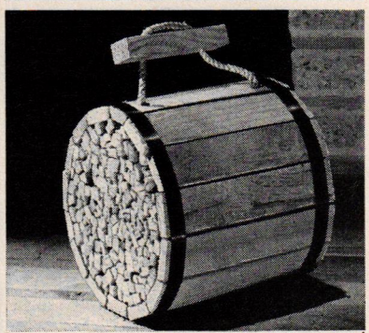

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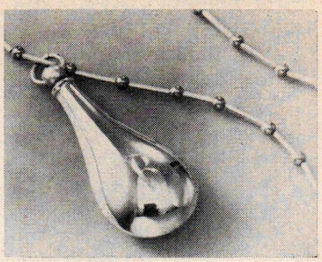

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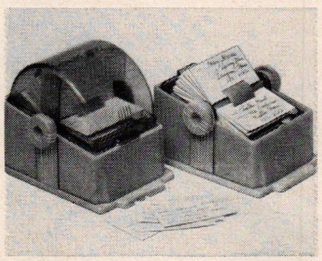

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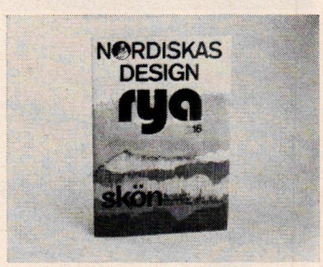

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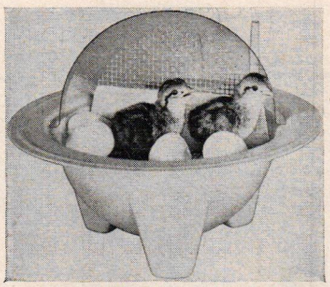

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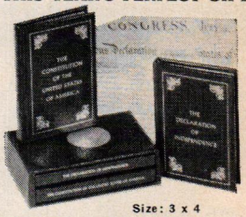

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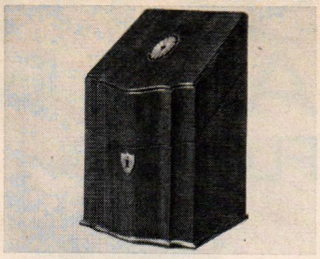

In the Hepplewhite manner. Solid mahogany with satinwood and ebony inlay, the inside top velvet lined. Slots for 12 knives, 4 spoons, forks. 8″ w. by 8″ d. by 12½″ h. No lock. $99 ea.; pr. $189. UPS Coll. Catalogue, $1. Ephraim Marsh, Dept. 455, Box 266, Concord, NC 28025.

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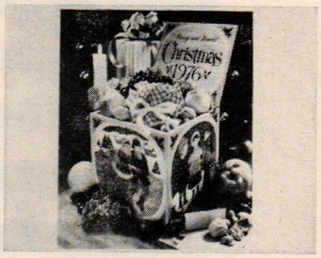

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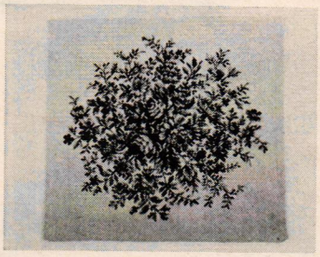

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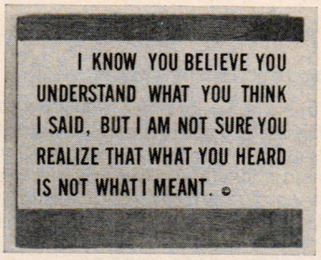
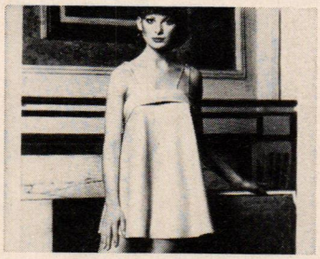


"I know you believe you understand what you think I said, but I am not sure you realize that what you heard is not what I meant." Black letters on golden plate in pine-finish plaque. 4″ by 5″. $2.98 plus 60c post. Anthony Enterprises, HG10, 556 Mission St., San Francisco, CA 94105.

DREAMY



The light touch in a nightgown of acetate satin. Narrow double straps of satin frame a pretty shoulder. Easy cut fits almost anyone. Sizes 6-20. An ideal gift. Mint or orchid. $16.50; monogram $2.50 Ppd. Scintilla Satin Shop, Dept. G, 4802 No. Broadway, Chicago, IL 60640.

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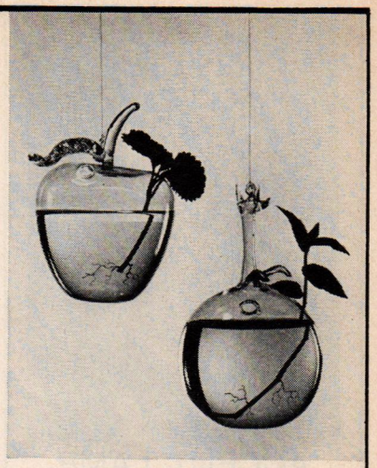

Hang these sensational **hand blown glass figures** in a window or set them on a shelf or table. Fill with water, add cuttings, and watch them root.

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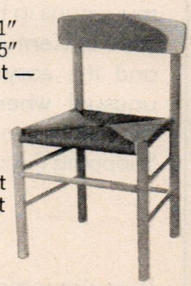
Height of Seat — 17½″



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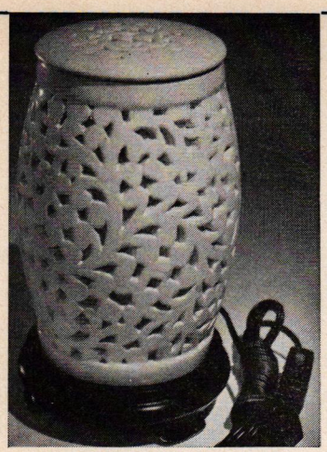

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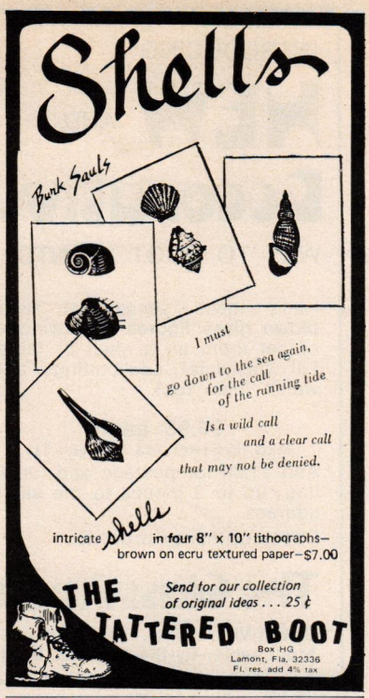
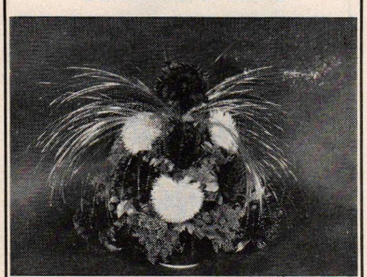


AN IMPRESSIVE GIFT FOR SOMEONE SPECIAL



. . . yourself, perhaps? Delicate strands of light shower an arrangement of lifelike flowers. An exquisite creation for only **$34.95** + $2.00 postage & handling—Fla. residents please add 4% sales tax.

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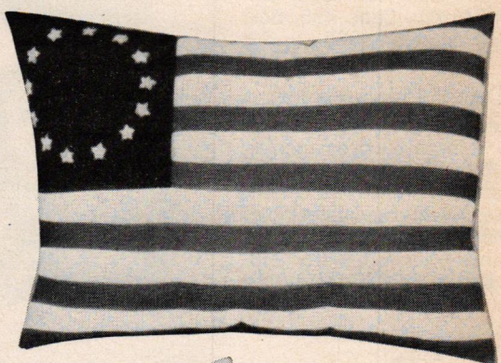

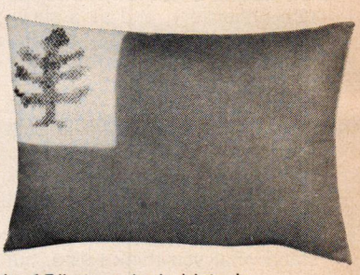

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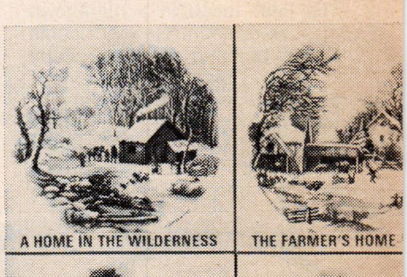
Timely handiwork idea. Pillows, 11" by 15", to make in historic flag designs of the American Revolution. Precut colorfast fabrics, front and back, embroidery floss or yarn and instructions. Betsy Ross kit with design of original 13 stars and stripes authorized by Congress in 1777; "Don't Tread On Me" flag flown during battles of 1776; Pine Tree flag used by the Continental Army in 1775. Each kit, $3.95 plus 30c post. Snowhill's, HG10, 1822 Carrigan Ave., Winter Park, FL 32789.



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Nostalgic American scenes of yesteryear from paintings by world-famous Currier & Ives are reproduced in full color on fine ceramic tiles, 6" by 6". Cork back and hanger. $4.95 ea.; set of four, $12 (2nd set, $8) plus $1.50 post single or set. Mayfair House, Inc., HG10, 4426 N. Orange Blossom Trail, Orlando, FL 32804.

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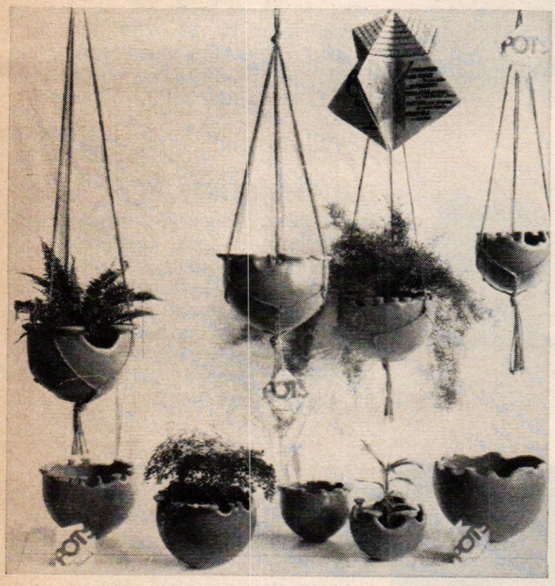

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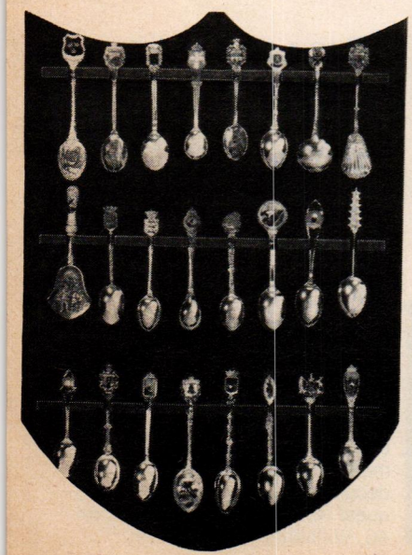
Handmade planters, actually suntanned to a glazed terra cotta. Made of a new pottery material, Amerlite™, they are ideal for plant health and safety. Complete with natural jute hangers. 6" pot, $3; 8" pot, $4; 10" pot, $5 plus $1 post ea. Pots by Paul, HG10, 242 South Pineapple Ave., Dept. GA, Sarasota, FL 33580.



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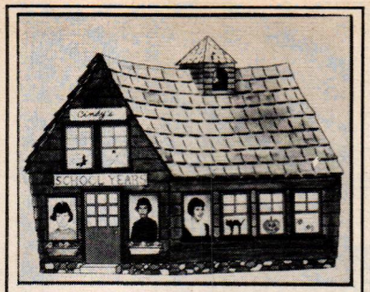
Join "Spoons Of The World Club" to receive one a month. First selection, silver-plated spoon from Rhenen, Holland, free wood shield holder, membership requires 12 spoon purchases of club's choice or alternates. Use as demitasse, salt, sugar, condiment or dessert spoons. $4.95 each plus 60c post. (Send no money, billing later.) Spoons Of The World Club, HG10, 9338 N.W. 13th St., Miami, FL 33172.



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FREE WOODEN SHIELD

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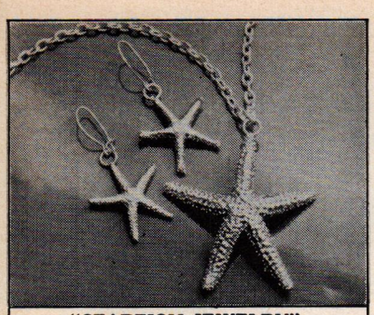

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Designed by Mother Nature, preserved by our artists to last forever. We've captured the natural beauty of real starfish by applying a coating of pure copper and a 24 kt. gold plating. Every detail of this beautiful creature is intact... as if frozen in gold. Pendant comes with a matching 24" chain. Earrings available pierced or screwback. (specify)

STARFISH PENDANT $9.75 ppd.
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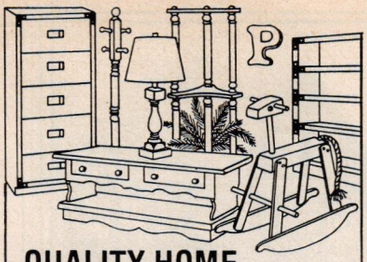

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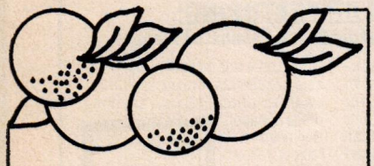

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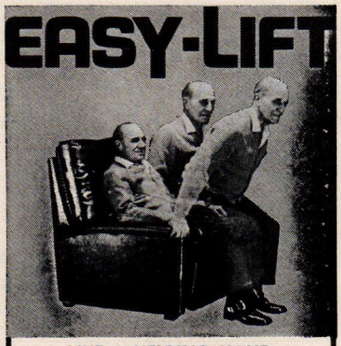

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Dept. HG-106, Congers, N.Y. 10920

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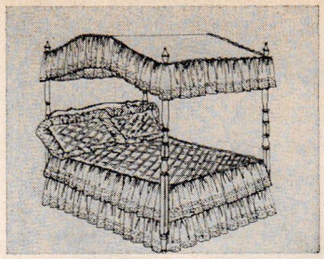

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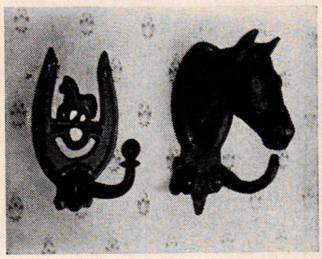
Black velour is trimmed in gold and hooded to make most dramatic leisure robe of season. He may use it as a bathrobe, but he can pop down to pick up the mail, too! One size fits all. $55 plus $1.50 post. Send $1 for color catalogue. Ah Men Shop, HG10, 8900 Santa Monica Blvd., Hollywood, CA 90069.

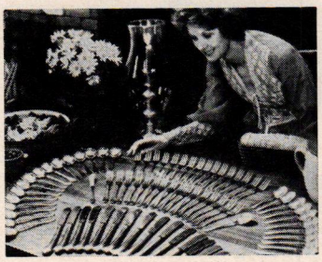
SO-LITE

Extra cool, extra roomy. Glove leather, cushioned crepe wedge, boater-type sole. Black, navy, brown, tan, white. Full, half sizes. N, M, W 5-13; XW 5-12. $18.99; over 10, $1 extra. Add $1 post. Free catalogue. Lenox Trading, HG10, 1491 Dorchester Ave., Boston, MA 02122.



FOR THE HORSE SET

Black metal designs for hanging up clothing or tack. Great for den, entry, tack room or riding clubhouse. Good-luck horseshoe with amulet is about 3⅝", has one hook $2.98; the horsehead, about 4⅝", has two hooks $4.79. Ppd. Miles Kimball, 100 Bond St., Oshkosh, Wi 54901.



EARLY AMERICAN

Authentic copies of pistol-grip pattern used in Colonial days. Elegant flatware in luxurious satin-finish stainless steel. Hollow-handle knives, 3-tined forks. 50-pc. service for 8, $22.95, two sets $44.95 plus $2 post. Crown-Castle, Dept. PGP-540, 51 Bank St., Stamford, CT 06901.

STRETCH SAUNA SUIT

Zip into a uniquely designed sauna exercise suit and go about chores or relaxing and excess body moisture is shed. For men and women. One size fits all. $9.98 plus $1 post. Anthony Enterprises, HG10, 556 Mission St., San Francisco, CA 94105.

ARMCHAIR SHOPPING

Check off some of the names on your Christmas list as you look through the pages of unique gifts from all over the world. Fine bisque porcelain figurines and metal sculptures, ideas for home decorating. Catalogue free on request. Midland Moor, HG10, Box 46, Willoughby, OH 44094.

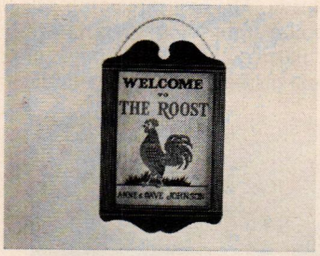
SHOPPING AROUND

PANTRY TABLE

Chrome-plated steel and butcher block top, wire shelves. 34" h. For work, storage or bar. 24x18" $125; 36x18" $150; 48x18" $175; 24x24" $140; 24x36" $175; 24x48" $210; casters $30. Exp. coll. Catalogue $1. J & D Brauner, HG10, 1331 So. Michigan Ave., Chicago, IL 60605.

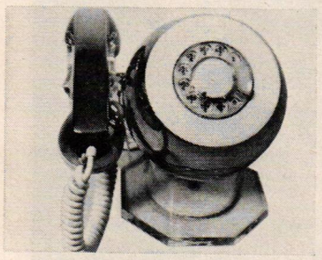
GLAD TO SEE YOU

A gracious way to greet guests: personalized copy of a Colonial tavern sign. A colorful rooster brightens ground of weathered gray pine antiqued fluted red frame and a hanging chain. 12" by 19". Print names. $16.95 ppd. The Stage Stop, HG10, 440 Great Rd., Acton, MA 01720.



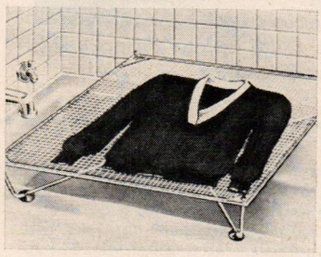
SPACE-AGE SET

See-through telephone means you can see the works inside! Chrome trimmed, ready to install for stunning good looks and utility. 6½" x 8½". $179.95 plus $2 post. Send 50c for catalogue of other phone styles. Grand Com, Inc., HG10, 324 Fifth Ave., New York, NY 10001.



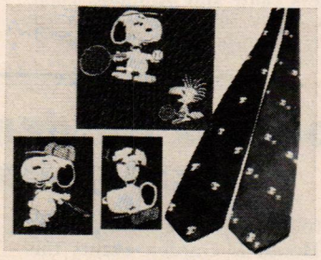
NET EFFECT

Sweaters dry in a breeze on a fabulous frame that lets air circulate through fine net. 24" x 24"; reinforced corners fit over metal frame that's hinged to fold flat. Ideal for stockings. $4.98 plus 75c post. Anthony Enterprises, HG10, 556 Mission St., San Francisco, CA 94105.



FOR GOOD SPORTS

Snoopy Club ties are certain to delight all the tennis and golf fans on your gift list. They're a quality fabric blended of 75% polyester and 25% silk. Smart 4" width. White motifs on navy, green, brown. $13.50 ppd. Free catalogue. Carroll Reed, Dept. 747, North Conway, NH 03860.



A TIGER BY THE FOOT!

Hilarious slipper socks bring out the tiger in even the meekest lamb. Stretch-to-fit socks in orange and black orlon, complete with white felt claw designs! Genuine leather heels and soles. $3.98 plus 35c post. Holiday Gifts, Dept. 310-K, Wheat Ridge, CO 80033.

DAZZLING ORNAMENT

Gleaming, solid jewelers-brass and sparkling hand-cut crystal ornament from the Kristall-Engel collection of limited editions. From W. Germany. Cord. 3⅜" dia. $6.95. Two for $12.95 plus 25c post. Catalogue 50c. Down's, Collector's Showcase, Dept. 1410-Z, Evanston, IL 60204.

GUARANTEED TO LIVE OVER 20 YEARS

BONSAI TREES

ONLY $1.99 EACH

JAPANESE DWARF TREES

ORIGINALLY SOLD FOR $15.00

LIVE GROWING TREES — NOT SEEDS

- Fruit trees bear fruit
- Specially enriched soil
- Beautiful to behold
- Full height 9 - 15 inches

Lodgepole Pine
Height 12 inches
Age 27 years
© 1975

Yes, you can now have a full grown Cherry tree only 16" tall for your bedroom, an adult Redwood 13" tall for your dining room or perhaps a 9" Pine for your den. This is thanks to the ancient Japanese art of Bonsai. This technique cultivates normal trees so that they grow no larger than an ordinary plant.

Bonsai trees usually live a minimum of 60 years. In fact, in Japan it is customary for the grandfather to give a 1 year old Bonsai tree to his newborn grandchild at birth. This tree the youngster keeps and cares for his entire life.

Bonsai trees are usually kept indoors to beautify the home and naturally cleanse the air. These wondrous trees normally cost from $50. to $200. per tree and are used in the interior decoration of the homes of the very wealthy. However, by buying entire nurseries we are able to send you a beautiful one year old baby Bonsai tree for only $1.99 each . . . for as long as we can maintain a supply.

Please order now — and bring the beauty and freshness of a Bonsai into your own home. They are a joy to behold, a great conversation piece and the perfect gift. Supply is limited.

Nerium Cherry 13" tall

Calif. Redwood 16" tall

SATISFACTION GUARANTEED

DEB-JO NURSERIES HG-10
165 West Putnam Ave. Greenwich, Conn. 06830

Gentlemen, I would like to take advantage of your special introductory offer. Please send me the following number of trees:

____Lodgepole Pine ____Calif. Redwood
____Nerium Cherry ____Yeldo Spruce

(Check One Box)
☐ 1 for $1.99 plus 50¢ post. & hand.
☐ 2 for $3.80 plus $1.00 post. & hand.
☐ 3 for $5.60 plus $1.50 post. & hand.
☐ 4 for $7.00 plus $2.00 post. & hand.
☐ 5 or more trees, $2.00 each postpaid

Enclosed please find $____

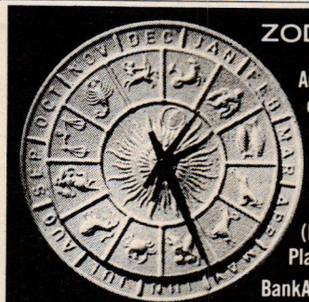
Name____

Address____

City____

State____ Zip____

ZODIAC SAND PLAQUE/CLOCK



An unusual decorator item that will grace any home or office. Molded from high impact styrene and double coated with fine crystalline sand, this 16" diameter simulated sand casting looks and feels like sandcastings costing over $150.00. Plaque with clock – $19.50 plus $1.95 postage. (Battery not included).
Plaque only – $12.95 plus $1.95 postage.
BankAmericard & Master Charge OK

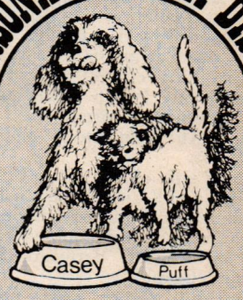
GB Customcraft, Dept. E-1 • 4901 Morena Blvd. • San Diego, CA 92117

NeedlePoint Portraits
by
"GOUDREAUX"

A hand painted portrait of your favorite pet, painted on a 14"x14" (French No.14) needlepoint canvas. Send us any clear black & white or color photograph or Snapshot, along with check or money order for $25.

Goudreaux Portraits
3231 Primera, L.A., CA.
(ca. residents add 6% sales tax) 90068

PERSONALIZED PET DISHES



Sturdy, non-spill, molded dish for the 4-legged people in your family! Dishwasher safe. Your pet's name in large white letters on a Red or Blue dish.

Kitty - 12 oz. - $2.98
Puppy - 32 oz. - $3.98
King - 72 oz. - $4.98

Double Kitty - $4.98
Double Puppy - $5.98

Add $1 for postage and handling. All orders shipped within 24 hours.

Paws 'n Shop
HG-10
Birchwood Circle
Bedford, N.H. 03102

Paws 'n Shop "Brochure upon request"

Arabian Nights architecture

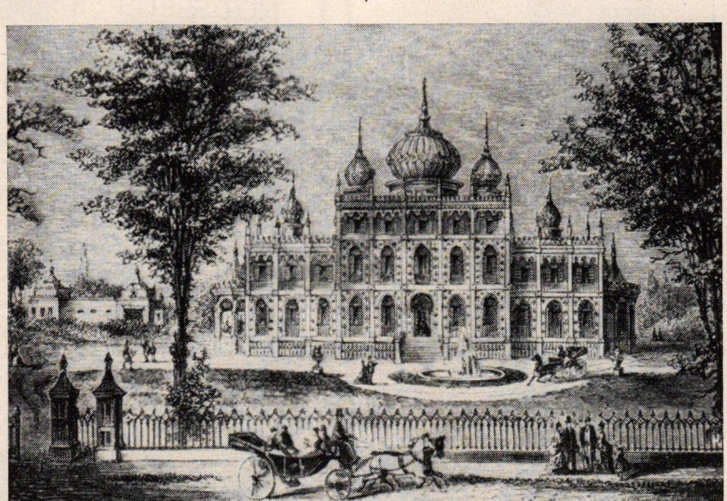
continued from page 46

Classical turn-of-the-century trim of its neighbors, this unattributed gem features cusped horseshoe arches, pierced mosque screens, polychrome textured stone, and a staggered group of minaret porches for calling the Union Square faithful to prayer. There is a similar Islamic façade and lobby at **City Center** on West 56th Street, and further uptown, at Amsterdam Avenue and 186th Street, don't miss the 1928 **Main Building of Yeshiva University.** Designed by Charles Meyers, this copper, brass, and limestone extravaganza features two minarets and enough polychrome Persian tiles to make George IV sick with envy. It's easily the most exotic schoolhouse in Manhattan.

In Brooklyn, be sure to stop in at the **Brooklyn Museum.** On the fourth floor, you'll find all that's left of the magnificent John D. Rockefeller house, formerly at 4 West 54th. Though the house was built much earlier, the interior was redecorated in 1885. And following a fad of the era, it was given a Moorish smoking room to which the gentlemen might retire after dinner.

In San Francisco, only two blocks from the fashionable boutiques on Union Street, sits the next most exotic house in California, the **Vedanta Society Building.** It is second only to Hearst's San Simeon—which itself is Spanish Renaissance with Moorish touches. Just stand on the corner of Webster and Filbert Streets and look around. Floating above you like an opium dream will be the most outlandish building since Xanadu. The roof has a Romanesque castellated tower, a double Persian onion dome, an octagonal Byzantine mosque dome, a Jain Indian temple roof with multiple onion domes and a Taj Mahal-type dome with mushroom cap. Incredible!

Dozens of 19th-century resort hotels featured Moorish themes, particularly in Saratoga, N.Y. and in Florida. The best remaining one is the elaborate **Tampa Bay Hotel,** now part of the University of Tampa, on Route 41 in the middle of Tampa, Fla. Designed by hotel specialist J. A. Wood in 1891, the Tampa Bay features endless porticoes of delicately cusped arches, doubled onion domes on drums that go up, up, and up some more, and marvelous polychrome brick construction. The interiors are collegiate spartan now, but they were once the most lavish in the U.S. Happily, the University knows precisely what it has, and is preserving it from the ravages of time and youthful exuberance.



P. T. Barnum's home, Iranstan, built in the 1840s (it later burned), was a loose interpretation of the Royal Pavilion at Brighton.

Of course there are hundreds more. The Islamic Style spread over Europe and England as much as America, in both architecture and interior decoration, for over a century. Some of these buildings are silly. Some of them are overly stuffy and pompous . . . and still silly. Which is worse. But some are magnificent works of art, memorable not only as survivors of a quirky Victorian fad, but also as important decorative monuments in their own right. And the best of them—Longwood, Mark Twain's home, Olana, the Tampa Bay Hotel—are priceless national treasures. Go visit any one of them when you get the chance. You'll learn something. And you'll smile and enjoy yourself and laugh a bit. Not many national treasures can do that. ■

Shopping information

continued from page 166

cushions, designed by Robert Haussman. $1032. From Stendig.*

High-backed wing chair: 34½" x 32" x 41" high, steel frame, leather upholstery over urethane foam, other shapes and fabrics available. $1418 each. From Airborne Designs.*

Armchair: 29" x 28" x 31" high x 15" seat height, chrome frame, wicker seat, back. $310. By Selig Manufacturing. At W & J Sloane.

Leather and rattan chair: 24" x 26½" x 29½" high x 16" seat height, carabao thongs handwoven to make seat, back, sandalwood finish rattan frame, designed by Hall Bradley. $436. From the Carabao group by Calif-Asia.

"Wall-Away" recliner: 28" x 20" x 35" high, white Indian cotton upholstery, Parsons-style arms. $350. By Berkline. At Continental Imports, Philadelphia.

"Dadone" side chair: 19" x 16½" x 31½" high x 17¾" seat height, natural finish ash frame, wicker seat, back, also available with canvas seat, back, designed by Luciano Bertocini. $145. From Inter/Graph.*

High-backed rattan side chair: 19½" x 16½" x 42" high x 18" seat height, linen cushion. $240. Imported from the Philippines by Thomasville.

Sling chair: 32" x 30" x 30" high, cushions available in Cherka cotton suede, or vinyl, tubular chrome frame, designed by Elaine Cohen. $311. From DIA-Design Institute America.

Cylinder tables: each measures 21" x 15" x 16" high, fit together to make a variety of shapes, clusters, cloverleaf, designed by Brian Palmer, bird's-eye maple, casters. $999 set of 4; $255 each. By Baker.

Cocktail table: 36" x 36" x 15¾" high, latania rush fiber wrapped over wood frame, ¾" thick plate glass top, designed by Harvey Probber. $550. From the Cottage Cubes collection at Harvey Probber.*

Nesting tables: large, 25" sq.; small, 25" x 11½" x 17" high, cane, pale-finished oak, available in a selection of sizes, finishes, designed by David Parmalee. $150, large; $100 small. By Horizons.

High-low table: 31" x 55" at 13", 18½", and 23" heights, beige lacquered wood finish, black recessed base, ratchet type mechanism with foot pedal raises, lowers table, designed by Willy Rizzo. $1658. At Willy Rizzo.*

Cocktail table: 48" sq., lacquered L-shaped corners with grooves into which glass top is inserted, designed by Milo Baughman. $658. From the Environments 80 collection by Thayer Coggin. Write Thayer Coggin, Burton Extension, High Point, N.C. 27260 for nearest dealer.

Three-tiered cylinder table: 30" diam. x 18" high closed, chrome latch system, lacquered linen in three shades of beige, designed by Stanley Eckstein. $2000. At Roundtree.*

"La Barca" sectional system: components of ash frame beds, tables, seating units with, without arms in a variety of fabrics, designed by Piero Di Martini. To order through Atelier International.

"Relax" chaise: 78" x 35" x 35" high, zippered, quilt-covered calico fabric, designed by Cini Boeri and Laura Eriziotti. $875. From the Strips collection by Arflex from Beylerian.*

"Baldwin" Hide-A-Bed sofa: 80" x 36" x 30½" high; matching ottomans, 35" x 25" x 17" high, rayon/cotton Zepel finished upholstery, loose seat and back cushions. By Simmons.

One-armed chaise: 43" x 89" x 35" high, "Sonata" herringbone weave upholstery, 4 loose cushions. $920. By Selig. At W & J Sloane.

Daisy-covered sofa: 35" x 84" x 27" high, loose seat and back cushions, two throw pillows, cotton upholstery. $1450. By Phillip Daniel.*

Armless chair and ottoman: chair, 36" x 36" x 30" high x 16½" seat height; ottoman, 36" x 36" x 18½" high, with channel-quilted wool upholstery, designed by Paul Evans. $230, chair; $205, ottoman. From the Super System by Directional. Both at Lord & Taylor.

Armless loveseat: 60" x 35" x 25" high, taupe cotton velour upholstery. $350. From the Royale group by Domani. At Abraham & Straus.

House & Garden goes to stores across the country

The following stores will hold special House & Garden events this month. Seminar themes will include new trends in color, decorating, entertaining, and remodeling. In some cases, a fee will be charged and attendance may be limited, so check the stores below for ticket information. Future issues will list special events scheduled for the fall and winter in the hundreds of fine department and specialty stores throughout the country.

September 21

Milwaukee, Wis.

Meet your local IDS (Interior Design Society) designer and tour "How to Live Better with Color" displays at these stores: The Boston Store, Kunzelmann-Esser, The Carriage House, Steinhoffels.

For information about a House & Garden Color and Decorating Seminar, contact the Special Events Department at The Boston Store (414-347-4011).

October 3

Albany, N.Y.

Open house to benefit St. Peter's Hospital, at the Mayfair and the Wolf Road Park Home Furnishings Center. Exhibits, experts, and a slide presentation from House & Garden. Tour these stores in the Mall Center: Workbench, Custom Floors Home Decorating Center, Creative Audio, Forms & Foliage, Mason & Sullivan Clock Shop, Clark Music, Concept 200 Interiors, Sofas & Chairs #41.

For information: Joby Jones (518-458-7080).

October 9

St. Louis, Mo.

A Super Saturday at Stix, Baer & Fuller with a Trends in Living Workshop presented by House & Garden, plus talks by plant and cooking experts.

For reservations: Barbara Ma-

hon (314-231-6500).

October 14
Cleveland, Ohio
All-day workshop at Higbee's to benefit the Cleveland Orchestra. Sessions in the form of a seminar with designers, home-decorating experts, and editors.

For tickets: 216-579-3596.

October 27
Philadelphia, Pa.
Rittenhouse Carpets—to show new ways to live with carpet and to use House & Garden Colors, in a seminar series with slides. Experts will be on hand to answer questions.

For information: Al Coswell (215-546-7575).

The home front

continued from page 101

sine brought on by travel, women's magazines, and Julia Child—all these factors have convinced people that time spent in the kitchen is time well spent. And new appliances—machines that knead bread dough and make peanut butter, yogurt, ice cream—take the drudgery out of home production of items that have been, since the 40s, traditionally store-bought.

While the enlargement of home entertainment possibilities is keeping families home more and bringing them closer together, it is also providing the possibility of each parent and child creating his or her own environment within the family community. Feminism, perhaps more than anything else, has reinforced the importance of the individual. First, the doctrine was that women were prisoners of the home and had to seek expression and fulfillment outside the home, and stop defining themselves in terms of husband and offspring.

As the movement has mellowed, however, women have found that it is possible to have a career *and* a personality *and* a family. And it is important that, within the home, not only the woman but the man and the children have privacy and the means of self-expression. So the basement workshop consisting of one toolbox and a bench has now, perhaps, become an elaborately outfitted dark-room. The sewing machine in the corner has become a potting shed in the yard. The children may have an "apartment" of their own, where they can entertain their friends or simply bask in solitude.

What the back-to-the-home movement boils down to, really, is not so much a turning away from society as a tangible expression of the enlightened self-interest that is making us better able to cope with society. Having a good home environment is one way of deriving strength to deal with the larger environment. A good home is, at this point, a symbol of what amounts to a national mania for self-improvement. In the publishing business, "self-help" is practically synonymous with "best-seller." We all want to perfect ourselves, physically and psychologically.

Which brings us back to The Home as an extension-of-self. The concept hasn't changed. It has just gotten bigger. Just as our opportunities for self-improvement have expanded (from exercise to *est*), the alternatives for home-improvement have multiplied and become more flexible. "Rights" and "wrongs" in home decorating, as in clothes, have blurred to "what's right for *me*." The de-emphasis on clothes has shifted fashion consciousness to one's immediate surroundings. "Women realize now," says designer Robert Denning, "that it isn't necessary to compete through their clothes. They can compete on their own."

And along with the disinterest in clothes (or the shift from high- to low-key dressing) has come a passionate effort to improve what's under the clothes. A home gymnasium seems a better investment than a fur coat. More practical. Longer-range benefits. And you don't have to schlepp to the health club three times a week. You can stay home—for a change. ■

New at stores

continued from page 31

is a real refresher, too. The easier it is to apply, the more often you'll use it. Which is why *Revlon* has made four of its new fragrances with **"Touch-Tip" flacons.** They're neat, super-small bottles with a quarter-ounce of perfume you just roll on. The thinnest amount goes anywhere you wish with no spills, leaks, or waste. They're called **"A Touch of . . ."** in "Charlie," "Jontue," "Intimate," and "Moon Drops." From $4 to $4.50 each.

For late vacation-takers: **"The Travel Stack"** from *Germaine Monteil.* Four skin essentials (cleanser, toner, moisturizer, nightcream) that snap together in practically weightless plastic jars. The best part is that you select your products from one of five treatment groups Germaine Monteil makes. There's certainly more than a two-week supply in each of the jars, so you won't run out in the middle of your trip. Choose from the oil-free Clarity group at $11.50 or the super-rich Acti-Vita group at $35, and the others in between.

A citrus-scented mask from *Charles of the Ritz* called **"The Perfect Peel Off Mask"** takes only 15 minutes to dry—keeps your skin looking fresh for hours. It's a new formula that's good for oily to normal skin as often as twice a week; drier skin needs it only once a week or every ten days. Four ounces, $6.50.

"Easy on the Eye" is a short booklet to order if you are considering soft contact lenses to substitute for glasses. It's free from *Bausch & Lomb* and answers fifteen questions about cleaning, adjusting to, and selecting the right lenses. Send a self-addressed, stamped envelope to: "Easy on the Eye," SOFLENS Division, Bausch & Lomb Inc., 1400 North Goodman Street, Rochester, N.Y. 14602. ■

Industrial catalogues

continued from page 138

Several catalogues on its excellent storage systems using brightly colored plastic bins. Free on request.

Sweet's Industrial Construction and Renovation File (McGraw-Hill, 1221 Avenue of the Americas, New York, N.Y. 10020). The Britannica of industrial equipment. Multivolumed, expensive, beautifully indexed by categories: masonry, conveying systems, electrical. The hitch: Only architects can buy. You'll have to beg, borrow, or consult your local library.

Preston Equipment for Health Care and Rehabilitation (J. A. Preston Corp., 71 Fifth Ave., New York, N.Y. 10003). 248 pages of Jules Verne-like contraptions; exercise tables to whirlpool baths. Through doctors.

Ward's Biology, Earth Science & Chemistry (Ward's Natural Science Establishment, POB 1712, Rochester, N.Y. 14603). Wonderful oddball items for scientific disciplines: fern-life kits, fossile collection, specimen cabinets, plant cases. Through teachers.

The Complete Hafele (P.O. Box 160, 7270 Nagold/W. Germany; to order from bookstores). The ultimate for catalogue freaks. Hundreds of pages of European hardware—fittings for doors, locks, ventilation grilles.

Global Equipment Co. (6507 Hemlock Drive, Hempstead, N.Y. 11550). 117 pages of factory equipment. Free on request.

Metro Food Service Equipment (Metropolitan Wire Corp., 24-16 Bridge Plaza South, Long Island City, N.Y. 11101). Wonderful wire shelving. Free on request. ■

Los Angeles

continued from page 62

tiques than one could possibly visit in a day. The majority are two-story white shops lining streets filled with trees. Most people, men and women, no matter the age, are wearing jeans and most everyone is in good shape. The Daisy, an outdoor sandwich and salad lunch place on Rodeo, and the Brighton Coffee Shop, a few blocks over, seem to attract girl watchers to their comfortable ringside seats. Some men say that there are more sexy girls in Beverly Hills than anywhere else in the world. The girls work on it. All this goes on between Wilshire and Santa Monica Boulevards. Residential Beverly Hills begins at Santa Monica and runs up to Sunset and the Beverly Hills Hotel. This is where the kind of house scouting called "Movie Star Houses" begins. Not as low-brow and much more fun than you'd think. One of the best Gray Sightseeing Tours takes you through the shady residential streets of Beverly Hills pointing out what stars live where. What's remarkable is that almost every house is completely different from the one next door. An Elizabethan thatch cottage sits next to a house that got its inspiration from a Polynesian restaurant. Next to it is a house with a Greek Revival porch and beyond there is a precise copy of a Queen Anne brick house. The only ground rules in this architectural jamboree are the number of stories and the earthquake standards.

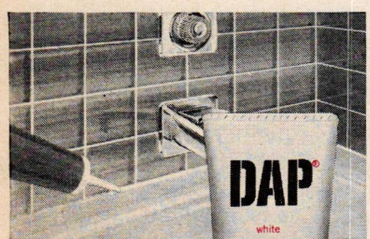
Tim Vreeland, a local architect and professor who came from the East several years ago, made a tour of Universal Studios one day and found on a back lot an entire recreation of a street in some attractive small town. On closer examination, it was, house for house, a particular block in Beverly Hills where everybody had built his own mad fantasy house independent of what was going on next door. To each his own stage set, his own fantasy. What's hard to tell is whether the houses are influenced by the movies or the movies influenced by the houses. What's safe to say is that here in Los Angeles life-life and movie-life are often interchangeable.

Day Four

A first-ever look at the Pacific is a day-maker for anyone. Mine came on the way to the Getty Museum in Malibu. To me it seems huge, flat, and benign. Full of western Grand Canyon color at sunset or copper glints high in the day, it's a contrast to a cozy Mediterranean, moody Atlantic, tormented North Sea.

Continued on page 233

Two more ways to be a hero in your own home!



Dress up a bathroom

It's easy with **DAP Kwik-Seal® Tub & Tile Caulk.** Makes a neat, white, water-tight seal around tile, tubs, sinks, showers. Grouts tile. Caulks window and door frames. Stays flexible. Takes paint.

Keep your house snug

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Mountain andromeda has leathery evergreen leaves, springtime flowers that resemble lily of the valley.

Going native

Experienced horticulturists and landscape architects use native plant materials wherever possible. This is not chauvinism but simply recognition of the fact that plants native to the particular area are better suited to local conditions than those imported from other climates. Through generations of adaptation, plants develop the ability to withstand attacks of local insects, diseases, and climatic vagaries. Exotics may lack this inborn resistance. A good example of this is the mountain andromeda, *Pieris floribunda,* native to the Appalachians and a far more satisfactory landscape plant in most parts of this country than the better-known *P. Japonica,* Japanese andromeda. Mountain andromeda is a rather spready plant that seldom grows more than 6 feet high, with leathery dark green leaves and sprays of flowers that resemble lily of the valley. It is evergreen and hardy into the northernmost states and thrives in a woodsy soil with a bit of shade. It has no serious pests, and the hot, dry summers of our eastern seaboard bother it not a bit—in distinct contrast to its Japanese cousin.

No-scratch de-thatch

Thatch is the layer of undecayed plant debris that builds up between the grass plants in most lawns. It is particularly bothersome in lawns that do not have the clippings removed as they are mown. As the cut-off grass dries and mats down, it forms a layer that sheds water like a thatched roof, keeping rain or sprinkler water from soaking into the earth. A really heavy layer of thatch can severely damage a lawn. Special dethatching rakes and mechanical scratchers can be used to remove the layer. However, they leave the lawn looking ragged and moth-eaten for weeks after they are used. Hastening the natural process of decay that turns the clippings into humus would seem to be the ideal way of solving the thatch problem, and it is now possible to do just that. Thatch-away is a culture of microorganisms that turn dry plant debris into humus. Applied as a dry powder, it goes to work as soon as it is moistened and the temperature goes above 40°. When dry or cold, the bacteria become dormant, and simply wait for the right conditions to go to work again. Thatch-away is available at nurseries and garden shops. If your local supplier doesn't have it, write to Thatch-away Manufacturing Co., 90 Beechwood Rd., Louisville, Ky. 40207.

Branching out at home

A plant room should be more than a room for plants. Since people and plants thrive under pretty much the same conditions of heat, light, and humidity, it is only natural that they should share living quarters. Whether or not plants enjoy the company of people is an open question. There is no doubt, however, that people enjoy the company of plants—that's why we have them in our houses in the first place. But organizing a room so that the plants may thrive while people enjoy them takes a bit of doing. Fortunately for all of us, Oldrich Otypka, a professional heating and air-conditioning engineer, is also a connoisseur of house plants. His skills have been combined to create in his own home a room for both people and plants, a room that works so well he calls it "The Room of Delight." His new book of that title (A. S. Barnes, $15), tells us how to go about it. From construction details to the fine points of light and humidity requirements, Mr. Otypka leaves no question unanswered. His list of plants contains many old favorites and quite a few rarities, with exact descriptions, and instructions on how to make them feel at home. He also lists pests and pesticides and sources for the plants he describes. Browsing through *The Room of Delight* will get any indoor gardener off to a flying start creating a garden room.

Putting down roots

More and more nurseries are growing their trees and shrubs in containers. This makes handling them relatively simple, both for the grower and the homeowner who does his own planting. Unlike freshly dug, balled-and-burlapped plants, those grown in containers do not have their outer roots chopped off when they're moved. This is not as much of an advantage as it might seem, though, since roots confined to the soil in a container are forced to grow round and round, forming a compact mass. Set into the ground, roots continue the growth habit developed in the container and may simply refuse to expand out into the surrounding earth. This results in stunted growth and a generally unhealthy plant. So, whenever you set out a container-grown tree or shrub, make sure to tease out some of the roots into the surrounding soil as you backfill. If they won't tease, just chop off some of the ends with pruning shears to get the new growth started outward.

Los Angeles

continued from page 231

J. Paul Getty's collection of ancient sculpture, European painting, and furniture had long since overflowed his various houses, but it was only two years ago that he built a museum for them, the re-creation of a beautiful seaside villa in Herculaneum built at the time of Christ and lost in the eruption of Vesuvius. Marble of every color makes the floors rich in pattern. Walls are painted in geometric bands of color typical of the period. The villa itself wraps around a square inner court that has a shady porch on all sides. In the center there's a reflecting pool lined with classical bronze figures. Other pools and a large garden court sit to the left of the villa. The villa and gardens are worth a trip in themselves. It's a reminder of how close in climate Italy and California are. Getty's collections of Renaissance and Baroque painting are very special and even more so when one realizes that one man collected it all. The museum has been so successful that one must call ahead to see if there is parking on a particular day.

The museum sits high on a cliff above the Pacific Coast highway and from the moment you leave its gates, more double takes. Here is the backdrop for every television series needing a beach community and some hills behind. The place screams of Steve McQueen and motor-bike scrambling. The focus of Malibu is the Malibu colony where many movie stars have bungalows tucked in front of a private road that runs next to the beach. Unless you have a friend who lives there to invite you, what you see from the road is a door and a 2-car garage. There are no large, porched, 25-room, shingle cottages typical of Atlantic resorts.

L.A. imagery—signs, palms, motels, swimming pools and pool furniture, beach umbrellas, one-story houses with glass walls and glass sliding doors—seen in the work of the artists who have a feel for its ephemeral quality—was the best guide I found. David Hockney and Edward Ruscha in particular. They were also good for tips on what to see other than "essences"—unexpected places to eat.

Restaurants

When you visit Margo Leavin's gallery, ask about a restaurant called the Steakpit, on Melrose. She says it has only a few tables, an unlisted phone number, and does the most perfect steaks with perfect salads. David Hockney goes to Musso and Frank's on Hollywood Boulevard for fresh vegetables and fresh fish. Ed Ruscha goes to Oblath's Cafe behind Paramount for a sandwich at lunchtime. He says Lucy's El Adobe Cafe on Melrose in Hollywood has good enchiladas rancheros. Sidney Felsen likes Cyrano's on Sunset. For some tastes, the French restaurants of Beverly Hills tend to gild the lily. I found some remarkable exceptions. The Foyer de France in Westwood is a French restaurant arranged serve-yourself cafeteria style so that a spectacular lunch or dinner is about $5 per person. The Bistro in Beverly Hills has a French name, but has a menu and an atmosphere more like "21," wonderful simple food: fresh vegetables served cold with vinaigrette, excellent salads, perfect broiled meat and fish, a good boula-boula, tiny cheese soufflées.

Two attractive Chinese restaurants are the Mandarin and Mr. Chow's, right near each other in Beverly Hills. The Mandarin is a sister to the famous restaurant in San Francisco and serves delicious, unusual mandarin Chinese delicacies in a stunning atmosphere. Mr. Chow's restaurant is hung with circular stretched canvases by Richard Smith. They float overhead like black and white kites with tassels. The rest of the place is Art Deco with mirror and smoked glass, bentwood chairs, and chrome. The food is spicy and free-form in its Chineseness. Order the seaweed along with everything else—it's actually lightly fried collard greens. David Hockney has done a portrait of Mr. Chow, given away in postcard form. The top half of the postcard says "Mr. Chow, L.A.," designed by Ed Ruscha.

There are three outstanding places for salads. Le Restaurant, Melrose Place, serves what they call "crudités" as a first course, but it could make a meal. Grated carrots, grated celery root with mayonnaise, mushrooms vinaigrette, endive salad—all in little portions grouped around cucumber in cream sauce in the center of the plate. The Beverly Hills Hotel's Polo Lounge has several excellent salads. I like the chopped salad which has everything including cheese, avocado, bacon, and chicken in it. Ask them to leave out the beets, a trick learned from Edmond Bory of Fauchon, who tried and mentally adapted, all the salads when he stayed there. The La Scala Boutique in Beverly Hills is the informal part of La Scala restaurant and its chopped salad is delicious: garbanzo beans, salami, mozzarella, their dressing on very, very fresh lettuce of three sorts, Boston, iceberg, and romaine. It gets chopped by a big butcher knife on a special butcher-block table behind the bar. You can order salads to take out. What a good idea to take one on the plane as you're leaving the one and only L.A. ■

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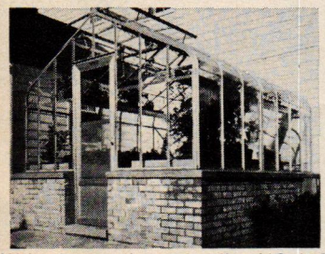

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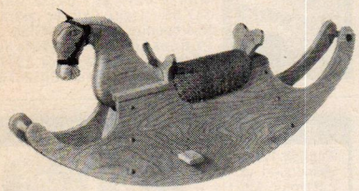

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Unsinkable Sister Parish

continued from page 146

dent replied: 'Young lady, you go home and don't get into this.' But in the end I had my samples, took them down to New Jersey under my arm, moved some furniture out of our house into the room in the shack, and put up a sign outside: *Mrs. Henry Parish II, Decorator.* With the furniture and samples in it, the room looked sweet, and before New Year's everything was signed up. I went to meet Harry at the train and took him to see the place. He said: '*What* is this?' I said: 'I'm in business.' "

"On the very next day, I landed what was possibly the biggest job I ever had at Far Hills—for friends of the family who probably just didn't want to have to go to New York. But perhaps it was also partly that they had seen what I had done in my own house. I had furnished it with black ebony pieces—made in Paris for the Parish family's New York house (on the site of what is now Bendel's)—which I had painted white. We had an Aubusson carpet to go with the furniture; I had made curtains out of white mattress ticking; I had mirrored half the living room, and painted the floors with red squares on white . . . I don't know what was said behind my back—but we know it was said. However, my ideas caught on. I was successfully launched on my career, and that was that—until World War II. Harry served four years in the Navy; I followed him to various naval bases with our three children and gave up the shop.

"When the war was over, I started to think I was *very* old, and that my only future lay with the young. So I joined a New York firm. But after a year and a half it seemed to me that I was bringing in most of their business, so I left and set up my own New York office on East 69th Street."

Historically, probably the most interesting of her clients were Mr. and Mrs. John F. Kennedy, with whom Mrs. Parish was closely associated even before they moved into the White House. Once there, however, they changed its whole concept: Thereafter the house would function not only as a national monument, but as a place where a family could live. Mrs. Parish conceived the idea of an upstairs kitchen and dining room, installed a nursery, and redesigned all the private and entertaining rooms. She also decorated the Oval Room (see page 115), which remains one of the most beautiful rooms of all time.

For its sheer technical virtuosity, perhaps her work for the late Charles Engelhard in South Africa constitutes the most remarkable of her professional achievements. Once again, the story is best told in her own words . . . "I was to fly to South Africa to case the joint, and do the job later from New York. After a 31-hour flight—it was before the days of jets—I arrived and found a letter saying that the plans had been changed and I was to do a ballroom and gardens as well as all the rest. It was midnight, but I called the architect anyway, and asked him to meet me at 7 the next morning. We walked through the house separately, each making mental notes, then met again that evening for dinner, suggestions and sketches in hand, full of ideas. I then spent three hours with Mr. Engelhard; the rest was up to me. Then I flew to London, where I made all my blueprints. I planned every room from top to bottom, right down to the china, glass, pillows, and ashtrays—in ten days. Everything was eventually sent off in one shipment to South Africa. And the entire installation—ballroom, library, gardens, and all—was completed within five months."

But ultimately more telling than any individual assignment, however historically illustrious or brilliantly carried out, has been Mrs. Parish's record of decades of everyday professional work superbly well done, and her unfailing gift for recognizing and making admirable use of new ideas and fresh trends. In the art of decorating, as in any comparable art, there is nothing totally new under the sun. Revivals inaugurate themselves without human assistance, and original ideas are born, year after year, like dragonflies in a pond, emerging unnoticed until one or two people with a keen naturalist's eye happen to spot them unfolding on a reed or making their first flight in the sun. Mrs. Parish has that kind of eye and something else besides. Exceptionally acquisitive, she is also exceptionally inventive with whatever she acquires; so much so that it is hard indeed to refuse to her, of all contemporary decorators, credit for a succession of relatively recent so-called "firsts": Baskets, wicker, knitted blankets, Early American and American Indian craftwork, African-inspired fabrics, colored ceilings, painted floors, handwoven Irish rugs—the list has no end. And one's delight in her acumen is, if anything, only enhanced when one learns from her otherwise scrupulously discreet partner, Albert Hadley, that she will occasionally ask him almost testily, on hearing that someone else has caught on to an idea that she had rather thought of as her personal property: "But how on earth did it get out?"

A prime reason for Parish-Hadley's success lies in the exceptionally easy and happy relationship between the two partners. Of Albert Hadley, Mrs. Parish says unhesitatingly: "He is not only the best decorator, he is my best friend. When he first came to see me, he said: 'I suppose you want me to be your assistant, as Billy Baldwin was to Ruby Ross Wood?' But that wasn't quite the idea, and after a month of working together I knew we had a good partnership. Though our tastes are alike, he works differently. Everyone nowadays has this constant tape-measure thing with them that they call a scale ruler. Personally I don't even know how to set an alarm clock. But Albert and I work together perfectly. I respect his knowledge, and he respects my lack of knowledge."

Mrs. Parish's way of putting herself down is astringent and refreshing. It is probably true that as decorator she proceeds more than most by instinct. But her "lack of knowledge" requires a very wide interpretation indeed: and three of her friends in particular are well qualified to provide it.

One is a former pupil and assistant, the Boston decorator Bil Hodgins. "I came to Parish-Hadley from the Parsons School," he recalls, "but Mrs. Parish and Albert Hadley really *trained* me Mrs. Parish can enter an empty room and know immediately where everything should go. She has an extraordinary awareness o space, a voluptuous sense of color shape, and scale, and an instinctive perception of her feminine clients innermost, unspoken wishes. She has more happy husbands that anyone else in the decorating profession."

A second undoubted authority Billy Baldwin, says: "Through al the years, Sister has done—still does—by far the most attractive seductive, comfortable, luxurious bedrooms of any decorator i America."

The third member of the trio i Diana Vreeland. "Sister Parish, in Mrs. Vreeland's words, "is product of what was considered the best in the America of he youth. She believes firmly in th most civilized standards of tha time: comfortable surroundings happy children, women as wive

and mothers, husbands at ease in their homes. Today she is a rare Romantic, living—and thriving—on the standards of her inherited world. Her energy is phenomenal. She will take off at midnight from New York to Maine, alone in a station wagon packed with toys for grandchildren and cushions and throws and rugs, and start to work as soon as she arrives. Nothing stops her; she takes everything in her stride. One morning in January—it was snowing in New York—I happened to telephone her at Dark Harbor. She said: 'It's such a glorious day here that I am out on a chaise longue surrounded by dandelions.' Knowing her preoccupations, I couldn't help telling her: 'Sister, this time you have gone too far; you can't pull that on me.' But a couple of days later I received an envelope from her in the mail with some wilted dandelions in it."

"Sister Parish is a marvelous friend in need," Mrs. Vreeland continues. "She is a real pro—probably anyone has to have a touch of good old-fashioned ruthlessness to cope with the competitive world of today. But she isn't a social dynamo. When she entertains, she holds back and lets the guests take over. She sits silent and demure behind the tea tray; but her eyes have a telltale gleam, and she misses nothing. She has been, and still is, tremendously copied: in her sense of comfort, her 'applesauce for supper and don't dress'. It could be a bit dreary in others, but in her it is cheerful and authentic. Sister has gone it alone all her life, and made the very best of it. She is one of the bravest women I have known."

Set a character to catch a character; the result may be a thumbnail sketch more revealing than a life-size, full-length portrait. ■

Self-discipline

continued from page 131

self-control. *"People who feel good about themselves feel that they are in control, and remain calm in the face of threats to self-control."* Dr. James O. Stallings, a plastic surgeon, notes that patients who have had fat removed from their thighs or abdomen by surgery tend not to have problems with overweight again—their self-esteem is so enhanced that they feel good enough about themselves to want to maintain their improved appearance.

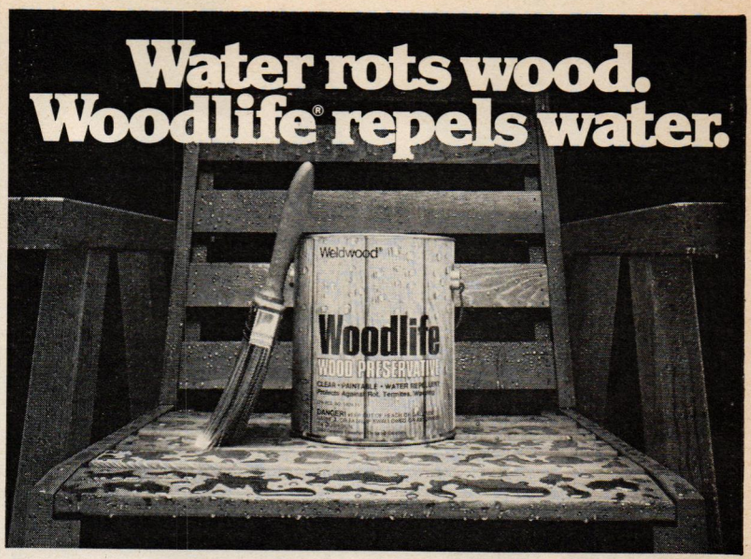
The other main path to self-control seems to lie in prevention rather than cure. *"The secret of self-control is anticipation,"* believes Dr. Herman. "Learning when you are approaching the boundary of dissipation or lack of control. And you can only learn that through exposure to the experience of going over the top and letting go. Self-exhortation—"Now I'll behave, I'll be good, I promise," is not an effective method. Experience is really the key, knowing when things are beginning to fall apart." Alcoholics are now being treated with this in mind—doctors are teaching them to perceive themselves as getting to a danger point *before* it happens, and therefore avoiding disaster.

Another useful thought is to remember that even if you *do* go over the top—eat too much, lose your temper, run from responsibility—it is not going to be the end of the world. All is not lost. "Do not think that once you have passed the threshold you have set for yourself, then all hell breaks loose," advises Dr. Herman. "That way of thinking is very destructive to your self-esteem as well as to your behavior."

There is no doubt that a powerful personal discipline, involving will power or restraint, can help people live more fulfilled lives. There is probably no better example of this than actress Katharine Hepburn, whose long life and career bear witness to her self-determination, rigorous integrity, and indomitable spirit. When asked about codes of conduct, she answered, very simply, "Discipline is totally necessary to the human animal."

How much of this discipline can be inculcated in childhood is not yet known. A study group at Stanford is looking at how children learn to defer their pleasures, and how they develop their capacity to say no to something they want—but very little of the research is conclusive.

For most adults, at any rate, the self-control mechanism is apparently present all the time, and simply functions or not according to the situations we find ourselves in. Dr. Herman thinks that perhaps one day we will be able to call on that elusive mechanism at will, just as people are now understanding enough of how the body works to make physical changes with biofeedback training. "However," he admits, "we are behaviorally, in many respects, far behind our bodies." But that's hardly surprising. After all, what could be more complicated than human behavior? ■



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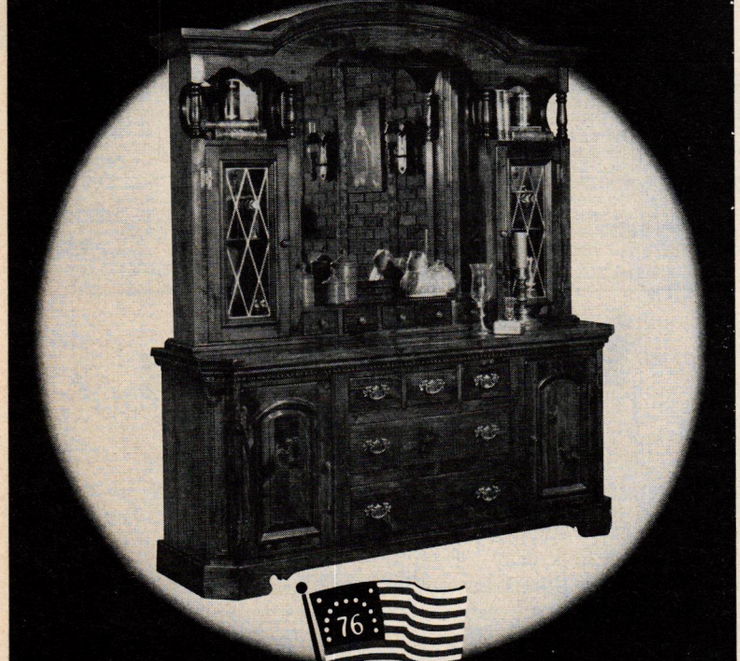

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10. WHICH ARE THE MOST WIDELY USED KNIVES? What are some of the other kinds of specialty knives? These questions and many other helpful points about "How to Choose and Care for Household Cutlery," are discussed in an informative brochure from W. R. Case & Sons Cutlery Company. 25c

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Music

13. "PIANO POINTERS," published in the interest of better music through better serviced pianos, by the Piano Technicians Guild. Brochure offers dependable answers to many questions about piano care, tuning, pitch, voicing.

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16. GOLF AND TENNIS VACATION. The Ocean Dunes at Myrtle Beach, S.C., is an ocean-front motor inn offering excellent appointments and a special all-expenses-included golf and tennis package.

17. FLORIDA—there is much more to this sun-blessed state than Miami, and Florida Visitor Information announces the enjoyment to be found in the 12 geographical vacation areas. Included is Florida's Bicentennial brochure "Pathways to the Past" with information about Bicentennial Trail sites, special activities in Florida communities, maps, hotel directories. Florida Department of Commerce, Division of Tourism.

18. NORTH CAROLINA—Carolina Trace comprises over 1,000 acres dedicated to the good life. You can have a condominium or private house—for weekends or long vacations—and enjoy the superb golf courses, sports facilities, a village center for shopping and professional services.

19. MYRTLE BEACH AND SOUTH CAROLINA'S GRAND STRAND is a packet of 3 booklets about a favorite playground: an accommodations guide, a listing of golf clubs where you can tee up, a family camping ground guide. Greater Myrtle Beach Chamber of Commerce.

20. WORLD FAMOUS CLOISTER HOTEL has 5 miles of private beach on sub-tropical Sea Island off the Georgia coast. More than 10,000 acres of forest and marshes, largely in their natural state. Golf, tennis, skeet shooting, swimming, riding, bicycling, nightly dancing are just a few of the activities that can be enjoyed during your stay here.

21. GOLFERS who want to try the 21 great 18-hole championship golf courses in the Myrtle Beach area can choose all-expense package vacations from any of 23 golf-oriented hotels and motels as described in the alluring "Golf Holiday."

22. IN THE HEART OF NEW ORLEANS—The Saint Louis Hotel is ideal for small group meetings, as well as being a delightful place to stay when you're attending meetings elsewhere, or just vacationing. Conforming to the architectural beauty of the area, rooms and suites are decorated in Louis XV and Louis XVI styles.

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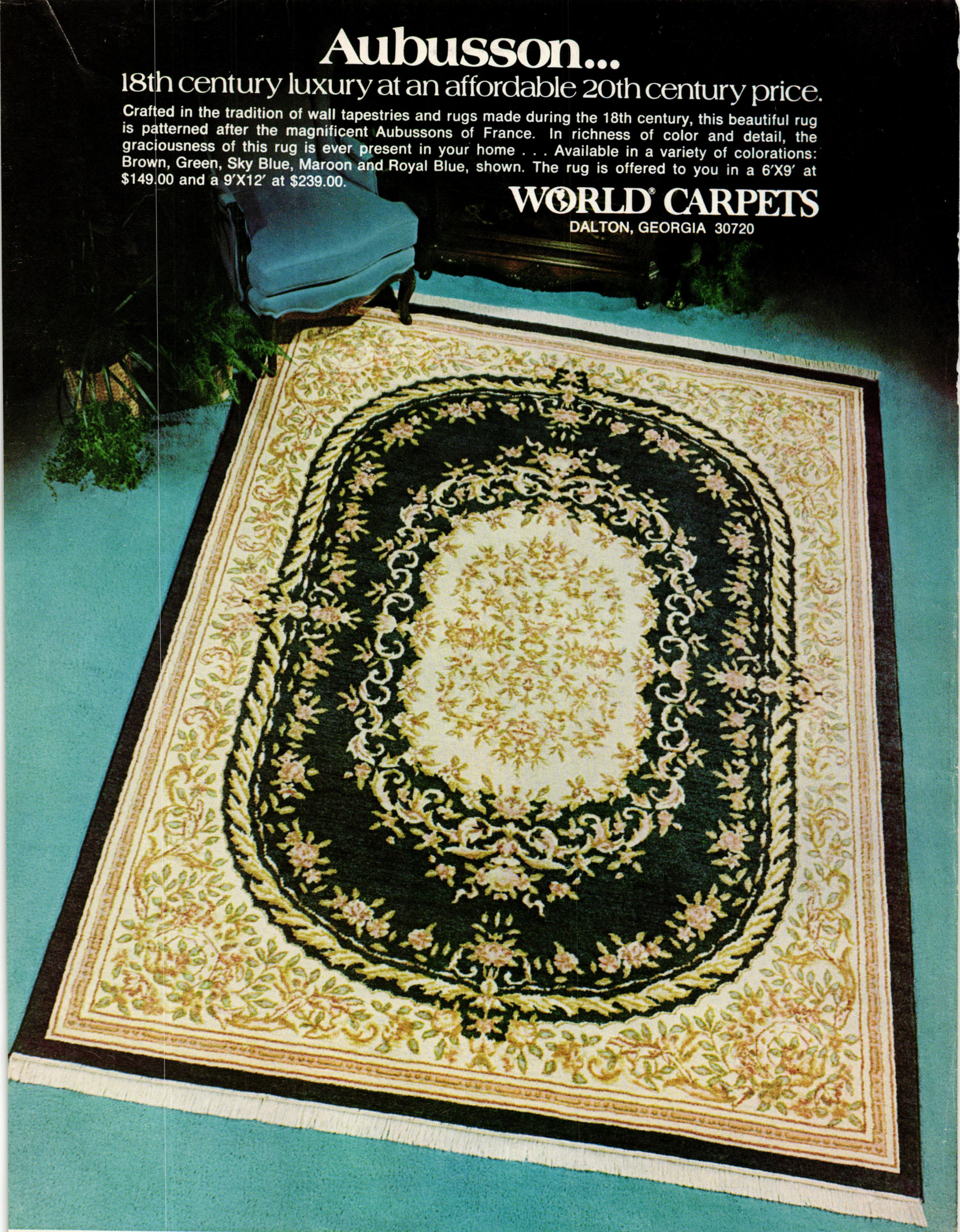

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